

Socially Distanced Onstage Works 2020

Concert repertoire from Wise Music Classical suitable for social distancing



STRING ENSEMBLE

- Mark **Adamo**, [Regina Coeli \(2007\)](#) 8'
hp + str orch
- John **Adams**, [Shaker Loops \(1978\)](#) 26'
str orch or 6vn.2va.2vc.db
- Matthew **Aucoin**, [Dual \(2015\)](#) 8'
vc.db
- Richard Rodney **Bennett**, [Reflections on a Theme of William Walton \(1985\)](#) 15'
str (3.3.2.2.1)
- Richard Rodney **Bennett**, [Rondel \(1997\)](#) 5'
solo va
- Benjamin **Britten**, [Simple Symphony \(1933\)](#) 18'
str orch or str quartet
- Britta **Byström**, [Two Walks \(2016\)](#) 3'
str orch
- John **Corigliano**, [Symphony No. 2 \(2000\)](#) 40'
str orch (min 6.5.4.4.2)
- John **Corigliano**, [Snapshot: Circa 1909 \(2003\)](#) 6'
str orch
- John **Corigliano**, [Voyage \(1976\)](#) 8'
str orch
- Richard **Danielpour**, [Lacrimae Beati \(2009\)](#) 11'
str orch
- Bryce **Dessner**, [Aheym \(2009\)](#) 10'
str quartet
- Bryce **Dessner**, [Lachrimae \(2012\)](#) 15'
str orch (min 4.3.2.2.1)
- Bryce **Dessner**, [Réponse Lutosławski \(2014\)](#) 20'
str orch (6.6.5.4.2)
- Avner **Dorman**, [Concerto Grosso \(2003\)](#) 13'
hpd + str quartet
- **Du Yun**, [Mantichora \(2010\)](#) 19'
str orch
- Julius **Eastman**, [The Holy Presence of Joan d'Arc \(1981\)](#) 21' 10vc
- Duke **Ellington** (arr. Gould), [Solitude](#) 3'
hp.cel/str
- Gabriela Lena **Frank**, [Leyendas: An Andean Walkabout \(2001\)](#) 24'
str orch
- Morton **Gould**, [Stringmusic \(1993\)](#) 30'
str orch
- Pelle **Gudmundsen-Holmgreen**, [All in One \(2013\)](#) 11'
6vn.3va.3vc
- Albert **Guinovart**, [Serenata "Amadeus" \(2014\)](#) 20'
str orch
- John **Harbison**, [String Quartet No. 5 \(2011\)](#) 22'
str quartet
- Henrik **Hellstenius**, [Up and Away \(2017\)](#) 7'
str orch
- Betsy **Jolas**, [Well Met Suite \(2016\)](#) 10'
str orch
- Betsy **Jolas**, [Side Roads \(2017\)](#) 17'
solo vc + str orch
- Aaron Jay **Kernis**, [Musica Celestis \(1990\)](#) 11'
str orch
- Aaron Jay **Kernis**, [Sarabanda in Memoriam \(2004\)](#) 16'
str orch
- Ramon **Lazkano**, [Ilgora \(1998\)](#) 10'
str orch (min 5.4.3.2.1)
- Ramon **Lazkano**, [Su-Itzalak \(1991\)](#) 12'
8vc
- Goddard **Lieberson**, [Homage to Händel \(1965\)](#) 14'
str orch
- Witold **Lutosławski**, [Musique funèbre \(1958\)](#) 14'
str orch
- Missy **Mazzoli**, [Dark with Excessive Bright \(2018\)](#) 13'
solo db + str orch (5.5.3.3.1)
- Missy **Mazzoli**, [You Know Me From Here \(2012\)](#) 16'
str quartet or str orch
- Nico **Muhly**, [Four Studies \(2014\)](#) 13'
2vn.drone or 2vn + str
- Per **Nørgård**, [Pastorale \(1988\)](#) 6'
str orch
- André **Previn**, [Nonet \(2014\)](#) 16'
4vn.2va.2vc.db
- Florence **Price**, [String Quartet No. 2 \(1935\)](#) 26'
str quartet
- Maja S.K. **Ratkje**, [Pictures from a Sinking City \(2019\)](#) 17'
str orch (min 5.4.3.3.1)

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STRING ENSEMBLE CONT.

- Wallingford **Riegger**, [Study in Sonority \(1927\)](#) 7'
10 vn (or any multiples thereof)
- Terry **Riley**, [Good Medicine Dance \(1986\)](#) 13'
str quartet
- Lior **Rosner**, [6 x 6 Metamorphoses \(2016\)](#) 19'
str orch
- Kaija **Saariaho**, [Neiges \(1998\)](#) 15'
8vc[=8db]
- Kaija **Saariaho**, [Nymphéa Reflection \(2001\)](#) 27'
str orch (min 6.6.4.4.2)
- Kaija **Saariaho**, [Terra Memoria \(2009\)](#) 20'
str orch (6.5.4.4.2)
- Esa-Pekka **Salonen**, [Stockholm Diary \(2004\)](#) 12'
str orch
- Asbjørn **Schaathun**, [Concerto Grosso \(2013\)](#) 13'
str orch
- Arnold **Schoenberg**, [Suite in G \(1934\)](#) 30'
str orch
- William **Schuman**, [Symphony for Strings \(1943\)](#) 17'
str orch
- Bright **Sheng**, [The Stream Flows \(1995\)](#) 7'
str orch
- Bent **Sørensen**, [Schreie und Melancholie \(2019\)](#) 22'
str orch
- Sufjan **Stevens**, [Suite from Run Rabbit Run \(2017\)](#) 15'
str orch
- Nathaniel **Stokey**, [Double \(1999\)](#) 22'
2vn + str orch
- **Tan Dun**, [Symphony for Strings \(2009\)](#) 16'
str orch
- Augusta Read **Thomas**, [Murmurs in the Mist of Memory \(2001\)](#) 12' str orch or 6vn.2va.2vc.db
- Augusta Read **Thomas**, [Selene \(2014\)](#) 17'
4perc.2vn.va.vc[=4perc/str(no db)]
- Anna **Thorvaldsdottir**, [Illumine \(2016\)](#) 11'
3vn.2va.2vc.db
- Anna **Thorvaldsdottir**, [Reflections \(2016\)](#) 8'
4vn.4va.3vc
- Anna **Thorvaldsdottir**, [Shades of Silence \(2012\)](#) 8'
hpd.vn.va.vc
- Joan **Tower**, [In Memory \(2002\)](#) 12'
str quartet or str orch

STRINGS AND PERCUSSION

- John Luther **Adams**, [In the White Silence \(1998\)](#) 1 hr 15'
string quartet + 2perc/hp.cel/str(2.2.2.2.2)
- John **Corigliano**, [Conjurer \(2007\)](#) 35'
solo perc + str orch[=0000/4331/str]
- Donnacha **Dennehy**, [Bulb \(2006\)](#) 20'
vn, vc, pf
- Henri **Dutilleux**, [Mystère de l'Instant \(1989\)](#) 16'
perc.str(16.12.12.8.8.)[=perc.str(8.6.4.4.2.)]
- Sofia **Gubaidulina**, [Five Etudes \(1965\)](#) 15'
hp.db.perc
- Bernard **Herrmann**, [Fahrenheit 451: Suite for Strings, Harps, and Percussion \(1966\)](#) 18'
perc(glock,mba,vib,xyl)/2hp/str
- Peter **Lieberson**, [Rumble \(1994\)](#) 14'
va.db.perc
- Rodion **Shchedrin**, [Carmen Suite \(1968\)](#) 46'
5perc/str
- Dmitri **Shostakovich**, [Sonata for Violin, Percussion and String Orchestra \(1968\)](#) 33'
solo vn + perc/str
- John **Tavener**, [Towards Silence \(2007\)](#) 30'
four string quartets + large Tibetan temple bowl
- Galina **Ustvolskaya**, [Composition No. 2 "Dies Irae" \(1972\)](#) 20'
perc.pf.8db
- Daniel **Wohl**, [Holographic \(2014\)](#) 1 hr
3perc/str(1.0.1.1.1)

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MIXED ENSEMBLE

- John Luther **Adams**, [Songbirdsongs \(1980\)](#) 40'
2pic.2perc
- Richard Rodney **Bennett**, [Dream Dancing \(1986\)](#) 16'
1.1(ca).1(bcl).0/1100/hp.pf[=cel].amphpd/str(1.0.1.1.1)
- Richard Rodney **Bennett**, [Summer Music \(1982\)](#) 10'
2(pic).1.2.1/2000/timp.perc/str
- Ketan **Bhatti**, [Insel vor Tounisbuurg \(2015\)](#) 3'
afl.bcl/mba(vib).drums/hp.pn/vc
- Earle **Brown**, [Folio and Four Systems \(1953\)](#)
any instrumentation
- Donnacha **Dennehy**, [Canons and Overtones \(2017\)](#) 11'
fl(pic).2cl(bcl).tbn.perc(cel).pf.2vn.va.vc.db
- Bryce **Dessner**, [Wires \(2016\)](#) 14'
solo gtr + 2(pic).1.1+bcl.2/1111/2perc/hp.pf/str(min.
3.0.2.2.1 or multiple)
- Henri **Dutilleux**, [Les Citations \(1985\)](#) 13'
ob.perc.hp.d.db
- Charles **Ives**, [Symphony No. 3 "The Camp Meeting" \(1904\)](#) 22'
1111/2010/bells/str
- Nico **Muhly**, [Motion \(2009\)](#) 7'
cl.pf.2vn.va.vc
- Nico **Muhly**, [As Long As It Takes \(2017\)](#) 2'
1.0.0+bcl.0/0010/glock/pf/egtr.bgtr/str(1.0.1.1.0)
- Thea **Musgrave**, [Space Play \(1974\)](#) 19'
1111/1000/str(1.0.1.1.1)
- Michael **Nyman**, [Three Quartets \(1994\)](#) 14'
2ssx(1asx).tsx.barsx/1210/str(1.0.1.1.1)
- Kaija **Saariaho**, [Lichtbogen \(1986\)](#) 17'
1(pic,afl).0.0.0/0000/perc/hp.pf/str(1.1.1.1.1)
- Sarah Kirkland **Snider**, [Thread and Fray \(2006\)](#) 6'
bcl.va.mba
- Bent **Sørensen**, [Sinful Songs \(1998\)](#) 16'
1(pic).1(obda).2.0/2000/2perc/str(1.1.2.2.0)
- Igor **Stravinsky**, [Concerto in E-flat "Dumbarton Oaks" \(1938\)](#) 15'
1011/2000/str(players: 3.0.3.2.2)
- Tan **Dun**, [Prayer and Blessing \(2020\)](#) 9'
voice + perc/str (or any instruments)
- John **Tavener**, [Kaleidoscopes \(2005\)](#) 30'
solo oboe + 2perc/str(4.4.4.4.2)
- Anna **Thorvaldsdottir**, [aequilibria \(2014\)](#) 14'
0+afl.0.0+bcl.bn/1010/pf/str(1.1.1.1.1)
- Anna **Thorvaldsdottir**, [Hrím \(2010\)](#) 8'
1.1+ca.1+bcl.0/1010/pf.cel/str(1.1.1.1.1)
- Anna **Thorvaldsdottir**, [Ró \(2013\)](#) 11'
0+bfl.0.0+bcl.0/0000/perc/pf/ str(2.0.1.1.0)
- Anna **Thorvaldsdottir**, [Streaming Arhythmia \(2007\)](#) 19'
0+bfl.0.0+bcl.cbn/0000/2perc/str(2.0.2.2.2)
- Joan **Tower**, [Red Maple \(2013\)](#) 16'
bn.2vn.va.vc[=bn + str orch]
- Kevin **Volans**, [The Partenheimer Project \(2007\)](#) 43'
cl.2hn.2tpt.tbn + 2va.2vc + pf.perc
- Judith **Weir**, [Still, Glowing \(2008\)](#) 4'
2020/0000/perc/str

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