

Rob Kapilow has been compared to Leonard Bernstein for bringing the pleasures of classical music to audiences of all ages and backgrounds. Traveling the country enlightening audiences about classical music, Kapilow is well known for his acclaimed program “What Makes It Great?” He initially gained recognition through regular installments on National Public Radio, which were soon expanded into full-length concert evenings and series throughout North America where Kapilow’s interactive presentation has lured thousands of new listeners to the concert hall. The series has become a recurring event at New York’s Lincoln Center (where Kapilow has the distinction of being the only artist to have his own series), in Boston, Los Angeles and Kansas City, and more venues are catching on to his infectious entertainment all the time.



Learn more about these stage works at www.musicsalesclassical.com.

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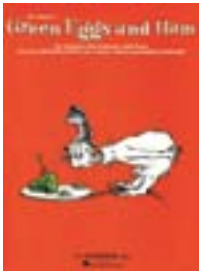
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Robert Kapilow

STAGE WORKS

Dr. Seuss’s Green Eggs & Ham, Dr. Seuss’s Gertrude McFuzz, Chris van Allsburg’s Polar Express, Many Moons, Elijah’s Angel, You and Hugh





Green Eggs and Ham

DURATION: 18 minutes

TEXT in English by Theodor Geisel (Dr. Seuss)

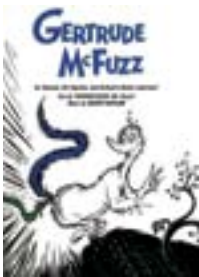
ORCHESTRATION:

Soprano, Boy Soprano

2(pic)222/2220/2perc/pf/str

alt: 1(pic)021/1100/perc/pf/db

A ‘merry, whiz-bang romp through the Dr Seuss classic’ that seamlessly incorporates sophisticated references to familiar classical and popular music with a timeless parable about prejudice. Kapilow’s crackerjack musical accompaniment to a psychological tug-of-war between a boy named Sam-I-Am and a character called the Grouch meets Dr Seuss’s touching and funny tale about overcoming every day prejudice.



Gertrude McFuzz

DURATION: 16 minutes

TEXT in English by Theodor Geisel (Dr. Seuss)

ORCHESTRATION:

Soprano, Girl Soprano

2(pic)222/2220/2perc/pf/str

alt: 1(pic)021/1100/perc/pf/db

The classic Dr. Seuss story of the girl-bird who learns to like herself just as she is, presented in a delightfully lively musical style combining jazz, pop, and classical influences. Teaching self-acceptance and how to overcome petty envies and jealousies, Kapilow’s fanciful score uses a variety of instrumental timbre to evoke the story’s images.

Polar Express



DURATION: 22 minutes

TEXT in English by Chris van Allsburg

ORCHESTRATION:

Baritone; Children’s Chorus

2(pic).222/2230/2[+]perc/hp.pf(cel)/str

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Chris Van Allsburg’s best-selling Christmas classic tells the story of a boy who boards a mysterious train bound for the North Pole. Kapilow explains, ‘Chris Van Allsburg has taken all the basic elements of Christmas and invented a completely new story, making those elements come alive in a new way. Throughout the composition are familiar strains of beloved Christmas music: Deck the Halls, Joy to the World and The First Noel — all reinvented as part of the fabric of a new Christmas tradition.’



Many Moons

DURATION: 1 hour 10 minutes

LIBRETTO by Hilary Blecher, based on story by James Thurber

ORCHESTRATION:

Boy S, 3S, Mz, T, 2Bar, 2B-Bar, B

1(pic).1.2.1/2100/perc/hp.pf/str

This is an opera based on a classic children’s story that is resonant with the myths, dreams and aspirations of childhood. It celebrates an understanding and acceptance of the process and renewal of the life cycle and the intuitive wisdom of children’s insights over dry academic theories and learning. This opera combines rigorous standards of artistic excellence with an energetic and vital form to create a vehicle accessible and appealing to both children and adults.

Elijah’s Angels

DURATION: 23 minutes

LIBRETTO by Jim Friedland, based on book by Michael Rosen

ORCHESTRATION:

Boy S, Bar, B Bar; children’s chorus

2(pic)222/2200/2perc/str

alt.: 1(pic).121/2100/perc/pf(cel)/db

Kapilow comments: ‘I wanted to create a Holiday concert... that would not be a Christmas or Chanukah concert, but a concert that would welcome everyone. The key for me to Michael Rosen’s story is the idea that a young Jewish boy and an elderly Black wood-carver develop a friendship in which each learns that the differences that separate us are not as significant as the human connections that can bring us together.’



You and Hugh

DURATION: 22 minutes

TEXT in English by Terrence McNally

ORCHESTRATION:

Boy S, S, B

1(pic)121/0110/perc/pf/str

An up-to-date, hip urban fairy tale with an emotional range from comic strip to serious family values. The main characters, a nine-year-old boy and his single working mother, sing a witty, theatrical score, in which the reluctant school-goer Hugh and his single mom, Sue, consult Phil Donohue, a karate instructor and others about Hugh’s anxieties over a schoolyard bully.