



Tan Dun:

Martial Arts Trilogy



Tan Dun: Martial Arts Trilogy - Love. Betrayal. Death. Revenge. Resurrection.

I. Hero Concerto for Violin and Orchestra

1. The Hero
2. In the Chess Court
3. Warriors
4. Love and Jealous
5. Gone with Leaves
6. Above Water
7. Assassination
8. Sorrow in Desert
9. The Death of Hero
10. Yearning for the Peace



II. Crouching Tiger Concerto for Cello and Orchestra

1. Crouching Tiger, Hidden Dragon
2. Through the Bamboo Forest
3. Silk Road: Encounters
4. Eternal Vow
5. To the South
6. Farewell



III. The Banquet Concerto for Piano, Chorus and Orchestra

1. The Masks
2. After Tonight
3. Longing in Silence (Lyrics by Sheng HeYu)
4. Sword Dance
5. Punished Soul
6. Desire
7. Exile to Snowy West
8. Revenge
9. Only for Love (Theme Song, Lyrics by Fan XueYi)



Tan Dun • Martial Arts Trilogy

Multimedia and Orchestra
with the Integration
of Chinese Martial Arts Philosophy

World renowned composer/conductor Tan Dun has had the honor of composing the music for three Martial Arts films by world critically acclaimed directors: Ang Lee (Crouching Tiger, Hidden Dragon), Zhang Yimou (Hero), and Feng Xiaogang (The Banquet). Combining the ancient tradition of Chinese martial arts philosophy and visual arts, the films were all received with high praise worldwide.

Each of these concertos, based on three great martial arts films, focus on themes of sacrifice, desire, and love through martial arts. Desire for transcendence, revenge, and power. Characters in each story must struggle with the question, "For what did you sacrifice your life, and why must your love be reborn?"

The cello in Crouching Tiger Concerto play the voice of Llo who dreamt of spiritual transcendence through martial arts. Her dramatic journey of power, sacrifice and determination is heard throughout the concerto until her final Farewell brings her back to water and stone.

The violin of Hero Concerto tell the ancient story of Lin who sacrificed love to defend her country. She seeks, above all else, revenge and redemption for her people.

In The Banquet Concerto the voice of Ano is represented by the piano. Ano, not a martial artist, or an assassin, but an Empress, sacrifices love in pursuit of power. The piano is heard along with the voices of her people in the chorus on her journey.





Tan Dun: Martial Arts Trilogy - Love. Betrayal. Death. Revenge. Resurrection.



Tan Dun: Martial Arts Trilogy - Love. Betrayal. Death. Revenge. Resurrection.

TAN DUN
Composer / Conductor



"I have always enjoyed working closely with young people. I give them a wider stage on which to perform and they give me inspiration. Youth are our hope for the future."

— tan dun

The conceptual and multifaceted composer/conductor Tan Dun has made an indelible mark on the world's music scene with a creative repertoire that spans the boundaries of classical music, multimedia performance, and Eastern and Western traditions. A winner of today's most prestigious honors including the Grammy Award, Oscar/Academy Award, Grawemeyer Award for classical composition and Musical America's Composer of The Year, Tan Dun's music has been played throughout the world by leading orchestras, opera houses, international festivals, and on radio and television. As a composer/conductor, Tan Dun has led the world's most renowned orchestras, including the Royal Concertgebouw Orchestra, London Symphony Orchestra, New York Philharmonic, Berliner Philharmoniker, Philadelphia Orchestra, Orchestre National de France, BBC Symphony Orchestra, Filharmonica della Scala, Münchner Philharmoniker and the Santa Cecilia Orchestra, among others. Most recently, Tan Dun has been appointed "Cultural Ambassador to the World" for World EXPO 2010 Shanghai.

Tan Dun's individual voice has been heard by wide audiences. His first Internet Symphony, which was commissioned by Google/YouTube has reached over 15 million people online. His Organic Music Trilogy of Water, Paper and Ceramic Concerti has frequented major concert halls and festivals. Paper Concerto was premiered with the Los Angeles Philharmonic at the opening of the Walt Disney Hall. His multimedia work, The Map, premiered by Yo Yo Ma and the Boston Symphony Orchestra, has toured more than 30 countries worldwide. Its manuscript has been included in the Carnegie Hall Composers Gallery. His Orchestral Theatre: The Gate was premiered by Japan's NHK Symphony Orchestra and crosses the cultural boundaries of Peking Opera, Western Opera and puppet theatre traditions. Other important recent premieres include Four Secret Roads of Marco Polo for the Berlin Philharmonic and Piano Concerto "The Fire" with Lang Lang and the New York Philharmonic. Tan Dun was commissioned by the International Olympic Committee (IOC) to write the Logo Music and Award Ceremony Music for the Beijing 2008 Olympic Games.

For Tan Dun the marriage of composition and inspiration has always culminated in his operatic creations, Marco Polo was commissioned by the Edinburgh Festival and has had four different productions including, most prominently, with De Nederlandse Opera directed by Pierre Audi; The First Emperor with Plácido Domingo in the title role, commissioned by the Metropolitan Opera of New York; Tea: A Mirror of Soul, premiered at Japan's Suntory Hall, has since had new productions with Opera de Lyon, a co-production by Santa Fe Opera and The Opera Company of Philadelphia; and Peony Pavilion, directed by Peter Sellars which has had over 50 performances at major festivals in Vienna, Paris, London and Rome.

Tan Dun records for Deutsche Grammophon, Sony Classical, EMI and Opus Arte. His recordings have garnered many accolades, including a Grammy Award (Crouching Tiger, Hidden Dragon) and nomination (The First Emperor, Marco Polo), Japan's Recording Academy Awards for Best Contemporary Music CD (Water Passion after St. Matthew) and the BBC's Best Orchestral Album (Death and Fire).

For more information on Tan Dun, please visit www.tandunonline.com.



Tan Dun: Martial Arts Trilogy - Love. Betrayal. Death. Revenge. Resurrection.



Tan Dun: Martial Arts Trilogy - Love. Betrayal. Death. Revenge. Resurrection.

Tan Dun

Martial Arts Trilogy

Huge Audiences

Young Crowds

Spiritual Sacrifices

For Festivals, Openings, and Special Events

To book it now please contact:

Parnassus Productions, Inc.

Kaitlin Collins

kaitlin@parnassusproductions.com

+1.212.627.0410