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Learn more about *The Enchanted Island* at www.musicsalesclassical.com. Photos of *The Enchanted Island* by Julian Crouch of the Metropolitan Opera.

The Enchanted Island

Devised and written by Jeremy Sams



The Enchanted Island

Devised and written by Jeremy Sams World Premiere: December 2011, The Metropolitan Opera



cast

PROSPERO - David DanielsJSYCORAX - Joyce DiDonatoMARIEL - Danielle de NieseFCALIBAN - Luca PisaroniFNEPTUNE- Placido DomingoFMIRANDA - Lisette OropesaGFERDINAND - Anthony Roth ConstanzoFHELENA - Layla ClaireJDEMETRIUS - Paul ApplebyLYSANDER - Elliot MadoreHERMIA - Elizabeth DeShongS

creative team

JEREMY SAMS, Libretto & lyrics WILLIAM CHRISTIE, Conductor PHELIM McDERMOTT, Director KEVIN POLLARD, Costume Designer BRIAN MacDEVITT, Lighting designer GRACIELA DANIELE, Choreographer ELLEN ROSAND, Musical Advisor JULIAN CROUCH, Associate Director & Set Designer

synopsis



The Enchanted Island combines a trove of rare Baroque vocal gems by Handel, Vivaldi, Rameau and others with a delightful new libretto in English by Jeremy Sams. This fresh and entertaining celebration of the Baroque has been tailormade by Sams (a noted British director, translator and composer) to showcase the talents of conductor William Christie and a starry cast: David Daniels, Joyce DiDonato, Danielle de Niese, Luca Pisaroni, and Placido Domingo. The production will be directed by Phelim McDermott and associate director/designer Julian Crouch (Satyagraha, Shockheaded Peter, and the Met's 125th Anniversary Gala). *The Enchanted Island* will premiere on New Year's Eve 2011.

The Enchanted Island combines Shakespeare's *The Tempest* and *A Midsummer Night's Dream*: Prospero, exiled to a remote island, seeks to reconcile with his family and ensure his daughter Miranda's future through her marriage to Prince Ferdinand. He promises to grant his sprite servant Ariel his freedom if he can bring Ferdinand's ship to the island, but Ariel shipwrecks the four honeymooning Dream lovers by mistake, mismatching them romantically with Miranda and Caliban, Prospero's slave. Meanwhile, Caliban schemes with his mother, the disgraced sorceress Sycorax, to regain control of the island which Prospero seized from her. In the end, it is left to the sea god Neptune to intervene and bring Ferdinand's ship to the island, where Ferdinand delivers the King's pardon to Prospero and falls in love with Miranda on first sight. Prospero must then seek forgiveness from Sycorax so that peace may reign and all may celebrate a new time of peace and joy.