

# THE ENCHANTED ISLAND

Provenance of Musical Numbers. Updated 12/11/2013

ACT I:

Overture (Handel: *Alcina*)

1. a. My Ariel... (Prospero, Ariel); b. "Ah, if you would earn your freedom" (Prospero) (Vivaldi: *Cessate, omai cessate*, cantata, RV 684 – "Ah, ch'infelice sempre")
2. a. My master, generous master...; b. "I can conjure you fire" (Ariel) (Handel: *Il trionfo del Tempo e del Disinganno*, oratorio, HWV 46a, Part I – "Un pensiero nemico di pace" and preceding recit)
3. a. Then what I desire...; b. Your last masterpiece? (Prospero, Ariel)
4. a. There are times when the dark side...; b. "Maybe soon, maybe now" (Sycorax, Caliban) (Handel: *Teseo*, HWV 9, Act V, scene 1 – "Morirò, ma vendicata")
5. a. The blood of a dragon...; b. "Stolen by treachery" (Caliban) (Handel: *La Resurrezione*, oratorio, HWV 47, Part I, scene 1 – "O voi, dell'Erebo")
6. a. Miranda! My Miranda!... (Prospero, Miranda); b. "I have no words for this feeling" (Miranda) (Handel: *Notte placida e cheta*, cantata, HWV 142, part 2 – "Che non si dà")
7. a. My master's books...; b. "Take salt and stones" (Ariel) (Based on Rameau: *Les fêtes d'Hébé, Deuxième entrée: La Musique*, scene 7 – "Aimez, aimez d'une ardeur mutuelle")
8. Quartet: "Days of pleasure, nights of love" (Helena, Hermia, Demetrius, Lysander) (Handel: *Semele*, HWV 58, Act I, scene 4 – "Endless pleasure, endless love")
9. The Storm...(Chorus) (Campra: *Idoménée*, Act II, scene 1 – "O Dieux! O justes Dieux!")
10. I've done as you commanded (Ariel, Prospero) (Handel: *La Resurrezione*, oratorio, HWV 47, Part II, Scene 2 – recit: "Di rabbia indarno freme")
11. a. Oh, Helena, my Helen...; b. "You would have loved this island" (Demetrius) (Handel: *La Resurrezione*, oratorio, HWV 47, Part I, scene 2 – "Così la tortorella")
12. a. Would that it could last forever...; b. "Duet: "Wonderful, wonderful" (Miranda, Demetrius) (Handel: *Ariodante*, HWV 33, Act I, scene 5 – "Prendi, prendi")
13. a. "Why am I living?" (Helena) (Handel: *Teseo*, HWV 9, Act II, Scene 1 – "Dolce riposo"); b. With this, now I can start again; c. "Once, once at my command" (Sycorax) (Leclair: *Scylla et Glaucus*, Act IV, Scene 4 – "Et toi, dont les embrasements...Noires divinités")
14. a. Mother, why not?...; b. "Mother, my blood is freezing" (Caliban) (Vivaldi: *Il Farnace*, RV 711, recit: Act II, Scene 5; aria: Act II, Scene 6 – "Gelido in ogni vena")
15. a. Help me out of this nightmare...; b. Quintet: "Beautiful, wonderful" (Helena, Sycorax, Caliban, Miranda, Demetrius) (Handel: *Ariodante*, HWV 33, Act 1, scene 5, recit preceding "Prendi, prendi")
16. a. Welcome Ferdinand...; b. "All I've done is try to help you" (Prospero) (Vivaldi: *Longe mala, umbrae, terrores*, motet, RV 629 – "Longe mala, umbrae, terrores")
17. "Curse you, Neptune" (Lysander) (Vivaldi: *Griselda*, RV718, Act III, scene 6 – "Dopo un'orrida procella")

18. a. Your bride, sir? (Ariel, Lysander, Demetrius, Miranda); b. Trio: “Away, away! You loathsome wretch, away!” (Miranda, Demetrius, Lysander) (Handel: *Susanna*, oratorio, HWV 66, Part II – “Away, ye tempt me both in vain”)
19. a. Two castaways...; b. “Arise! Arise, great Neptune” (Ariel) (attr. Purcell: *The Tempest, or, The Enchanted Island*, Z. 631, Act II, No. 3 – “Arise, ye subterranean winds”)
20. a. This is convolvulus... (Helena, Caliban); b. “If the air should hum with noises” (Caliban) (Handel: *Deidamia*, HWV 42, Act II, scene 4 – “Nel riposo e nel contento”)
21. “Neptune the Great” (Chorus) (Handel: *Four Coronation Anthems*, HWV 258 – “Zadok the priest”)
22. a. Who dares to call me? (Neptune, Ariel); b. “Fear me, respect me” (Neptune, Ariel); c. “No, you are great” (Ariel, Neptune); d. “Gone forever” (Neptune) (Based on Handel: *Tamerlano*, HWV 18, Act III, Scene 10 – “Oh, per me lieto”); e. “I’d forgotten that I was Lord” (Neptune, Chorus) (Rameau: *Hippolyte et Aricie*, Act II, scene 3 - “Qu’a server mon courroux”)

## ACT II

23. a. My God, what’s this?... ; b. “Where are you now?” (Hermia) (Handel: *Hercules*, HWV 60, Act III, scene 3 – “Where shall I fly?”)
24. a. So sweet, walking together...(Sycorax) (Vivaldi: *Argippo*, RV 697, Act I, scene 1 – “Se lento ancora il fulmine”); b. “Now it’s returning” (Handel: *Alcina*, HWV 34, Act III, Scene 1 – “Stà nell’Ircana”)
25. a. Have you seen a young lady? (Demetrius, Helena, Caliban); b. “A voice, a face, a figure half-remembered” (Helena) (Handel: *Amadigi di Gaula*, HWV 11, Act III, scene 4 – “Hanno penetrato i detti tuoi l’inferno”)
26. His name, she spoke his name (Caliban) (Handel: *Hercules*, HWV 60, Act III, scene 2 – recit: “O Jove what land is this?”) **and aria: “I rage”**)
27. a. We like to wrestle destiny...; b. “Chaos, confusion” (Prospero) (Handel: *Amadigi di Gaula*, HWV 11, Act II, scene 5 – “Pena tiranna” and preceding recit)
28. a. Oh, my darling, my sister...; b. Duet: “Men are fickle” (Helena, Hermia) (Handel: *Atalanta*, HWV 35, Act II, scene 3 – recit: “Amarilli?...Amarilli?” and duet: “O dei!”)
29. a. I knew the spell (Sycorax, Caliban); b. “Hearts that love can all be broken” (Sycorax) (Ferrandini, attr. Handel: *Il pianto di Maria*, cantata, HWV 234 – recit: “Giunta l’ora fatal,” aria: “Sventurati i miei sospiri”)
30. a. Such meager consolation...; b. “No, I’ll have no consolation” (Caliban) (Vivaldi: *Bajazet*, RV 703, Act III, scene 7 – “Verrò, crudel spietato”)
31. Masque of the Wealth of all the World:
  - a. Quartet: Caliban goes into his dream -“Wealth and love can be thine” (Rameau: *Les Indes galantes*, Act III, Scene 7 – “Tendre amour”)
  - b. Parade (Rameau: *Les fêtes d’Hébé, Troisième entrée: Les Dances*, Scene 7 – “Tambourin en rondeau”)

- c. The Women and the Unicorn (Rameau: *Les fêtes d'Hébé, Troisième entrée: Les Dances*, Scene 7 - "Musette")
  - d. The Animals (Rebel: *Les Éléments*: Act I - "Tambourins I & II")
  - e. Chaos (Rameau: *Platée*, Act I, scene 6 - "Orage")
  - f. The Calm (Campra: *Idoménée*, Act II, scene 1)
32. a. With no sail and no rudder...; b. "Gliding onwards" (Ferdinand) (Handel: *Amadigi di Gaula*, HWV 11, Act II, scene 1 - recit: "Io ramingo," aria: "Sussurrate, onde vezzose")
  33. Sextet: "Follow hither, thither, follow me" (Ariel, Miranda, Helena, Hermia, Demetrius, Lysander) (Handel: *Il trionfo del Tempo e del Disinganno*, oratorio, HWV 46a, Part II - Quartet: "Voglio tempo")
  34. "Sleep now" (Ariel) (Vivaldi: *Tito Manlio*, RV 78, Act III, Scene 1 - "Sonno, se pur sei sonno")
  35. "Darling, it's you at last" (Hermia, Lysander, Demetrius, Helena) (Vivaldi: *La verità in cimento*, RV 739, Act II, scene 9 - "Anima mia, mio ben")
  36. "The wat'ry God has heard the island's pleas" (Chorus) (Handel: *Susanna*, oratorio, HWV 66, Part III - "Impartial Heav'n!")
  37. a. Sir, honored sir (Ferdinand, Miranda); b. Duet: "I have dreamed you" (Ferdinand, Miranda) (Handel: *Tanti strali al sen mi scocchi*, cantata, HWV 197 - "Ma se l'alma sempre geme")
  38. "The time has come. The time is now" ("Maybe soon, maybe now" reprise) (Sycorax) (Handel: *Teseo*, HWV 9, Act V, scene 1 - "Morirò, ma vendicata")
  39. a. Enough! How dare you? (Prospero, Neptune); b. "Tyrant. Merely a petty tyrant." (Neptune) (Handel: *Tamerlano*, HWV 18, Act III, Scene 1 - "Empio, per farti guerra")
  40. a. Lady, this island is yours... (Prospero, Caliban, Ariel); b. "Forgive me, please forgive me" (Prospero) (Handel: *Partenope*, HWV 27, Act III, scene 4 - "Ch'io parta?" and preceding recit)
  41. "We gods who watch the ways of man" (Neptune, Sycorax, Chorus) (Handel: *L'allegro, il Penseroso, ed il Moderato*, HWV 55, Part I - "Come, but keep thy wonted state - Join with thee")
  42. a. This my hope for the future (Prospero); b. "Can you feel the heavens are reeling" (Ariel) (Vivaldi: *Griselda*, RV 718, Act II, scene 2 - "Agitata da due venti")
  43. "Now a bright new day is dawning" (Ensemble) (Handel: *Judas Maccabaeus*, oratorio, HWV 63, Part III - "Hallelujah")