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Abbreviations used in the listings

A, a	Alto (voice), alto (prefix)	man	mandolin
acn	accordion	mba	marimba
acc	accompanied	med	medium
acl	alto clarinet	min	minimum
afl	alto flute	Mz	Mezzo soprano
amp	amplified		
arr	arranged	Narr	narrator
asx	alto saxophone		
		ob	oboe
B, b	Bass (voice), bass (instrument), born	obda	oboe d'amore
Bar, bar	Baritone (voice), baritone (instrument)	obbl	obbligato
barsx	baritone saxophone	om	ondes martenot
bc	basso continuo	opt	optional
bcl	bass clarinet	orch	orchestra
BD	bass drum	org	organ
bfl	bass flute		
bgtr	bass guitar	perc	percussion
bjo	banjo	pf	piano
bn	bassoon	pic	piccolo
br	brass	pictpt	piccolo trumpet
btbn	bass trombone	pr	prepared
bthn	basset horn	pt	part
bvn	bass violin		
		real	realised
C	Contralto (voice)	rec	recorder
ca	cor anglais	reconstr	reconstructed by
cbcl	contrabass clarinet	red	reduced
cbn	contrabassoon	rev	revised
cel	celeste		
chm	chimes	S	Soprano (voice)
cimb	cimbalom	sarrus	sarrusophone
cl	clarinet	sc	score
conc	concertante	sd	snare drum
cont	continuo	ssx	soprano saxophone
cond	conductor	str	strings
crot	crotales	str4tet	string quartet
Ct	Countertenor (voice)	str5tet	string quintet
ctpt	trumpet in C	syn	synthesiser
cym	cymbals		
		T	Tenor (voice)
d	double (prefix)	tab	tabor
db	doublebass	tam	tam-tam
digpf	digital piano	tamb	tambourine
div	divisi	tba	tuba
dm	drum	tbells	tubular bells
dmkit	drumkit	tbn	trombone
		tgl	triangle
E cl	E flat clarinet	timp	timpani
E tpt	E flat trumpet	tp	tape
edb	electric double bass	tpt	trumpet
egtr	electric guitar	Tr	Treble (voice)
epf	electric piano	transcr	transcribed
ed	edited by	trec	tenor recorder
ens	ensemble	tsx	tenor saxophone
eorg	electric organ	ttbn	tenor trombone
euph	euphonium		
evn	electric violin	uke	ukelele
fl	flute	va	viola
flg	flugelhorn	vadg	viola da gamba
		vc	cello
glock	glockenspiel	vib	vibraphone
gtr	guitar	vn	violin
hca	harmonica	Wtba	Wagner tuba
hmn	harmonium	ww	woodwind
hn	horn		
Horg	Hammond organ	xyl	xylophone
hp	harp		
hpd	harpsichord		
inst	instruments		

Explanation of instrumentation of scores as shown in the listings

Orchestra and ensemble instrumentation appear in score order as follows...

flute.oboe.clarinet.saxophone.bassoon/
horn.trumpet.trombone.tuba/
percussion/
harp.keyboard/
other plucked strings/
violin1.violin2.viola.cello.doublebass/
continuo/
electronic tape/

Doublings separated by a comma indicate that the doublings are taken by one player.

Here, 2(afl,pic) signifies that one of the flutes doubles both alto flute and piccolo.

Instruments in an ordinary bracket indicate doubling.

Here, 2(ca) signifies that the oboe player also plays the cor anglais.

Instruments in square brackets indicates that the instrument is optional:

Here, [1] signifies that the tuba is optional.

Title of Work (date)

Details of work, composer, etc.

Duration: 160'

Cast: 2S, Mz, 3T, 2Bar, B; 2 silent parts: chorus

Orch: 2(pic,afl)2(ca)2(E|cl:bcl)2/4.1[=cnt].2+btbn.[1]/hp.2pf/str(14.12.10.8.6)

The brief description of the piece, forgotten by men, are reduced to travelling the world as a troupe of wandering players. Every one hundred years their ancient powers return for the space of a single night. On midsummer day, 1836, they are hired by the rich and stingy Lavatte to celebrate the arranged marriage of his daughter Madeleine to the elderly and repulsive Baron de Craval. The young poet Hector de Florac is in love with Madeleine. On this one night it happens that the Gods' powers return to them and in a performance of feverish elation they ensure that it is Madeleine and Hector who are betrothed and that Lavatte's gold is shared between the lovers and the poor of the town.

Publisher: Novello & Co Ltd

A plus in front of the instrument indicates use of an additional instrument.

Here, 2+btbn signifies that there are two trombone players and a bass trombone player.

Doublings separated by a colon indicate that the doublings are taken by different players.

Here, 2(E|cl:bcl) signifies that one clarinet doubles the E|clarinet and the other doubles bass clarinet.

Instruments preceded by an equals sign in square brackets indicate alternatives.

Here, 1[=cnt] signifies that the trumpet can be replaced by a cornet.

Another example...

pic(afl).1[=ca].1+bcl.1/2100/perc.[timp]/str

pic(afl).1[=ca].1+bcl.1

1 piccolo (doubling alto flute), 1 oboe (or cor anglais), 1 clarinet plus 1 bass clarinet, 1 bassoon

2100

2 horns, 1 trumpet

perc.[timp]

1 percussion player, 1 optional timpanist

str

string group of 1st and 2nd violins, violas, cellos and double basses, without any specific demands as to the number of strings

This catalogue lists the operas and ballets available from the Music Sales Group, through our international network of publishing houses. You will find it a useful reference source with details of cast, orchestration and synopses of over eight hundred works from the last four hundred years.

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OPERA

Mark Adamo

Born 1 August 1962, Philadelphia, PA

Avow (1999)

Chamber Opera.

Libretto (English) by the composer

Duration: 12'

Cast: S, Mz, T, Bar, B

Orch: 1.1(ca).1.1(cbn)/1.1.0.0/timp.2perc/pf(ce).hp/str(1.1.1.1.1)

The wedding morning...

Adamo writes: 'It was Jonathan Sheffer's idea in 1999 to recreate the Spoleto Festival's famous 1959 evening of one-act operas that had introduced, among scores by Hindemith, Foss and others, Samuel Barber's comedy of domestic discontent *A Hand of Bridge*, to a libretto by Gian Carlo Menotti; and he graciously asked me to write a new work to end the evening. I came up with the idea of the emotions experienced on a wedding morning by an ambivalent bride, her avid mother, the haunted groom, the glib, daft celebrant, and the ghost of the groom's father; and, in a gesture to history, I made the groom's father David, that large-hearted husband caught in a too-small life whom Barber scored as a baritone in *A Hand of Bridge* but reappears as a bass-baritone in my score.

Publisher: G. Schirmer, Inc.

The Gospel of Mary Magdalene (in progress, 2011)

Grand Opera.

Libretto (English) by the composer

Duration: full eve

Cast: 4S, 2Mz, 4T, 3Bar, 3B; SATB chorus; supers (6M, 6F)

Orch: 3.3.3.3/4.3.3.1/timp.2perc/hp.kbd/str(12.9.7.7.5)

Drawing on the Gnostic Gospels, the Canonical Gospels, and fifty years of New Testament scholarship, *The Gospel of Mary Magdalene* reimagines the New Testament through the eyes of its lone substantial female character. At first, this Mary Magdalene, like so many moderns, searches for meaning and purpose in erotic love alone. But her entanglement with Jesus of Nazareth - as mentor, soulmate, and co-minister - teaches her to distinguish love from possession, even as it teaches him to see the moral dignity of women. Mary's clashes with Jesus's disciple Peter (minutely described in the Gnostic Gospels) suggest how the personal politics within Jesus's movement may have played out in its own place and time. This opera imagines a version of Mary's vision at Jesus's tomb which - had it shaped the Christian story the way Peter's version did - might have left us a radically, radiantly different Western world.

Publisher: G. Schirmer, Inc.

Little Women (1998)

Opera in two acts.

Libretto (English) by the composer after the novel by Louisa May Alcott.

Duration: 120'

Cast: 2S, S[=Mz], 3Mz, T, Bar, 2B-Bar

Orch: 1(pic.af)1(ca)1(bcl)1(cbn)/1[1]00/perc/hp.pf(ce).syn/str

Set in New England during the American Civil War, *Little Women* tells the touching and often uplifting stories from a year in the life of the four March sisters. Their father has gone off to fight in the Civil War, leaving the family with little money to survive. While Meg and Amy meet their suitors and Beth succumbs to scarlet fever, Jo sacrifices her own feelings to act as the linchpin of a close-knit family as they encounter love, loss, marriage and death.

Publisher: G. Schirmer, Inc.

Libretto and vocal score for sale

Above: Myrrhine (Laquita Mitchell) teases her blindfolded husband Kinesias, (Joshua Hopkins) in Houston Grand Opera's 2005 production of Mark Adamo's Lysistrata, or The Nude Goddess

**Lysistrata, or The Nude Goddess (2004)**

A tragicomedy for singers and orchestra.

Libretto (English) by the composer after Aristophanes.

Duration: 120'

Cast: 4S, 3Mz, 2C, 4T, Bar, Bar[=B-Bar], 2B-Bar

Orch: 1(pic).0.1.asx(barsx)1/1100/timp.2perc/hp/str(4.4.3.3.2)

Time: the present. Place: ancient Greece. The Peloponnesian Wars are raging. Women won't make love until the men make peace. But the men won't give up until the women give in. Which is stronger: the desire for power or the power of desire?

Publisher: G. Schirmer, Inc.

Adomián, Lan

Born 29 April 1905, Mogilev-Podolsk, Ukraine; died 9 May 1979, Mexico City

La Mascherata (The Masquerade) (1969-72)

Opera in two acts.

Libretto (Italian) by Alberto dal Pizzo after Alberto Moravia's 1941 comedy.

Duration: 95'

Cast: 3S, A, 5T, Bar, 2B-Bar

Orch: 4455/4441/timp.perc/pf.cel/str

Publisher: G. Schirmer, Inc.

Antheil, George

Born 8 July 1900, Trenton, NJ; died 12 February 1959, New York City

The Brothers (1954)

Opera in one act.

Libretto (English) by the composer.

Duration: 53'

Cast: S, 2T, 2Bar

Orch: 1110/1110/timp(perc)/pf(ce)/str

An updated retelling of the story of Cain and Abel.

Publisher: G. Schirmer, Inc.

Helen Retires (1930-31)

Opera in three acts.

Libretto (English) by J. Erskine.

Duration: full eve

Cast: S, B[Bar], 3Bar, 5T; chorus

Orch: 33(ca)32+cbn/6331/timp.perc/hp.pf/str

A metrical spoof on ancient Greek verse accompanied by Viennese waltzes. This satire tells the story of Helen after the death of her husband, Menelaus. Helen, deciding that she must find someone she can love, goes searching for the ghost of Achilles on the Island of the Blest. After wooing him back to life, she carries him off to a secluded island but eventually decides that they must separate before their love for each other dies. She sends him back to resume his place among the ghosts and thinking she has exhausted the possibilities of life, decides to wait for death. But when a young fisherman appears she decides not to retire after all. Publisher: G. Schirmer, Inc.

Venus in Africa (1954)

Opera in one act.

Libretto (English) by Michael Dyne.

Duration: 45'

Cast: 2S, T, Bar, B-Bar, 3 silent roles

Orch: 1110/1110/timp(perc)/pf(ceI)/str

A comedy about the visit of two young lovers (Charles and Yvonne) to Tunisia where Charles asks an ancient statue of Venus to teach him about love.

Publisher: Weintraub Music

Volpone – A Satire in Music (1949-52)

Opera in three acts.

Libretto (English) by Alfred Perry after Ben Jonson.

Duration: full eve

Cast: 3S, Mz, Ct, 4T, 3Bar, B

Orch: 1(pic)1(ca)11/2210/perc/pf.hp/str

A sixteenth-century Venetian pretends to be dying in order to obtain gifts from his prospective heirs.

Publisher: Weintraub Music

The Wish (1954)

Opera in one act.

Libretto (English) by the composer.

Duration: 60'

Cast: 2S[=A], 2T, Bar, 2B-Bar

Orch: 1111/2210/timp(perc)/hp.pf(ceI)/str

In Antheil's words, 'a sort of Romeo and Juliet story'.

Publisher: Weintraub Music

Craig Armstrong

Born 29 April 1958, Glasgow, Scotland

Gesualdo (2007)

Opera in one act.

Libretto (English) by Ian Rankin

Duration: 20'

Cast: S, Ct, 3T, Bar

Orch: 2.1.1.1./1.1.0+btbn.0/2perc/pf/str(1.1.2.2.1)

Gesualdo composed some of the most sublime music ever heard and yet he was able to murder his wife, her lover, her father and his own child in a brutal murder.

A bedroom. Gesualdo and his servant Antonio repeatedly stab the bodies of his wife Maria and her lover Fabrizio. Three servants remove Fabrizio’s body. Everyone knew about the affair except the husband. Gesualdo is convinced that God will forgive him. When pressed, Antonio observes that Fabrizio’s face is similar to Gesualdo’s younger son. Gesualdo orders him to fetch his son, ignoring Antonio’s pleas that there has been enough killing.

The Chapel. Antonio flagellates Gesualdo as penance.

Gesualdo is wracked with guilt. As Antonio leaves he sees what pain his master is in and fears the killing will continue.

The ghost of Maria appears. She asks Antonio not to kill his master so that his suffering will be long and painful. Gesualdo questions how so much sacred music can flow from a profane deed. Gesualdo’s prayer ends. He wants Antonio to kill him. Antonio is in terrible confusion - he does not want to kill again, Maria does not want him to, but Gesualdo’s second wife Leonora does. If he kills Gesualdo his music will also die. Gesualdo holds Antonio’s hand and draws the knife closer, calling for witness.

Publisher: Chester Music Ltd.

Malcolm Arnold

Born 21 October 1921, Northampton, UK

The Dancing Master (1952)

Opera in one act.

Libretto by Joe Mendoza after a play by William Wycherley.

Duration: 55'

Cast: S, Mz, A, 2T, B-Bar

Orch: 1+pic.2.2.2/4331/timp.perc/ceI.hp/str

A comedy of intrigues and misunderstandings adapted from William Wycherley’s ‘The Gentleman Dancing Master’. The plot follows the heroine, Miranda and her two suitors: a French dandy and Gerard, who disguises himself as a dancing master.

Publisher: Novello & Co Ltd

Peter Aston

Born 5 October 1938, Birmingham, UK

Sacrapant the Sorcerer (1969)

Opera for children.

Libretto by the composer.

Duration: 40'

Orch: 16perc

Publisher: Novello & Co Ltd

Daniel-François-Esprit Auber

Born 29 January 1782, Caen, France; died 12 May 1871, Paris, France

Fra Diavolo (1830)

Comic opera.

Libretto (French) by Augustin-Eugène Scribe.

Translation available: English

Duration: full eve

In Southern Italy at the beginning of the nineteenth century, the carabinieri are on the trail of Fra Diavolo, a notorious bandit and his companions. Fra Diavolo appears at the local inn, disguised as the Marquis de San Marco and attempts to steal money from Lord and Lady Cockburn who are staying at the inn. But en route to Lord Cockburn’s room, Fra Diavolo is discovered – still in disguise – in the bedroom of Zerlina, daughter of the innkeeper and lover of the carabinieri’s leader Lorenzo. Lorenzo challenges the ‘Marquis’ to a dual. But before the dual takes place, Fra Diavolo’s true identity is revealed. Before Fra Diavolo is shot, he admits Zerlina’s innocence, to Lorenzo’s great satisfaction.

Publisher: G. Schirmer, Inc.

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Sven-Erik Bäck

Born 16 September 1919, Stockholm, Sweden; died 10 January 1994, Stockholm, Sweden

The Banquet (1958)

Opera in two acts, eleven scenes.

Libretto (Swedish) by Östen Sjöstrand.

Translation available: German

Duration: 90'

Cast: S, Mz, 3T, 2Bar, B

Orch: 1011/1110/3timp.2perc/pf/str(1.0.1.1.1)

The Banquet takes place in a Renaissance palace. The ruler, surrounded by his daughter, his councillors and a few servants, plans a banquet. He is nevertheless troubled by loneliness and depression and years for his former light-heartedness. Naturalism and art, symbolised in the play by an ape and a singing-master, are the only ones who can soothe him.

Publisher: Nordiska Musikförlaget

Vocal score (Swedish and German) for sale

The Bird (1960)

Chamber opera in one act and fifteen scenes.

Libretto (Swedish) by Per Verner Carlsson based on

Alexander Obrenovic's play.

Translations available: German, English

Duration: 60'

Cast: Mz, T, Bar; chorus

Orch: 1011/1000/timp.3perc/pf/str(5.0.3.2.1)/speakers

Built around a fairy story, this opera is based on insight into the supernatural and contact with the spirits; it reveals the problems and suffering of the lonely. A scrap-heap on the outskirts of a town is the setting where these themes become externalised.

Publisher: Nordiska Musikförlaget

Vocal score (Swedish) for sale

The Cat Journey (1951)

Opera for children in one act, four scenes.

Libretto (Swedish) by Ivar Arosenius.

Translation available: German

Duration: 13'

Cast: Unison children’s choir

Orch: 2rec/4perc/vn

Lillan meets a cat who lets her ride on his back. An exciting journey begins, on which they meet many kinds of animals – big, small, dangerous and friendly, including a cock, a pig, a cow, a horse and a crocodile. Sometimes the animals are afraid of Lillan and the cat, at other times the reverse. The journey ends in the city where they meet the king himself.

Publisher: Nordiska Musikförlaget

Score for sale

A Play about Mary, the Mother of Jesus (1958)

Oratorio in one act, three scenes.

Libretto (Swedish) by Östen Sjöstrand.

Translation available: English

Cast: Mz, 2T, 3Bar, boy A

Orch: 2200/0220/timp.2perc/org.pf/str

The play is about Mary’s joys and sorrows, from her happiness at the birth of Jesus to the pain of the Crucifixion. She is presented in every situation as a mother and a woman. The injustices inflicted upon Jesus are also inflicted upon Mary: His sufferings are also hers. Mary’s unselfish love and her faith in her Son as the Saviour of the world become the hope of the people. It is she who will lead us ‘through darkness into light’.

Publisher: Nordiska Musikförlaget

The Twilight Crane (1957)

Opera in one act, five scenes, one set.

Libretto (Swedish) by Bertil Malmberg after a Japanese fairy tale.

Translations available: German, English

Duration: 60'

Cast: S, 2T, Bar

Orch: 1001/1000/timp.2perc/ceI/str(0.0.3.2.1)

A crane has been transformed into a woman. She has married a poor farmer in gratitude for saving her life when she was wounded as a bird. They are happy together and she makes a great deal of money weaving beautiful clothes for the townsfolk. The greedy peasant drives his wife to greater and more exhausting efforts, not knowing that when she weaves in secret she turns back into a crane and uses her feathers for the cloth. The farmer breaks his vow never to look into the room where his wife weaves. When he sees the truth, the spell is broken and she leaves him forever, their happiness destroyed by greed.

Publisher: Nordiska Musikförlaget

Vocal score (English and German) for sale

Tadeusz Baird

Born 26 July 1928, Grodzisk Mazowiecki, Poland; died 2 September 1981, Warsaw, Poland

Jutro (Morgen) Tomorrow (1964-6)

Musical drama in one act.

Libretto by Jerzy S. Sito (after a story by Joseph Conrad).

Duration: 54'

Cast: Mz, Bar, B; male actor

Orch: 333.sx.3/3430/ceI.2hp/pf.hpd/gtr/str

There are no fixed requirements as to how the piece should be staged, but the composer suggests that the action unfolds in a deserted area close to the sea and that the characters on stage as well as the props should show that the milieu is that of the poor fishermen and other people living off the sea. The composer suggests that no curtain is used.

Publisher: Edition Wilhelm Hansen Frankfurt

Leonardo Balada

Born 22 September 1933, Barcelona, Spain

Hangman, Hangman! (¡Verdugo, Verdugo!) (1982)

Chamber opera in one act.

Libretto by the composer after a traditional cowboy song.

Translations available: SPanish, Catalan

Duration: 45'

Cast: Narr, S, A, T, Bar, 2B, 2 actors

Orch: cl(bcl).bn/tpt.tbtn/perc/pf/vn.db

Hangman, Hangman! is based on an old folk ballad and set in the old West. Johnny is about to be hanged when he sees his parents and sweetheart approaching and believes they will buy his release. Unfortunately, Johnny has mistreated them for years and now they’ve come only to watch him swing from the gallows. Shortly before he is to be hanged, however, a wealthy landowner buys Johnny’s release and seeing his luck turn, the crowd, including his family, cheer him.

Publisher: G. Schirmer, Inc.

Vocal score (English) for sale

Michael Ball

Born 1946

The Belly Bag (1992)

Chamber opera in one act.

Libretto by Alan Garner.

Duration: 30’

Cast: 3 singing roles; 1 non-singing role; chorus (unison mixed voices)

Orch: rec/vn/syn/pf duet/perc

A witch’s leather bag sucks all the milk from the village cattle by night. The witch is summoned before the Bishop, but their encounter only makes the Bishop humbler and wiser. Alan Garner based his libretto on a medieval fragment and, in the tradition of much of his work, it combines scholarship with the rural wit of his lineage that includes many generations of craftsmen in the Alderley district.

Publisher: Novello & Co Ltd

Seymour Barab

Born 9 January 1921, Chicago, IL

At Last I've Found You (1984)

Comic opera in one act.

Libretto (English) by the composer.

Duration: 60’

Cast: S, Mz, T, Bar, B

Orch: pf

Beings from a distant galaxy land on Earth. Two government agents are dispatched to wrest the secret of intergalactic space flight from them. The agents succeed in their mission, but perhaps it would have been better if they had not.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Everything Must Be Perfect (1986)

Opera in one act.

Libretto (English) by the composer.

Duration: 20’

Cast: Mz

Orch: 1111/1000/str (1.1.1.1.1)

A mother’s inability to persuade her twelve-year-old daughter to come to her own birthday party foretells a less than perfect summer ahead.

Publisher: G. Schirmer, Inc.

Fair Means or Foul (1983)

Opera in one act for a young audience.

Libretto (English) by the composer.

Duration: 60’

Cast: 2S, Mz, T, Bar

Orch: pf

The contemplative Prince is the object of the Regent’s evil plans to keep him from ascending to the throne. These plans might very well succeed if not for the combative Princess.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Father of the Child (1987)

Christmas opera in one act.

Libretto (English) by the composer.

Duration: 75’

Cast: 2S, Mz, 2T, 2Bar, 2B

Orch: pf

The Angel Gabriel descends to Earth in human form to protect Mary from Satan. Joseph, doubting the Holy Conception, demands a miracle of Gabriel before he will believe. Satan intervenes to sabotage the miracle, but Gabriel sacrifices himself so that it can occur.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

I Can’t Stand Wagner (1985)

Opera in one act.

Libretto (English) by the composer.

Duration: 40’

Cast: 3S, Mz, T, Bar

Orch: pf

A composer’s masterpiece, *The Zeus Symphony*, is premiered in Athens. It is acclaimed by all who hear it except Zeus himself. He is so incensed by the association of his name with this avant-garde music that he causes the composer to be pursued by the three Furies.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Little Stories in Tomorrow’s Paper (1989)

Opera in one act.

Libretto by the composer.

Duration: 60’

Cast: 3Mz, T, 2Bar, B

Orch: 2perc.hp/pf(cel).epf/egtr.gtr/db

In this dark comedy, two murderers hiding from the law meet with a man whom they befriend, thinking he is a criminal like themselves. When they discover his innocence, they try to revenge themselves for his ‘deception’.

Publisher: G. Schirmer, Inc.

The Maker of Illusions (1985)

Opera in one act for family audience.

Libretto (English) by the composer.

Duration: 75’

Cast: S, 2Mz, T, B, children’s chorus

Orch: 1111/1000/str

A wicked queen is exiled to a mountaintop, where she is guarded by a genie and his goblins. Fearing the loss of her beauty, the queen commands the genie to bring her a youth whose life force she can steal. The genie’s magic proves no match for the youth’s sister, who saves him.

Publisher: G. Schirmer, Inc.

No Laughing Matter

Musical in one act for children to perform.

Libretto (English) by the composer.

Duration: 45’

Cast: any number of children

Orch: pf

A king takes a young bride whose natural ebullience is suppressed by the dour Council of Ministers in the name of preserving dignity in the kingdom. When the tables are turned, rejoicing prevails.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Not a Spanish Kiss (1981)

Comic opera in one act.

Libretto (English) by the composer.

Duration: 30’

Cast: S, T, Bar

Orch: pf

The impecunious Poet is smitten with love for the most beautiful woman in town – who happens to be the Financier’s wife. The Poet offers to buy a kiss from her for a sum the greedy Financier cannot refuse. The Poet gets his kiss but finds that you can’t get blood from a turnip.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Only a Miracle (1985)

Christmas opera in one act.

Libretto (English) by the composer.

Duration: 50’

Cast: S, T, Bar, B

Orch: 1121/2110/timp.perc/str

Herod, desperately searching for the Child, offers a large reward for information regarding His whereabouts. The Landlord who turned Mary and Joseph away from the inn suspects his slave girl of having given them shelter. He will do anything to collect the reward and she will do everything to protect the Child, who can be saved now only by a miracle.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Out the Window (1985)

Opera in one act.

Libretto (English) by the composer.

Duration: 45’

Cast: Mz, Bar

Orch: pf

The wife of an insanely jealous husband enlists the aid of a neighbour to assist her in feigning an infidelity, believing this will cure her husband of his jealousy. Unfortunately, the neighbour has an insanely jealous wife.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Passion in the Principal’s Office (1987)

Opera in one act.

Libretto (English) by the composer.

Duration: 20’

Cast: S, T

Orch: pf

Our eight-year-old heroine and nine-year-old hero, compounding their ignorance of the facts of life, believe that marriage will be the solution to all their problems.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

A Piece of String (1985)

Opera in three acts.

Libretto (English) by the composer after Maupassant.

Duration: full eve

Cast: 2S, 2Mz, 2T, 4Bar, 2B; 2 speaking roles

Orch: 1121/2110/pf/str

A peasant is accused of finding and keeping a wallet belonging to a French town’s leading citizen. He never succeeds in proving his innocence and his character and reputation are gradually eroded.

Publisher: G. Schirmer, Inc.

La Pizza Con Funghi (Mushroom Pie) (1988)

Bel canto opera in one act.

Libretto (English) by the composer.

Duration: 70’

Cast: S, Mz, T, B-Bar

Orch: 1110/1100/str

Voluptua, young wife of the aging Count Formaggio, has decided to poison her husband in order to be free to marry her lover, Scorpio. Phobia, her maid, tries to warn the Count of his danger, with unexpected consequences.

Publisher: G. Schirmer, Inc.

Predators (1987)

Opera in one act.

Libretto (English) by the composer.

Duration: 70’

Cast: Mz, Bar

Orch: pf

A Jewish mother with an unmarried daughter encounters a suitable man. She tries to interest him in the daughter, but he, being a vampire, has other plans.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

The Rajah’s Ruby

Opera in one act.

Libretto (English) by the composer after the play The Man in the Bowler Hat *by A.A. Milne*

Duration: 45’

Cast: S, Mz, T, Bar, B, speaker

Orch: 111(bcl).1/1110/timp(perc)/str

John and Mary are having a quiet, boring evening at home, lamenting the absence of excitement in their lives. A stranger enters, followed by a Hero, a Heroine and a Villain. John and Mary then become embroiled in the suspenseful, life-and-death drama which ensues, a drama having something to do with a Rajah’s Ruby. Excitement abounds.

Publisher: G. Schirmer, Inc.

The Ruined Maid (1982)

Comic opera in one act.

Libretto (English) by the composer.

Duration: 25’

Cast: 2S

Orch: pf

A former scullery maid, working in Victorian London, is dismissed from service for problems she did not cause. One day she happens to meet her former mistress. While the maid is now a wealthy courtesan, her former employer has fallen to a low estate. Each envies the other.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Snow White and the Seven Dwarfs (1988)

Opera in one act for a young audience.

Libretto (English) by the composer.

Duration: 45’

Solo: S, Mz, 3Bar; speaker; children (as dwarfs)

Orch: pf

This opera was written for children to collaborate with professional singers. The opera presents the familiar events of the well-known story; the Queen gets her comeuppance in a happy ending.

Publisher: G. Schirmer, Inc.

The Toy Shop (1978)

Opera in one act for a young audience.

Libretto (English) by the composer.

Duration: 45’

Cast: S, T, Bar, B, mime

Orch: 1121/2110/timp.perc/str

A Toymaker has created two lifelike dolls, which he thinks of as his children. A Magician hears of these marvellous creations and attempts to steal them to use in his act. He is thwarted by the dolls themselves.

Publisher: G. Schirmer, Inc.

Vocal score for sale

A Very Special Gift

Musical in one act for children to perform.

Libretto (English) by the composer.

Cast: any number of performers

Orch: pf

Billy seems to have no talent for anything. When he comes into possession of a tame bear, he is revealed to have a very special gift indeed.

Publisher: G. Schirmer, Inc.

Orchestration to order; vocal score available on rental

Who Am I? (1987)

Opera in one act for a family audience.

Libretto (English) by the composer.

Duration: 60’

Cast: 2S, Mz, T, B

Orch: 1121/2110/timp.perc/str

Seeking revenge for imagined slights, a princess’s handmaiden forces her mistress to change places with her. Whereas the princess is content to be a commoner, the handmaiden finds being royal not at all to her liking. It is with some relief that she abandons the deception.

Publisher: G. Schirmer, Inc.

Samuel Barber

Born 9 March 1910, West Chester, PA; died 23 January 1981, New York City



Antony and Cleopatra (1966, rev. 1975)

Opera in three acts.
Libretto (English) by Franco Zeffirelli after Shakespeare.
 Duration: 120' Cast: 2S, Mz, A, 8T, 4Bar, 13B; SSATB chorus; ballet
 Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.5perc/hp.pf.cel/str
 Reduced orch (Lee Hoiby): 2(af:pic)2(ca)2(bcl)2(cbn)/4230/timp.5perc/hp.pf.cel/str

The love story of Antony and Cleopatra, their defeat by Rome and their deaths.

Publisher: G. Schirmer, Inc.
 Libretto and vocal score for sale

A Hand of Bridge (1959)

Short opera-comedy.
Libretto (English) by Gian Carlo Menotti.

Translation available: German
 Duration: 9'
 Cast: S, A, T, Bar
 Orch: 1111/0100/perc/pf/2vn.va.vc.db

Two bored couples who are playing their customary game of bridge fantasise during the game.

Publisher: G. Schirmer, Inc.
 Vocal score for sale

Vanessa (1957)

Opera in three acts.
Libretto (English) by Gian Carlo Menotti.

Translations available: German, Italian
 Duration: full eve
 Cast: S, Mz, A, T, Bar[=B-Bar], 2B, silent role; SATB chorus
 Orch: 2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str; stage band (1122/2100/perc/pf.cel.org.acn/str)
 Reduced orch (James Medvitz): 2(pic)1+ca.2(bcl)2/322(btbn)1/syn(org.cel.acc)/timp.perc/hp/str;
 stage band (1111/2100/snare dm/str)

At Vanessa's country estate, around 1905, Vanessa meets Anatol, the son of a long-past lover and becomes close to him, as does her niece, Erika. Even though Erika says she is pregnant by Anatol, she refuses his offer of marriage. Vanessa and Anatol marry instead and go off, leaving Erika to wait for her true love.

Publisher: G. Schirmer, Inc.
 Libretto and vocal score for sale

Above: Scene from the Juilliard American Opera Center's production of Samuel Barber's Antony and Cleopatra

Alison Bauld

Born 7 May 1944, Sydney, Australia

Neil (1988)

Ballad opera in two acts with epilogue.
Libretto by the composer.

Duration: 75'
 Cast: S, Mz, T, Bar; chorus
 Orch: 111+alto-melodica.1/0000/perc/pf/str(1.1.1.1.1)

Poor settlers struggle to survive on a small, barren section in inland Australia. A black comedy, balancing farce with melodrama, the squatters' simple-minded daughter attempts an escape from her blighted existence; but motherhood and a veneer of education do not alleviate the sense of emotional stagnation.

Publisher: Novello & Co Ltd

William Beaumont

UK, twentieth century

The Bride of Seville (1963)

Opera for schools in three acts based on Rossini's The Barber of Seville, co-written with Raymond Walker.

Duration: full eve
 Cast: 5 treble voices; SA chorus
 Orch: pf

Count Almaviva, in the guise of Lindoro, a young student, is serenading Rosina, the ward of Dr Bartolo. The Doctor will not allow him to marry her since he wants her beauty and money for himself. Figaro suggests that Lindoro should billet himself with the Doctor in the guise of a soldier, but he is revealed. Marcellina would like to marry the Doctor and knows something shady about his past. Figaro persuades her to disclose the secret. Marcellina wins a lottery and becomes rich. She confronts the Doctor with the fact that he altered Rosina's father's will to make it appear that she would lose her fortune unless she married a man of whom the Doctor approved. The Doctor is forgiven and is accepted by Marcellina. A double wedding is planned.

Publisher: Novello & Co Ltd
 Vocal score and libretto for sale

Cinderella in Salerno

Opera for schools in three acts based on Rossini's La Cenerentola, co-written with Raymond Walker.

Cast: 7 treble voices; SA chorus
 Orch: pf

Based on Rossini's *La Cenerentola* this opera tells the famous story of Cinderella, her ugly sisters and the Prince.

Publisher: Novello & Co Ltd
 Vocal score and libretto for sale

Ludwig van Beethoven

Born 17 December 1770, Bonn, Germany; died 26 March 1827, Vienna, Austria

Fidelio, Op. 72 (1805, rev. 1806, 1814)

Opera in two acts (orig version).
Libretto (German) by Joseph Sonnleithner after Bouilly's Léonore ou l'amour conjugal.

Translation available: English
 Duration: full eve
 Beethoven's only full length opera tells of the rescue of the political prisoner Florestan by his wife Leonore. Leonore dressed as a young boy, Fidelio, gets a job with the prison warden Rocco. She persuades Rocco to let the prisoners out into the daylight for a short time, hoping that this will offer Florestan his best chance at escape. But unbeknown to her, the tyrannical governor has shackled Florestan in a dungeon and plans to kill him to prevent his being discovered by the authorities who believe him already to

be dead. Leonore discovers the plot before it is too late and steps in just in time preventing Florestan's murder and ensuring his freedom.

Publisher: G. Schirmer, Inc.
 G. Schirmer controls the rights in the English translation by Theodor Baker for this work but does not supply orchestral materials
 Chorus parts (English) on rental; vocal score (German and English) for sale

Vestas Feuer (Vesta's Fire) (1803)

Scene from unfinished opera, completed, edited and translated by Clayton Westerman.

Translation available: English
 Duration: 20'
 Cast: S, 2T, Bar
 Orch: 2222/2000/str

In this scene, the first of the opera, Malo, a slave, reveals to his master, Porus, that his daughter Volivia is in love with Sartagones, son of his mortal enemy. They spy on the two lovers, who sing a duet pledging eternal fidelity. Surprised by Porus, Sartagones begs for acceptance, which is denied until he threatens to take his own life. In a fit of compassion and nobility, Porus consents to the union and a joyous trio of reconciliation ends the scene.

Publisher: G. Schirmer, Inc.

Vincenzo Bellini

Born 3 November 1801, Catania, Italy; died 23 September 1835, Puteaux, France

Norma (1831)

Tragic opera in two acts (five scenes).
Libretto (Italian) by Felice Romani.

Translation available: English
 Duration: 160'

Set in ancient Gaul, *Norma* tells the story of the struggle between the Druids and the invading Romans. Norma is a Druid priestess who has had two children by the local Roman leader Pollione. But Pollione has fallen in love with Norma's friend Adalgisa. Distraught, Normal asks Adalgisa to take her children and return with Pollione to Rome. Adalgisa refuses and decides to renounce Pollione and become a priestess. Finally, Norma publicly admits that she has forsaken her vows and is condemned to death. Pollione, moved by her bravery, decides to die with her.

Publisher: G. Schirmer, Inc.
 G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
 Chorus parts on rental; libretto (Italian and English) for sale

I Puritani (1835)

Opera seria in three parts.
Libretto (Italian) by Carlo Pepoli.

Translation available: English
 Duration: full eve

Set during the English Civil War in the 1640s, this is the love story of Elvira, daughter of the Puritan Lord Walton and Lord Arthur Talbot, a sworn monarchist. Elvira's uncle persuades her father to let her marry Arthur. But Arthur discovers that Henrietta, widow of Charles I, is being held prisoner in Walton's fortress and takes advantage of his wedding arrangements to aid her escape by dressing her in Elvira's wedding gown. Elvira believes she has been betrayed and loses her mind. But when the truth emerges, she is reunited with her betrothed and Arthur is pardoned by Cromwell.

Publisher: G. Schirmer, Inc.
 G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
 Libretto (Italian and English) for sale

La Sonnambula (The Sleepwalker) (1831)

Comic opera in two acts (eight scenes).
Libretto (Italian) by Felice Romani.

Translation available: English
 Duration: 120'

In a small Swiss village, Amina becomes engaged to a local farmer, Elvino. Lisa, who owns the local mill is furiously jealous as she too is in love with Elvino. Unknown to her family and friends, Amina is a somnambulist and when Count Rodolfo checks into the inn she enters his bedroom at night and is found there in the morning asleep. Elvino is disgusted and decides to marry Lisa. However, the Count asserts Amina's innocence to the sceptical villagers, explaining the phenomenon of sleepwalking. But at that moment Amina is seen sleepwalking over the unstable mill bridge, expressing her grief at Elvino's rejection. Finally, the villagers understand the truth and when Amina wakes up she is once again lying in Elvino's arms.

Publisher: G. Schirmer, Inc.
 G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
 Chorus parts on rental; vocal score (Italian and English) and libretto (Italian and English) for sale

Lynne and Robin Benton

UK, twentieth century

Jason and the Golden Fleece (1982)

Musical play for junior schools.
Text by the composers.

Duration: 25'
 Cast: 5 speaking and singing roles; 4 speaking roles; 4 silent roles; unison chorus
 Orch: [perc]/pf/[db]

Based on ancient Greek legend, the story follows Jason's heroic journey in search of the Golden Fleece. This versatile musical play can be performed in a variety of ways and has ample scope for involving any number of children in the solo parts, chorus and acting roles. The action is always fast moving with short and simple dialogue linking the songs. Written in a popular style, the music is easy to learn and will appeal to young performers.

Publisher: Novello & Co Ltd

Niels Viggo Bentzon

Born 24 August 1919, Copenhagen, Denmark; died 25 April 2000, Fredriksberg, Denmark

The Automata, Op.328 (1973)

Chamber opera in seven scenes based on motifs from The Tales of Hoffman.
Libretto (German) by Michael Leinert.

Duration: 60'
 Cast: 2S, A, T, Bar, B
 Orch: 100.asx.1/0000/pf/str(1.0.1.1.0)

Bentzon's second opera tackles the theme of the artificial, the 'automatic' human being. This is the 'normal' person whose behaviour is presumed to be directed by unknown forces and who therefore functions like an automaton. The narrative is not confined to any specific epoch and the composer has selected his material from Hoffman tales, including *Automaten*, *Der Sandman*, *Die Brautwahl*, *Der Magnitiseur*, *Der Doppelgänger*, *Ignaz Denner*, *Das öde Haus*, *Der Schüler Tartinis* and from the operetta *Die Maske*. The originality of Hoffman's motifs is preserved in such a way that one might call this opera a kind of 'Hoffmanniade'.

Publisher: Edition Wilhelm Hansen

Faust III, Op. 144 (1961-2)

Opera in three acts.

Libretto (Danish and German) by the composer and Kjeld Kromann (after Goethe, Joyce and Kafka).

Duration: 120'

Cast: S, Mz, 2T, B-Bar, 3B; choir, children's choir; actors
Orch: 2222/4331/timp.perc/hp.pf/str

Faust III contains literary material from three works:

Goethe's *Faust*, Joyce's *Ulysses* and Kafka's *The Trial*.

Faust appears in three different guises, as himself in the first act, as Leopold Bloom in the second act and as Josef K. in the third – in each case accompanied by the diabolical Mephistopheles, the tempter. Man, in the figure of Faust, is delivered up to his fate, allowing himself to be tempted by seductive diabolicism.

Publisher: Edition Wilhelm Hansen

Jean Berger

Born 27 September 1909, Hamm, Germany; died 28 May 2002, Aurora, IL

The Pied Piper (1968)

Play in one act with music after the poem by Robert Browning, The Pied Piper of Hamelin.

Duration: 35'

Cast: actors, dancers, singers
Orch: ff[=pic]/melodica 26, melodica 36/perc (xyl)/pf/db

A morality play stressing the importance of keeping promises.

Publisher: G. Schirmer, Inc.

Erik Bergman

Born 24 November 1911, Uusikaarlepyy, Finland

The Singing Tree (1988)

Opera in two acts.

Libretto (Swedish and English) by Bo Carpelan.

Duration: 130'

Cast: 3S, Mz, A, 2T, 2Bar, B; chorus
Orch: 2222/4331/timp.5perc/hp/str

Based on an ancient Swedish folk tale concerning a virgin princess who is forbidden to see her lover in the light. The King of Light's youngest daughter asks for a branch from the singing tree she has seen in her dreams. The King finds the tree and breaks off a branch, but Prince Hatt warns that he must be married to the first girl the King meets. This proves to be his youngest daughter. The Fool warns that the Princess must never look at the Prince in the Light, but she casts a light which blinds him and ages her. Later, the singing tree helps the Princess find her husband, the witch mother is destroyed by light and the couple are restored and reunited.

Publisher: Novello & Co Ltd

Libretto (Swedish and English) for sale

Lennox Berkeley

Born 12 May 1903, Oxford, UK; died 26 December 1989, London, UK

**Castaway** (1967)

Opera in one act, four scenes.

Libretto by Paul Dehn.

Duration: 60'

Cast: 3S, Mz, 2Bar, B; chorus
Orch: 1121/2110/timp.2perc/hp.pf/str

The story is based on Homer's *Odyssey* and tells how Odysseus is cast up after a storm on to an island where he meets Nausicaa, a princess. She falls in love with him but for reasons of etiquette cannot ask him his identity until he has dined at the palace. That evening, on hearing a blind minstrel sing of the 'Trojan Horse', Odysseus reveals who he is. On the following day, he must sail for Ithaca to his beloved wife Penelope. Nausicaa is greatly disappointed.

Publisher: Chester Music Ltd

Vocal score and libretto for sale

A Dinner Engagement (1954)

Opera in one act, two scenes.

Libretto by Paul Dehn.

Duration: 60'

Cast: 2S, 2A, 2T, Bar
Orch: 1111/1000/perc/hp.pf/str(1.1.1.1.0)

An impoverished member of the English aristocracy and his wife are awaiting the arrival of their dinner guests, the Grand Duchess and her gourmet son, Phillippe, whom they hope will be interested in their daughter, Susan. The elaborate preparations go wrong and at the worst possible moment, their guests arrive through the back door. The Prince, however, does fall in love with Susan and all ends happily, with an instant betrothal.

Publisher: Chester Music Ltd

Vocal score for sale

Nelson (1954)

Opera in three acts, six scenes.

Libretto by Alan Pryce-Jones.

Duration: 140'

Cast: S, 2Mz, A, T, B-Bar, B; chorus
Orch: 3222/4431/timp.perc/hp/str

The British Embassy in Naples is the scene of a birthday party for Nelson, arranged to celebrate his victory at the Nile. He appears with 'the sadness of the world upon his lips' and while the other guests are dancing, Nelson, with Emma Hamilton, the Ambassador's wife, beside him, hears a servant foretell his future unhappiness. This releases the passionate feelings of the couple for each other and the conflict in their lives.

Publisher: Chester Music Ltd

Libretto for sale

Above: Scene from
Lennox Berkeley's *Castaway*

Ruth (1956)

Opera in one act, three scenes.

Libretto by Eric Crozier, from the Old Testament.

Duration: 80'

Cast: 2S, Mz, T, B; chorus
Orch: 2000/1000/perc/pf/str

Naomi, her daughter-in-law and Ruth are returning to Judah. The emotional interplay amongst the three principals is uncomplicated and, with the exception of the Judean people's burst of hostility towards Ruth, the general mood is tender, ending with Boaz's acceptance of Ruth's offer of marriage. The chorus plays a prominent role throughout the opera, especially in harvest celebrations.

Publisher: Chester Music Ltd

Vocal score for sale

Hector Berlioz

Born 11 December 1803, La Côte-Saint-André, France; died 8 March 1869, Paris, France

Les Troyens (The Trojans) (1856-60)

Opera.

Libretto (French) by the composer.

Translation available: English

Duration: full eve

This epic work, based on Virgil's *Aeneid*, tells of the fall of Troy to the Greek invaders and of Aeneas' flight to Carthage and his tragic love affair with Queen Dido.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by David Cairns for this work but does not supply orchestral materials

Lord Berners

Born 18 September 1883, Bridgnorth, UK; died 19 April 1950, Faringdon, UK

Le Carosse du Saint-Sacrement (1923)

Opera in one act, eight scenes.

Libretto (French) by Prosper Mérimée.

Duration: 60'

Cast: Mz, 3T, Bar, 2B
Orch: 2222/2220/timp.perc/hp/str

The viceroy of Peru, suffering from gout, is confined to his room instead of going to church to attend a magnificent ceremony with the whole town. He is discussing the coquette La Périchole, of whom he is enamoured, when the lady herself is announced. La Périchole charms the Viceroy into letting her drive his brand new coach to the ceremony. She wishes to be the envy of all Lima. Instead, she manages to cause a scandal by upsetting another coach. She returns to the viceroy with the Bishop of Lima to inform him that henceforth the coach is to serve to carry the Blessed Sacrament to dying Peruvians. While the infatuated viceroy admires her pious action, the Bishop delights in possessing so beautiful a coach.

Publisher: Chester Music Ltd

Vocal score for sale

Antonio Bibalo

Born 18 January 1922, Trieste, Italy

Ghosts (1979-80)

Opera in three acts.

Libretto (German) by the composer, based on Ibsen.

Duration: 130'

Cast: S, Mz, T, Bar, B
Orch: 2223/4331/timp.perc/hp.pf/str

Mrs Alving, though an intellectually emancipated woman, has dedicated herself to the suppression of a truth, namely the profligacy of her late husband, Captain Alving; but the past cannot so easily be erased. Her son, Oswald, recently returned from Paris, has inherited syphilis from his father and gives the appearance of being a replica, a ghost, of his father in sexual waywardness. Oswald's proposed union with Regina, the maid, would be incestuous, since it is revealed that her father is not Engstrand as it first appears, but Captain Alving. Engstrand burns an orphanage financed by Mrs Alving in memory of her husband and, as the opera closes, it remains unclear whether Mrs Alving will administer morphine to her son as promised.

Publisher: Edition Wilhelm Hansen

**The Glass Menagerie** (1996)

Opera.

Libretto (English) by the composer, based on the play by Tennessee Williams.

Translations available: English

Duration: 130'

Cast: 2S, T, Bar
Orch: 1.1.1.tsax.1/1000/perc/hp/pno/str(3.0.2.2.1)

The Wingfields are a family beset by complex and highly-charged relationships. Amanda, an ageing Southern belle, recalls her youth when she would receive up to seventeen 'gentleman callers' in a day, obsessively willing the same popularity for her daughter Laura who is physically handicapped, painfully shy and prefers to stay at home with her collection of glass animals. Amanda has a strained relationship with her son Tom, whom she accuses of neglecting his family and drinking too much. One day, to please his mother, Tom invites Jim O'Connor for dinner, for whom Laura has long held a torch. After dinner, Laura and Jim sit alone and they kiss. Jim immediately regrets this show of affection and tells her he is already engaged. Laura is devastated and Amanda is furious that Tom didn't tell them of Jim's plans to marry. After the ensuing argument, Tom leaves his family home for good.

Publisher: Edition Wilhelm Hansen



Above: Scene from
Antonio Bibalo's
The Glass Menagerie



Miss Julie (1975)

Opera in three acts.
Libretto (Danish) by the composer, based on Sven Holm's translation of the play by August Strindberg.

Translations available: English, German, French
 Duration: 75'
 Cast: S, Mz, T; chorus on tape
 Orch: 2111/0220/2perc/eorg/hp/pf/str4tet [=pf/str(1.1.1.1.1)]

Miss Julie is torn between her desire for a relationship and her upbringing which has taught her to hate men. Julie is fascinated by Jean's primitive virility and by his singleness of purpose. They can use each other: Miss Julie can use Jean's strength and he can use her noble status to improve his own social position. She is emotional and confused, whereas he is cool and calculating. Neither of them will submit and a bitter struggle arises which ends in Miss Julie's suicide. Emotions submit to calculated coolness.
 Publisher: Edition Wilhelm Hansen

The Smile at the Foot of the Ladder (1963)

Opera in two acts, five scenes.
Libretto by the composer, based on a short story by Henry Miller.

Duration: 120'
 Cast: S, A, T, Bar, B-Bar; ballet dancers and actors
 Orch: 3333/4341/perc.cel/hp/pf/man/str

Set at the circus, Augusto the clown is goodness itself. Naïve and innocent, he moves among his fellows, who, however, cannot understand his character. In a fit of happiness, Augusto tries to embrace the policeman, who interprets the action as an attack and tragically shoots the clown down.

Publisher: Edition Wilhelm Hansen

Georges Bizet

Born 25 October 1838, Paris, France; died 3 June 1875, Bougival, France

Carmen (1875)

Opera in four acts.
Libretto (French) by Meilhac and Halévy.

Translation available: English
 Duration: full eve

Don José, an army corporal in 1820s Seville, is fascinated by the gypsy Carmen. Despite Carmen's determination to flirt with the toreador Escamillo, José is persuaded to desert the army and escape with her to the mountains to live a true life of liberty. But Escamillo follows them and comes to claim Carmen. José, embittered and jealous challenges him to a fight, but eventually returns home to visit his dying mother in a distant town. Back in Seville, Carmen has promised herself to Escamillo if he wins the bullfight. As his victory is announced, Don José appears distraught and declares his love to Carmen. But she rejects him and he, blinded by jealousy, stabs her in the heart.

Publisher: G. Schirmer, Inc.
 G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
 Vocal score (French and English) and libretti (French and English, in versions with and without dialogue) for sale

David Blake

Born 2 September 1936, London, UK

The Plumber's Gift (1988)

Opera in two acts.
Libretto by John Birtwistle.

Duration: 150'
 Cast: S, Mz, A, T, Bar, B-Bar
 Orch: 2.2.3+asx.2/4231/timp.2perc/pf(cel).hp/str

Set in a private guesthouse on the south coast of England, lovers who believe in 'sincerity' are contrasted with those who are reserved and courteous in love. These equally plausible philosophies are pitted against one another and the characters discover their own and each other's limits and virtues.

Publisher: Novello & Co Ltd

Toussaint (1977-82)

Opera in three acts.
Libretto by Anthony Ward.

Duration: 160'
 Cast: Mz, 2T, Bar, B; double chorus
 Orch: 3333/4431/timp.4perc/pf.cel.hp/str; on stage: fl.cl/cnt/10[+]perc/vn.db

Opening amid the mayhem of the slave uprising of August 1791 in Haiti, Toussaint L'Ouverture emerges as all-powerful in Saint-Dominigue. He tries vainly to negotiate with the French, decimates their forces, but is tricked into captivity. After his death in France, the French are routed and the independent black state of Haiti is created.

Publisher: Novello & Co Ltd
 Libretto for sale

Arthur Bliss

Born 2 August 1891, London, UK; died 27 March 1975, London, UK

The Olympians (1949)

Romantic opera in two acts.
Libretto by J. B. Priestley.

Duration: 160'
 Cast: 2S, Mz, 3T, 2Bar, B; 2 silent parts; chorus
 Orch: 2(pic)222/4231/stage-tps/timp.perc.cel/hp/str

The Gods of Olympus, forgotten by men, are reduced to travelling the world as a troupe of wandering players. Every one hundred years their ancient powers return for the space of a single night. On midsummer day, 1836, they are hired by the rich and stingy Lavatte to celebrate the arranged marriage of his daughter Madeleine to the elderly and repulsive Baron de Craval. The young poet Hector de Florac is in love with Madeleine. On this one night it happens that the Gods' powers return to them and in a performance of feverish elation they ensure that it is Madeleine and Hector who are betrothed and that Lavatte's gold is shared between the lovers and the poor of the town.

Publisher: Novello & Co Ltd

Tobias and the Angel (1960)

Opera written for television.
Libretto by Christopher Hassall after The Book of Tobit.

Duration: 95'
 Cast: 10 characters; SATB chorus
 Orch: 2(2pic)222/4231/timp.perc/xyl.glock/hp/str

Tobias sets out from Nineveh to collect his father's debts taking a hired man, Azarias, as his guide. On the first night, as Tobias washes his feet by a river, he catches a large fish, from which Azarias tells him to remove the heart, liver and gall. Later, the heart and liver are used to cast out a demon from Sarah, whom Tobias takes as his wife, while the gall cures his father's blindness. During this climactic scene, Azarias reveals his true identity – he is the Angel Raphael.

Publisher: Novello & Co Ltd

Facing page: Helene Gjerris in Peter Bruun's Miki Alone, Den Anden Opera, 2002

Eric Blom
 <div>Born 20 August 1888, Bern, Switzerland; died 11 April 1959, London, UK</div>
The Impresario Perplex <p><i>Operatic squabble, based on Mozart’s Der Schauspieldirektor; operetta in one act.</i></p> <i>Libretto translated and freely adapted by the composer.</i> <p>Duration: 35’ Cast: 2S, T Orch: 2222/2200/timp/str</p> <p>Two rival prima donnas of contrasting temperament are furiously competing for the leading role in a new production. Their tantrums are cooled at a meeting in the impresario’s office when he manages to persuade them to accept a compromise arrangement - the opera will be modified to include two equal leading roles.</p> <p>Publisher: Chester Music Ltd Vocal score for sale</p>

Carey Blyton
 <div>Born 14 March 1932, Beckenham, UK; died 13 July 2002, Woodbridge, UK</div>
Dracula! (1983) <p><i>Victorian melodrama.</i></p> <i>Libretto by the composer based on Bram Stoker.</i> <p>Duration: 30’ Cast: narrator; unison voices Orch: pf and opt flexible instrumentation</p> <p>These Victorian melodramas may be done quite simply or used as the basis for something more elaborate involving scenery, costumes and ‘props’. Or they can be done in any way in between. The songs may be sung by all the voices; or solo voices (characters) may be used to contrast with massed ‘choruses’; or the boys may sing the male songs and a girl, the only female song (twice); and so on. If instruments are used then choose banjo/ukulele rather than guitar; cornet rather than trumpet and so on, if a choice is available; aim for a music hall orchestra sound.</p> <p>Publisher: Novello & Co Ltd Score for sale</p>

Frankenstein! (1987) <p><i>Musical play.</i></p> <i>Libretto by the composer based on Mary Shelley’s book.</i> <p>Duration: 40’ Cast: narrator; unison voices Orch: pf and opt flexible instrumentation</p> <p>For performance notes, see entry for the composer’s <i>Dracula!</i> above.</p> <p>Publisher: Novello & Co Ltd Score for sale</p>
Sweeney Todd the Barber (1980) <p><i>Victorian melodrama.</i></p> <i>Libretto by the composer.</i> <p>Duration: 17’ Cast: narrator; unison voices Orch: pf</p> <p>For performance notes, see entry for <i>Dracula!</i> above.</p> <p>Publisher: Novello & Co Ltd Score for sale</p>

Alexander Brent-Smith
 <div>Born 1889; died 1950</div>
The Captain’s Parrot <p><i>Opera.</i></p> <i>Libretto by W.W. Jacobs.</i> <p>Duration: 90’ Cast: 13 characters; SATB chorus Orch: 1111/1110/timp.perc/str Publisher: Novello & Co Ltd</p>

Brenton Broadstock
 <div>Born 12 December 1952, Melbourne, Australia</div>
Fahrenheit 451 (1992) <p><i>Opera in one act.</i></p> <i>Libretto by Ray Bradbury from his novel.</i> <p>Duration: 50’ Cast: S, A, T, Bar, B Orch: Electronic score on compact disc. Publisher: G. Schirmer (Australia) Pty Limited</p>

Anders Brødsgaard
 <div>Born 21 September 1955, Denmark</div>
Voyage Operatorio Voyage (2000) <p><i>Opera.</i></p> <i>Libretto (Danish) by Klaus Høeck.</i> <p>Duration: 120’ Cast: Mz, B; SATB chorus Orch: 4sax.tpt.tbn.2perc.2syn.vn.vc</p> <p>While God is creating the Universe, his trusted Lucifer abuses his position of power, attempting to assume God’s mantle. When God discovers this, Lucifer is consigned to Hell.</p> <p>Publisher: Edition Wilhelm Hansen</p>
David Broekman
 <div>Born 13 May 1899, Leiden, Holland; died 1 January 1958, New York City</div>

Barbara Allen (1953) <p><i>Opera.</i></p> <p>Duration: 40’ Cast: soloists; chorus Orch: 2.2(ca).2(bcl).1/2220/perc/hp/str (piano reduction available)</p> <p>Publisher: GunMar Music</p>
The Stranger (1953) <p><i>Opera.</i></p> <p>Duration: 40’ Cast: soloists; chorus Orch: 2.2(ca).2(bcl).1/2220/hp/timp.perc/str (piano reduction available)</p> <p>Publisher: GunMar Music</p>
Toledo War (1954) <p><i>Opera.</i></p> <p>Duration: 60’ Cast: soloists; chorus Orch: 22(ca)2(bcl)1/2220/perc/hp/str [=pf]</p> <p>Publisher: GunMar Music</p>

Peter Bruun
 <div>Born 28 March 1968, Aarhus, Denmark</div>
The Art of Choosing (2005) <p><i>Opera.</i></p> <i>Libretto (Danish) by Ursula Andkjær Olsen.</i> <p>Cast: Mz, Bar, B Orch: 1111/1000/dms/pf/vn.vc</p> <p>A group of people from the ‘West’ arrive in a foreign country – in the ‘East’. Their task is to teach freedom and democracy and the job in hand is to demonstrate how to mount an election. At first they bring energy and enthusiasm to the project, but they lose heart and lose their grip because they begin to have their doubts and begin to ponder their own freedom. Can you choose your own identity? Are you free when you are free to do whatever you like?</p> <p>Publisher: Edition Wilhelm Hansen</p>

BLOM - BRUUN

BRUUN - BUSH

Miki Alone (2003) <p><i>Opera.</i></p> <i>Libretto by Ursula Andkjær Olsen.</i> <p>Duration: 50’ Cast: S Orch: cl.perc.va.db</p>

Miki Alone is the monologue of a human being on the run – Miki Alone, singing and speaking to herself of a world which has no longer room for everyone and maybe is a world where war is everywhere (‘those’ that she is escaping from and ‘the others’ towards whom she is running are but one, we understand). Seven scenic images are matched by seven contrasting songs. The vocalist and the four musicians alike contribute actively towards the creation of a common ground for audience and performers; at the world première, the stage had the shape of a circus ring.

Publisher: Edition Wilhelm Hansen

Soapera (2007) <p><i>Music theatre.</i></p> <i>Libretto (Danish) by Svend Aage Madsen</i> <p>Duration: 70’ Cast: S, 2 Mz, T, 2 Bar. Orch: 0+pic.1.1(bcl).1/1000/vn.va.vc.db</p> <p>Four characteristic scenes written by Danish author Svend Aage Madsen located at four characteristic places in the Danish city Aarhus – the central station, the shopping centre, Bruun Galleri, the public library, and the ethnic shopping centre, Bazar Vest.</p> <p>The scenes and characters are somewhat connected and the four scenes can be played in a theatre with staging or they can be played on location in any city with similar places.</p> <p>Publisher: Edition Wilhelm Hansen</p>
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Geoffrey Burgon
 <div>Born 15 July 1941, Hambledon, UK</div>
The Fall of Lucifer (1977) <p><i>Dramatic cantata.</i></p> <i>Text adapted by the composer from one of the Chester Miracle Plays.</i> <p>Duration: 25’ Cast: Ct, T, B; SATB chorus Orch: fl(pic)/hp/org/str</p> <p>God, having created the Angels, leaves Lucifer in charge while he goes to continue his work of creation. Despite warnings from the Angels, Lucifer (encouraged by Lightborne), falls to the temptation of power and attempts to assume God’s mantle. When, on his return, God discovers what they have done, he consigns both Lucifer and Lightborne to the torments of Hell.</p> <p>Publisher: Chester Music Ltd Vocal score for sale</p>

Joan of Arc (1970) <p><i>Church opera.</i></p> <i>Libretto by Susan Hill.</i> <p>Duration: 30’ Cast: 3S, T, Bar; Narrator Orch: fl/vc/hp/perc</p> <p>Joan of Arc was found guilty of heresy and witchcraft in 1431. Today her claim to hear voices sent by God would almost certainly be dismissed as mental disturbance, but in the fifteenth century, the power of her vision was enough to convince even the Dauphin that here, in the form of a teenage peasant girl, was the saviour of France. The music of Joan’s voices permeates the entire work and is derived from two pieces of plainchant, one for the Epiphany (the day of her birth) and the other for the Magnificat. The composer has also incorporated a well-known secular tune of her time, <i>L’Homme armé</i>. The work achieves a powerful evocation of Joan’s world of fervent mysticism .</p> <p>Publisher: Chester Music Ltd</p>

Orpheus (1982) <p><i>Chamber opera in six parts.</i></p> <i>Libretto by Peter Porter.</i> <p>Duration: 55’ Cast: S, Ct, T, B; chorus Orch: 1(pic)O1(bcl)O/1000/perc/hp/str(2.0.1.1.0)</p> <p>The legend of Orpheus’ marriage to Eurydice, her death and his journey into the Underworld to reclaim her. Against the commands of Hades, Orpheus turns to look on their return to Earth and Eurydice fades from sight. However, the postlude ends on a happier note with the chorus and soloists surmising that the love between Orpheus and Eurydice inspired the skills of St Cecilia, patron saint of music, thereby giving that love eternal life.</p> <p>Publisher: Chester Music Ltd</p>

Paul Burkhard
 <div>Born 21 December 1911, Zurich, Switzerland; died 6 September 1977, Zell, Switzerland</div>
A Swiss Nativity (Die Zeller Weihnacht) (1965) <p><i>Christmas play with music.</i></p> <i>Text by the composer, translated from the original Swiss-German dialect by Eleanor Gurewitsch.</i> <p>Cast: 6 senior boys; 6-12 junior boys; 6-12 younger boys; 12-40 girls; girls and boys (min 40) Orch: rec solo; recs (played by children)/3tpt.3tbn/large and small dms/org.hpd[=pf][=eorg]</p> <p>Publisher: G. Schirmer, Inc.</p>

Alan Bush
 <div>Born 22 December 1900, London, UK; died 31 October 1995, Watford</div>
The Ferryman’s Daughter (1961) <p><i>Opera of the eighteenth-century Thames waterside for schools.</i></p> <i>Libretto by Nancy Bush.</i> <p>Duration: 60’ Cast: Children’s voices (5 solo roles; chorus) Orch: pf</p> <p>Mr Wilkins, a Thames waterman, finds that he is getting too old to carry on his trade. He wants his daughter Jenny to marry a waterman for security; but she is being courted by Tom Starling, a young farmer and will not agree. To Jenny’s dismay, Mr Wilkins announces that the winner of the annual race for the championship of the river may have her hand and his boat and custom. Tom’s rival Nat, a conceited waterman, thinks he will win, but Tom asks if he may compete. He is allowed to as the others think he has no chance. Jenny confides in Mrs Patchett, a fisherman’s wife, who knows that Nat is partial to winkles. Prior to the race she tempts him into eating as many as possible. Having over-eaten, Nat loses the race to Tom.</p> <p>Publisher: Novello & Co Ltd Vocal score for sale</p>

Wat Tyler (1953) <p><i>Opera.</i></p> <i>Libretto by the composer.</i> <p>Cast: 18 characters; SATB chorus Orch: 3(pic)323/4.3+2stage tpt.3.1/timp.perc/hp</p> <p>This opera presents the story of the English Peasants’ Revolt of 1381, led by Wat Tyler and the priest John Ball. This was a rising against serfdom with the aim of replacing it by wage labour and freedom for every man to rent his own acre. The libretto is closely based on actual historical events and makes use of early sources such as contemporary songs and Froissart’s Chronicles. The musical idiom belongs very much to the twentieth century, though it draws its roots from English medieval melody and harmony.</p> <p>Publisher: Novello & Co Ltd</p>

Geoffrey Bush

Born 23 March 1920, London, UK; died 24 February 1998, London, UK

The Blind Beggar's Daughter (1964)

Ballad opera for young people of all ages.

Libretto by Sheila Bathurst and Geoffrey Bush.

Duration: 60'

Cast: S, T, Bar; chorus; 4 speaking parts

In 1285, twenty years after the Battle of Evesham, the blind beggar's daughter Bess sets out to find her fortune on the open road. At an inn in Romford she encounters a Knight, who wishes to marry her in spite of objections from his kinsmen.

Publisher: Novello & Co Ltd

Vocal score for sale

The Equation (1967)

Opera in one act.

Libretto by the composer after John Drinkwater's play X=0.

Duration: 50'

Cast: 2S, 2T, Bar, B-Bar, B; off stage female chorus

Orch: 1111/1210/perc/org/vc

At the time of the Roman siege of Jerusalem in 70 AD, two pairs of friends find themselves in opposing camps – Marcus and Junius, Roman officers, inspired by the Imperial ideals of law and government, justice and truth; and Simon and David, members of the fanatical Resistance, convinced that a Jewish victory will bring peace on earth and a fulfilment of the vision of Isaiah – 'the lion shall lie down with the lamb and a little child shall lead them'. As the curtain falls, the Roman Marcus and the Jew Simon have each lost their friend (killed by their opposite numbers in a sortie into enemy territory) and have learned that in all wars, whatever the motive and whatever the place – whether it is Jerusalem or Vietnam – there can only be one solution to the equation: X equals nothing.

Publisher: Novello & Co Ltd

Lord Arthur Savile's Crime (1972)

Opera in one act.

Libretto by the composer after the story by Oscar Wilde.

Duration: 50'

Cast: 2S, Mz, A, 2T, 3Bar, 1[=2]B-Bar; [SATB chorus]

Orch: 2112/2210/timp.perc/pf/str

A study in love, duty and counterpoint.

Publisher: Novello & Co Ltd

Ferruccio Busoni

Born 1 April 1866, Empoli, Italy; died 27 July 1924, Berlin, Germany

Doktor Faust

Opera.

Libretto (German) by the composer.

Cast: S, 9T, 5Bar, 7B; SSAATTBB chorus

Orch: 3(2pic).2(ca).2+bcl.2+cbn/5331/timp.4perc/2hp/cel.org/str; stage

band: 0200/6330/timp.2perc/2hp/cel/vn.va.vc

Publisher: Breitkopf und Härtel

Available from G. Schirmer in North America only

Turandot

Opera.

Libretto (German) by the composer.

Duration: 75'

Cast: 2S, 2Mz, 6T, Bar, 7B; SSAATB chorus

Orch: 2(pic).2(ca).2(bcl).2(cbn)/4230/timp.3perc/hp/cel/str; stage

music: tpt.2tbn.perc.

Publisher: Breitkopf und Härtel

Available from G. Schirmer in North America only

Right: Scene from Houston Grand Opera's 2001 production of Daniel Catán's Florencia en el Amazonas

Mary Elizabeth Caldwell

Born 1 August 1909, Tacoma, WA; died 15 November 2003, Pasadena, CA

Pepito's Golden Flower (1954)

Youth opera in one act.

Duration: 53'

Cast: S, Mz, 2 Bar; SATB chorus; children's chorus; Fiesta Dancers; Indian

Ceremonial Dancers; 4 Tulare Indians

Orch: 1111/1100/perc/hp/str

The opera is set against the authentic historical background of old Mission Santa Inez in California shortly after the earthquake of 1812.

Publisher: Shawnee Press

Charles Camilleri

Born 7 September 1931, Hamrun, Malta

Melita (1968)

Opera in one act based on a Maltese folk-legend.

Libretto by Ursula Vaughan Williams.

Duration: 18'

Cast: 2S, Mz, T, Bar, B

Orch: 1111/1100/timp.perc/vib.cel/str

The story of Melita, unhappily betrothed to a stranger, and the magic powers of a golden ring.

Publisher: Novello & Co Ltd

Libretto for sale

Colin Campbell

Born 1890; died 1953

Maid Marion

Opera in three acts.

Libretto by the composer.

Cast: 9 characters; SATB chorus

Orch: 2222/4231/timp.perc/hp/str

Publisher: Novello & Co Ltd

Debbie Campbell

UK, twentieth century

Big Momma (1990)

Musical play.

Text by the composer.

Duration: 25'

Cast: children

Orch: single keyboard or flexible instrumentation

This story imagines the thoughts of a baby elephant, separated from its family and transported from the wild (inside a Jumbo Jet!) to a zoo a long way from home. This fascinating combination of catchy melodies and inventive lyrics will bring home to children the horror of the ivory hunters and some of the disadvantages of zoo captivity. With the additional stimulation of some realistic illustrations, *Big Momma* is not only a splendid piece for end-of term performance but also provides an excellent basis for classroom activity.

Publisher: Novello & Co Ltd

Vocal score, melody line, concert posters and practice cassette for sale

The Bumblesnouts Save the World (1990)

Musical for unison voices and piano.

Text by the composer.

Duration: 30'

Cast: children

Orch: pf or flexible instrumentation

The Bumblesnouts are strange but gentle visitors from outer space who come to Earth to save our planet from self-destruction. Their bravery and conviction persuade the Earth's people to change their ways and make the world a better place. The lively mixture of singing and narrative is supported by wonderful illustrations which help to explain the characters and situations for the children. There are also useful suggestions for staging provided for teachers.

Publisher: Novello & Co Ltd

Vocal score, melody line, concert posters and practice cassette for sale



The Emerald Crown (1990) <i>Musical.</i> <i>Text by the composer.</i>
Duration: 30' <div>Cast: children</div> Orch: pf or flexible instrumentation
The tranquility of the Amazon rain forest is shattered with the arrival of twentieth-century Highwayman, who instructs his gang of Slashers and Burners to destroy large areas of the forest for profit. After witnessing the devastation that follows, the Toucan decides that it is time to teach these people a lesson. He promises to lead them to the Jungle Queen and show them treasures greater than they ever imagined. The Slashers and Burners agree to go along with the Toucan but secretly plan to steal the riches. They begin their long journey through the forest, meeting all sorts of amazing creatures on the way. At last the Jungle Queen emerges. Little do they know, they are in for a big surprise!
Publisher: Novello & Co Ltd
Vocal score, melody line, concert posters and practice cassette for sale

Daniel Catán

Born 3 April 1949, Mexico City

Florencia en el Amazonas (1996)

Opera in two acts.

Libretto (Spanish) by Marcela Fuentes-Berain.

Duration: 140'

Cast: 2S, Mz, T, 2Bar, B; chorus

Orch: 2(2pic).2.2+bcl.2(cbn)/3221/timp.4perc/hp.pf/str (4.4.4.4.3)
A collection of travellers is sailing down the Amazon on the steamboat El Dorado. Florencia Grimaldi, the legendary opera singer is travelling incognito in search of her lover who disappeared in the rainforest several years previously; Paula and Alvaro hope a romantic cruise will rekindle their failing marriage; and Rosalba, a journalist, has discovered unexpected feelings for the captain's nephew. A violent storm which threatens catastrophe comes to an end with a supernatural twist and all the passengers find answers to their questions in their intertwined fates.

Publisher: Associated Music Publishers

La Hija de Rappaccini (Rappaccini's Daughter) (1983-9)

Opera in two acts.

Libretto (Spanish) by Juan Tovar, based on the play by Octavio Paz and the short story by Nathaniel Hawthorne.

Duration: 105'

Cast: S, Mz, 2T, Bar; 3 offstage female voices

Orch: 3(pic)+2rec.3(ca).3(bcl).3/4331/timp.3perc/pf.cel.hp/str Alt.: 2perc.hp.2pf

Catán's setting of *Rappaccini's Daughter* is based on the Nathaniel Hawthorne story and retold by Mexican Nobel Prize-winning author Octavio Paz. Set during the Italian Renaissance, *Rappaccini's Daughter* is a multi-layered story that deals not only with the scientific struggle of good and evil, but also with the blurring grey lines created as both good and evil merge.

Publisher: Associated Music Publishers

Il Postino (2008)

Opera in three acts.

Libretto (Spanish) by Daniel Catán based on the novel by Antonio Skármeta and the film by Michael Radford.

Duration: 125'

Cast: 2S, Mz, 4T, Bar, B-bar, 5T, 2Bar, 2B, 1 silent role (boy); TB chorus

Orch: 3(pic).2(obda).2+bcl.2/4.3.2+btbn.1/timp.2perc.pf.hp/str; Onstage: sxx, tpt, sous, perc, riq, acn

The action takes place on a small Italian island in the 1950's. Mario Ruoppolo is a gentle young man in an insular Italian fishing village where time moves slowly. Since Mario's seasickness doesn't allow him to fish, he takes the job of postman, delivering mail on a bicycle to only a single customer, the famous Chilean poet Pablo Neruda. Neruda has been exiled to Italy because of his communist views. After a while, the two become good friends. In the meantime, Mario meets and becomes smitten with a beautiful young lady, Beatrice Russo, in the village's only cafe. With the help of Neruda, Mario is able to better communicate his love to Beatrice through the use of poetic metaphors. Soon Mario is composing poetry of his own, with hopes of not only attracting Beatrice's attention, but of winning her heart. Mario and Beatrice are later married, and at the same time Neruda and his wife Matilde learn that they are allowed to return to Chile. Some months after Neruda's departure and subsequent lack of contact, Mario makes a nostalgic recording of island sounds for Neruda, including the heartbeat of his unborn son. Several years later, Neruda comes back to the island and finds Beatrice and her son in the same old cafe. She tells him that Mario was killed just before the birth of their son, at a communist rally in Naples. He was selected to read his poetry (dedicated to Neruda) for the crowd, but police stormed the rally before he could reach the stage. Beatrice gives Neruda a letter that Mario left for him.

Publisher: G. Schirmer, Inc.

Salsipuedes, A Tale of Love, War and Anchovies (2004)

Comic opera in three acts.

Libretto (Spanish) by Eliseo Alberto and Francisco Hinojosa.
Translations available: English (Shane Gasbarra and Daniel Catán), German
Cast: 3S, Mz, 4T, Bar, B-Bar, B; Speaker; SAT chorus (24 voices)
Orch: 3(pic).2.5(bcl).2/3.4Ctpt.2+btbn.1/timp.perc/pf.hp/4vc.4db; 4 onstage perc [=2perc/2pf]

The comic opera is set on the fictional island of Salsipuedes in 1943. When the island's one-boat navy gears up to take on the Nazis, the males of two newly-married couples are mistakenly taken aboard the ship to the consternation of their wives. The couples are finally reunited in Puerto Alegre, where they learn about love, trust and fidelity. Once reconciled, the couples unearth a treacherous plot by the captain of the ship, resulting in tragedy, sacrifice and new beginnings.

Publisher: Associated Music Publishers

Francesco Cavalli
Born 14 February 1602, Crema, Italy; died 14 January 1676, Venice, Italy
Pompeo Magno (ed. Denis Stevens) (1666) <i>Drama per musica in three acts.</i> <i>Libretto (Italian) by Nicolò Minato.</i>
Duration: 150' <div>Cast: 5S, A, 3T, B</div> Orch: str/bc
The Queen of Pontus, Hypsicrateia, and her son Pharnaces, are Pompey's prisoners in Rome. Hypsicrateia is courted by both Pompey's son, Sextus and Caesar's son, Claudius. Her consort, King Mithridates, has escaped Pompey's army in battle and, in disguise, locates his wife. Mithridates reveals to her that, if his plan to kill Pompey fails, he, she and their son Pharnaces will commit suicide. The attempt on Pompey's life duly fails. At a Roman 'triumph', Caesar presents his daughter Julia as a bride to Pompey. As night falls, Sextus slips into Hypsicrateia's rooms and threatens her with rape. Mithridates rushes in to save her; she swoons in his arms and appears to be dead. Pompey vows to disown Sextus and adopt Pharnaces in his place. Mithridates, moved at Sextus's great self-sacrifice, confesses to the attmped murder. As he, Hypsicrateia and Pharnaces start to take poison, Pompey stops them and grants them their freedom. Julia marries the great Pompey.
Publisher: Novello & Co Ltd
Full score for sale

Pietro Antonio Cesti

Born 5 August 1623, Arezzo, Italy; died 14 October 1669, Florence, Italy

Il Tito (ed. Alan Curtis) (1665)

Melodrama in a prologue & three acts.

Libretto (Italian) by Nicolò Beregan.
Duration: 160'

Cast: 6S, Mz, A, 2Ct, 3T, Bar, 3B

Orch: tpt/vns.vas/bc

In Syria, Domitian is jealous of his brother the Emperor Titus in his amorous advances to the chaste Hebrew princess Berenice. She is engaged to Polemone, the Lycian king but is berated by her brother Agrippa for forsaking faith and country for a pagan. Marzia, Titus' betrothed, travelling in a whale from Rome, reminds her husband of his imperial duty. With growing impatience, Domitian attempts rape but is seen off by Agrippa. The final scene is a double wedding preparation: Titus and Marzia, Berenice and Polemone.
Publisher: Novello and Co Ltd
Full score for sale

Theodore Chanler

Born 29 April 1902, Newport, RI; died 27 July 1961, Boston, MA

The Pot of Fat (1955)

Opera in one act.

Libretto (English) by Hester Pickman after a Grimm fairy tale.

Duration: 50'

Cast: S, 2Bar, B

Orch: 1111/1100/perc/pf/str

The narrator is sceptical when a cat and mouse marry for love. The cat is secretly eating a pot of fat which the couple has stored for winter and when the mouse discovers this, she becomes her husband's dinner.

Publisher: Associated Music Publishers

Herbert Chappell
Born 1 January 1934, UK
The Daniel Jazz (1963) <i>Musical play.</i> <i>Text by Vachel Lindsay.</i>
Cast: unison voices
Orch: pf
This short cantata, set in a jazz idiom, makes an ideal end-of-term concert which should be performed strictly for fun! Scored for unison voices with up to four short solos, piano accompaniment plus guitar chords. The chorus gives enthusiastic youngsters the opportunity to growl as the lions in the den and click fingers to the blues! The now famous series of Novello pop cantatas originated from this well-known work.
Publisher: Novello & Co Ltd
Vocal score for sale

Gustave Charpentier

Born 25 June 1860, Dieuze, France; died 18 February 1956, Paris, France

Louise (1900)

'Roman musical' in four acts.

Libretto (French) by the composer.

Translation available: English

Duration: full eve

Set in Paris in the nineteenth century, this opera tells the story of Louise who falls in love with her neighbour Julien. In the face of her parents' disapproval, Louise sets up home with Julien and they enjoy a bohemian life together. When her father falls gravely ill, Louise returns to her parental home to help nurse him back to health. He quickly recovers and forbids her from returning to Julien. After a furious quarrel, she once again disobeys her parents' wishes and leaves them railing against the city that stole their daughter.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Henry Grafton Chapman for this work but does not supply orchestral materials

Robert Chauls

USA, twentieth century

Alice in Wonderland (1973)

Opera in six or eight scenes.

Libretto (English) by the composer after Lewis Carroll.

Duration: 36' (six scenes) or 75' (eight scenes)

Cast: 3S, 2Mz, 3T, 2Bar, B; speaker

Orch: 1+pic.0.2.2/2220/perc/pf.hpd/str [=fl/perc/pf/vc]

Scenes: A Meadow, Wonderland (Alice and the White Rabbit), A Garden (Alice and the Caterpillar), The Duchess's Kitchen, A Forest (The Cheshire Cat), In Front of the March Hare's House, The Croquet Field, The Mock Turtle's Rock, Wonderland (The Trial), A Meadow.

Publisher: G. Schirmer, Inc.

Carlos Chávez

Born 13 June 1899, Mexico City; died 2 August 1978, Mexico City

The Visitors (1957)

Opera in three acts.

Libretto (English) by Chester Kallman.

Translations available: French, German, Spanish

Duration: 135'

Cast: S, C, T, Bar, B; SATB chorus

Orch: 3333/4331/timp.3perc/hp/str

To escape the plague raging in a 14th-century Tuscan city, four people have shut themselves up in a villa, where they pass the time staging plays. Dineo, a poet, directs. Lauretta spurns Panfilo, while Elissa mourns the loss of his love. A play about Cupid and Psyche, which closely mirrors the relationships between the actors, creates a tense atmosphere. During the performance a monk enters; he stages a play of his own to show them that they cannot remain isolated from the tragedy. He admits the crowd and both Dineo and Lauretta soon become ill. The convalescent Lauretta, transformed by her illness, now welcomes Panfilo. Dineo convinces Elissa to let go of her unrequited love and at his dying request the play is resumed, to its triumphant conclusion.

Publisher: Carlanita Music

Hugo Cole

Born 6 July 1917, London, UK; died 2 March 1995, London, UK

Asses' Ears (1953)

Opera for children in three scenes.

Libretto by the composer.

Duration: 65'

Cast: 3 speaking parts; 3 speaking and singing parts; stage chorus; singing chorus

Orch: fl[[treble rec].cl/2vn.va[vn].vc/pf

King Midas goes hunting; he meets Pan in the forest and is delighted by his playing on the pipes. They decide that even Apollo, the god of music, cannot play so well. Apollo appears: he and Pan agree to submit their claims to Tmolus, the mountain god. After each has played, Tmolus gives judgment for Apollo. Midas obstinately refuses to accept the decision; as a punishment, Apollo decrees that he shall grow asses' ears. Midas hides his new ears well under his crown: at last, however, he has to go to the barber's. The barber is amazed to see the king's long ears: eventually the barber cannot resist telling the secret to the growing corn, which whispers the secret to the reapers. Midas has to make the best of it and displays his new ears.

Publisher: Novello & Co Ltd

Baron Münchhausen (1963)

Cantata.

Libretto by Roberta Foster.

Duration: 35'

Cast: Bar; SA[T]B chorus

Orch: 2222/4220/timp.perc/str

Karl Friedrich Hieronymus Münchhausen was born in Hanover in 1720. He fought with the Russians against the Turks and became renowned for the wonderful stories he told of his adventures, largely the products of a fertile imagination. His audiences never tired of repetition and would help in the telling of the narratives, the more improbable the better they were appreciated. The stories were published in several editions and translations and a selection of them has been made for this work.

Publisher: Novello & Co Ltd

Vocal score for sale

Jonah (1965)

Opera-cantata.

Libretto by the composer after the Bible.

Duration: 75'

Cast: Speaker, Bar; boys' voices

Orch: 2(pic)222/2221/timp.perc/cel/str

Publisher: Novello & Co Ltd

A Statute for the Mayor (1954)

Opera in three acts.

Libretto by the composer.

Duration: 90'

Cast: 7 singing parts; 1 silent part; SSA chorus

Orch: vn.va.vc/pf; on stage: pic.fl.cl/perc

A town is dominated by a pompous mayor, whose latest plan is to have a statue of himself erected in the market place. This news and an announcement of a competition for sculptors to submit plans for the statue, is given by the town crier; the market-women are in despair. The competition is judged by the mayor himself, assisted by a motley collection of municipal workers. The winner is a mysterious stranger – the only artist to produce a design flattering enough to satisfy the mayor's vanity. However the stranger proves to be an ally of the flower-girl and the fruit-women.

Publisher: Novello & Co Ltd

Vocal score for sale

Francesco Bartolomeo Conti

Born 20 January 1681/2, Florence, Italy; died July 1732, Vienna, Austria

David (ed. Alan Curtis) (1724)

Azione sacra per musica.

Libretto (Italian) by Apostolo Zeno.

Cast: 2S, 2A[=Ct], T, B; SATB chorus

Orch: 2ob.bn/atbn/obb theorbo/str/bc

David, having married Saul's daughter, becomes the cause of insane jealousy on the part of his father-in-law to the extent that his life is in danger. David plays (and sings) a psalm on the harp (theorbo, Conti's own instrument, in this oratorio) to try to cure Saul's madness, whereupon Saul throws his javelin at him but misses. With the help of his wife and dear friend Jonathan, his brother-in-law, David escapes and Saul has a vision in which he foresees his own downfall and the glorious future predestined for the heirs of David.

Publisher: Novello & Co Ltd

Full score, vocal score and parts for sale

CHÁVEZ - CONTI

COPELAND - CRAWLEY

Stewart Copeland

Born 16 July 1952, Alexandria, VA, USA

The Cask of Amontillado (1993)

Chamber opera.

Libretto (English)

Duration: 25'

Cast: T, Bar

Orch: perc, pf, synth, db

Based on the story by Edgar Allan Poe *The Cask of Amontillado* is a criminal's account of a crime committed fifty years earlier. A crime for which he was never caught but now confesses.

Publisher: Palmyra Music

The Tell-Tale Heart (2010)

Chamber opera.

Libretto (English)

Duration: 30'

Cast: S, Mz, Ten, Bar, B

Orch: perc, pf, vn, va, vc, db

An unnamed narrator insists on his sanity after murdering an old man with a 'vulture eye'. The murder was carefully calculated, and the murderer hides the body by dismembering it and hiding it under the floorboards.

Ultimately the narrator's guilt manifests itself in the hallucination that the man's heart is still beating under the floorboards.

Publisher: Palmyra Music

John Corigliano

Born 16 February 1938, New York City

The Ghosts of Versailles (1991)

Grand opera buffa in two acts.

Libretto (English) by William M. Hoffman suggested by Beaumarchais' La Mère coupable.

Duration: full eve

Cast: principals = 4S, Mz, A, 4T, 2Bar, 2B, associates = 2Mz, Bar(speaking role), B, ensemble = 4S, 2Mz, 2T, 2Bar, B

Orch: 3(2pic).3(ca).3(E=cl,bcl).3(cbn)/4431/timp.4perc/hp.pf(cel).Kurzweil K-2500 syn/str

Alt: 2(2pic).2(ca).2(Ebcl,bcl).2(cbn)/2220/timp(perc).3perc/hp,pf(cel).Kurzweil K-2500 syn/str (6.6.4.4.3 players)

The ghost of the playwright Beaumarchais, author of *The Barber of Seville* and *The Marriage of Figaro*, has fallen madly in love with the ghost of the executed Queen Marie Antoinette, who after two centuries, still grieves for her lost life. Although Beaumarchais' love is unrequited, he offers to cure the queen's melancholy through a performance of his new opera, which features the latest exploits of Figaro and the Almaviva family, who attempt to change history and save the queen from death in the French Revolution. The other ghosts at Versailles warn Beaumarchais that this will endanger his soul, but he wishes only Marie Antoinette's happiness. Through Beaumarchais' willingness to sacrifice himself during a performance of his opera, Marie Antoinette realises the depth of his love for her and learns to love him. Just as Beaumarchais is about to succeed in saving Marie Antoinette, she rejects 'salvation' and allows history to continue as it was. The two are joined for eternity.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

OPERA — 100

Peter Cornelius

Born 24 December 1824, Mainz, Germany; died 26 October 1874, Mainz, Germany

Der Barbier von Bagdad (The Barber of Bagdad) (1858)
Comic opera in two acts.

Libretto (German) by the composer after a tale from The 1001 Nights.

Translation available: English

Duration: full eve

Nureddin is overwhelmed by love for Margiana, daughter of Cadi. Margiana's friend Bostana has arranged a meeting, but first suggests a visit to the barber to make Nureddin look more presentable. The barber, Abul Hassan, turns out to be a garrulous fellow and bores everyone with his interminable stories and Nureddin foresees catastrophe when Abul Hassan offers to accompany him on his romantic encounter. However, when Nurreddin arrives at Margiana's house, he learns that her father is intending to marry her off to his old friend Selim and it is Nureddin's eloquence which finally persuades Cadi to let true love take its course.

Publisher: Associated Music Publishers

Associated Music Publishers controls the rights in the English translation by Arthur Jacobs for this work but does not supply orchestral materials

Clifford Crawley

Born 29 January 1929, Dagenham, UK

Porky, Snorky and Corky (1987)

Musical for young children.

Libretto by the composer.

Duration: 26'

Cast: narrator; voices

Orch: [perc]/pf

Suitable for young children, this musical is intended to be adaptable in its performance. Interspersed with thirteen rhythmically exciting songs is a lively script which is suitable either to be read by a narrator or modified so that characters may speak it. This vocal score includes simple ostinati which may be altered to suit the capabilities of the performers, with non-melodic instruments discreetly added to the songs during dramatic action.

Publisher: Novello & Co Ltd

Vocal score for sale



Richard Danielpour

Born 28 January 1956, New York City



Margaret Garner (2005)

Opera.

Libretto (English) by Toni Morrison.

Cast: 2S, Mz, 3T, 2Bar; SATB black chorus (32 voices suggested); SATB white chorus (40 voices suggested)
Orch: 3(pic).2(ca).3(bcl).3(cbn)/4.3Ctp.2+btbn.1/timp.3perc/hp.pf(ce)/str

When Edward Gaines acquires his deceased brother's Kentucky estate, he pledges to let all the slave families on Maplewood Plantation stay together. However, when he takes a special interest in one of the slaves, Margaret Garner, it is not long before her husband Robert is sent away alone to another plantation. One night, Robert sneaks back to Maplewood and attempts to escape with Margaret and their children to the 'Free State' of Ohio. They are caught and Margaret murders her children in a *crime passionnel* to spare them the indignity of a life of slavery. Margaret is condemned to death and although she is granted clemency at the last minute, she chooses the freedom of the gallows over life as a slave.

Publisher: Associated Music Publishers

Anthony Davis

Born 20 February 1951, Paterson, NJ

Amistad (1996)

Opera in two acts.

Libretto (English) by Thulani Davis.

Duration: full eve

Cast: soloists; largely male chorus
Orch: 2+pic.2+ca.2+bcl.2+cbn./4331/timp.3perc/pf(ce).hp/str; Jazz ensemble: 2 reeds, trombone, bass
Alt: 2(pic).2(ca).2+bcl.2.2 Jazz ww/2.2.2+jazz tbn.0/timp.perc.jazz perc/cei.hp/str.jazz db

In 1839 the slave ship Amistad was discovered drifting near the US coast. The African slaves had revolted against the Spanish crew, killing all but two members. The US Navy jailed the Africans and released their hostages. For nearly three years the courts debated their fate: Spain wished to recover their property but a group of abolitionists sued for the Africans' freedom. Former president John Quincy Adams argued their case before the Supreme Court. The testimony provided a rare glimpse into the horrors of the 'Middle Passage' that slaves endured in crossing the Atlantic. Adams won the case; the Navy was ordered to return the Africans to Africa.

Publisher: G. Schirmer, Inc.

Above: Margaret's trial, from premiere production of Richard Danielpour's Margaret Garner, Michigan Opera Theater, 2005

Left: Ute Gfrerer as Tania, and Joe Garcia as Cinque in Musikwerkstatt-Wien's 2003 production of Anthony Davis's Tania

Tania (1991)

Opera in one act.

Libretto (English) by Michael John LaChiusa.

Duration: 90'

Cast: S, B, Mz, T; 2 male, 4 female
Orch: 3ww.2bn/2perc/pf/vn.vc.db

Loosely based on the kidnapping of Patricia Hearst in 1974 by the Symbionese Liberation Army, this opera examines the loss and destruction of an identity and the collapse of an established social structure. Patty was held captive for over four weeks, blindfolded and imprisoned in a closet. In the after-shock of her abduction, mesmerised by a combination of fear, terror, curiosity and exhilaration, she decided to join the radicals, adopting the alias 'Tania'. Eventually apprehended, Hearst was tried, convicted and imprisoned, despite her claim that she had been brainwashed.

Publisher: G. Schirmer, Inc.

Under the Double Moon (1989)

Opera in two acts.

Libretto (English) by Deborah Atherton.

Duration: 105'

Cast: S, Mz, 2T, Bar, B-Bar, B
Orch: 2(pic.af)12(cbc[bamboo fl])1/2120/timp.3perc/hp/str

The action takes place in the far future on the planet Undine, a water world of vast oceans dotted by islands. An eternally youthful Empress rules a federation of loosely linked planet-nations from the Imperial Planet, the largest of the Empire's Seven Worlds. It is the time of the yearly Fish Festival when the double moons merge and the Undians, both human and Gaxulta (a being transformed to live under water), take a few days to celebrate their oceanic livelihood. All sorts of non-violent behaviour is tolerated. Personalities conflict, telepathic powers are abused and danger looms. Life beneath the water offers an attractive freedom, however not without a price; it represents the loss of family, friends and the effects of civilisation. Gaxulta (the word refers either to an entire community or to a single member) are not born; they portray those that have chosen to endure painful physical change accomplished through the discipline of the mind. They learn to cultivate and control life's gifts that are treated censoriously on land.

Publisher: G. Schirmer, Inc.

X – The Life and Times of Malcolm X (1986)

Opera in three acts.

Libretto (English) by Thulani Davis, story by Christopher Davis.

Duration: 150'

Cast: 5S, 5Mz, 5T, 4Bar, B-Bar, B; non-speaking roles
Orch: 212(2sax)2(cbn)/2120/timp.3perc/cei.pf/str; jazz band: fl.2cl/tpt/perc.dms/pf/vc.db

The opera traces the life of Malcolm X (1925-65) from his boyhood in Lansing, Michigan, through his early brushes with the law, his conversion to the teachings of Elijah of the Nation of Islam, his own ministry and his breach with Elijah, his pilgrimage to Mecca and his assassination.

Publisher: G. Schirmer, Inc.

Katherine Davis

Born 25 June 1892, St. Joseph, MO; died 20 April 1980, Littleton, MA

The Unmusical Impresario (1955)

Musical comedy in one act.

Libretto (English) by the composer and Heddie Root Kent.

Duration: 55'

Cast: S, Mz, A, T, B, silent roles; female chorus
Orch: 11(opt)21/2210/timp/str

The action takes place in the studio of Madame's school of opera.

Publisher: G. Schirmer, Inc.

Claude Debussy, 1901, by Jean Béraud

Claude Debussy

Born 22 August 1862, St Germain-en-Laye, France; died 25 March 1918; Paris, France

Pelléas and Mélisande (1902)

Opera in five acts.

Libretto (French) based on the play by Maurice Maeterlinck.

Translation available: English

Duration: full eve

Set in the mythical land of Allemonde, Golaud discovers a mysterious maiden weeping in the forest. He takes her home and marries her. But his brother Pelléas is also transfixed by Mélisande, creating a well of unspoken emotion which stretches the family to breaking point.

Publisher: G. Schirmer, Inc

G. Schirmer controls the rights in the English translation by Henry Chapman for this work but does not supply orchestral materials

Libretto (French and English) for sale

Norman Dello Joio

Born 24 January 1913, New York City

As of a Dream! (1978)

A modern masque.

Text based on the poetry of Walt Whitman.

Duration: 30'

Cast: S, A, T, Narr; SATB chorus; [dancers]

Orch: 1(pic)1(ca)1(bcl)1/3221/perc/pf/str

Publisher: Associated Music Publishers

Vocal score for sale

Charles Dibdin

Born 4 March 1745, Southampton, UK; died 25 July 1814, London, UK

The Waterman (1774)

Ballad opera.

Libretto by Charles Dibdin, adapted by S. N. Sedgwick.

Duration: 45'

Cast: S, Mz, 2T, B; chorus

Orch (Lee): 1121/2110/timp.hp/str

The plot turns upon a race by the Thames Watermen for the ‘Doggett’ Coat & Badge, a sporting event that still takes place annually. Thomas Doggett, the founder of the prize, was a capable actor who died in 1721.

Publisher: Novello & Co Ltd

Peter Dickinson

Born 15 November 1934, Lytham St Annes, UK

The Judas Tree (1965)

Musical drama of Judas Iscariot for church production.

Text by Thomas Blackburn.

Duration: 45'

Cast: 2T; 5 speaking parts; SATB chorus

Orch: 0000/1220/timp.5perc/org.pf/str

The work is concerned with that least understood protagonist of the Christian drama, Judas Iscariot. Judas hanged himself because he could not bear the guilt he had incurred by his betrayal of Christ. There is no reason why what is intolerable in time should not be tolerable in eternity; so in the first scene Judas lies prone in a state of complete withdrawal. Pilate, the detached observer, comments on his situation and suggests that ‘without contraries there is no progression’ and, he argues, Judas also furthered the kingdom of God. A priest performs Rites for the Dying by which the Church helps her children from time into eternity. The dark side of divine imagination is represented in the final scene by the presence of a Nazi commandant.

Publisher: Novello & Co Ltd

Vocal score and libretto for sale

Robert DiDomenica, 1970

Robert DiDomenica

Born 4 March 1927, New York City

The Balcony (1972)

Opera.

Libretto (English) based on The Balcony by Jean Genet;

trans. by Bernard Frechtman.

Duration: 90'

Cast: soli; chorus

Orch: 0.0+ca.0+El+cl+bcl.ssx+asx+tsx+barsx.1+cbn/3440/timp.4perc/gtr.hp/str

Publisher: Margun Music

The Scarlet Letter (1986)

Opera in three acts.

Libretto (English) by EG Eglin, after Nathaniel Hawthorne.

Duration: 120'

Cast: soli; chorus

Orch: orchestra [=pf]

Publisher: Margun Music

Gaetano Donizetti

Born November 1797, Bergamo, Italy; died 8 April 1848, Bergamo, Italy

L’Elisir d’amore (The Elixir of Love) (1832)

Comic opera in two acts (four scenes).

Libretto (Italian) by Felice Romani.

Translation available: English

Duration: 105'

Nemorino spends his last pennies on a love potion, supplied by the quack Dulcamara, in order to woo Adina. But Adina, irritated by his advances, decides to marry Sgt Belcore instead. Dulcamara offers Nemorino a different potion, which he buys, despite being forced to join the army to pay for it. But it is not the potion, but the death of a rich uncle, that is the eventual cause of Nemorino’s popularity with the local girls.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

La Favorita (1840)

Opera in four acts.

Libretto (Italian) by Alphonse Royer and Gustave Vaëz.

Translation available: English

Duration: full eve

To the dismay of his superior, Baldassare, Fernando leaves the monastery where he is a novice to pursue his love for an unknown woman. He is unaware that the object of his desire is Leonora, mistress of the King, who himself is married to Baldassare’s daughter. When Leonora’s past is revealed, the Queen dies of jealousy and grief. Leonora, now a broken woman, makes an impassioned plea to Fernando that he forgive her but it is too late. She dies of exhaustion and Fernando returns to the monastery.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials

Libretto (Italian and English) for sale

DONIZETTI - EASTON

La Fille du régiment (The Daughter of the Regiment) (1840)

Comic opera in two acts.

Libretto (French) by Jean Francois Bayard and J H Vernoy de Saint-Georges.

Translation available: English

Duration: 115'

Marie has been brought up as the adopted daughter of the 21st regiment. She plans to marry the peasant boy Tonio, but first he must join the regiment to become eligible to be her husband. But when it emerges that Marie is in fact the long-lost daughter of a Marchioness, she is forced to leave the regiment and her mother promises her to a Duke. However Marie only has eyes for Tonio who has since been made an officer. She shocks her new family and friends with her coarse army ways, until her mother relents and allows her to marry her true love.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (French and English) and libretto (Italian and English) for sale

Lucia di Lammermoor (1835)

Opera in three acts (seven scenes).

Libretto (Italian) by S. Cammarano after Walter Scott.

Translation available: English

Duration: 110'

Lord Enrico Ashton is outraged to discover that his sister Lucia is in love with his deadly enemy, Sir Edgardo di Ravenswood. He tricks her into believing that Edgardo has been unfaithful and forces her to marry Lord Arturo Bucklow. Edgardo interrupts the wedding and curses Lucia for leaving him. Lucia loses her mind and kills her new husband, before falling dead herself. Edgardo, grief-stricken, kills himself.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Natalia MacFarren for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Celius Dougherty

Born 24 May 1902, Glenwood, MN; died 23 December 1986, Effort, PA

Many Moons (1962)

Opera in one act.

Libretto (English) adapted by the composer from James Thurber.

Duration: 40'

Cast: girl S, 2S, Mz, T, Bar, B; boy actor

Orch: 111(bcl)1/1110/perc/pf/str

In this fantasy for children, the Princess Leonore has become ill from eating too many raspberry tarts and needs the moon to make her well. After much travail the Jester suggests that a tiny moon be made, which satisfies her.

Publisher: G. Schirmer, Inc.

OPERA — 107

Michael Easton

Born 1954, Stevenage, UK; died 6 February 2004, London, UK

Beauty and the Beast (1989)

Children’s opera in one act.

Libretto Colin Duckworth.

Duration: 60'

Cast: 2S, Mz, T, B

Orch: str

A businessman sets out on a solo journey to aid his ailing business. His plane crash-lands in the garden of the Beast. To gain his freedom, the businessman agrees to send one of his daughters to be the Beast’s friend. During a fearful moment the Beast’s true identity is revealed, much to the annoyance of the Beauty’s sisters!

Publisher: G. Schirmer (Australia) Pty Limited

Cinderella (1989)

Opera in one act.

Libretto by Colin Duckworth.

Duration: 70'

Cast: 3S, Mz, 2T, 2B; Chorus

Orch: str

A clever retelling of the familiar children’s story with Cinderella’s father as a troubled inventor. Another unusual – but vital – character is the dog, Snuffles.

Publisher: G. Schirmer (Australia) Pty Limited

Little Redinka (1991)

Children’s opera in one act.

Libretto by Alan Hopgood.

Duration: 60'

Cast: 2S, Mz, T, Bar

Orch: str

Little Red Riding Hood travels to Melbourne, Australia. During the flight she realises that nice Mr Wolf is in fact an international jewel thief. All is revealed by a bumbling French policeman and a clever airline hostess.

Publisher: G. Schirmer (Australia) Pty Limited

The Obelisk (1984)

Opera in one act.

Libretto by the composer, based on the short story by E. M. Forster.

Duration: 25'

Cast: S, Mz, T, 2Bar

Orch: str

A married couple have become disenchanted with each other. Their problems come to a head on a summer outing to a dreary English seaside town. Their love life is renewed, however, when they accompany two sailors on a walk that has unexpected, but welcome, results.

Publisher: G. Schirmer (Australia) Pty Limited

Petrov (1992)

Light opera in two acts.

Libretto by the composer and Alan Hopgood with additional lyrics by Michael Atkinson.

Duration: 120'

Cast: 2S, Mz, 2T, 3Bar, 2B; SATB chorus

Orch: 2222/2000/perc/pf.hp/str

A dramatic realization of the Petrov defection scandal that rocked Australia in the 1950s and brought Cold War politics to the fore. A touching love story and a hopeless attempt to gain freedom are the linchpins of this tale.

Publisher: G. Schirmer (Australia) Pty Limited

The Selfish Giant (1994)

Opera in one act.

Libretto by the composer and Michael Atkinson.

Duration: 45'

Cast: Tr, S, T, Bar, Narr; chorus

Orch: [tp]=pf]

A modern-day reworking of the Oscar Wilde story. In this version the giant is a modern-day businessman who is attempting to destroy the planet in his quest for profit. Through a mystical conversion he changes his ways and still manages to prosper in an ecologically safe manner.

Publisher: G. Schirmer (Australia) Pty Limited

John Eaton

Born 30 March 1935, Bryn Mawr, PA



The Cry of Clytaemnestra (1980)

Opera in one act.

Libretto (English) by Patrick Creagh.

Duration: 75'

Cast: 3S, Tr, Mz, 6T, 3Bar, B; speaking roles

Orch: 2(2pic)22(E|cl,bcl)2/2000/timp.5perc/2pf/str

Clytaemnestra, in visions, recalls the sacrifice of her daughter Iphigenia and thinks of her husband, Agamemnon, in Troy and his dalliance with Cassandra. As she awakens from the last of her visions, she realises that she has decided to kill her husband. Beacons on the horizon signal his arrival and she goes out to greet him.

Publisher: Associated Music Publishers

Danton and Robespierre (1978)

Opera in three acts.

Libretto (English) by Patrick Creagh.

Duration: 120'

Cast: 2S, Mz, Ct, 3T, 2Bar, B; SATB chorus

Orch: 4(pic,af1),4(ca),4+E|cl+bcl,4+2cbn/4442/timp/perc/3hp.2pf/str; electronic music; on stage: 4tp.4tbn/perc

Set against the backdrop of the French revolution, the opera focuses on the conflict between the idealistic Danton and the madman-realist Robespierre culminating in their beheading.

Publisher: Associated Music Publishers

Heracles (1964)

Opera in three acts.

Libretto (English) by Michael Fried.

Duration: 210'

Cast: 2S, 2C, 2T, Bar, B; SSAATTBB chorus

Orch: 3(pic)+pic.3+ca.3+E|cl+bcl.3+cbn+sarrus/4341/timp.2perc/ 2hp. cel.vib.pf/str; on stage tpt

Publisher: Malcolm Music

The Lion and Androcles (1973)

Opera for children in one act.

Libretto (English) by David Anderson and Eugene Walter.

Duration: 49'

Cast: 2S, Mz, T, Bar, B; large group of children

Orch: 2222/4331/perc/str [=fl.ob.cl/bn/2pf(in quarter tones).4syn/[tpt]]

Publisher: Malcolm Music

Ma Barker (1955)

Opera in one act.

Libretto (English) by Arthur Gold.

Duration: 90'

Cast: 2Tr, 3S, T, 2Bar, B; Bar.B chorus

Orch: 1121/0220/timp.perc/pf/str

The story of the Barker family's life of crime and one son's attempts to escape with tragic consequences.

Publisher: Malcolm Music

Myshkin (1971)

Television opera in one act.

Libretto (English) by Patrick Creagh after Dostoyevsky.

Duration: 52'

Cast: 3S, 3Mz, Ct, 5T, 3Bar, 3B; speaking role (French); 2-3 children (laughing, jeering)

Orch: 2(2pic)2[2ca]2(2bcl)2[2cbn]/1110/5perc/hp.2pf(in quarter tones).org.3-4syn/str/[tp]

Publisher: Malcolm Music

The Tempest (1985)

Opera in three acts.

Libretto (English) by Andrew Porter after Shakespeare.

Duration: full eve

Cast: 2S, 2Mz, C, Ct[=T], 5T, 5Bar, 3B; jazz singer; male chorus

Orch: 2.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.perc/[2hp]2pf/9 solo vn.va(min 6).vc(min 6).db (min 4)/Renaissance ens (shawm, lute); jazz trio; electronic music

The magician Prospero, rightful Duke of Milan, reigns over an enchanted isle with Miranda, his daughter. He brings forth a tempest which causes the boat with his enemies, Alonso and Antonio, to wash ashore. Fernando, son of Alonso, lands alone and finds Miranda, with whom he immediately falls in love. When Alonso discovers that his son has survived the shipwreck, he blesses the union of Fernando and Miranda and gives Prospero back his kingdom.

Publisher: Associated Music Publishers

Libretto for sale

Cecil Effinger

Born 22 July 1914, Colorado Springs, CO; died 22 December 1990, Boulder, CO

Pandora's Box (1962)

Short opera for young people.

Libretto (English) by Sally Monsour.

Duration: 15'

Cast: 2 dancers; 2 speakers; 4[=5] pantomime; 2-part chorus

Orch: 1111/1100/perc/str [=pf][=fl]/perc/pf]

This work may be performed as a simple classroom project with minimum staging, costumes and props; in a concert version, with speech and pantomime only; or as an elaborate production.

Publisher: G. Schirmer, Inc.

EASTON - EFFINGER

ELGAR - FLOTOW

Edward Elgar

Born 2 June 1857, Broadheath, UK; died 23 February 1934, Worcester, UK

The Spanish Lady

Opera in two acts.

Performing version edited and arranged by Percy Young.

Duration: 50'

Cast: 2S, 2T, 2Bar, 2B; chorus

Orch: 2(pic)121/2100/perc/hp[pf]/str

The basis of this work is *The Devil is an Ass*, Ben Jonson's study of dubious commercial dealings and high society mores in Jacobean London. Meercraft – in the midst of a crowd of citizens – discusses his projected money-making schemes with his assistant, Everill. Following this, with Lady Tailbush, he makes commercial plans concerning a joint venture into cosmetics. She in turn noisily rejoices at the prospect of limitless prosperity. Now Frances (ignorant of her guardian's intention to marry her) soliloquises on the subject of a husband and she arouses Wittipol's amorous intent. The first part ends with a denunciatory bass aria by the puritanical Ananias. To gain admittance to Frances, Wittipol (disguised as a Spanish Lady) invades a brilliant reception at the house of Lady Tailbush. Frances is smuggled out of the party by the 'Spanish Lady'. With the help of a convenient clergyman the two are quickly married, amid general rejoicing.

Publisher: Novello & Co Ltd

Vocal score for sale

Jonathan Elkus

Born 8 August 1931, San Francisco, CA

Tom Sawyer (1956)

Musical play.

Libretto by the composer based on characters created by Mark Twain.

Duration: 60'

Cast: 17 characters; chorus of school children

Orch: 1(pic)021/0100/timp.perc/xyl.glock/org/str

A concise and tuneful presentation of the familiar story.

Publisher: Novello & Co Ltd

Oscar Esplá

Born 5 August 1886, Alicante, Spain; died 6 January 1976, Madrid, Spain

El Pirata Cautivo (The Captive Pirate) (1974)

Opera in one act.

Libretto (Spanish) by C. de la Torre.

Cast: 4S, Mz, 2T, Bar; SATB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4230/timp.perc/hp/str

Publisher: Unión Musical Ediciones

Manuel de Falla

Born 23 November 1876, Cadiz, Spain; died 14 November 1946, Alta Gracia, Argentina

El Retablo de maese Pedro (Master Peter's Puppet Show) (1919-22)

Opera in one act and six scenes.

Libretto (Spanish) based on Cervantes.

Translations available: English, French

Duration: 30'

Cast: Tr, T, Bar; 5 mute characters

Orch: 1311/2100/perc/hpd.hp/str

The story is taken from the second part of *Don Quixote*. A travelling showman arrives at the inn where Don Quixote and Sancho Panza are resting and puts on a performance with his puppet theatre, enacting the tale of the rescue of a Spanish princess from Moorish captivity by a knight from Charlemagne's court. The narrator tells the story with such convincing involvement that during the final pursuit of the

escaping couple, Don Quixote, himself, launches into the attack on the puppet pursuers, cutting them to shreds.

Publisher: Chester Music Ltd

Full score, libretto (English, French and Spanish) and vocal score (English, French and Spanish) for sale

La Vida breve (1905)

Opera in two acts, four scenes.

Libretto (Spanish) by Carlos Fernandez-Shaw.

Available for Australia, Canada, Japan, South America and USA only.

Tranlation available: French

Duration: 65'

Cast: 3S, 2Mz, (A), 2T, 3Bar; chorus

Orch: 3332/4231/timp.perc/2hp/str

Salaud, a gypsy girl from Granada, is talking sadly to her grandmother about the absence of her lover, Paco. Paco arrives and seems to reaffirm his love. It is, however, a deception and when Salaud's uncle enters and sees the couple together, he, knowing that Paco is in fact to marry a rich girl from his own social class on the following day, tries to kill him, but the grandmother intervenes.

Publisher: Chester Music Ltd

Vocal score (French, Spanish) for sale

Veniamin Fleischman

Born 1906, Russia; died 1941, Russia

Rothschild's Violin (1941)

Opera in one act.

Libretto (Russian) based on the Chekhov short story.

Duration: 45'

Cast: Mz, T, T, B; TB chorus (6-8 voices)

Orch (by Dmitri Shostakovich): 2.2+ca.3.2+cbn/4331/timp.perc/2hp/str Reduced orch (by Gerd Jünemann): 1011/0110/pf/str (1.1.1.1.1)

This opera tells the story of an old Jewish man who can play the violin like a god. Though he is lonely and his life is empty, through his music he forms a bond with the townspeople.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Friedrich von Flotow

Born 27 April 1812, Neu-Sanitz, Germany; died 24 January 1883, Darmstadt, Germany

Martha (1847)

Opera in four acts.

Libretto (German) by W. Friedrich (Fr. Wilhelm Riese) after a ballet-pantomime of V. de St. Georges.

Tranlation available: English

Duration: full eve

Bored with Court life, Lady Harriet and her maid Nancy disguise themselves as country girls and go to Richmond Fair where they are engaged as servants by two farmers, Lionel and Plunkett. The two men fall in love with the girls, but are furious when they realise that they have been duped. However when Lady Harriet and Nancy return to court, they realise that they reciprocate the farmers' feelings. They arrange a recreation of Richmond Fair in Lady Harriet's garden and the couples are reunited.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by George and Phyllis Mead and by Natalia MacFarren for this work but does not supply orchestral materials

Vocal score (German and English-MacFarren) for sale

Above: Scene from John Eaton's

The Cry of Clytaemnestra

Lukas Foss

Born 15 August 1922, Berlin, Germany

Introductions and Good-Byes (1959)

Chamber opera in one act.

Libretto by Gian Carlo Menotti.

Duration: 9'

Cast: 1 singing part; chamber chorus [vocal quartet]

Orch: 1011/1100/perc/hp.pf/str(1.1.1.1.1)

Publisher: Paterson's Publications

Arnold Foster

Born 6 December 1898, Sheffield, UK; died 30 September 1963, London, UK

Lord Bateman

Ballad opera.

Libretto by Joan Sharp.

Cast: 9 characters; S, A, T, B; SATB chorus

Orch: 2(pic)222/2200/perc/str

Publisher: Novello & Co Ltd

Malcolm Fox

Born 13 October 1946, Windsor, UK; died 17 November 1997, Adelaide, Australia

The Iron Man (1987)

Opera in two acts.

Libretto (English) by Susan Rider and Jim Vilé after the story The Iron Man by Ted Hughes.

Duration: 80'

Cast: Tr, Mz, B-Bar; 13 secondary roles

Orch: 2(pic)12(bcl)1/2331/timp.2perc/pf(syn)/str(8.6.4.4.2)/tp

The Iron Man is created when lightning strikes a beach strewn with discarded pieces of metal. The next morning he is discovered by two children – and by several angry people whose cars he has eaten. The children dig a hole to trap him, but are remorseful when the adults bury him under the earth. When he escapes, the children devise a clever solution: they ask him to live in the local scrap metal yard, where he can eat whatever he wishes. The Iron Man gratefully accepts, to the amazement of the adults. Later on, when a Space Being lands and attacks the planet, the Iron Man returns the favour by defeating it and peace descends on the earth.

Publisher: G. Schirmer, Inc.

Sid the Serpent Who Wanted to Sing (1977)

Opera for children.

Libretto (English) by Susan and Jim Vilé.

Translation available: German

Duration: 45'

Cast: 4 singer/actors: S, Mz, T, B

Orch: pf(epf), [dmkit]

Sid, a performing snake in a circus, wants to learn to sing. Accompanied by his circus friends, he travels the world, trying a different style of singing wherever he goes – grand opera in Rome, music-hall in London, rock in New York. He fails every time, until he realises that if he sings in his own style, he sings very well. He then rejoins the circus as Sid, the Singing Serpent.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Gregory Frid

Born 22 September 1915, Petrograd, Russia

The Diary of Anne Frank (1968)

Opera-monodrama in four scenes and twenty-one episodes.

Duration: 60'

Cast: S

Orch: 1.0.2+bcl.0/0210/3perc.vibr.pf/str(5.0.4.3.2)

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Ingolf Gabold

Born 31 March 1942, Heidelberg, Germany

Seven Visions to Orpheus (1970)

Textless opera in one act and seven scenes.

Duration: 40'

Cast: S, A, T, B; actor/dancers

Orch: 4.2.4.2sx.2/4321/perc/cel.hp.pf.eorg/str; tp

Seven ritual sketches about the Orpheus of our time. The action is based on European mythology with a surprising twist in the final scene. The non-text element, according to the composer, emphasises the action as pre-language mythology. At the same time, the opera represents a symbolic process of self-analysis and is closely associated with the ideas of Jung. With the process, Gabold invests his Orpheus with sufficient strength to rescue Euridice from the Underworld.

Publisher: Edition Wilhelm Hansen

Full score for sale

Towards Aquarius (1972)

Television opera in three acts.

Duration: 35'

Cast: S, Bar; female ballet dancer, actor; mixed choir

Orch: 2eorg/electronics

According to the astrologers, we find ourselves in the transition from the sign of Pisces to the sign of Aquarius. The sign of Pisces is characterised by mental forces with emphasis on the soul. The sign of Aquarius is characterised by a spiritualisation of the mental forces. The first two acts of *Towards Aquarius* describe the aspects in the sign of Pisces represented by two figures: Ophelia (from Shakespeare's *Hamlet*), her death by drowning in the stream and Jesus and his baptism in the River Jordan. The third act is an affirmation of female unconsciousness as a liberating force which leads to a new humanity. Music from Acts I and II may be performed as independent concert works.

Publisher: Edition Wilhelm Hansen

Hans Gefors

Born 8 December 1952, Stockholm, Sweden

I Will Die in Paris (1979)

Dramatic song.

Text by César Vallejo and the composer.

Translations available: Swedish, Spanish, Danish and English

Duration: 20'

Cast: Bar

Orch: cbn/btbn (offstage)/perc/db

The Peruvian exile poet César Vallejo wrote his poem *Piedra negra sobre piedra blanca* immediately before his death in Paris in 1938. It begins 'I will die in Paris while it rains/on a day I already remember...'

Publisher: Nordiska Musikförlaget

Performing score for sale



Left: Dunja Pechstein in the title role of Gregory Frid's *The Diary of Anne Frank*



The Poet and the Glazier (1979)

Chamber opera in one act.
Libretto by Lars Forssell based on Charles Baudelaire's prose poem Le Mauvais Vitrier.
 Translations available: Swedish, Danish, English
 Duration: 35'
 Cast: S, T, Bar
 Orch: fl.cl/btn/perc/gtr(acoustic & electric)/pf/vn.vc/tp

Charles Baudelaire, the great French poet, was the first to describe modern man's melancholy and rootlessness in the great cities. But he found relief for his spleen: Poetry! His vision of paradise appears in a barcarole, which is sung by an off-stage soprano in French – an invitation to a voyage far away from hideous everyday life.
 Publisher: Nordiska Musikförlaget

Gilbert and Sullivan

See Arthur Sullivan

Peggy Glanville-Hicks

Born 29 December 1912, Melbourne, Australia; died 25 June 1990, Sydney

The Transposed Heads (1954)

Opera in six scenes.
Libretto (English) after Thomas Mann.
 Duration: 80'
 Cast: S, T, Bar; speaking voice, speaking role; SATB chorus
 Orch: 1111/0111/perc/hp/str(3.3.2.2.1)

Sita has married Shridaman but soon after falls in love with his friend Nanda. The husband cuts off the lover's head. Sita in turn beheads her husband and when she places the heads back on the bodies, she finds that she has mixed them up. In the end, all three die so that they can be reunited in the afterworld.
 Publisher: Associated Music Publishers

Philip Glass

Born 31 January 1937, Baltimore, MD

1000 Airplanes on the Roof (1988)

Music-theatre work in one act.
Text by David Henry Hwang.
 Duration: 90'
 Cast: S; actor
 Orch: fl(ssx,wind syn).fl(pic,ssx,wind syn).fl(asx,ssx)/2kbd(syn)

The character M recalls encounters with extra-terrestrial life forms, including their message, 'It is better to forget, it is pointless to remember. No one will believe you'. Are the surreal details an accurate recollection of a voyage through space, part of a drug-induced nightmare or the beginning of a mental breakdown?
 Publisher: Dunvagen

Akhnaten (1984)

Opera in three acts.
Libretto (Egyptian, Accadian, Hebrew and language of audience) by the composer in association with Shalom Goldman, Robert Israel and Richard Riddell. Vocal text drawn from original sources by Shalom Goldman.
 Duration: 180'

Cast: 4S, 4Mz, Ct, T, Bar, B; SATB chorus; ballet in Act Two
 Orch: 2(pic)2(obda)2(bcl)2/4331/3perc/syn/str
 The third in Glass's trilogy of operas about men who changed the world in which they lived through the power of their ideas, Akhnaten's subject is religion. (The Pharaoh Akhnaten was the first monotheist in recorded history and his substitution with a one-god religion of the multi-god worship in use when he came to power was responsible for his violent overthrow.) The opera describes the rise, reign and fall of Akhnaten in a series of tableaux. Act I contains a prologue and three scenes, Act II has four, Act III includes three scenes and an epilogue.
 Publisher: Dunvagen

Libretto (Egyptian, Accadian, Hebrew and language of audience) for sale

Appomattox (2007)

Opera in three acts.
Libretto (English) by Christopher Hampton

Duration: 105'
 Cast: Principals – 3Bar, S, Mz, T; Secondary - T, 2Bar, B, S, Mz; SATB chorus
 Orch: 2+pic.2+ca.2+El+cl+bcl.2+cbn/4.3.2+btbn.1/perc/hp.pf+cel/str
 The brutal American Civil War is drawing to a close. Three scenes unfold simultaneously as Julia (Mrs. Ulysses S. Grant), Mary Custis (Mrs. Robert E. Lee) with her daughter Agnes, and Mary Todd Lincoln with her seamstress Elizabeth Keckley, a former slave, separately express their anxieties, then jointly voice their foreboding about the suffering that is imminent.

Publisher: Dunvagen

La Belle et la Bête (1994)

Opera for ensemble and film.
Libretto (French) by the composer based on the screenplay by Jean Cocteau.

Duration: 90'
 Cast: Mz, Bar, S, B
 Orch: ssx.ssx(asx).fl(ssx)/3kbd

A subtle reflection on the life of an artist, this opera is performed in conjunction with the projected film (with the original soundtrack eliminated entirely). Presented as a simple fairy tale, it soon becomes clear that the film has taken on a broader and deeper subject – the very nature of the creative process. Through an extraordinary alchemy of the spirit, the ordinary world is transformed into a world of magic. The power of the creative and the raw world of nature, represented respectively by Beauty and the Beast, finally emerges and allows the world of imagination to take flight.
 Publisher: Dunvagen

The Civil wars – The Rome Section (1984)

Opera in four scenes. Part of Robert Wilson's multi-composer epic for the Olympic Games of 1984.
Libretto (Latin, Italian and English) by the composer and Robert Wilson.

Duration: 120'
 Cast: S, Mz, T, Bar, B; 2 speaking parts
 Orch: 2(pic)22(bcl)2/4331/3perc/str

The Rome Section of *the Civil war*S is a unit all its own, non-narrative and portrays the future, the present, the past (both near and distant) and the legendary – all existing simultaneously. The opera is symbolic, metaphysical, realistic, metaphorical and its staging ranges from ancient Athens to the spaceship-filled future of the human race. The opera has also been performed as a full-evening concert work for soloists, chorus and orchestra.
 Publisher: Dunvagen

Einstein on the Beach (1976)

Opera.
Libretto by Christopher Knowles, Samuel M. Johnson and Lucinda Childs.

Duration: 270'
 Cast: 2S, 1T; SATB chamber choir (16 voices)
 Orch: amp S; 2kb.3wvs(fl.ssx.asx.tsx.bcl)

The first in Glass's trilogy of operas about men who changed the world through the power of their ideas, Einstein's sub-text is Science. The opera is non-narrative in form and the producer has two options: to reproduce the original Robert Wilson production (which exists on videotape), or to create a new series of stage and dance pictures based on themes relating to the life of Albert Einstein. The opera is structured in four 'acts' connected by 'knee plays', or intermezzi.
 Publisher: Dunvagen

Left: Philip Glass photographed by Annie Leibowitz in New York, 2005

Les Enfants Terribles (1996)

Dance-opera spectacle adapted from the work of Jean Cocteau.

Translation available: French
Duration: 95'
Cast: S, Mz, T, Bar
Orch: 3pff=3 digpff]

Dancers and singers share the stage in *Les Enfants Terribles*, the final instalment of Philip Glass’ trilogy based on the work of Jean Cocteau. Articulating Cocteau’s belief in the transcendent power of imagination and creativity, *Les Enfants* is the story of Paul and Lise, two characters so caught up in a world of their own imaginings that they can no longer see a reality beyond their ‘game’. The natural world is represented by the snow, which falls relentlessly throughout the opera and (like the spectators) silently looks on, bearing witness to the unfolding events. Here, time stands still. There is only music and the movement of children through space. The singers, along with eight dancers, alternately portray the action.

Publisher: Dunvagen

The Fall of the House of Usher (1988)

Opera. Libretto by Arthur Yorinks based on Edgar Allan Poe.

Duration: 90'
Cast: S, 2T, Bar, B
Orch: fl(pic),cl.bn/hn/egtr/db/perc/syn/str4tet

Poe’s famous horror story has fascinated poets, dramatists and composers for over a century. Poe hints at much, but states hardly anything at all. Is the story real, or is it an hallucination? What are the relationships between the narrator (William), his friend Roderick Usher and Roderick’s dying sister, Madeline? Has she been buried alive, or is it a demon from hell who takes such spectacular revenge at the end? And is the vast house in which they live a living, malignant entity? Incest, homosexuality, murder and the supernatural hang in the air, but, then again, such things may exist only in the imagination of you, the audience.

Publisher: Dunvagen
Libretto for sale

Galileo Galilei (2001)

Opera. Libretto by Mary Zimmerman with Philip Glass and Arnold Weinstein.

Duration: 90'
Cast: 2S, Mz, Ct, T, 3Bar, B-Bar
Orch: 1(pic)011/1110/1perc/kybd/str (no db)

Based on letters written by Galileo and his family, as well as other documents, this work documents the life of the great seventeenth century Italian scientist who was branded a heretic by the Catholic Church. The opera opens at the end of Galileo’s life, following his trial before the Inquisition and works backwards through his break with the church (and a wider exploration of the relationship between science, religion and art), finishing with a scene in which the child Galileo watches an opera written by his father.

Publisher: Dunvagen

The Hydrogen Jukebox (1990)

Opera. Libretto by Allen Ginsberg.

Duration: 100'
Cast: 6 vocalists
Orch: ssx(fl).asx(ssx)/2perc/2syn

Drawing on Ginsberg’s poetry, this opera broaches such topics as the Middle East, nuclear war, a dying planet and the Iran-contra scandal.

Publisher: Dunvagen
Libretto for sale

In the Penal Colony (2000)

Opera. Libretto (English) written by Rudolph Wurlitzer based on the tale by Franz Kafka.

Duration: 80'
Cast: T, Bar [=B]; 2 actors
Orch: str [min 1.1.1.1.1]

Based on Kafka’s short story of the same title, *In the Penal Colony* describes an execution planned for one of the prisoners of the ‘colony’ for which an execution machine is routinely used. The material itself is allegorical and though at first the story appears to address the question of capital punishment, in fact Kafka uses it as a platform to explore, extensively and poetically, issues of humanism, idealism and transfiguration.

Publisher: Dunvagen

The Juniper Tree (1986)

Opera in two acts; music by Philip Glass and Robert Moran. Libretto by Arthur Yorinks based on the Brothers Grimm.

Duration: 90'
Cast: 4S, Mz, T, 2Bar, B; children’s voices; mixed chorus
Orch: 1.0.1+bc1.1/1110/2perc.2kbd(syn,cel)/str(1.1.1.1.1)

Glass and fellow composer Robert Moran collaborated in virtual equality on the composition of *The Juniper Tree*. A Glass scene is followed by a Moran scene, with transitions composed by each. The result is a fascinating hybrid, each composer holding on to his own identity while melding with the other. The famous Grimm fairy tale tells of a Wicked Stepmother who murders her stepson and serves him up in a stew to his unsuspecting father. The boy’s sister buries her brother’s bones under a juniper tree and the child’s spirit returns as a singing bird which wreaks vengeance on the evil Stepmother before being restored to life in the bosom of his family. One of the most tuneful operas in the Glass repertory.

Publisher: Dunvagen
Libretto for sale

Kepler (2009)

Opera in two acts with prologue and epilogue.

Libretto (German and Latin) by Martina Winkel

Duration: 105'
Cast: 2S, Mz, T, Bar, B; SATB chorus
Orch: 2.pic.2(ca).2.cbcl(cl).2/4.3.3.1/5perc/cel.pf.hp/str

A portrait opera on the life of German mathematician, astronomer, and astrologer, and a key figure in the 17th century scientific revolution. He is best known for his eponymous laws of planetary motion, codified by later astronomers based on his works *Astronomia nova*, *Harmonices Mundi*, and *Epitome of Copernican Astronomy*. These works provided the foundation for Newton’s theory of universal gravitation.

Publisher: Dunvagen

The Lost (in progress, 2013)

Opera based on Peter Handke’s Spuren der Verirrten with a libretto (German) by Rainer Mennicken

Duration: full eve
Cast: 2 Actors, male dance, female dancer; 3S, 2Mz,2T, Bar, B; SATB chorus; male and female dancers, children and bit players
Orch: medium to large size orchestra

Based on the play *Footprints of the Lost* by contemporary Austrian writer Peter Handke. It depicts a seemingly endless stream of characters in small and large groups as they continuously cross the stage from right to left throughout the opera. Numerous stories and vignettes of ordinary life ebb and flow in this strangely abstract yet concrete narrative. The cast includes singers, chorus, actors and dancers and is performed without an intermission.

Publisher: Dunvagen

A Madrigal Opera (1979)

Opera.
Duration: 35'
Cast: 2S, Mz, T, Bar, B
Orch: vn(va)

The work, written for the Dutch theatre artist Rob Malasch, is conceived as an abstract music theatre work which would be ‘completed’ by the various future directors. It is for this reason that though the work has a clear emotional shape, it has no specific theatrical content.

Publisher: Dunvagen

The Making of the Representative for Planet 8 (1988)

Opera in three acts. Libretto by Doris Lessing based on her novel.

Duration: 180'
Cast: 2S, Mz, A, 2T, 2 Bar, 2 B; SATB chorus
Orch: 2.2.2+bc1.2/4331/perc/hp/str

Doris Lessing’s philosophical/mystical novel tells of an Eden-like planet plunged into an ice age that is extinguished of all life. Guided by the overlords from Canopus, an extra-terrestrial civilisation, the people of Planet 8 learn to accept their individual deaths and evolve into a collective universal soul (the ‘Representative’ of the title) that survives physical destruction.

Publisher: Dunvagen
Libretto for sale

The Marriages Between Zones Three, Four and Five (1997)

Opera in two acts.
Cast: 2S, 2Mz, T, 2Bar, B; SATB chorus; off-stage SATB chorus
Orch: 2(pic).2.2(El-cl)+bc1.2/3.3.2+btbn.1/perc/2syn/vn.vc

The second part of Glass’s trilogy based on Doris Lessing’s *Canopus in Argos* series is set in the indeterminate lands of the Zones – strange realms which encircle the Earth. Zone Three, a peaceful, contented, matriarchal paradise, is ruled by the gentle Queen Al-Ith; the neighbouring Zone Four is land given to war and chaos, controlled by brutal warrior-king, Ben-Ata. Their marriage, a melding of the extreme male and female principles, threatens to destabilise the entire galactic empire.

Publisher: Dunvagen

Monsters of Grace (1997)

Digital opera in three dimensions.
Duration: 70'
Cast: S, Mz, 2Bar
Orch: fl(bfl.cl.ssx).fl(pic.bfl.ssx).tsx(ssx.asx)/3kbd
Publisher: Dunvagen

Orphée (1993)

Opera in two acts. Libretto (French) by the composer based on the film by Jean Cocteau.

Duration: 140'
Cast: 2S, Mz, 3T, Bar, 2B
Orch: 1(pic)011/1110/hp/perc/syn/str

Based on Cocteau’s fascinating retelling of the Orpheus myth, *Orphée*, is an extended parable on the life of an artist, a poet harassed and misunderstood by peers. His success leads to ridicule by fellow poets, ending in a creatively crippling isolation. With a renewed apprehension of his own mortality, Orphée regains his emotional strength, enabling him to ignore the trials of ordinary life, freeing him to be a poet. The poets Orphée and Cégeste, Eurydice and a mysterious Princess interact within the worlds of the living and the dead, existing in that mysterious realm that separates the two worlds. Love triumphs and thus returns Orphée and Eurydice to mortal life, with no remaining consciousness of their unusual time spent between ‘the worlds’. The Princess has violated the laws of life and death one time too many and is banished into oblivion.

Publisher: Dunvagen

The Perfect American (in progress in 2011)

Opera. Libretto (English) based on the book by Peter Stephen Jungk
Orch: to be confirmed

An opera based on the novel *The Perfect American* by Peter Jungk, a fictionalised biography of Walt Disney during his final months, narrated by an Austrian cartoonist who worked for Disney in the 1950s. We discover Disney’s delusions of immortality and get a glimpse into his private life.

Publisher: Dunvagen

The Photographer (1980)

Mixed media in three parts. Play, Concert and Dance by the composer and Rob Malasch.

Duration: 90'
Cast: 3 dancers; chorus (4S.4Mz)
Orch: solo violin; fl.ssx.asx/2hn.2tbn/pf.syn/str (no db)

This music-drama is based on the scandalous life of the photographer, Edward Muybridge, whose motion studies of people and animals made him famous but who, by murdering his wife’s alleged lover made was made infamous. *The Photographer* uses drama, dance and slides of Muybridge’s photographs. The work is in three acts. Act One is a twenty-minute play with incidental music recounting the circumstances of the murder, Muybridge’s subsequent trial and acquittal. Act Two is a violin solo with orchestra, accompanied by a slide show of Muybridge’s photographs. Act Three is a dance involving all the characters.

Publisher: Dunvagen

Satyagraha (1980)

Opera in three acts. Libretto (Sanskrit) by the composer and Constance DeJong.

Duration: 180'
Cast: 2S, 2Mz, 2T, Bar, 2B; SATB large chorus
Orch: 3(pic)33(bc1)2/0000/eorg/str

The second in Glass’s trilogy about men who changed the world, *Satyagraha*’s sub-text is politics. The opera is semi-narrative and deals with Mahatma Gandhi’s early years in South Africa and his development of non-violent protest into a political tool (‘satyagraha’ is a Sanskrit word meaning ‘truth force’). The first two acts each contain three scenes; the last is one continuous scene. Each act is dominated by a single historic figure (non-singing role) overlooking the action from above: the Bengali poet Rabindranath Tagore in Act I, the Russian author Tolstoy in Act II, the American civil rights leader Martin Luther King, Jr., in Act III.

Publisher: Dunvagen
Libretto (Sanskrit) for sale

The Sound of a Voice (2003)

Opera. Libretto (English) by David Henry Hwang.

Duration: 65'
Cast: Mz, Bar
Orch: fl(pic, wood fl, shakuhatchi).pipa.2perc.vc

The Sound of a Voice explores how intimacy is achieved between people who have lived in seclusion. In the first part, an ageing Japanese warrior arrives at the home of a mysterious woman who lives like a hermit deep in the woods. Has he come as her suitor, or her assassin? Does she intend to love him, or to imprison him forever, like the flowers she cultivates so assiduously? In the second part, an elderly Japanese writer visits a mysterious brothel, which caters to men near the end of their lives by providing them with a means to relive their youth. The writer’s initial contempt for the house gives way first to acceptance, then to regular visits. Ultimately, he finds his dreams and fantasies exposed before the brothel’s elderly Madam and embarks with her on an ethereal journey beyond sex and love.

Publisher: Dunvagen

The Voyage (1992)

Opera in three acts, prologue and epilogue.

Libretto by David Henry Hwang, based on a story by the composer.

Duration: full eve

Cast: 2S, 2Mz, T, B-Bar, 2B, SATB chorus

Orch: 2+pic.22+bcl.2/432+btbn.1/timp.perc/hp.epf/str

The Prologue takes place in the present, Act I 15,000 years ago, Act II in 1492, Act III in 2092 and the Epilogue presents Christopher Columbus on his deathbed preparing for his last journey to the stars. A scientist's imagination travels freely among the planets. Act I introduces travellers from another planet who crash on Earth, retaining fragmentary memories of the past and fears for the future. Although the crew survives the crash, the Commander divides the ship's paired directional crystals among them, physically obstructing any chance of returning home. Each crew member is instructed to visualise the world they would like to live in and then enter it. Act II features the troubled Columbus on the thirty-second day of his voyage. Queen Isabella's promises of wealth, titles and power are fading from reality. The space station of Act III finds Space Twins discussing the unlikelyhood of discovering life in space. Back on earth, they realise that they have both discovered 'strange' crystals. On joining the crystals, they receive a signal from the home planet of the earlier voyagers. The Commander and crew prepare for the voyage to the new planet, anxious about their last moments on earth and Columbus journeys to the stars.

Publisher: Dunvagen

Waiting for the Barbarians (2005)

Libretto (English) by Christopher Hampton based on the novel by J.M. Coetzee.

Duration: 135'

Cast: 2S, 4T, 4Bar, 2B; 1 child

Orch: 2+pic.2.2+cbcl(bcl).2/4.3.2+btbn.1/5perc/hp.pf(ce)/str(12.10.8.6.4)

Waiting for the Barbarians is a harrowing allegory of the war between oppressors and the oppressed. A loyal civil servant conscientiously runs the affairs of a tiny frontier garrison town, ignoring the threat of impending war with a neighbouring tribe of nomads – the 'barbarians'. But when the propaganda machine of the Civil Guard spreads rumours of an impending attack by the barbarians, he becomes witness to the cruel and illegal treatment of prisoners of war. Jolted into sympathy for the victims, the old man decides to take a stand. But he is branded a traitor and becomes himself a victim of public humiliation and torture.

Publisher: Dunvagen

White Raven (1995)

Opera in five acts in collaboration with Robert Wilson.

Libretto by Luisa Costa Gomaz.

Duration: 140'

Cast: 4S, 3Mz, 3T, 2Bar, 2B-Bar, B; SATB chorus; speaking role

Orch: 2+pic.2.2+El-cl+bcl.2/4.3.2+btbn.1/perc/hp.epf/str

The opera touches upon discoveries throughout time beginning with the expeditions of the Portuguese explorer Vasco da Gama. The work is not concerned with historical accuracy. It pursues, rather, an open reflection on the concept of beginning (as Aristotle writes, 'a beginning is that which does not come necessarily after something else, but after which it is natural for another thing to exist or to come to be'). The title *White Raven* alludes to the myth in which Apollo turns a white crow black for denouncing Cronis' infidelity - in the opera the crow is the messenger of the misfortune, the symbol of lost innocence.

Publisher: Dunvagen

Christoph Willibald von Gluck

Born 2 July 1714, Erasbach, Austria; died 15 November 1787, Vienna, Austria

L'Ivrogne corrigé (The Reformed Drunkard) (1760)

Opera in two acts.

Libretto by L. Anseaume.

Translation available: English

Duration: 60'

The drunkard Mathurin wants his niece Colette to marry his drinking partner Lucas. But Colette is in love with Cléon and together with Marthurin's wife Mathurine, they devise a plot to scupper these plans. They disguise themselves as Furies, so that when Mathurin and Lucas awaken from their drunken stupor, they believe they are in hell. Cléon, in the role of Pluto, offers Mathurin clemency if he gives up the drink and allows his niece to marry Cléon. When Mathurin has signed the marriage contract, they remove their masks. Lucas on the other hand, has made no promises and resumes his habitual ways.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Giovanni Cardelli for this work but does not supply orchestral materials

Orfeo ed Euridice (Orpheus and Eurydice) (1762)

'Azione teatrale per musica' in three acts.

Libretto by Ranieri de Calzabigi.

Translation available: English

Duration: full eve

In this retelling of the classic Greek myth, Orpheus descends to Hades in search of his deceased wife Eurydice. The spirits of the underworld agree to let Orpheus bring Eurydice back to earth, on condition that he does not look at her until they arrive. When Orpheus lets go of Eurydice's hand, she begins to doubt his love. When Orpheus can no longer bear Eurydice's torment, he cannot help turning to look at her and she is immediately returned to the depths of the underworld. However Gluck provides us with a happy ending, for when the inconsolable Orpheus returns to earth, Cupid takes pity on him and restores Eurydice to life.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (French and English) and libretto (Italian and English) for sale

**Eugene Goossens**

Born 26 May 1893, London, UK; died 13 June 1962, Hillingdon, UK

Don Juan de Mañara (1935)

Opera in four acts.

Libretto (English) by Arnold Bennett.

Duration: 130'

Cast: 3S, 3Mz, A, 6T, 2Bar, B-Bar, 2B; speakers; chorus

Orch: 3333/4331/timp.perc/cel.hp/str

The mighty Don himself dominates this opera. The hero, relentlessly pursuing a life of debauchery and associated intrigue, involving public flagellation, murder and suicide, is eventually confronted with the ghosts of those who have died, at which point he finally repents and joins a holy brotherhood.

Publisher: Chester Music Ltd

Vocal score for sale

Judith (1927)

Opera in one act.

Libretto by Arnold Bennett, from the Catholic Old Testament.

Duration: 65'

Cast: S, Mz, T, Bar, B-Bar

Orch: 3333/4331/timp.perc/cel.hp/str

Holofernes, the great commander without whom the Assyrian army would be 'but a rabble', has Achior, an Ammonite, incarcerated for advising him not to attack the Judean city of Bethulia. The ravishingly beautiful Judith, chosen to save the city, comes with her servant Haggith to speak with Holofernes. They find Achior and set him free. Bagoas, Holofernes' chief eunuch, is delighted by Judith's appearance and is determined to make her his own. She, however, remains in command of the situation. As they eat and drink together she succeeds in making Holofernes completely intoxicated and in his stupor she slays him.

Publisher: Chester Music Ltd

Vocal score for sale

Michael Gordon

Born 20 July 1956, Miami Beach, FL

Acquanetta (2005)

Opera.

Libretto (English) by Deborah Artman.

Duration: 70'

Cast: S, T; SATB chorus

Orch: 2(2pic).2.3.1+obsn/2321/2perc/kbd.ebgr/str

Publisher: Red Poppy

Chaos (1994)

Opera in twenty-five scenes.

Libretto by Matthew Maguire.

Duration: 80'

Cast: S, A, T

Orch: chamber ensemble or small orchestra

Anna and Lorenz, a husband and wife team of scientists, break into the Zone of Chaos – a world of fractal imagery and fantastic occurrences, where they are guided by the spirits of Marie and Pierre Curie. Dr Aguabone, the head of the Institute of Science, is deeply threatened by their discovery of chaos. He removes their research funding and has them imprisoned. Anna and Lorenz use the science of chaos to escape impossible situations, finally creating a wild storm of activity.

Publisher: Red Poppy

**Van Gogh (1991)***Multi-media opera.**Libretto (English) based on letters of Vincent Van Gogh;*

Duration: 65'

Cast: S, T, B

Orch: bcl(cl)/perc/kbd[can be doubled by egtr].egtr/vn.va; 24-monitor video system

The opera is a recreation of the inner life of the artist Vincent Van Gogh through letters to his brother Theo.

Publisher: Red Poppy

What to Wear (2005)*Chamber opera.**Libretto (English) by Richard Foreman*

Duration: 65'

Cast: 2S, A, T; 6-voice female chorus

Orch: 2kbd, perc, egtr, 2vn, db

What to Wear features a multitude of Madeline X's, who live in a sad, sad world and think about what to wear, and a gigantic duck that plays golf. Like many of Foreman's scripts, the work is at once incomprehensible and deeply comprehensible.

Gordon writes: 'In the early 2000's, Richard Foreman called me on the phone and asked if I would be interested in working on a piece together. I was a long-time fan of his work and I jumped at the chance. We live within walking distance of each other, and over the next six weeks, Richard dropped off three scripts, each script shorter than the one before. He left me with only one instruction, that I was free to include or not include any part of the script as long as the duck remained. In order to better understand Richard's words, I asked him to make me a tape of a read-through of the libretto. Listening to Richard read illuminated his text and gave me the direction I needed to set the words to music.'

Publisher: Red Poppy

Michael Gordon/David Lang/Julia Wolfe**The Carbon Copy Building (1999)***Comic Book Opera.**Words (English) and drawings by Ben Katchor.*

Duration: 75'

Cast: 3 male voices; 1 female voice

Orch: 4 players: sampler, percussion, clarinets, electric guitar

Architects sometimes build two buildings from the same architectural plans. They refer to these as 'Carbon Copy Buildings'. Ben Katchor and composers Gordon, Lang and Wolfe look at the lives of a pair of these 'Carbon Copy Buildings' – one stands on a wide, wealthy New York avenue and the other on a forgotten alley of a fringe neighbourhood.

Publisher: Red Poppy

lost objects (2001)*Staged Oratorio.**Libretto (English) by Deborah Artman.*

Duration: 70'

Cast: S, high Ct, low Ct; SATB chorus

Orch: 2201/2200/timp/hpd/egtr.bgtr.sampler.dms+eperc/str/DJ (improvises electronic supplements to the score throughout the performance and during transitions)

A study of loss, an unavoidable result of progress and a perpetual interest.

Publisher: Red Poppy

Shelter (2005)*Staged Oratorio.**Libretto (English) by Deborah Artman; videography by Bill Morrison.*

Duration: 65'

Cast: 3S

Orch: 1+pic.1.1+bcl.1/1.1+slide tpt+pictp.1.1/perc/pf/egtr.eb/str(1.1.1.1.1)

Publisher: Red Poppy

Water (2008)*Music theatre in eight movements.**Libretto (English and Hebrew)*

Duration: 76'

Cast: SSSAAATTTBBB chorus

Orch:

Water is a lover's tears, an unquenchable thirst, a fight for survival, a prayer for rain. *Water* is a meditation on the poetry of water: what it means to have it, how we misuse it, and how we struggle for it. Rain falls. Tears flow. A skull is found in a river. A man thirsts. *Water* is an exploration through music, staging and projection of how dependent we are upon water in our world, and how uneasy our dependence really is. Much of our dependence is of course physical; at the same time, the hope for water, or the lack of it, can be a spiritual construct as well. The piece explores the water we have and the water we need, the water we control and the water that controls us. We have always lived with water in a kind of fragile equilibrium. We have too much. We have none. A rich man calls for ice in his water, next to a poor man who thirsts. It is a precarious balance, between blessing and curse, between life and death, between plenty and scarcity.

All eight movements are available separately.

Publisher: Red Poppy

Morton Gould

Born 10 December 1913, Richmond Hill, NY; died 21 February 1996, Orlando, FL

The Jogger and the Dinosaur (1992)*Children's story with music.**Libretto (English) by the composer.*

Duration: 22'

Cast: narrator (rapper)

Orch: 2(pic)121/2221/2perc/str; [dancers, mimes, puppeteers]

An unlikely meeting between a jogger and a dinosaur prompts dancing and other antics all to the strains of a contemporary rap narration and Gould's masterful orchestration.

Publisher: G. Schirmer, Inc.

Score for sale

Charles Gounod, by Jean-Louis-Ernest Meissonier, 1858

Charles Gounod

Born 17 June 1818, Paris, France; died 17 October 1893, Saint-Cloud, France

Faust (1869)

Opera in five acts.

Libretto (French) by Jules Barbier and Michel Carré after Goethe.

Translation available: English

Duration: full eve

In return for eternal youth and the love of the beautiful Marguerite, Faust sells his soul to the devil Mephistopheles. As Valentin, a young officer and Marguerite’s brother, prepares to go to war, he entrusts the care of his sister to his friend Siébel, also in love with Marguerite. But when he returns, he is slain by Faust, defending his sister’s honour. Marguerite is later condemned to death for killing her illegitimate child by Faust, who has now abandoned her. But she resists Mephistopheles’ attempts to claim her too. Angels proclaim her salvation, as Faust is dragged down to hell.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (French and English) and libretto (French and English) for sale

Roméo et Juliette (Romeo and Juliet) (1867)

Opera in five acts.

Libretto (French) by Barbier and Carré after Shakespeare.

Translation available: English

Duration: full eve

A retelling of the Shakespeare tragedy. Juliet, daughter of Capulet, has been promised to Paris, but she falls in love with Romeo, whose family has been in a long-standing feud with her own. The priest Friar Laurence promises to help the lovers, hoping that the union will end the bitter war between the families. But the mistrust deepens and as the feud becomes bloody, Friar Laurence suggests that Juliet drink a potion that will make her appear dead in front of her family. His hope is that this will allow her to escape with Romeo. But Romeo fails to receive her letter detailing these plans and when he finds her entombed, he drinks poison himself. When Juliet awakes and discovers what her lover has done, she stabs herself to death.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Theodore Baker for this work but does not supply orchestral materials

Vocal score (French and English) for sale

Louis Grabu

Born Catalonia; died c. 1694

Albion and Albanus (ed. Bryan White) (1685)

Opera in three acts.

Libretto (English) by John Dryden.

Duration: 110’

Cast: 7S, Ct, 3Ct[=high T], T, 5B; SATB chorus

Orch: 2 rec.obs.bsns (ad lib)/str(vn.3va.vcl[=bvnj]/bc (inc. guitars).

The opera presents an allegory of the reign of Charles II. Albion (Charles II) and his brother Albanus (James) are restored after the usurpers, Democracy and Zeal, are sent to sleep by Archon, aided by Mercury. In Hell, Democracy, Zeal, Pluto and Alecto plot to overthrow Albion, and celebrate their scheme with a devilish masque. Albanus is sent into exile to forestall the plot and his sea journey is celebrated with a masque. Albion’s enemies attempt to waylay him, but are thwarted by a magic fire. The gods take Albion into the heavens, leaving Albanus to reign on earth.

Publisher: Novello & Co Ltd

Full score, vocal score and parts for sale

Enrique Granados

Born 27 July 1867, Lleida, Spain; died at sea, 24 March 1916

Goyescas (1916)

Opera in three tableaux.

Libretto (Spanish) by Fernando Periquet.

Translations available: English, Italian

Duration: full eve

Cast: S, T, Bar, Mz

Orch: 4333/4341/timp.perc.chm/pf/gtr.2hp/str

A tale inspired by a painting of Goya. Captain Fernando and the toreador Paquiro fight over the noblewoman Rosario. Fernando is killed in a duel with Paquiro and dies in Rosario’s arms.

Publisher: G. Schirmer, Inc.

Vocal score (Spanish and English) for sale

Milton Granger

Born 17 November 1947, Kansas City, MO

Spark Plugs (1987)

Comic opera in one act.

Libretto by the composer.

Duration: 32’

Cast: S, T

Orch: pf

Walter, a writer for an ad agency and Donovan, his artist partner, are working on an ad for spark plugs. They contrast their dreams of high artistic achievement with the reality of selling spark plugs, but reaffirm their love for each other. Finally, after several dead-end ideas, they come up with a winner; it seems an omen of future greatness. But when the mail comes, Walter receives a stack of rejection letters for his novel, while Donovan gets a grant which will enable her to paint full time. Walter now defends the advertising business and calls Donovan a snob. She says she could forgive anything but his bad taste. They admit that they love each other in a way, but on that bittersweet note Donovan leaves and Walter goes back to work.

Publisher: G. Schirmer, Inc.

Louis Gruenberg

Born 22 July 1884, Brest-Litovsk, Russia; died 10 June 1964, Beverly Hills, CA

The Emperor Jones (1933)

Grand Opera in two acts, a prologue and an interlude.

Libretto (English) by Kathleen de Jaffa after Eugene O’Neill.

Translation available: German

Duration: 100’

Cast: Mz, T, Bar; dancers; SATB chorus

Orch: 3333/4331/timp.perc/hp.pf.cel/str + offstage percussion

The burly Brutus Jones is serving a life sentence in a chain-gang for the murder of a friend. He kills a guard and escapes on a ship to a small Caribbean island where, with the help of the Cockney trader Henry Smithers, he dominates the natives and soon becomes Emperor Jones. His position enables him to loot and ravish; in his revolver he keeps a silver bullet, said to be the only bullet potent enough to kill him. The natives plan his downfall because of his arrogance. Smithers, in whom Jones has confided that he intends to leave and go elsewhere with all the island’s riches, tells him that the natives are uprising.

Jones, sceptical at first, soon realises he must flee. He starts to make his way through the forest, only to be pursued by his own fears and the sound of native drums. Frightened by his conscience, he wears himself out in the tangled ways of the jungle; hallucinations finally overtake him, and he falls to the ground, begging the Almighty for mercy. Suddenly he sees the natives approaching and,

GRUENBERG - HÄNDEL

George Frideric Händel, by Sir Godfrey Kneller, 1706

in final terror, he kills himself by firing the silver bullet into his own head. After a dance the natives leave. Henry Smithers inspects the body and remarks: ‘Dead as a herring, but you died in grand style anyhow’.

Publisher: GunMar Music

Hafliði Hallgrímsson

Born 18 September 1941, Akureyri, Iceland

Die Wält der Zwischenfälle (2003)

Libretto (German) Daniil Kharms with German translations by Peter Urban and Ilse Tschoertner.

Duration: 90’

Cast: 2S, 2T, 2Bar, 2B

Orch: 1(pic).1(ca).1(bcl).1(cbsn)/1.1.1.1/2perc/kbd(hmn)/str (6.6.4.4.2)

This opera has been described as a kind of ‘Winterreise’, describing the long, complex journey of a lonely individual and then his demise. It takes as its textual base the writings of the absurdist Russian writer Daniil Kharms. The stories of which the opera is made up consist of everyday events: black humour, absurd happenings, mindless violence, eroticism, simplicity bordering on a fairy tale, acts of evil and, towards the end of the opera, a moving story of absurd philosophy on the beauty and mystery of the ‘Whirl’, as Kharms spells it in the title. As the opera progresses, the main character develops vague but complex relationships with the others. Finally proceedings go beyond his control – he has abused the ‘system’. He is arrested and thrown into a large dustbin, where he dies.

Publisher: Chester Music Ltd

Colin Hand

Born 1929, UK

King of the Golden River (1969)

Opera for children in two acts and three scenes.

Libretto by Edwin H. Alton (freely adapted from the story by John Ruskin).

Duration: 45’

Cast: 6 trebles; S[=Tr] chorus

Orch: descant, treble and tenor recorders, percussion, piano, guitar, [violin, cello]

Hans, Schwartz and Gluck are three brothers living in the country of Styria, some time in the legendary past. Hans and Schwartz work the land and Gluck, the youngest of the three, looks after the cottage and does the cooking and is often ill-treated. One evening he is visited by a mysterious visitor. The elder brothers dismiss him rudely, but later learn his identity. Disaster befalls the land due to their discourtesy and the brothers have to try alchemy. The visitor appears again and tells Gluck that a river may be turned to gold by casting in three drops of holy water. It is a hard and dangerous journey and the two elder brothers are defeated through their selfishness. But Gluck wins through and restores his country to former wealth.

Publisher: Novello & Co Ltd

Full score, voices/libretto, descant rec, treble or tenor rec, perc, violin and cello parts for sale

George Frideric Händel

Born 23 February 1685, Halle, Germany; died 14 April 1759, London, UK

Apollo and Daphne

Dramatic cantata.

Duration: 50’

Cast: S, Bar

Orch: 0202/0000/str

Apollo, while boasting about his slaying of the mighty Python and presuming his superiority over the god of Love, meets the beautiful Daphne who awakes in him a ‘passion all consuming’. Daphne’s attempts to avoid Apollo’s pursuit fails, but as he finally catches her, she is turned into a laurel, which immediately becomes sacred to him for ever. The work dates from Handel’s early years in Italy.

Publisher: Chester Music Ltd

Vocal score (Italian and English) for sale

Fernando (Sosarme) (ed. Alan Curtis) (1732)

Opera seria in three acts.

Libretto (Italian) by Antonio Salvi.

Duration: 150’

Cast: S, Mz, 2A[=Ct], 2T, B

Orch: 0201/2200/str/bc

Fernando is the original opera, set in fourteenth century Portugal, which Handel seems for political reasons to have had to convert in haste to *Sosarme*, cutting some recitatives (including accompanied ones) and altering (in a less than convincing fashion) the text, putting the setting into a mythical Middle East. Our text can be used for either version (it is provided with the necessary notes for an easy conversion from *Fernando* to *Sosarme*) but it has the advantage over existing editions of being not only more modern and accurate but also of providing, for the first time, the possibility of using the finer original version.

Publisher: Novello & Co Ltd

Full score, vocal score and parts for sale

Samson (ed. Donald Burrows) (1743)

Dramatic oratorio.

Libretto (English) by Newburgh Hamilton, after Milton.

Duration: 195’ [=150’]

Cast: 3S, Mz[=A], 2T, 2B; SATB chorus [=S, Mz, T[=2T], B[=2B]; SATB chorus]

Orch: 0202/22[2ad lib]0/timp/str/bc[+org] [=2202/22[2ad lib]0/str/bc]

Samson is blind and in chains. He acknowledges that his misfortunes were caused by revealing the secret of his strength to Dalila. But he sees value in the continuation of his life while there is hope that Jehovah might use him to take revenge on the Philistines. Dalila enters, accompanied by her Virgins. She attempts to make her peace with Samson, without success. Harapha, the Philistine champion, revels in Samson’s misfortune, and summons Samson to attend the sacrifice to Dagon. He agrees, joining the feast only to destroy his tormentors and their temple. But lamentation is succeeded by praise to Jehovah for his ultimate triumph: ‘Samson like Samson fell – ruin is left: to him eternal fame’.

Publisher: Novello & Co Ltd

Full score, vocal score and parts for sale

Semele (ed. David Vickers) (1744)

Oratorio in three acts.

Libretto (English) adapted from W. Congreve and Pope.

Duration: 170’

Cast: 3S, A, 2T, 2B; SATB chorus

Orch: 0202/2200/timp/str/bc

Supposed to marry Athemas, Semele has instead set her▷ sights on Jupiter, thereby clearing the field for Ino, who loves Athemas, to step in. Disguised as an eagle, Jupiter transports Semele to his palace on Mount Cithaeron. Juno is furious and jealous of Semele and puts a spell on Jupiter to accept any demand made by Semele. As the ambitious Semele has aspirations to immortality and withstands all his advances until he is forced to honour his vow, Jupiter is obliged to destroy her, much to Juno’s delight. Apollo announces the Bacchus will rise from Semele’s ashes.

Publisher: Novello & Co Ltd
Full score, vocal score and parts for sale

Xerxes

Opera in three acts.
Libretto (Italian) by Niccolò Minato, revised by Silvio Stampiglia. Edited by Charles Mackerras and Noel Davies.
English version by Nicholas Hytner.

Duration: 190'
Cast: S[=Ct], Mz[=Ct], 2S, Mz, B[B-Bar], B
Orch: 2rec[2fl].2ob/2hn.Dtpt/str/continuo

Xerxes loves Romilda although he is betrothed to a foreign princess called Amastris. Romilda is in love with Arsamenes, Xerxes' brother. Romilda's sister, Atalanta, is jealous of Arsamenes's affection and persuades her sister he in fact loves her. Amastris arrives disguised as a man. Xerxes advances to Romilda are finally only prevented by Amastris' intervention. Romilda and Arsamenes discover Atalanta's schemes to separate them. Romilda is intimidated into consenting to marry Xerxes. She delays him by casting doubt on her virtue, infuriating the king, who orders his brother's death. Arsamenes marries Romilda in a hurry. Xerxes orders Arsamenes to kill his wife, but Amastris reveals her identity. The king is forced to agree to marry her.

Publisher: Chester Music Ltd
Vocal score and libretti for sale

John Harbison

Born 20 December 1938, Orange, NJ



A Full Moon in March (1977)

Opera in one act.
Libretto (English) by the composer after play by W B Yeats.
Duration: 45'
Cast: S, T, Mz, Bar; dancer
Orch: fl.ob.bcl/perc/pf(prpf)/vn.va.vc

A queen has offered herself in marriage to the man whose song can move her; so far none of her many suitors has succeeded. When a coarse swineherd presents himself, the queen is both stirred and threatened. Recognising that he is the one but revolted by his appearance, she has him beheaded before he can sing his song. But afterwards, in a dance with his severed head, she acknowledges that her once cold world has been transformed. Two attendants sing a commentary on the action; as the opera progresses, they move from observers to mirrors of the principals.

Publisher: Associated Music Publishers
Vocal score for sale

Above: Caption needed

The Great Gatsby (1999)

Opera.
Libretto (English) by the composer after the novel by F Scott Fitzgerald with popular song lyrics by Murray Horwitz.

Duration: 160'
Cast: S, 2Mz, 2T, Bar, B; SATB chorus
Orch: 3(pic).2+ca.2(EI,cl)+bcl.ssx.2+cbn/4331/timp.3perc/pf.hp.bjo/str plus stage band (from the orchestra) solo violin; cl(ssx), tpt, tbn, tba, perc(trap set), pf, bjo
Alt.: 2(pic).2(ca).2(EI,ssx)+bcl.2(cbn)/2.1(B).1.1/timp.2perc(timp)/pf/bjo/str(min32221)

Fitzgerald's magnificent portrait of the Jazz Age – in all its idealism, hopes, excesses, nostalgia and decadence – remains one of the most widely read American novels. It tells of the rise and fall of Jay Gatsby and his love for Daisy Buchanan, married to brutish Tom. Daisy's cousin Nick Carraway shares with Gatsby proximity and background – veterans of the Great War arrived from the Midwest to seek their fortunes. Gatsby's lavish parties contrast with the intimate, intricate web of the protagonists' relationships; their reckless actions turn an American dream into something more akin to a Greek tragedy.

Publisher: Associated Music Publishers
Libretto for sale

A Winter's Tale (1974, rev. 1991)

Opera in two acts.
Libretto (English) by the composer after Shakespeare.

Duration: 90'
Cast: Bar, S, 2Mz, T, B, 6 male, 1 female; chorus
Orch: 2(pic)2(ca)22(cbn)/2200/perc/str
Leontes, King of Sicilia, his wife Hermione, their son Mamillius, Polixenes, King of Bohemia and Camillo, a Lord of Sicilia engage in a plot encompassing conflicting deceptions, jealousies, murders and redemption. Leontes is consumed by irrational jealousy regarding Hermione and Polixenes. His resulting actions cause years of anguish and unhappiness. When Perdita, Leontes' banished daughter, appears sixteen years later, Leontes finally recognises and accepts her. He discerns the long-hidden truth and all are reconciled. Perdita views the statue of her mother and when Leontes proclaims renewed faith in his marriage, Hermione is brought back to life and descends from the pedestal. Human error has been redeemed.

Publisher: Associated Music Publishers

John Harle

Born 20 September 1956, Newcastle-upon-Tyne, UK

Angel Magick (2004)

Opera.
Libretto (English) by Tom Pickard.

Duration: 100'
Cast: A, Bar
Orch: 1(pic, afl).1(bcl).0.0/0000/perc/hp/pf(ekbd).gtr/str
This opera tells the story of Jamie Allan, a Northumbrian piper and border gypsy. He was born in 1734 and died in the Durham Lock Up in 1810 where he was serving a life sentence for stealing a horse from Gateshead. A legendary rogue and immensely talented musician, he was often patronised by the aristocracy who became wary of him when his wayward behaviour began to match their own. As he grew older his attraction to them diminished and his struggle to survive intensified as gypsies became increasingly regarded as rogues and scum. He retained a few loyal supporters, mostly on the North side of the Tyne, who tried to get him released, but they failed and he died confined and miserable.

Publisher: Chester Music Ltd

Chris Hazell

Born 18 February 1948, Smethwick, UK

Holy Moses

Cantata.
Text by the composer.

Duration: 22'
Cast: Unison voices
Orch: pf,[bass and dms]

The story of Moses from bulrush days to the time when he led his people into the land of milk and honey. Highlighting the score is a galloping chase sequence.

Publisher: Novello & Co Ltd
Vocal score, bass and drum parts for sale

Henrik Hellstenius

Born 28 April 1963, Bærum, Norway



Ophelias: Death by Water Singing (2005)

Opera.
Libretto (English) by Cecilie Løveid.

Duration: 100'
Cast: 3S, 2Mz, Bar
Orch: 1.0.1.0/0.0.0.0/perc/pf/str(1.0.1.0.1)

The Danish chronicler Saxo's Amler myth lies behind the famous *Hamlet* by Shakespeare, the story about a hero avenging the murder of his father the king. Saxo depicts Amler as mad – but is Shakespeare's Hamlet mad, or is he playing a role? To test Hamlet, a 'date' is arranged with Ophelia. Hellstenius has chosen to view things from her perspective and the opera begins at the moment when she drowns herself in the stream. We look back at her experiences – falling in love with the unstable Prince Hamlet; her anticipation of becoming queen; their rendezvous in the forest, her ensuing pregnancy and his betrayal.

Publisher: Edition Wilhelm Hansen

Above: *Scene from Henrik Hellstenius's Ophelias: Death by Water Singing, Ultima Festival, 2005*

Eskil Hemberg

Born 19 January 1938, Stockholm, Sweden

Love, Love, Love (1970-83)
Choral opera in two acts (sixteen scenes).
Libretto by Marie Louise Ramnefalk, revised by Jackie Söderman and based on the collection More Poems by Robert Graves.

Duration: 60'
Cast: S, T, Bar; SATB chorus
Orch: perc; tp

The opera consists of two parts without interval describing the rise and fall of love, from innocence to decadence.

Publisher: Nordiska Musikförlaget
All material (Swedish, English and German) for sale

Hans Werner Henze

Born 1 July 1926, Gütersloh, Germany

Gisela! oder: die merk- und denkwürdigen Wege des Glücks (2010)
(Gisela! or: The Strange and Memorable Ways of Happiness)

Music theatre.
Libretto (German) by Hans Werner Henze, Christian Lehnert, Michael Kerstan

Duration: 70'
Cast: S, Mz, T, 2Bar, B; SATB chorus
Orch: 2(picc,afl).3(ca,heck).2(bcl).2(cbn)/2+Wtba.2.2.1/timp.4perc/hp.cel.pf(org).str(6.5.4.4.1)

Gisela, a young student of art history from the city of Oberhausen, visits Naples with her boyfriend Hanspeter and a group of superficial and arrogant students. They attend a commedia dell'arte performance in a folk theatre and Gisela is fascinated by the young actor Gennario who plays the role of Pulcinella. Gisela and Gennario encounter each other the next day and fall in love. They plan to flee from Naples and the group. Hanspeter, who had planned to propose to Gisela at a restaurant, hears that she has fled to Germany with Gennario. Having arrived at the railway station of Oberhausen, Gisela and Gennario have nowhere to stay. Sitting on a bank, Gisela falls asleep and has a series of nightmare dreams. Suddenly Hanspeter and his friends appear and attack the couple. During the fight we see in the background Mount Vesuvius exploding and pouring its lava on stage.

Publisher: Chester Music Ltd

Phaedra (2007)

Concert opera in 2 acts.
Libretto (German) by Christian Lehnert

Duration: 80'
Cast: S, Mz, T, Ct, Bar
Orch: 2(pic:afl;pic).2(ca).2(ssx,asx,bcl:asx,bcl,cbcl).2(cbn)/2(2Wtba).2.2(tbn,btn)/2perc/cel.hp.pf/str(1.0.1.1.1)/tp

Phaedra is a tale of love, jealousy and destruction between gods and mortals as Phaedra's love for her stepson Hippolytus brings catastrophe. Henze's two-act concert opera takes its audience beyond the end of the original text into a surreal, fantastic landscape where Hippolytus is brought back to life but imprisoned by Artemis. He is fought over by Phaedra and Aphrodite, but their struggles are futile as violence and jealousy drive the opera towards its transcendental climax, death a mere transition via the underworld to life in another form.

Publisher: Chester Music Ltd

L'Upupa und der Triumph der Sohnesliebe (2003)

*Opera in two parts.
Libretto (German) by the composer.*

Duration: 160'
Cast: S, Mz, Ct, T, Bar, B, Basso profundo, High Heldenbariton; small SATB (8 voices)
Orch: 3(afl.pic:bfl.pic).3(ca:bob)3(bcl).3(cbn)/4331/timp.5perc/2hp.2pf(ce)/str/tp

The Grand Vizier of Manda, sends his three sons out to find his beloved hoopoe which has disappeared. The two wicked sons Hadshib and Gharib give up as soon as the going gets tough, while Al Kasim, the heroic son discovers the bird in the garden of the ancient Sultan Malik. But before he can reclaim the hoopoe, he must complete a further series of challenges which lead him to encounter the love of a beautiful woman, a box with magical contents and the murderous betrayal of his brothers.

Publisher: Chester Music

Muriel Herbert

UK, twentieth century

Christmas Eve's Dream

*Musical play.
Text by the composer.*

Cast: unison voices
Orch: pf
Publisher: Novello & Co Ltd
Vocal score for sale

Bernard Herrmann

Born 29 June 1911, New York City; died 24 December 1975, Los Angeles, CA

Wuthering Heights (1950)

*Opera in a prologue and four acts.
Libretto by Lucille Fletcher based on Emily Bronte.*

Duration: 180'
Cast: 9 characters; S offstage; chorus (SATB)
Orch: 4333/4331/timp.perc.glock/2hp.org/str

The first part of Bronte's novel forms the basis of this opera, faithful to the original story. However many of Bronte's poems and some of the poetic speeches from the second section of the novel have been interpolated. Both Wuthering Heights and the poems are of such a one-ness that the use of the poems is felt not to be an intrusion, but rather an intensification for the purposes of this musical setting.

Publisher: Novello & Co Ltd

Sydney Hodkinson

Born 1934, Winnipeg, Canada

St. Carmen of the Main (1987)

*A pop song fantasia from the play by Michel Tremblay.
Libretto (English) by Lee Devin.*

Duration: 90'
Cast: 4S, 5Mz, 3T, 6Bar, B-Bar; SATB chorus
Orch: fl.cl/hn/perc/gtr.kbds/2vn.va.vc.db

Carmen, a country-and-western nightclub singer, returns to the Main, a tenderloin district in Montreal, after a stint in Nashville. The tenderloin community eagerly awaits her opening at Club Rodeo, but she tells Maurice, her manager, that she won't sing if Toothpick, who once attacked her, is in the audience. Maurice explains that he cannot defy Toothpick as the two have been partners in crime. Carmen's act is a triumph, especially a new song about personal liberation. The audience feels a real sense of hope for the first time. But after the show, Toothpick murders Carmen and frames someone else for the crime. He promises that the club will reopen in a week with Gloria, a tired-out, faded singer doing her familiar routine.

Publisher: Associated Music Publishers

Knud Høgenhaven

Born 1928, Denmark

Kom Ud Af Din Hule (Come Out To Play) (1972-3)

*Musical for children in two acts.
Libretto (Danish) by Ida Høegh Jacobsen.*

Cast: Flower children, make-believe animals, trolls
Orch: 1011/1000/2perc/eorg.pf/db

This musical has been arranged from an educational point of view and offers the opportunity for professional adults to join forces with children. The main idea of the play can be expressed in a line from the finale: 'Thank goodness we are not alike'. It is a musical fairy-tale about a flower-child who sneaks away from those of its own kind in order to meet the unknown and dangerous trolls. Finally, after several dramatic episodes, the flower-children and the trolls get to know each other and become great friends.

Publisher: Edition Wilhelm Hansen
Vocal score for sale

Lee Hoiby

Born 17 February 1926, Madison, WI

Bon Appétit!

*Monologue.
Libretto (English) after Julia Child.*

Duration: 20'
Cast: Mz
Orch: 1111/1000/hp.pf/str4tet [=1111/1000/pf] [=pf]

A comic culinary extravaganza that taps the wit and antics of one of America's best-loved television personalities.

Publisher: G. Schirmer, Inc.
Vocal score for sale

Something New for the Zoo (1983)

*Opera buffa in one act.
Libretto (English) by Dudley Huppler.*

Duration: 45'
Cast: S, Mz, T, Bar; 2 silent roles
Orch: 1111/1100/pf/str4tet [=multiples]

Soviet forces continued to occupy Vienna long after the end of World War II. Erma Leintraub, the glittering diva of the Staatsoper, has discovered an elixir with which she can transform men into animals. She uses it on the commanders of the occupying Soviet forces, then sends the animals to the Vienna zoo. She orders her manservant Heinrich to prepare for a visit by the amorous General Vorchieleff, to whom she slips the potion. Unfortunately Heinrich accidentally imbibes some of the concoction himself and turns into a gorilla. Leintraub is chagrined, but promises to turn him back into a man; meantime she phones General Malinoff.

Publisher: G. Schirmer, Inc.

The Tempest (1985)

*Opera in three acts.
Libretto (English) by Mark Shulgasser after Shakespeare.*

Duration: 150'
Cast: 3S, Mz, C, 2T, 4Bar, B-Bar, 2B; SATB chorus
Orch: 2222/4221/timp.perc/hp.pf/str

Twelve years ago, Prospero, the Duke of Milan and also a great magician, was exiled with his infant daughter Miranda to a deserted island by his treacherous brother, allied with the King of Naples. Now his enemies' ships have strayed near his shore and with the aid of Ariel, the spirit who serves him, Prospero has the opportunity to revenge himself. But he finally chooses forgiveness, consecrated in the wedding of Miranda and Ferdinand, son of the King of Naples.

Publisher: G. Schirmer, Inc.
Vocal score for sale



Facing page: Final scene from the premiere production of Hans Werner Henze's L'Upupa und der Triumph der Sohnesliebe

Wilbur W Hollman and David Morrison (editors)

USA, twentieth century

The Maastricht Easter Play

A twelfth century liturgical musical drama.

English translation by Wilbur W. Hollman and David Morrison, edited and adapted by Wilbur W. Hollman.

Duration: 35'

Cast: 2 Tr[=lyric S], A[=Mz], 2Mz, T, 2high Bar[=2T], Bar[=B], 2B[=2Bar]

Orch: 2rec[fl], bell chimes[tower bells], hand bells, org, gtr(lu), va

The Maastricht Easter Play originated in the Egmont Abbey near the flourishing town of Maastricht in the Netherlands. A masterpiece of musical and dramatic unity, this liturgical drama reveals the unusually perceptive artistic insight of its anonymous author or authors. Four long scenes of varied character lead to a dramatic climax at the close of the fourth where Mary Magdalene recognises the risen Saviour (The Empty Tomb, The Lament of the Women, The Visitation to the Tomb, The Visitation of Mary Magdalene). The three subsequent, closing scenes are short (The Two Disciples, The Two Pilgrims, The Apotheosis) and contain more dramatic and musical tension, culminating in a liturgical climax with the singing of the Surrexit and the final Te Deum. Publisher: G. Schirmer, Inc.

Mogens Winkel Holm

Born 1936, Denmark; died 1999, Denmark

Sonata for Four Opera Singers (1968)

Textless chamber opera in one act.

Duration: 22'

Cast: S, A, T, B

Orch: jazz-percussion.wind machine/2egtr.eacn.ehpd/loudspeakers and tp

Three strangers meet a chamber maid by chance in a deserted waiting room. Stiffly formal as they are, the travellers become players in the innocent party games with which the girl starts to make them relax. In doing this she gives herself away and becomes their victim. The games culminate with her murder. The strangers seek shelter again behind their formal façade. They leave the waiting room as they entered it – untouchable, irreproachable.

Publisher: Edition Wilhelm Hansen

Full score for sale

Vagn Holmboe

Born 20 December 1909, Horsens, Denmark; died 1 September 1996, Ramløse, Denmark

The Knife (1959-60)

Opera.

Libretto (Danish) by the composer.

Translation available: English

Duration: 45'

Cast: S, A, T, Bar, B

Orch: 1121/0000/perc/str(1.1.1.1.1.1)

Satirical opera about Søren, an electrical engineer whose famous ‘Knife’ is the instrument that will liberate present time by severing all connections with the past and so pave the way towards the future. His idea is enthusiastically embraced by Miss Pedersen, who would also like to embrace the engineer himself. Gerda is married to Ole, an architect and much to the annoyance of Miss Pedersen is another ardent follower of Søren’s – not least when she has had one of her rows with her husband. After one such scene she leaves him and Ole intends to use the ‘Knife’ on himself – only to realize that it is just a useless prop.

Publisher: Edition Wilhelm Hansen

HOLLMAN - HOLT

Gustav Holst

Born 21 September 1874, Cheltenham, UK; died 25 May 1934, London, UK

Savitri (1908)

Opera di camera in one act.

Libretto by the composer from an episode in the

Mahabharata.

Duration: 30'

Cast: S, T, B; SSAA chorus (offstage)

Orch: 2fl.ca/4vn.2va.2vc.db

Satyavan returns home to his wife Savitri to find that Death has come to claim him. Death is moved by Savitri’s welcome for him and, in promising to her life in all its fullness, finds that he is forced to surrender his claim on her husband.

Publisher: Curwen

Score and vocal score for sale

Simon Holt

Born 21 February 1958, Bolton, UK

The Nightingale’s to Blame (1998)

Opera.

Libretto (English) by the composer adapted from The Love of Don Perlimplin for Belisa in the Garden *by Federico Garcia Lorca, translated into English by David Johnston.*

Cast: 3S, 2Mz, B[=Bar]

Orch: 2(2pic,2aftl).1.1+bcl.0/1100/perc/hp/str(3va.2vc.2db)

Don Perlimplin, middle-aged yet emotionally and sexually repressed, is bullied into marriage with the voluptuous Belisa by his maid Marcolfa and Belisa’s mother.

Watched by two duende, their wedding night is both a sensual epiphany for him and also a revelation of the pain of love; her open infidelity both confuses and excites him. Her particular love for a mysterious stranger wrapped in a red cloak, who sends her notes that dismiss her soul desiring only ‘the trembling whiteness of her morbid flesh’, leads to Perlimplin arranging a meeting between the two lovers in the garden. His emotional awakening and her love are consummated in his final sacrifice.

Publisher: Chester Music Ltd

Who put Bella in the wych elm? (2002)

Opera.

Libretto (English) by the composer.

Duration: 45'

Cast: S, Bar

Orch: vln solo, pf solo; cbcl/hn/mba/hp.cimb/gtr.mand/db/live electronics

This haunting mystery is based on the true story of the discovery in 1943 of the decaying body of a 35-year-old mother stuffed down an old wych elm in Birmingham. One of her hands had been cut off, suggesting the possibility of a black magic ritual. To this day nothing is known about the identity of ‘Bella’, as she was named posthumously by local graffiti artists, nor of the child that she was reported to have had. ‘Poor Bella’, writes the composer, ‘Whoever and wherever you are – Rest In Peace. You have become more vivid to us in death than you possibly ever could have done in life’.

Publisher: Chester Music Ltd

Bo Holten

Born 22 October 1948, Rudkøbing, Denmark



Livlægens Besøg (The Visit of the Royal Physician) (2008) *Opera in two acts.*

Libretto (Danish) by Eva Sommerstad Holten

Duration: 145'

Cast: 2S, Mz, 3T, Bar, 2B

Orch: 3(pic).3(ca).3(elt,cl,bcl).4(2cbn)/4331/timp.3perc/hp/str

The opera is based on the Swedish writer P. O. Enquist’s bestselling historical novel, The Visit of the Royal Physician. In 1765 the young German doctor Johann Friedrich Struensee arrives at the Danish Court in Copenhagen as newly appointed Royal Physician for the mentally unstable King Christian the VII. Close to the power and the young Queen Caroline Mathilde, Struensee dreams of making a better world for everyone. As time goes by he usurps still more power and tries to reform Denmark according to the ideas of the Enlightenment. Struensee engages in a fatal romantic relation to Caroline Mathilde and his bold grasp of power ends bloody.

Publisher: Edition Wilhelm Hansen

Maria Paradis (1998-9)

Opera.

Libretto (Danish) by Eva Holten.

Duration: 90'

Cast: 3S, Mz, T, 2Bar, B-Bar

Orch: 1212/2000/pf/str(4.0.2.2.1)

Like her contemporary, Mozart, Maria Paradis toured Europe with her father and was admired as a pianist child prodigy – but she was blind and no one knew why she lost her eyesight at four. Doctor Mesmer treats her with his ‘animal magnetism’ and restores her vision, but she is disenchanted with the world that she now sees and has even lost her ability to play the piano. An unsuccessful performance at court has Maria’s father accuse Mesmer of being a quack and the ensuing uproar leaves Maria blind again. Later on, when she performs in Paris as a grown woman, Mesmer turns up again.

Publisher: Edition Wilhelm Hansen

Antony Hopkins

Born 21 March 1921, London, UK

Dr Musikus (1970)

Opera for children in one act.

Libretto by the composer.

Duration: 50'

Cast: Mz, T, Bar, B-Bar; audience

Orch: pf

This short comic opera for children begins as Dr Musikus, a great composer, is completing the last few bars of his 29th symphony. A reporter calls at the house and the composer recounts four incidents from his early life. Then a lady mistakenly comes to the doctor with her medical ailments, which are cured by the power of the music. Finally, the ghosts of Schubert and Bach appear to join in an arrangement of the latter’s ‘Jesu, Joy of Man’s Desiring’.

Publisher: Chester Music Ltd

All material for sale

Lady Rohesia (1947)

Comic opera in one act.

Libretto by the composer.

Duration: 60'

Cast: 2S, 2T, Bar, 2B

Orch: 2222/4231/timp.3perc/hp/str

Based on the Ingoldsby Legends of sixteenth-century England, this work is a satire on conventional operatic performances. It begins on a tragic note, but as the action proceeds it is repeatedly interrupted and develops into what the composer has described as an ‘operatic frolic’. The baritone role of the Prompter is central.

Publisher: Chester Music Ltd

Three’s Company (1953)

Improbable opera in one act, three scenes.

Libretto by Michael Flanders.

Duration: 65'

Cast: S, T, Bar

Orch: pf

Mr Love’s father left his business to his son and to Mr Three, his senior clerk. Mr Three, an efficient businessman, is in charge until the naive and inefficient Mr Love develops more business acumen. The bewitching Miss Honey is engaged as new secretary and Mr Love immediately falls for her. Mr Three, not to be outdone, uses his prosperity and senior position to turn the tables and Miss Honey and he go off for a ‘trial’ week together, leaving a suicidal Mr Love behind. This time, however, Mr Three has bitten off more than he can chew and on his return he too is suicidal. It emerges that profits have doubled during Mr Three’s absence, so Mr Love, who has done nothing, stakes his claim to seniority and Miss Honey reverts to her first man.

Publisher: Chester Music Ltd

John Hopkins

Born 1948, USA

A Light Shining in Darkness

Music-theatre Nativity for children.

Duration: 30'

Cast: 1 singer; 8 speaking parts; speaker; mimed roles; chorus; dancers

Orch: 3 descant rec[pic].2 treble rec[fl/ob].tenor rec[c1]/

6perc(incl 2glock.xy1)/2gtr.pf 4-hands/3vn.vc

Publisher: G. Schirmer, Inc.

Above: Scene from The Royal Physician by Bo Holten

ANDREW IMBRIE

Andrew Imbrie

Born 6 April 1921, New York City

Angle of Repose (1976)

Opera in three acts.

Libretto (English) by Oakley Hall, based on the novel by Wallace Stegner.

Duration: full eve

Cast: S, 2Mz, 2T, 5Bar, B-Bar, B; two male vocal trios, female vocal trio
Orch: 3333/4331/timp.perc/hp.cel/str

A tale of the destructive anguish that inevitably consumes the unforgiven and the unforgiving. Historian Lyman Ward is suffering from a crippling disease, one his wife is unable to deal with; she deserts him. Retreating, he decides to write the history of his grandparents, hoping to find meaning in his life from studying theirs. His daughter Shelly ends an unsuccessful relationship and seeks solace with her father. Her mother soon expresses wishes to come home, but Lyman is unwilling to forgive her. Lyman begins to describe his book revealing the details of his grandmother’s (a minor literary figure) and his grandfather’s (an engineer) lives of unhappiness, betrayal, infidelity, abused loyalty, guilt and tragic death. Throughout their marriage, the grandparents never grasped the compassion of forgiveness and its critical significance, thus destroying the possibility of a gracious life together. This realisation makes Lyman acutely aware of his situation and anxious to make amends. He is reunited with his wife, with their daughter’s blessing.

Publisher: Malcolm Music

Andrew Imbrie, 1970s

Alfred Janson

Born 10 March 1937, Oslo, Norway

A Mountain Tale (1973)

Opera.

Libretto (Norwegian) by Anders Bye.

Cast: 4 voices; SATB chorus

Orch: 3(2pic)3(ca)3(bcl)3(cbn)/4331/3perc/hp.pf/str

Composer and librettist took the old Norwegian singspiel *Fjelleventyret* (1824) by Waldemar Thrane and transformed it in to a piece of an acerbic social satire, replete with references to the then fierce debate about Norway entering the EU; thus the world première of the opera became a historic moment in Norwegian music.

Publisher: Edition Wilhelm Hansen

Andrew Imbrie, 1970s

Tom Johnson

Born 18 November 1939, Greeley, CO

The Four-Note Opera (1972)

Operatic spoof in one act.

Libretto (English) by the composer.

Duration: 60’

Cast: S, A, T, Bar, B

Orch: pf

A farce with music built on four notes: A, B, D, E. It ends in mass suicide, as the singers become immobile and the music slowly stops.

Publisher: Associated Music Publishers

Vocal score for sale

Andrew Imbrie, 1970s

Wilfred Josephs

Born 24 July 1927, Newcastle-Upon-Tyne, UK; died 17 November 1997, London, UK

Alice in Wonderland (1985-8)

Opera for children.

Libretto by the composer after Lewis Carroll.

Duration: 65’

Cast: 22 characters; chorus

Orch: 1(pic)011/0100/4[or 8]perc/pf duet/2vn.va.vc.db

A colourful interpretation of the children’s literary classic.

Publisher: Novello & Co Ltd

Pathelin (1964)

‘Opera-entertainment’ in one act.

Libretto by Edward Marsh.

Duration: 52’

Cast: S, 4T, B-Bar, B

Orch: fl(pic,bfl).ob(ca).cl(bcl).bn/3hn.tpt.tbn/hp/perc/2vn.va.vc.db

Pathelin is a penniless lawyer with nothing decent to wear. He cheats the draper of a roll of cloth, then boldly denies any knowledge of it. He is always ready with some new mischief, his wife abetting and his flattery, lies and sharp tricks are highly theatrical, as when he pretends to be ill and hilariously insane. Pathelin undertakes for a fee to defend a rascally shepherd who has been stealing the draper’s sheep. In the final courtroom scene the judge becomes hopelessly confused as missing sheep get mixed up with claims for cloth and with the shepherd’s loud cries of ‘Ma-a-a!’ – Pathelin’s strategy for the defence. But the shepherd turns his trick against Pathelin and all he gets for his fee is ‘Ma-a-a!’

Publisher: Novello & Co Ltd

Rebecca (1983)

Opera in three acts.

Libretto by Edward Marsh based on the novel by Daphne du Maurier.

Duration: 120’

Cast: 2S, 2Mz, A, T, 2Bar, B-Bar, 2B

Orch: 2233/4331/timp.3perc/hp.cel/str(10.8.6.5.3)

A nameless girl, employed as a maid, falls in love with the dashing Maxim de Winter. Forced to choose between her employer and Maxim, the girl chooses the latter and leaves to join him on his estate at Manderley. Although kind and gentle, Maxim cannot understand why his wife continues to make faux pas, continually reviving the memory of Rebecca his first wife, now deceased. The story unfolds to reveal that the housekeeper, out of unrequited love, has misled his wife from the outset, encouraging her to reenact moments from Rebecca’s own life. With the discovery of Rebecca’s body under the sea, the housekeeper’s treachery is revealed. In a fit of desperation she sets fire to Manderley, removing all traces of her memory.

Publisher: Novello & Co Ltd

Vocal score and libretto for sale

Andrew Imbrie, 1970s

John Joubert

Born 20 March 1927, Cape Town, South Africa

Antigone (1954)

Radio opera in four scenes.

Libretto by Rachel Trickett after Sophocles.

Duration: 60’

Cast: 6 singing parts; speaker; chorus

Orch: 3333/4331/timp.3perc/pf/str

The tragedy of Oedipus’ daughter Antigone, who defies King Creon of Thebes’ command by performing rites of burial for her dishonoured brother Polynices. Creon sentences her to burial alive despite the pleas of his son Haemon who is married to Antigone. Rather than live without her, Haemon chooses to die with his wife. Tiresias, the blind prophet, tells the king of his fateful error and the grief-stricken Creon hurries, in vain, to the cave to prevent the deaths.

Publisher: Novello & Co Ltd

Andrew Imbrie, 1970s

JOUBERT - KANCHELL

JOUBERT - KANCHELL

In the Drought (1955)

Opera in four scenes.

Libretto by Adolph Wood.

Duration: 40’

Cast: 10 singing parts

Orch: 1111/1000/timp.perc/pf/2vn.va.vc.db

Elsie, the young wife of Jakobus Rey, is anxiously awaiting her lover Harry Mitchell, an English prospector. When he arrives he pleads with her to go away with him, but Elsie both fears and pities her husband; in addition, the Bible, lying on the table, is a constant reminder that she is breaking God’s law. The lovers are interrupted by Elsie’s cousin Ottilie and Harry leaves. Ottilie wants Jakobus Rey to hear of his wife’s unfaithfulness and threatens Elsie with God’s judgment. She is joined by other members of the family and the Predikant, a minister of the Dutch Reformed Church. Jakobus attempts to blot out the incident from his family’s record and the drought afflicting the land is broken.

Publisher: Novello & Co Ltd

The Prisoner (1972)

Opera in two acts.

Libretto by Stephen Tunnicliffe based on Tolstoy’s short story Too Dear!

Duration: 90’

Cast: 11 singing parts; 3 speaking parts; chorus

Orch: 1111/1000/timp.perc/2pf/2vn.va.vc.db

Set in Concordia, a small impoverished state somewhere in Eastern Europe, around 1900, the story tells of the imprisonment and false accusation of Sergei, known and respected as a fair master who was generous with his wealth.

Publisher: Novello & Co Ltd

The Quarry (1964)

Opera in one act for young players.

Libretto by David Holbrook.

Duration: 60’

Cast: 5 singing parts; 5 speaking parts; chorus

Orch: 1111/1000/timp.perc/pf/2vn.va.vc.db

The action takes place on the edge of an old quarry on John Blunt’s land, Marsh Farm, in a lonely spot, but not far from the road. The play begins just before Christmas and ends in early summer.

Publisher: Novello & Co Ltd

Libretto, vocal score and chorus parts for sale

Silas Marner (1961)

Opera in three acts.

Libretto by Rachel Trickett after the novel by George Eliot.

Duration: 130’

Cast: 10 singing parts; chorus

Orch: 2222/4231/timp.perc/pf/hp/str

Set in the fictional village of Raveloe, the plot centres on Silas Marner, a weaver who is forced to leave his hometown in the north after being falsely accused of theft by members of his chapel. His religious faith gone, for fifteen years Marner isolates himself from the life of the village and becomes a miser. But when the gold that he cherishes is stolen and he adopts a child whose mother has just died, his life changes dramatically for the better.

Publisher: Novello & Co Ltd

Under Western Eyes (1968)

Opera in three acts.

Libretto by Cedric Cliffe after Joseph Conrad.

Duration: 180’

Cast: 13 singing parts; silent and speaking parts; girls’ chorus

Orch: 3333/4331/timp.perc/pf.hp/str

Under Western Eyes traces the experiences of Razumov, a young Russian student caught up in the aftermath of a terrorist bombing. It deals with topical moral issues such as the defensibility of terrorist resistance to tyranny and the loss of individual privacy in a surveillance society.

Publisher: Novello & Co Ltd

OPERA

The Wayfarers (1983)

Opera in two acts for young people.

Libretto by Stephen Tunnicliffe after Chaucer.

Duration: 90’

Cast: 6 singing parts; chorus

Orch: 1111/1000/timp.2perc/pf/str(2.2.2.2.1)

Loosely based on *The Pardoner’s Tale* from Chaucer’s *Canterbury Tales*, the action takes place in and around a small country town in medieval England during the time of the Black Death.

Publisher: Novello & Co Ltd

Andrew Imbrie, 1970s

Dmitri Kabalevsky

Born 17 December 1904, St Petersburg, Russia; died 14 February 1987, Moscow, Russia

Colas Breugnon (Master Of Clamency) (1936-8)
Opera in three acts.Libretto (Russian) by V. Bragin after Roman Rolland’s story; second version (1967-68), libretto by the composer and V. Bragin.

Duration: 120’

Cast: 2S, Mz, C, 5T, 2Bar, 2B; silent role

Orch: 3333/4331/timp.perc/hp/str; stage music: 2ob, small drum, tam, hns, bells; 2vn; tpt flourishes

The seventeenth-century sculptor Colas Breugnon contemplates the events of his life. As a young man he loved Selina, who married Giffard out of jealousy. Colas then married Jacqueline but couldn’t forget Selina. His wife died during the plague and he was accused of causing the burning of Clamency by Giffard. The furious Prince of Asnois has had all of Colas’ sculptures destroyed. Colas, although enraged, promises the ruler to make a statue of him as penance. When it is unveiled before the residents of Clamency, they break into laughter upon seeing Colas’ creation, the prince in a majestic pose astride a donkey.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Andrew Imbrie, 1970s

Giya Kancheli

Born 10 August 1935, Tbilisi, Georgia

Music for the Living (1983)

Opera in two acts.

Libretto (multilingual: English, French, Italian, Georgian and Sumerian) by the composer and Robert Sturua.

Duration: 100’

Cast: Tr, S, S[=Mz], 3T, B; non-speaking actor; dancer; SATB chorus, boys choir; ballet soloists, dancers

Orch: 3(2pic)+afl(pic)332+cbn/6441/timp.perc/org.hp.pf.hpd.bgtr/str/tp

Music for the Living is an allegorical depiction of the physical and moral destruction of war. In Act I, a chorus of young homeless children sing a beautiful melody taught to them by a blind old man on a violin. But a bombastic military band enters, led by a trigger-happy officer. The power of the childrens’ incantation is more powerful than the military music, but a woman with a whip appears and using violence, finds recruits amongst the children. In Act II, a stylised version of a Romantic heroic opera is performed in a military hospital. As the piece is over, the hospital is hit by a bomb. The old man reappears and muses on the boundaries between real life and art.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Robert Kapilow

Born 22 December 1952, New York City

Chris van Allsburg’s Polar Express (1997)

Children’s story with music.

Libretto (English) by Chris van Allsburg.

Duration: 22’

Cast: Bar; children’s chorus

Orch: 2(pic)222/2230/2[+]perc/hp.pf(cel)/str [=2(pic).021/2100/perc/pf/4vn.va.2vc.db]

The Polar Express, Chris Van Allsburg’s best-selling Christmas classic, tells the story of a boy who boards a mysterious train bound for the North Pole. Kapilow explains, ‘Chris Van Allsburg has taken all the basic elements of Christmas and invented a completely new story, making those elements come alive in a new way. Throughout the composition are familiar strains of beloved Christmas music: *Deck the Halls*, *Joy to the World* and *The First Noel* – all reinvented as part of the fabric of a new Christmas tradition.’

Publisher: G. Schirmer, Inc.

Vocal score for sale

Dr Seuss’s Gertrude McFuzz (1995)

Children’s story with music.

Text (English) by Dr Seuss.

Duration: 16’

Cast: S; girl narrator

Orch: 2(pic)222/2220/2perc/pf/str [=1(pic)021/1100/perc/pf/db]

The classic Dr Seuss story of the girl-bird who learns to like herself just as she is, presented in a delightfully lively musical style combining jazz, pop, and classical influences. Teaching self-acceptance and how to overcome petty envies and jealousies, Kapilow’s fanciful score uses a variety of instrumental timbre to evoke the story’s images.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Dr Seuss’s Green Eggs and Ham (1992)

Children’s story with music.

Text (English) by Dr Seuss.

Duration: 18’

Cast: S, boy narrator

Orch: 2(pic)222/2220/2perc/pf/str [=1(pic)021/1100/perc/pf/db]

A ‘merry, whiz-bang romp through the Dr Seuss classic’ that seamlessly incorporates sophisticated references to familiar classical and popular music with a timeless parable about prejudice. Kapilow’s crackerjack musical accompaniment to a psychological tug-of-war between a boy named Sam-I-Am and a character called the Grouch meets Dr Seuss’s touching and funny tale about overcoming everyday prejudice.

Publisher: G. Schirmer, Inc.

Vocal score, full scores (orchestra and chamber ensemble) for sale

Elijah’s Angel (1998)

Children’s story with music.

Libretto (English) by Jim Friedland, based on the book

Elijah’s Angel by Michael Rosen.

Duration: 23’

Cast: Tr, Bar, B-Bar; children’s chorus

Orch: 2(pic)222/2200/2perc/str [=1(pic)121/2100/perc/pf(cel)/db]

Robert Kapilow reinvents holiday traditions again with his new musical setting of Michael Rosen’s children’s story Elijah’s Angel. Kapilow comments: ‘When I set Elijah’s Angel, it truly was a conceptual companion to my previous chamber setting of Chris Van Allsburg’s Christmas story *The Polar Express*. I wanted to create a Holiday concert (pairing both pieces) that would not be a Christmas or Chanukah concert, but a concert that would welcome everyone. The

key for me to Michael Rosen’s story is the idea that a young Jewish boy and an elderly black wood-carver develop a friendship in which each learns that the differences that separate us are not as significant as the human connections that can bring us together.’

Publisher: G. Schirmer, Inc.

I Want to be a Superhero (1998)

Children’s story with music.

Libretto (English) by Michael Rosen.

Duration: 12’

Cast: boy narrator; female narrator

Orch: 1(pic).1.2.1/2100/perc/pf/db

If the ordinary but imaginative boy of this brief children’s opera had super powers, he would know that “the earth weighs exactly 658 septillion pounds”, among many other things – and, he’d be a superhero. He could finish his homework and clean his room in half a second, as his good mother wishes. Will he, before dinner?

Publisher: G. Schirmer, Inc.

Many Moons (1997)

Opera.

Libretto (English) by Hilary Blecher based on James

Thurber’s story Many Moons; *additional lyrics by Jim*

Friedland.

Duration: 70’

Cast: Tr, 3S, Mz., T, Bar, B

Orch: 1(pic)121/2100/perc/hp.pf/str(4.0.1.2.1)

This is an opera based on a classic children’s story that is resonant with the myths, dreams and aspirations of childhood. It celebrates an understanding and acceptance of the process and renewal of the life cycle and the intuitive wisdom of children’s insights over dry academic theories and learning. This opera combines rigorous standards of artistic excellence with an energetic and vital form to create a vehicle accessible and appealing to both children and adults.

Publisher: G. Schirmer, Inc.

You and Hugh (1994)

Children’s story with music.

Libretto (English) by Terrence McNally.

Duration: 22’

Cast: Tr, S, Bar

Orch: 1(pic)121/0110/perc/pf/str

An up-to-date, hip urban fairy tale with an emotional range from comic strip to serious family values. The main characters, a nine-year-old boy and his single working mother, sing a witty, theatrical score, in which the reluctant school-goer Hugh and his single mom, Sue, consult Phil Donohue, a karate instructor and others about Hugh’s anxieties over a schooolyard bully.

Publisher: G. Schirmer, Inc.

Milko Kelemen

Born 30 March 1924, Slatina, Croatia

Apocalyptica (1973-8)

Opéra bestial or Vom Anfange und Ende *or* Das Buch der Bücher.

Ballet-opera (German) in twelve scenes by Fernando Arrabal and Edmund Kieselbach.

Duration: 100’

Cast: 5S, 2Mz, 3A, 3T, Bar

Orch: 4 players: pf(amp hpd,glock).timp(perc.vib.xylorimba,xyl).eorg(amp hpd,cel).perc(mba,bells,xyl); tp

The presentation of contemporary problems by projecting them on archetypes in the Bible, the presentation of the relationship between man, animal, machines and technology and the longing for a better life.

Publisher: G. Schirmer, Inc.

Bryan Kelly

Born 3 January 1934, Oxford, UK

Herod, Do Your Worst (1968)

Nativity opera.

Libretto by John Fuller.

Duration: 60’

Cast: S, 3Tr, A, 2T; chorus

Orch: 1000/0000/timp.perc/glock.xyl/2pf/str

The story of the Nativity with elements of the traditional tale transferred to a contemporary setting.

Publisher: Novello & Co Ltd

Libretto and vocal score for sale

The Spider Monkey Uncle King (1971)

Pantomime opera for children.

Libretto by John Fuller.

Duration: 55’

Cast: 10 principal vocal parts; chorus; 5 speaking parts;

3 non-speaking parts

Orch: 1111/1000/timp.4perc/pf/2vn.va.vc

A fertile land, in a remote mountainous country between China and Tibet, is ruled by a wise old king and upset by the imposition of a young, foolish and greedy king. The latter is a wicked tyrant who has displaced the real heirs to the throne and is capable of transforming into a spider and monkey at will. Fortunately, the cook manages to catch the tyrant while he is a spider, lock him up in a box and restore the true heir.

Publisher: Novello & Co Ltd

Vocal score for sale

Aaron Jay Kernis

Born 15 January 1960, Philadelphia, PA

Goblin Market (1995)

Theatre piece.

Text (English) from Christina Rossetti.

Duration: 45’

Cast: Narrator

Orch: 1(pic,af1)1(ca)2(E)cl:bc1)/1100/perc/pf(syn)/str(1.0.1.1.1)

A unique concoction of music, mime and masks that delves into the overripe and at times grotesque and shocking imagery of Christina Rossetti’s poem. *Goblin Market* explores both the Victorian repression coded into its text as well as its parallels with contemporary social issues.

Publisher: Associated Music Publishers

Leon Kirchner

Born 24 January 1919, Brooklyn, NY

Lily (1977)

Opera in three acts.

Libretto (English) by the composer after Saul Bellow’s

Henderson the Rain King.

Duration: 90’

Cast: 3 male, 4 female roles; chorus

Orch: 3(pic)3(ca)3(bc)2(cbn)/.4331/timp.4perc/str/tp

American millionaire Gene Henderson has come to Africa to find the ‘way to live’. In an effort to rid an African tribe of the frogs that are destroying its water supply, Henderson unwittingly destroys the water as well as the frogs.

Throughout he recalls his second wife, Lily.

Publisher: Associated Music Publishers

Alexander Knaifel

Born 28 November 1943, Tashkent, Uzbekistan

The Canterville Ghost (1966-8)

Opera in three acts (seven scenes) and a prologue.

Libretto (Russian) by Tatyana Kramarova after Oscar Wilde; English translation by V. Paperno.

Translation available: English

Duration: 90’

Cast: 6S, 2Tr, 4Mz, A, 2T, 2Bar, B

Orch: 1121/1111/timp.5perc/pf(cel).org[=on tape]/str (1.1.1.1.1)

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Erland von Koch

Born 26 April 1910, Stockholm, Sweden

Peter Tailless, the Cat (1948)

Opera for children.

Libretto by Gösta Knutsson.

Duration: 90’

Cast: 6 soloists (children or adults); children’s ensemble

Orch: 1111/1110/timp.perc/cel(pf)/str

Consisting of forty-five short musical numbers, this opera for children features six main characters, all of them cats. Each character is assigned a leitmotif that becomes woven into the thematic structure of the music. The work may be performed either by adults or children.

Publisher: Nordiska Musikförlaget

Anders Koppel

Born 17 July 1947, Copenhagen, Denmark

Rebus (1999)

Opera.

Libretto (Danish) by Marianne Larsen, Naja Marie Aidt, Pablo Henrik Llambias, Sidsel Falsig Pedersen and Willy Sørensen.

Duration: 100’

Cast: 2Mz, T, Bar; actor

Orch: ob.sx.perc.pf.vl.vc.db

The key word here is ‘impure’ with its connotations such as hybrid, bastard, cross-over, fusion. Five Danish poets were sent a quotation from Rushdie and used it to create a number of new texts that serve as the basis for this tragicomic show, oscillating between opera, musical, cabaret and stand-up comedy. Everyday lives, two men and three women. The rest is change – captured in a number of brief encounters, brief glimpses.

Publisher: Edition Wilhelm Hansen

Robert Kurka, 1957, by Robert Kurka

Robert Kurka

Born 22 December 1921, Cicero, IL; died 12 December 1957, New York City

The Good Soldier Schweik (1958)

Opera in two acts.

Libretto (English) by Lewis Allan after Jaroslav Hasek.

Duration: 103’

Cast: 2S, C, 8T, 6Bar, 3B; 4 actors, actress; dancer; pantomimist; men’s chorus; SATB chorus [=S, C, 3T, 2Bar, B]

Orch: 1+pic.1+ca.1+bcl.1/3210/timp.snare dm; (no str)

In this satire, set during World War I, the soldier Schweik is arrested for making innocuous political remarks but, being deemed an idiot, is sent to a lunatic asylum. His stay is short-lived and he volunteers for duty in the army, where he is passed from official to official. Eventually sent to the front, he wanders off while on patrol.

Publisher: Weintraub Music

Ezra Laderman

Born 24 June 1924, Brooklyn, NY

The Hunting of the Snark

Entertainment in one act, eight fits.

Libretto (English) based on the poem by Lewis Carroll.

Duration: 60’

Cast: 2S, 2Mz, 2T, 2Bar, 1 dancer (singer may double as dancer)

Orch: 2222/2220/perc/str

The characters set off in search of the snark and, in searching for the unknown creature, actually explore their own relationships. They find the snark in the last scene, only to discover that he is really a boojum and when a snark turns out to be a boojum, it disappears.

Publisher: G. Schirmer, Inc.

Shadows among Us (1967)

Opera in two acts.

Libretto (English) by Norman Rosten.

Duration: 120’

Cast: S, Mz, 4T, 2Bar, B-Bar, 2B; 2 non-singing roles (including 10-year old girl); chorus

Orch: 2222/4221/timp.3perc/hp.cel/str

A group of refugees, displaced by war and political upheavals and haunted by memories of the past, hope to find a better life in another country. But they soon realise that even if given the chance to leave the camp, life outside would be no better.

Publisher: G. Schirmer, Inc.

David Lang, 1997, by David Lang

David Lang

Born 8 January 1957, Los Angeles, CA

Anatomy Theater (2006)

Chamber opera.

Libretto (English) by Mark Dion.

Duration: 70’

Cast: Mz, T, Bar, B

Orch: fl(pic), cl(bcl), tpt, pf, perc, vn, va, vc, db

Anatomy Theater concerns the practice, common until the twentieth century, of publicly – and festively – dissecting criminals to find forensic evidence of their moral corruption.

This grisly subject forms the tale – part opera and part science lesson – of the confession, hanging and public dissection of an eighteenth-century English murderess.

Publisher: Red Poppy

The Difficulty of Crossing a Field (1999)

Chamber opera.

Libretto (English) by Mac Wellman after the short story by Ambrose Bierce.

Duration: 70’

Cast: S, Mz, T, Bar, B; small choir of slaves

Orch: str4t

A slave owner in the pre-civil war American South walks across his field and disappears, in plain view of his family, his neighbours and his slaves, forever altering the relationships among them. Everyone around him has his or her own sharp view of what that disappearance means, of why it had to happen, and of what will happen now that there is a ‘hole’ where a man used to be.

Publisher: Red Poppy

fidelio, or the prisoner of the state (in progress, 2011)

Opera in one act.

Libretto (English) by the composer, after Bouilly,

Sonnleithner and Treitschke

Duration: 70’

Cast: S, CT, Bar, B; TTBB chorus

Orch: orchestra

fidelio, or the prisoner of the state is a dark, futuristic retelling of a portion of the story of Fidelio. It highlights the struggle of a woman alone who must change her identity to survive within the state. The text uses original material written by the composer, as well as scraps of Beethoven’s original librettos. It does not use any of Beethoven’s music. The action is set entirely within a prison that is at the same time high-tech and post-apocalyptic in feeling, the staging being created entirely through lighting and projection. Heightening the sense of claustrophobia is the presence onstage at all times of the orchestra and chorus. Beethoven’s original opera, the complete title of which is Fidelio, or Conjugal Love, has much beautiful music in it and, in many ways, it represents some of his loftiest ideas about freedom, love, and the human spirit. Rather frustratingly, it approaches the place where it might actually encourage a deeper kind of political thinking, but ultimately backs away from it in favour of a more conventional story about marriage and love. Unfortunately, we live in a world in which political imprisonment has become much more sophisticated than in Beethoven’s day - it is not clear that love alone can be enough to set a prisoner free. *fidelio, or the prisoner of the state* tries to bring this aspect of the political story back to the foreground.

There are four roles. The main character is The Jailer’s Assistant (soprano). She has disguised herself as a young man and come to work at the prison to search for her husband, The Prisoner (baritone). She is the assistant to The Jailer (bass), whose society is governed by The Leader (tenor). In addition to these roles there is a Male Chorus. The orchestra and chorus are present in every scene, and function both as the prisoners and as a kind of commentary on the story.

Publisher: Red Poppy

Judith and Holofernes, 1989, by Judith and Holofernes

Judith and Holofernes (1989)

Chamber opera (wordless) with puppets.

Scenario by the composer.

Duration: 35’

Orch: bcl, tpt, tbn, perc, egtr, pf, vn, db

Publisher: Red Poppy

Modern Painters (1994)

Opera in two acts.

Libretto (English) by Manuela Hoelterhoff.

Duration: 110’

Cast: 2S, Mz, 6T, 3Bar, 2B; 2 silent roles; chorus

Orch: 2(pic)2(ca)2(bcl)2/4220/2perc/pf(syn).hp/str

Victorian art critic John Ruskin believes there are seven attributes in a perfect work of art: sacrifice, truth, power, beauty, life, memory and obedience. These concepts are the background for seven scenes from the critic’s life illuminating his relationships with art, his mother, his wife, a young girl and his love of Venice and disgust with the Industrial Age. *Modern Painters* is the title of Ruskin’s most famous work, a five-volume study of painting – spanning much of his life – that attempts to describe nature, people, ideas and relationships with intricate formulas.

Publisher: Red Poppy

Music for Gracious Living (1992 rev. 1996)

Theatre piece.

Text by Deborah Artman.

Duration: 22’

Cast: actor

Orch: str4tet

Stanley Lebowsky, 1986, by Stanley Lebowsky

Stanley Lebowsky

Born 26 November 1926, Minneapolis, MN; died 19 October 1986, New York City

The Children’s Crusade

Morality play for the young based on themes by Palestrina.

Text (English) by Fred Tobias.

Duration: 45’

Cast: 3 soli; Narr; SATB chorus

Orch: dms/acoustic gtr(egtr)/db[eb]

Publisher: G. Schirmer, Inc.

Charles Lecocq, 1872, by Charles Lecocq

Charles Lecocq

Born 3 June 1832, Paris, France; died 24 October 1918, Paris, France

La Fille de Madame Angot (The Daughter of Mrs Angot) (1872)

Operetta in three acts.

Libretto (French) by Clairville, Siraudin and Koning.

Translation available: English

Duration: full eve

The story of a spirited orphan girl, Clairette, and her entanglements with an earnest wigmaker, an eager poet, a friend in love with the poet, a general, and the secret police.

G. Schirmer controls the rights in the English translation and edition by Eric Salzman for this work but does not supply orchestral materials

Publisher: G. Schirmer, Inc.

Nicola LeFanu, 1947, by Nicola LeFanu

Nicola LeFanu

Born 28 April 1947, Wickham Bishops, UK

Blood Wedding (1992)

Opera in two acts.

Libretto by Deborah Levy after Federico Garcia Lorca.

Duration: 120’

Cast: 6S, 2Mz, A, Ct, 2T, Bar, 2B

Orch: 1011/2110/3perc/hp.ekbd/2vn.2vc.db

In a remote Spanish village, two young people are to marry. The bridegroom is eligible and comparatively well-to-do; the bride, who lives alone with her widowed father, accepts the marriage proposal as her way forward, as the way to ‘land, children, health’. But her passions are secretly taken up with Leonard Felix, her former sweetheart, now her cousin’s husband. Leonard comes from a family which has feuded for years with that of the groom. Every generation has seen senseless killings and they continue, for, on her wedding day itself, the bride runs away with Leonard. The groom pursues them and the two young men kill each other.

Publisher: Novello & Co Ltd

Dawnpath (1977)

Chamber opera.

Libretto by the composer after American Indian sources.

Duration: 50’

Cast: S, Bar; male dancer

Orch: fl(af), cl(bcl)/hn/perc/vc

Two American Indian myths serve as inspiration for *Dawnpath*. The first is that all creation sprang from a single song and, the second, that the earliest beings on Earth were given the choice of living forever in darkness or of dying so that night might always give way to day. As in the myth, so in the opera: man would have chosen eternal life and darkness, but woman cries out for light, even through death. As she persuades him to accept the idea of death, to follow her to the unknown, the first stars appear. They turn to ascend the mountain behind them and darkness fades as a new day dawns. The opera is not intended to be naturalistic; the myths, however, provide structural unity and are the mainspring for its vivid imagery.

Publisher: Novello & Co Ltd

The Green Children (1990)

Opera in two acts.

Libretto by Kevin Crossley-Holland.

Duration: 90’

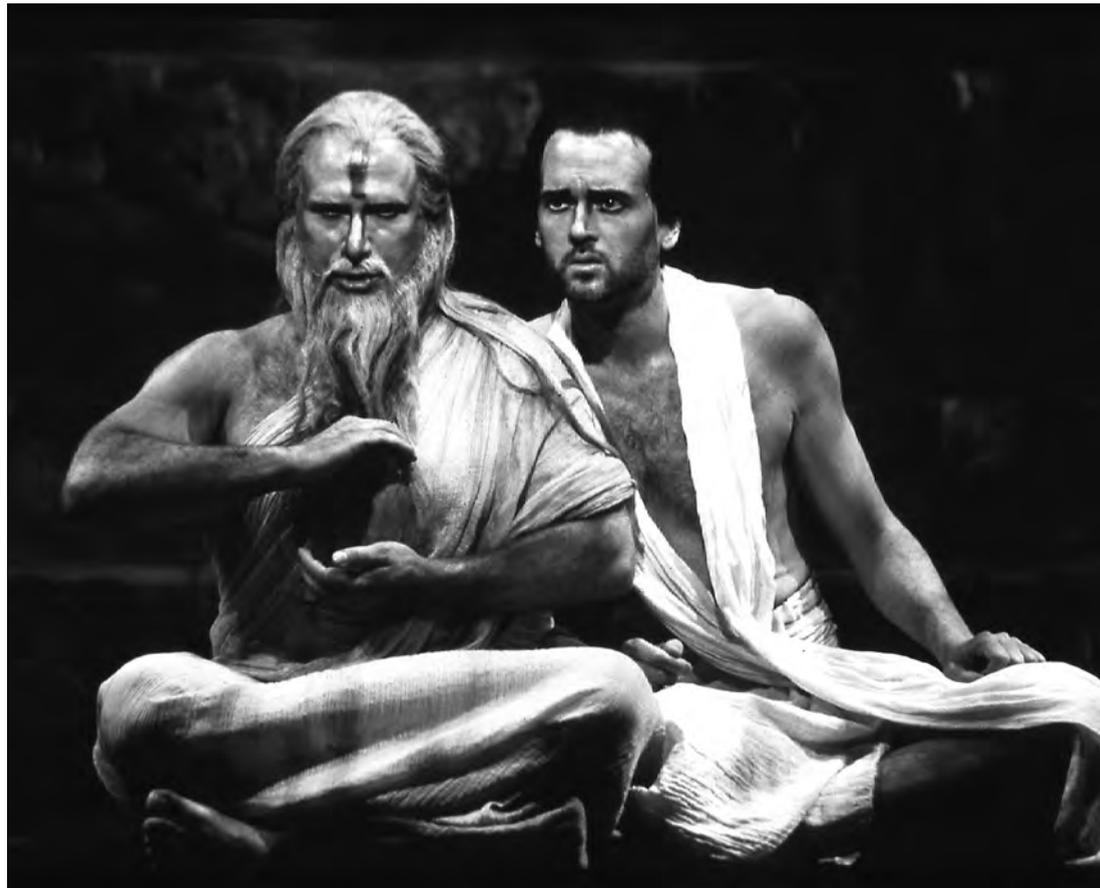
Cast: 3S, 3 Treble, T, 2Bar; children’s chorus (most singing parts may be taken by amateurs)

Orch: fl(pic),cl(bcl)/perc/gtr(perc)/vc

Clac and the village children are out gathering wild fruit and mushrooms. They discover the two green children, who are brought into the manor of Lady de Calne. They reject ordinary food but finally eat green beans. Lady Alice decides to look after them and asks Philip the priest to teach them English. Though the green children gradually learn to speak, the village children still reject them. The Green Boy falls sick: he sees the bright country and dies. At the Shrovetide feast, the Green Girl, Erha, tells her story. She wants to go home, but is convinced to stay. Though jeered at Bury Fair, Erha is finally courted by Guy and they are betrothed on May morning.

Publisher: Novello & Co Ltd

Libretto for sale



The Story of Mary O'Neil (1986)

Radiophonic opera in three parts.

Libretto by the composer and Sally McInery.

Duration: 75'

Cast: S; chorus (16 voices)

Mary O'Neil is 12 when the Irish famine forces her family to emigrate to South America. A decade later, she is married to an Indian and has twin sons. One tries to pass himself off as white in Buenos Aires, the other stays in the forest village. At the end, both see their aspirations 'torn apart by the white people's dream', just as their Mother's were. The conflict is also observed through the blinkered vision of European settlers, missionaries and explorers. Finally, a modern day anthropologist notes the near complete extinction of the native way of life.

Publisher: Novello & Co Ltd

Libretto and score for sale

The Wildman (1994)

Opera in two acts.

Libretto by Kevin Crossley-Holland.

Duration: 120'

Cast: 8 singers (playing 14 characters)

Orch: chamber ensemble of 10-12 players

Set in the fishing village of Orford, on the east coast of England, during the reign of King Henry II, the action arises from events briefly described by the Cistercian Abbot Ralph of Coggeshall in his *Chronicon Anglicanum* (ca. 1210 A.D.). The fishermen of Orford catch a Wildman in their nets. He is hairy and lithe and cannot speak – although the audience shares his thoughts when he soliloquises. He is telepathic and, for the community, the consequences are far-reaching. Throughout, three groups of characters react to the Wildman's presence in a succession of short scenes. They speculate: is he human? Ghost? Sea-creature? Will kindness or torture unlock his tongue?

Publisher: Novello & Co Ltd

Above: Paul Kreider as the Sage and Kurt Ollmann as Kind Ashoka in premiere production of Peter Lieberson's Ashoka's Dream, Santa Fe Opera, 1997

Kenneth Leighton

Born 2 October 1929, Wakefield, UK; died 24 August 1988, Edinburgh, UK

Columba (1980)

Opera in three acts.

Libretto by Edwin Morgan.

Duration: 150'

Cast: 4 main characters; chorus

Orch: 3.2+2ca.2+bcl.3/4331/timp.3perc/hp/str

The story of the early Christian hero Columba who, banished from his native Ireland after a battle caused by his unlawful copying of a Bible, sets about converting the Picts in Scotland. Opposing him is Broichan, the Archdruid, who worships the pagan powers of nature. The opera explores the perennial themes of political involvement, guilt, expiation and, above all, healing vision.

Publisher: Novello & Co Ltd

Ruggiero Leoncavallo

Born 8 March 1858, Naples, Italy; died 9 August 1919, Montecatini, Italy

I Pagliacci (1892)

Opera in two acts.

Libretto (Italian) by the composer.

Translation available: English

Duration: 60'

Canio, the leader of a troupe of players, warns of the dire consequences if his wife Nedda were ever unfaithful to him. When the hunchback Tonio makes advances to her, she rejects him. But Tonio later overhears her making plans to run away with a local villager, Silvio, with whom she has been having an affair and informs Canio. That night, as he plays the part of a spurned husband in a comical play, the parallels of fact and fiction overwhelm him and he stabs Nedda on stage. Silvio rushes up from the audience to help her, but Canio stabs him too.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Joseph Machlis for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Ingvar Lidholm

Born 24 February 1921, Jönköping, Sweden

A Dream Play (1992)

Opera.

Libretto by the composer after Strindberg.

Duration: full eve

Cast: soli; chorus; children's chorus

Orch: 3333/4331/timp.3perc/hp.pf/str; stage music

Publisher: Publisher: Nordiska Musikförlaget

Peter Lieberson

Born 25 October 1946, New York City

Ashoka's Dream (1997)

Opera in two acts.

Libretto (English) by Douglas Penick.

Duration: 100'

Cast: 3S, A, 2Mz, 3T, 2Bar, 3B; SATB chorus

Orch: 2(pic).2.2(bcl).1+cbn/4.3(in C).2+btbn.1/timp.2perc/hp.pf/str

The story of Ashoka Maurya, a third-century BC king of India and the only ruler to unify India until the nineteenth-century AD. The opera focuses on Ashoka's transformation from angry, isolated young conqueror to enlightened ruler. His revolutionary approach to government was based on a justice code whose central principles were universal tolerance, generosity, compassion, and nonaggression. *Ashoka's Dream* imagines events in the ruler's life, and in the lives of those close to him before, during, and after his transformation.

Publisher: Associated Music Publishers

John Longmire

Born 1902, UK; died 1986, Jersey, UK

The Bells of Bruges

Operetta.

Libretto by the composer.

Duration: 120'

Cast: treble voices

Orch: pf

The scene is set in fifteenth century Bruges, when the city was at the height of its prosperity. Franz, son of the old bellmaker is in love with Nita, the Baron's daughter, but her ambitious father wants her to marry a Count instead. To bribe her, the Baron offers to give her anything she wants. She chooses a peal of bells for her father's belfry, insisting that they must ring louder and sweeter than any in Bruges. Scuppering the Baron's plans to have the bells made in France, Franz provides him with some which his father had made years before and the Baron is forced to let him marry Nita.

Publisher: Novello & Co Ltd

Pedro the Gipsy Boy

Opera for children in two acts.

Libretto by Ellen Williams.

Duration: 75'

Cast: children's voices

Orch: pf

Publisher: Novello & Co Ltd

Bent Lorentzen

Born 11 February 1935, Stenavad, Denmark

Bill and Julia (1991)

Opera.

Libretto (Danish) by the composer.

Duration: 70'

Cast: B

Orch: bass trombone, percussion, tape

The Overseer locks Bill the Cat in the barn. Describing the hated Overseer, Bill works himself up and claims to have tigers and lions as his ancestors; we also learn about his happy days as a kitten and the trauma he suffered when the Overseer tried to drown him in the lake. When the Overseer happens by, Bill tries to push him into the noisy beet-chopper kept in the barn, but instead is seriously injured himself. After a trip to the hospital he returns in a wheel-chair. Finally succeeding in stuffing the Overseer down into the chopping-machine, Bill is free and joins Julia, his beloved tabby-cat.

Publisher: Edition Wilhelm Hansen

Cain and Abel (2005)

Opera.

Libretto by the composer, Stig Fogh Andersen and Emil Fogh Nielsen, based on the biblical story.

Duration: 80'

Cast: 2S, T, Bar, B; SATB chorus

Orch: 0.0.0+2bcl.0/0.1.1.0/perc/org(syn)/vc.db

Publisher: Edition Wilhelm Hansen

Do You Know the Tune They're Playing? (1974)

Comic opera for four singers and music tape based on operas by Mozart.

Libretto (Danish, German and English) by the composer.

Duration: 45'

Cast: soubrette, S, Bar, B

Orch: four-channel (or two-channel) music tp

'Do you know the tune they're playing?' asks Leporello, as Don Giovanni's private orchestra stops playing original music and instead plays tunes from other operas by Mozart and his contemporaries. Bent Lorentzen also

quotes Mozart, but not simply for comic effect. The Danish composer ‘uses’ Mozart, so to speak, in order to obtain a new artistic unity within the framework of a grotesque parody based entirely on quotations. These quotations are treated and arranged in such a way that there is not one bar of unadulterated Mozart. The orchestral music is edited onto a tape which accompanies the live singers on stage, to create a comic Mozart-panorama, a ‘Hommage à Mozart’.

Publisher: Edition Wilhelm Hansen

Full score for sale

Euridice (1965)
Opera in one act.
Libretto (German, English and Danish) by the composer.
Duration: 27’
Cast: Mz, T, B amplified; small male chorus
Orch: fl/tnb/ perc/2pf/3vn.3va; tp

Euridice can be considered either a media work for radio recording or a scenic opera. There is no plot in the traditional sense, rather it is the description of a milieu in which the atmosphere and the situation itself are the main ingredients – a vision of the Underworld as Euridice sees it, an unreal, distorted sound-picture of our own daily life. The atmosphere of the work is so uncanny that one reviewer has called it ‘a nightmare for radio – a vision of Hell of which Dante would at once have approved’.

Publisher: Edition Wilhelm Hansen

Full score for sale

Jeppe på Bjerget (Jeppe on the Hill) (2008)
Opera in five acts.

Libretto (Danish) by Vilhelm Topsøe and Bent Lorentzen

Duration: 100’
Cast: 2S, Mz, T, Bar, B
Orch: 0011/1000/perc/kbd/vn.va.vc.db

A modern interpretation of the Danish playwright Ludvig Holberg’ s comedy from 1722. *Jeppe on the Hill* tells the story of the peasant drunk – Jeppe – who becomes the victim of cruel practical joke which the local baroness plays on the unsuspecting simpleton.

The comedy springs into action when the Baroness encounters a dead-drunk Jeppe and has him brought to the castle in a stupor. When Jeppe comes around, he is led to believe that he is the Baron himself, now in a position to wreak a long-desired vengeance for indignities suffered at the hands of both his wife Nille and his former social superiors, but before mayhem and worse is allowed to happen, Jeppe is doped and once more sent back to the gutter.

Publisher: Edition Wilhelm Hansen

The Magic Diamond (1992)

Opera.
Libretto (Danish) by the composer.

Translation available: German
Duration: 60’
Cast: 2S, A, T, Bar, 2B
Orch: 1perc/egtr

Rosa finds a shining object in a dustbin at an underground railway station. She has no idea it is a magic diamond belonging to Yungshing and her evil gang. Light reflected from this diamond has the power to turn people to stone and Yungshing wants to rule the world. The fate of Rosa and her friends Dr Grün and Detective Scharff becomes entwined with that of the diamond. But time is short – the diamond’s powers only last one hour, then slowly wear off. Will Rosa be able to get the diamond to safety, before Yungshing and her gang manage to take over the world?

Publisher: Edition Wilhelm Hansen

Pergolesi’s Home Service (1998)

Opera.

Libretto (Danish) by the composer.

Translation available: German
Duration: 90’
Cast: S, B
Orch: tbn

An opera troupe consisting of the Theatre Director, the Soprano, the Trombonist and the Technician are on tour, performing *La Serva Padrona* in the Director’s rather strange arrangement for soprano, bass and trombone – in other words, this is an opera within an opera. Everything is done at the last moment, nothing works as intended and the Soprano and the Trombonist revolt against the despotic Director. Pergolesi’s opera has a simple, classic plot. Uberto’s maid Serpina is determined to become the mistress of the house. He will not hear of this – he says – but his eyes tell another story.

Publisher: Edition Wilhelm Hansen

The Scatterbrain (1994)

Opera.

Libretto (Danish) by the composer.

Duration: 90’
Cast: 2S, A, T, 2Bar, B; actor
Orch: ob.kbd(hpd.org.sampler)/perc/vc

Vielgeschrey is a merchant who is always too busy – doing nothing. He wants his daughter to marry to a book-keeper so that this new son-in-law may help him with his business. The maid Pernille arranges a plot to ensure that Leonora will marry her true sweetheart, who has disguised himself as a book-keeper. The real book-keeper, however, is absent-minded and short-sighted and gets the merchant’s old housekeeper, believing her to be Leonora. Angry at first he is pleased to learn that the housekeeper has saved up a lot of money. Vielgeschrey has learned nothing from the intrigue and fusses about more foolishly than ever.

Publisher: Edition Wilhelm Hansen

The Snake (1964)

Chamber opera.

Libretto (German) by the composer.

Translation available: Danish
Duration: 17’
Cast: Mz, B
Orch: four-channel (or two-channel) music tp

This opera’s two performers are a cleaning woman and a music professor. She is efficient and does useful work in society, whereas he is an abstract thinker and starry-eyed idealist. During the course of the opera, the struggle between these two contrasting figures intensifies. She irritates and tempts him sexually, clinging to the tube of her vacuum cleaner. The image suggests the serpent of the Bible, whose blood, it is said, runs in her veins. Eventually, she overpowers him and his spirituality.

Publisher: Edition Wilhelm Hansen

Stalten Mette (1963 rev. 1980)

Opera.

Libretto (Danish) by the composer.

Translation available: German
Duration: 90’
Cast: Mz, 3Bar, B
Orch: 3333/4331/cel/glsp/timp.3perc/str

Based on a mediaeval Nordic song the story deals with two fundamental elements of humanity: sexual obsession and death. Mette and Peder are lovers, but Peder’s friend Oluf brings discord to their relationship by making a bet with Peder that he can seduce Mette with his ‘Ljud’, a horn. Mette is enticed to Oluf’s house, but doesn’t let things go further and returns home alone. When she finds out that she has just been a pawn in a power game between Peder and Oluf, she kills herself. The tragic outcome of the wager is presented from the perspective of Peder.

Publisher: Edition Wilhelm Hansen

quotes Mozart, but not simply for comic effect. The Danish composer ‘uses’ Mozart, so to speak, in order to obtain a new artistic unity within the framework of a grotesque parody based entirely on quotations. These quotations are treated and arranged in such a way that there is not one bar of unadulterated Mozart. The orchestral music is edited onto a tape which accompanies the live singers on stage, to create a comic Mozart-panorama, a ‘Hommage à Mozart’.

Publisher: Edition Wilhelm Hansen

A Wondrous Love Story – Tristan Variations (1979)
Opera.

Libretto (German) by the composer and Michael Leinert.

Duration: 70’
Cast: S, T, Bar
Orch: tape

Tristan/Richard Wagner/Ludwig II represents a symbolic connection between adaptability and denial, love and power, revolution and art. The industrialist/King Mark/Dr Gudden appears as the illusion of a destroyed imagination. Isolde brings a further dimension to the story: she symbolises ‘the eternal feminine’ in a man’s world and perishes in the face of ‘the great ideal’ and political reality. This is spider’s web of tensions, woven from many diverse threads. The negativity of the elements that make up this story emerge eventually as positive thought, borne on one hand by individual personalities and on the other, by fictional characters.

Publisher: Edition Wilhelm Hansen

Albert Lortzing

Born 23 October 1801, Berlin, Germany; died 21 January 1851, Berlin, Germany

Der Wildschütz (The Poacher) (1842)

Opera in three acts.

Libretto (German) by the composer after Kotzebue’s comedy Der Rehbock.

Translation available: English
Duration: full eve

Baculus, a school-teacher, has accidentally shot a buck on the land of his employer, the Count of Eberbach and has been summoned to the castle to plead for his job. Baroness Freimann offers to accompany him, dressed as Baculus’ betrothed Gretchen, in order that she can keep an eye on her own betrothed, Baron Kronthal, a friend of the Count. Both the Count and the Baron are immediately attracted to ‘Gretchen’, setting in motion a comic web of misunderstandings.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Stuart MacRae

Born 12 August 1976, Inverness, Scotland

The Assassin Tree (2006)

Chamber opera in three acts.

Libretto (English) by Simon Armitage based on a story from James George Frazer’s The Golden Bough

Duration: 90’
Cast: S, 2 T, Bar
Orch: 1(pic)001/0121/perc/pf/str(1.1.2.2.1)

The story of *The Assassin Tree* is taken from the first section of James George Frazer’s classic study in magic and religion, The Golden Bough. According to the legend, Diana’s sacred grove is stalked by a tragic and lonely king or priest. Anyone who murders the priest will inherit the role, and slaves can win their freedom by stealing a leaf from Diana’s tree. The priest is a haunted and weary figure, constantly looking over his shoulder, never able to sleep. His duty to his goddess has turned from passionate devotion to exhausted obligation. His assassination by a stronger, younger and more virile man seems inevitable, but for the pretender who takes his crown, ambition has its price. One swing of the sword transforms the successor into a hunted man.

In this opera, Diana is a representation of nature itself. She must be revered and respected, protected and nourished. The life of every mortal depends on her survival. But to survive and be fertile she must also be loved, and if her loyal priest seems incapable of meeting her needs, then new suitors are never far away, watching from the woods, waiting to strike. And within this mythological setting, a human

opera is about to unfold.

Just as Diana’s roots extend deep into the ground, the priest is also part of a family tree whose branches and limbs are not always visible, and whose bloodline is part of the eternal cycle of death and renewal.

Publisher: Novello & Co Ltd

Remembrance Day (2008)
Chamber opera in one act.

Libretto (English) by Louise Welsh

Duration: 16’
Cast: S, C, Bar
Orch: 1.1.1.1.0+cbn/0000/perc/hp.pf(hmn)/str(1.1.1.1.1)

Seventeen year-old Lyn is saving for university by cleaning the house of two elderly neighbours, Douglas and Frances Grieve. Lyn is full of excitement at her future, and a little disgusted at the decrepitude of the Grieves’ house. She is impatient to get away. When her iPod stops working, she decides to play an old record, but the music rekindles the elderly couple’s past, unleashing horrific consequences.

Publisher: Novello & Co Ltd

John McCabe

Born 21 April 1939, Huyton, UK

The Play of Mother Courage (1974)

Opera in two acts.

Libretto by Monica Smith based on Grimmelhhausen’s book Mother Courage.

Duration: 175’
Cast: 1Mz; 39 other parts with extensive doubling
Orch: 1111/1110/perc/pf/2vn.va.vc.db

The opera is set during the Thirty Years’ War (1618-48), a time of tragic devastation for Germany in which a third to a half of the population died through famine, battle, or plague. We first meet Courage as an old woman, recounting episodes from her turbulent youth, on which experiences she bases her present pragmatic morality. She became a whore in order to survive, but the army which she followed was routed and she lost all she gained. Scavenging for valuables on the battlefield she met an old woman, a former nurse and they became allies. A Colonel placed Courage and her ‘mother’ under his ‘protection’. Subsequently she regained her fortune through prostitution, became respectable and attempted to dismantle the social barrier by a ludicrous attempt at marriage, once again at the expense of losing all.

Publisher: Novello & Co Ltd

This Town’s a Corporation Full of Crooked Streets (1969)
Entertainment.

Libretto by Monica Smith, after Roger McGough and others.

Duration: 40’
Cast: T; speaker; children’s chorus; mixed chorus
Orch: tpt/8perc/org/2vn.va.vc.db

A work intended for young adults in its attitudes towards war and morality and its moods of sentimentality and humour. The words are drawn from the works of the ‘Liverpool poets’, matched by music with a great affection for McCabe’s native city. The five movements (*Liverpool 8, Domestic Life, Nocturne, The Dance of Death and Finale*) each reflect a different aspect of reality, whether humorously in the kitchen, in the ‘midnight hour’ of young lovers, in the horror of war, or in a kaleidoscopic ‘rough and tumble’ of nonsense songs.

Publisher: Novello & Co Ltd

James McKelvy
 USA, twentieth century
Christmas Madrigal Dinner/Charles Wesley
<i>Script by Jane Peltz.</i>
Duration: 50’
Cast: adult chorus, children’s chorus
Orch: pf
Publisher: Shawnee Press

Elizabeth Maconchy

Born 19 March 1907, Broxbourne, UK; died 11 November 1994, Norwich, UK

The Departure (1960-1)

Opera in one act.

Libretto by Anne Ridler.

Duration: 30’

Cast: Mz, Bar; offstage SATB chorus

Orch: 1111/2100/perc/hp/2vn.va.vc.db

A young wife sits at her dressing-table and sees, outside, her husband attending her funeral – she realises that she has died. When he returns she sings to him of their first meeting. He can hear but cannot see her and throughout this tragic piece they recall scenes of their brief life together, before they part forever. The opera may be presented as one part of a triple bill with *The Three Strangers* and *The Sofa* or may be presented separately.

Publisher: Chester Music Ltd

The Sofa (1956-7)

Comic opera in one act.

Libretto by Ursula Vaughan Williams after Crébillon’s novel Le Sofa.

Duration: 40’

Cast: S, Mz, T, Bar; 4 subsidiary roles; SATB chorus

Orch: 1111/2100/perc/hp/2vn.va.vc.db

This opera is set in Paris during the nineteeth century and is – in the composer’s own words – ‘light-hearted, light-headed and entirely improbable’. Set in a ballroom, the story is of a man who turns into a sofa. The opera may be presented as one part of a triple bill with *The Three Strangers* and *The Departure* or may be presented separately.

Publisher: Chester Music Ltd

The Three Strangers (1958-67)

Opera in one act.

Libretto by the composer based on a short story by Thomas Hardy.

Duration: 40’

Cast: S, 2T, Bar, B; 7 subsidiary roles; SATB chorus

Orch: 1111/2100/perc/hp/2vn.va.vc.db

A tale of three mysterious strangers who intrude on a lively party in a shepherd’s cottage: first a young man, then a sinister hangman on his way to hang a sheep-stealer and lastly a man who retreats rapidly after a brief appearance. When a distant signal announces an escaped prisoner, all the men present, headed by the hangman, set off in pursuit of the last stranger. But at the climax the hangman is foiled and the true identity of the strangers revealed. The opera may be given as one part of a triple bill with *The Departure* and *The Sofa* or may be presented separately.

Publisher: Chester Music Ltd

MCKELVY - MARAIS

Leevi Antti Madetoja

Born 17 February 1887, Oulu, Finland; died 6 October 1947, Helsinki, Finland

Pohjalaisia (The Ostrobothnians) (1920-3)

Opera.

Libretto by the composer and A. Järviluoma.

Duration: 120’

Cast: 2S, 2T, Bar, 2B

Orch: 2222/4331/timp.perc/str

On leave back home, Antti spends time alone with his fiancée, Maija. Jussi, another young farmer, hands over Antti’s prison pass on demand, but the sheriff knocks Jussi’s hat off his head with his whip and Jussi breaks the whip over his knee. Antti must go back to jail. Maija offers to help him flee. Village merrymaking is disrupted by hoodlums, but Jussi beats their leader in a wrestling match. Accusing Jussi of having helped Antti to escape, the sheriff once again uses his whip on him. Enraged, Jussi breaks his handcuffs. The sheriff fires two shots; Jussi, plunging his knife in the sheriff’s chest, falls down, mortally wounded.

Publisher: Edition Wilhelm Hansen

Gian Francesco Malipiero

Born 18 March 1882, Venice, Italy; died 1 August 1973, Treviso, Italy

L’Orfeide (1918-22)

Opera in three parts.

Libretto by the composer.

Duration: full eve

Cast: Part I: 4T, 3Bar, 1B; silent man: Part II: S, T, 4Bar; chorus:

Part III: S, 3T, Bar; actors

Orch: 4333/4331/timp.perc/hp.pf/str [=1221/2110/timp.perc/hp.pf/str]

L’Orfeide is not a set of three operas in one act, but a single opera in three parts. Parts I and II, however, can be performed independently. Part I introduces the seven Masques and Orpheus himself. Part II presents a continuous sequence of dramatic episodes, each telling its own miniature story - there are seven, like the Masques of Part I and the Eighth, a Canzona (Part III), represents Orpheus who also appeared at the end of Part I, thus sealing the cycle’s unity.

Publisher: Chester Music Ltd

Three Songs from Sette Canzoni for sale

Josef Marais

Born 17 November 1905, Sir Lowrey’s Pass, South Africa; died 27 April 1978, Los Angeles, CA

Tony Beaver (1952)

Folk opera in one act.

Libretto (English) by Max Berton.

Duration: 60’

Cast: 2S, 3T, 3Bar; 4 speaking roles; 5 dancers; chorus

Orch: 1(pic)1(ca)11/1000/perc(timp)/str

When you have met Tony Beaver you may say, ‘The things that happen to Tony can never happen to me’ and no doubt you will be right. For in your workaday world, the melons you plant will turn out to be no more than melon-sized, while in Tony’s realm, melons may grow as big as moons. Tony has all the resources of folklore at his command, its ingenuity, its wonder and he walks hand-in-hand with fabulous kinsmen – Paul Bunyan, Pecos Bill, Davy Crockett – inhabitants of a realm where the unbelievable is believable, where the dreams and the doings are scaled to tall measure. Tony is confronted by barriers, assailed by doubt; he is despairing, yet his quest continues, as, blundering from defeat to defeat, he is ultimately victorious.

Publisher: G. Schirmer, Inc.

MARGOSHES - MASSENET

Steven Margoshes

Born 1946, USA

Jack Sound and His Dog, Star, Blowing His Final Trumpet on the Day of Doom (1974)

A concert-theatre piece.

Text (English) by Gerome Ragni and James Rado.

Duration: 95’

Cast: 12 singers

Orch: 10 instruments

The work examines the cosmic link between the human race and the dog star Sirius and offers a message of hope, chance for a new world and a rebirth.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Roger Marsh

Born 10 December 1949, Bournemouth, UK

Dum’s Dream (1973)

Theatre piece.

Texts compiled by the composer from Emerson, Donne, Rossetti, Dante and Brooke.

Duration: 14’

Cast: singer/actor

Orch: 6443/3430/perc/str(0.0.4.4.4)

Publisher: Novello & Co Ltd

Score for sale

Niels Marthinsen

Born 10 August 1963, Århus Vibor, Denmark

Love and Treachery (1997)

Opera.

Libretto (Danish) by Stig Dalager.

Duration: 70’

Cast: 2Mz, T, Bar, B

Orch: 0000/0020/2perc/pf/vn

After the Wall came down, Elisabeth in East Berlin is sad about the wane of the Communist ideals she used to share with her husband Peter. She visits Hannah in West Berlin, but discovers that Peter and Hannah are lovers and even expect a child. Elisabeth’s father turns up, a former Nazi officer, rejected by his daughter. These events mean the unveiling of repressed experiences and betrayed ideals – their masks fall and their loneliness increases. The father kills himself, Hannah goes away and the married couple are left behind: Will they be able to restore their love?

Publisher: Edition Wilhelm Hansen

The King of Utopiaville (Kongen af Himmelby) (2009)

Opera in one act.

Libretto (Danish) by Georg Metz.

Duration: 50’

Cast: Bar, female actor; 2 singing musicians; SATB chorus

Orch: bcl.bn.tbn.perc.db

The Mayor of Utopiaville is on holiday on the tropical island, Honga-Tonga. His dream is to make the world one big Utopiaville – where no one pays taxes and everything is for free. Furthermore the Mayor has found the fountain of eternal life: expensive red vines. The Queen of Honga-Tonga falls in love with the handsome and virile mayor. His plan for transforming the poor tropical island into a timeshare paradise excites everyone. But everything is not what it seems.

Publisher: Edition Wilhelm Hansen

OPERA

Pietro Mascagni

Born 7 December 1863, Livorno, Italy; died 2 August 1945, Rome, Italy

Cavalleria rusticana (Rustic Chivalry) (1890)

Opera in one act.

Libretto (Italian) by G. Menasci and G. Targioni-Tozzetti after G. Verga’s drama.

Translation available: English

Duration: 70’

In a small Sicilian village, Santuzza discovers that Turiddu, whose child she is bearing, has left her for Lola. Turiddu and Lola were lovers years before but now Lola is married to Alfio, the village drover. Santuzza pleads with Turiddu to return to her and when he refuses she tells Alfio of his wife’s affair. Alfio, furious and determined to protect his honour, challenges Turiddu to a dual and kills him.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Joseph Machlis for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Benedict Mason

Born 21 June 1955, London, UK

Chaplinoperas (1988)

Operatic Filmspiel.

Duration: 90’

Cast: Mz, B-Bar

Orch: fl(pic,af1).ob(ca,obda).cl(E,cl,bcl).sx(ssx,asx,tsx,cbcl)/hn.tpt(pictp,cnt,fig).tbn(slide tpt).tba/2perc(inc E-max sampler)/hp/2kbd(inc DX72FD)/ebass/str6tet

Combines three early Chaplin shorts: *Easy Street*, *The Immigrant* and *The Adventurer*. With considerable depth and brilliance, the composer creates accompanying scores for each film that go far beyond the standard musical treatment that is put to silent cinema. The multilayering, including voicing, is not only witty and quicksilver but is also full of literary, historic and cultural allusions that both illustrate and subvert the visual images.

Publisher: Chester Music Ltd

Playing Away (1994)

Opera in two acts.

Libretto by Howard Brenton.

Duration: 100’

Cast: 2S, T, Bar, B; 19 subsidiary roles; chorus; 8 male dancers

Orch: 2121/2221/3perc/2syn/egtr.bgtr/str

It’s the European Cup Final. ‘United’, the champions of England, are visiting Munich for the second and deciding leg of the competition. Their star player, Terry Bond, is also fast approaching the decider on his personal odyssey. Ten years ago he was promised a decade at the top, but his Faustian pact is now reaching its day of reckoning. His wife, the American pop star La Lola and his girlfriend, Cynthia, are both in Munich for the showdown. But who is the Great Referee?

Publisher: Chester Music Ltd

Jules Massenet

Born 12 May 1842, Montaud, France; died 13 August 1912, Paris, France

Manon (1884)

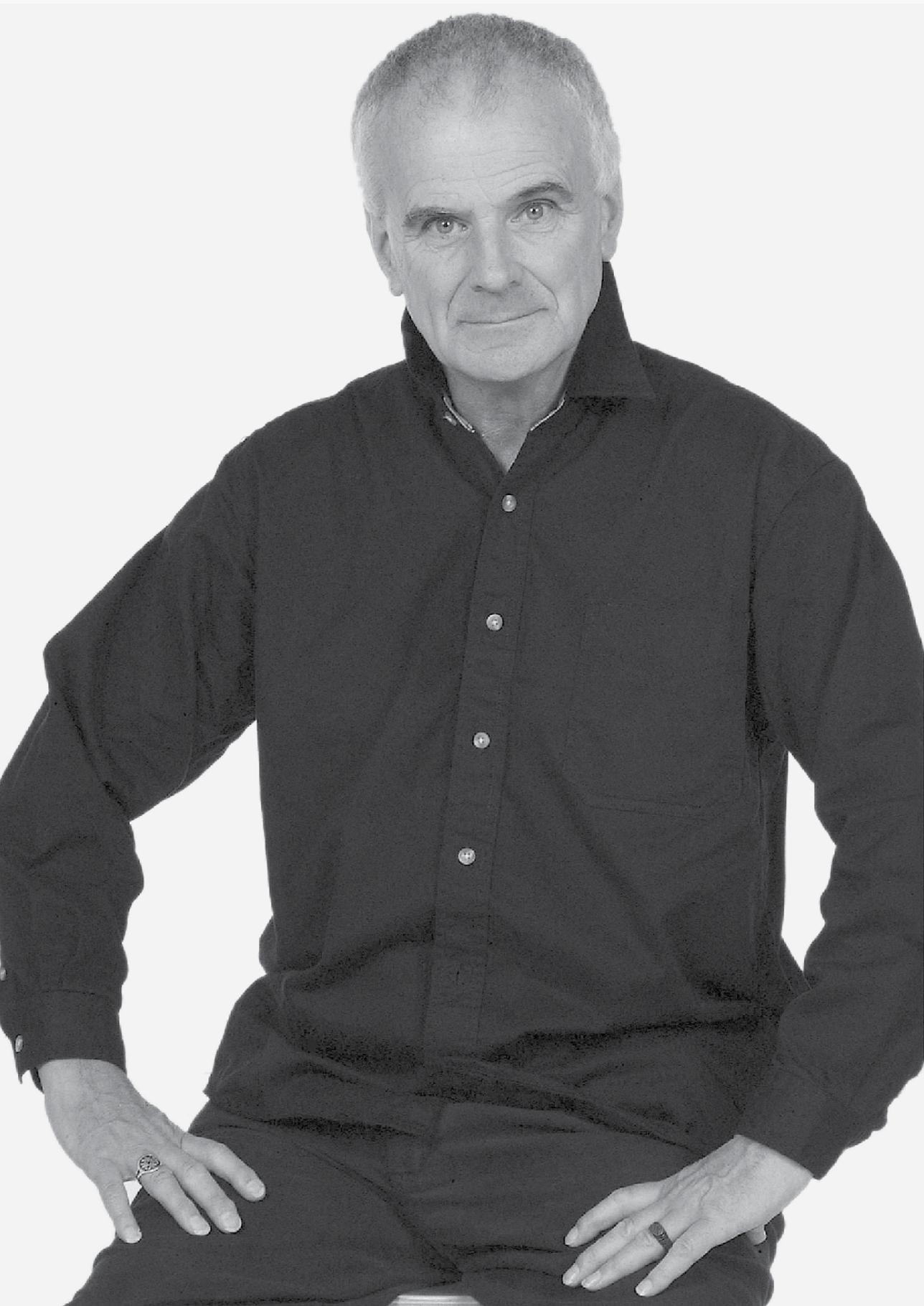
Opera in five acts.

Libretto (French) by Meilhac and Gille after Prévost’s novel Manon Lescaut (1731).

Translation available: English

Duration: full eve

The Chevalier Des Grieux meets Manon in Amiens. She tells him that her family is sending her to a convent, in order to prevent her love of pleasure leading her into trouble. Des Grieux immediately falls in love with her and persuades her to flee with him to Paris to save her from this fate. Months later, feeling herself unworthy of such a good man as Des Grieux, she runs away with De Brétigny. Des Grieux, devastated, enters the priesthood. Manon rushes



to the monastery to beg his forgiveness and he is once again overwhelmed by her seductive charm. The lovers are reunited, but embark on a life of gambling and hedonism that eventually brings about their destruction.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by George and Phyllis Mead for this work but does not supply orchestral materials
Vocal score (French and English) and libretto (French and English) for sale

Thaïs (1894)

Opera in three acts.

Libretto (French) by Louis Gallet.

Translation available: English
Duration: full eve

Set in Egypt in the fourth century, this opera tells the story of the monk Athanaël's mission to save the soul of the courtesan Thaïs. He makes her aware of the emptiness of her existence and she agrees to renounce her old life and become a nun. However only when she falls fatally ill does Athanaël realise his obsession with Thaïs's salvation was the result of repressed passion.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
Libretto (French and English) for sale

Werther (1887)

Opera in four acts.

Libretto (French) by Edouard Blau, Paul Milliet and Georges Hartmann based on Goethe's Die Leiden des jungen Werthers.

Translation available: English
Duration: full eve

Werther is in love with Charlotte; she too is attracted to him, but is conscious of her promise to her dying mother that she would marry Albert. Werther goes away for three months and when he returns, Charlotte and Albert are married. However their feelings for each other remain as strong as ever and when she begs him to leave again, he asks Albert to lend him his pistols for an extended trip. When Charlotte hears this, she has a terrible premonition and runs to Werther's apartment. But it is too late. Werther has shot himself and she arrives to find him dying.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Libretto (French and English) for sale

Peter Maxwell Davies

Born 8 September 1934, Salford, UK

Blind Man's Buff (1972)

Masque.

Libretto (Latin and English) by the composer freely based on Büchner's play Leonce und Lena.

Duration: 20'

Cast: S; mime artist
Orch: fl(pic.af), cl/hn/perc/gtr(bjo), hp.uke(man)/str

This masque of puzzling identities is based on the final scene of Büchner's *Leonce und Lena* and on English nursery rhymes. The overture reveals an unusual septet of wind, percussion and plucked-string players on stage, dressed as courtiers, while a string orchestra plays in the pit. The boy king sings a nursery rhyme on the theme of things not being what they seem; he then demands to know the jester's identity. The jester, however, responds by introducing a mirror-dance for his two personae, dancer and mime, whom he afterwards presents to the king as prince and princess. When they peel off masks to reveal themselves as prince and princess in fact (or so it seems), the king abdicates and dies. The jester has a mad solo that brings on painfully bright light, blinding the dancer and the mime, but restoring the king's resurrected ghost. It is a fascinating and intricate piece, one that slips through the net of any interpretation while being too curiously beautiful to forget.

Publisher: Chester Music Ltd
Score for sale

Cinderella (1980)

Pantomime opera in two acts for children to play and sing. Libretto by the composer.

Translations available: German, French, Italian, Russian, Finnish, Danish, Swedish, Dutch, Norwegian, Welsh
Duration: 50'

Cast: 11 vocal soloists (S, A)
Orch: 3rec/tp/6perc/pf/2vn.[va].vc.db [or str]

A delightful retelling of the traditional story, written for performance by children. Cinderella is played as an au pair girl who looks after the three dreadful and thoroughly spoiled daughters of Widow Grumble. Naturally, the ending is a happy one for everybody, thanks to the intervention of a cat with extraordinary powers. The composer includes traditional-style comedy and pantomime music, making use of dance routines. Local references in the opera should be adapted to suit the place of performance.

Publisher: Chester Music Ltd
Vocal score, libretto and set of parts with optional extra set of string parts available for sale

Dangerous Errand (1990)

Music-theatre work for very young children to play and sing (6-8 years).

Libretto by the composer.

Duration: 12'

Cast: children's chorus
Orch: melody insts(fl/recs)/tuned+untuned perc/[gtr].pf

Sent on an errand by Mum and Dad to buy some tea, Pat is warned to beware of the Bully-Boy and Mrs Stickleback the Witch and to be home before dark. On the way to the grocer's shop, Pat shares crisps with the Dog, the Sparrow and the Cat. When Pat eventually encounters the dreadful Bully-Boy and the wicked Mrs Stickleback, in order to repay Pat's kindness, all the local dogs, sparrows and cats rescue Pat and lead the way home safely through the dark. Mum and Dad, both very worried, welcome Pat home and Mum makes a cup of tea.

Publisher: Chester Music Ltd
Teacher's book including notes and libretto and parts' book including vocal score for sale

Dinosaur at Large (1990)

Music-theatre work for children to play and sing (7-12 years).
Libretto by the composer.

Duration: 26'

Cast: 7 vocal solo parts; several chorus groups
Orch: melody insts/fls/recs)/tuned+untuned perc/bass line/pf

The story begins inside the local museum where Pat, bored by the teacher's tedious explanations, is left alone talking to a baby brachiosaurus. Together they convert a spaceship into a time machine in an attempt to return the brachiosaurus to his own time. On the way they encounter Queen Elizabeth I, Sir Walter Raleigh, Budicca and a Roman legion. Whizzing faster and still further back in time, they eventually reach the age of the dinosaur, when the brachiosaurus is welcomed home by a crowd of galumphing relations. Tyrannosaurus Rex almost gets the last laugh!

Publisher: Chester Music Ltd

Teacher's book including notes and libretto and parts' book including vocal score for sale

The Great Bank Robbery (1989)

Music-theatre work for children to play and sing (11-14 years).
Libretto by the composer.

Duration: 22'

Cast: 20 vocal solo parts; treble voices
Orch: 3ww/3br/2-4 tuned perc+3 untuned perc/pf/str

The story concerns a surprise raid by robbers on a high street bank, the subsequent car chase and the unmasking and capture of the robbers by their young hostages in a television studio, live before the nation.

Publisher: Chester Music Ltd

Teacher's book including notes and libretto and parts' book including vocal score for sale

Le Jongleur de Notre Dame (1978)

Masque.

Libretto (Latin and English) by the composer after a medieval French legend.

Translations available: German, Danish, French and Italian
Duration: 50'

Cast: Bar, Mime(Juggler)
Orch: fl(pic,af),cl(bcl)/perc/pf(cele)/vn.vc; children's band: 3120/0300/perc

The basis of this piece is the old French legend of the simple juggler who enters a monastery as a novice. He is unable to compete in skill with the other brothers (all performed by the musicians in the group) in designing gifts for the Virgin (performed by the female violinist in the group), having nothing to offer but his juggling. At the core of the work, symbolically representing those gifts, are virtuoso solos for clarinet, marimba and flute, but the Virgin is moved only by the humbler art of the juggler. The piece opens and closes with a march for children's band.

Publisher: Chester Music Ltd

Score including libretto and children's band parts for sale

Jupiter Landing (1989)

Music-theatre work for children to play and sing (7-12 years).
Libretto by the composer.

Duration: 24'

Cast: 10 vocal solo parts; chorus
Orch: melody insts(fl/s/recs)/tuned+untuned perc/[gtr].pf/bass line

A space-struck child, Pat, befriends a group of stranded space people from Jupiter and helps them to rejoin their spaceship. Enlisting the help of Pat's toys, the company fire the anti-gravity guns and set out on a perilous journey through time and space, encountering a fierce army of Space Monsters on the way.

Publisher: Chester Music Ltd

Teacher's book including notes and libretto and parts' book including vocal score for sale

Kommilitonen! (Young Blood!) (2010)

Opera in two acts.

Libretto (English) by David Pountney

Duration: 90'

Cast: Principal Roles: 2 S, Mz, Ct [=Ms, S,T, 2 Bar, 2 B]
Minor Roles: Mz, Bar, B; SATB chorus; [children's chorus]

Orch: 1+pic.1+ca.1+bcl.2/2220/timp/2perc/str
On-stage musicians: Solo erhu (or violin); upright honky-tonk piano; Marching band; Jazz trio; solo harp;
Back-stage musicians: brass quintet/3perc

The piece consists of three interlocking stories of students involved in political action in three different situations. One follows the activities of Die Weisse Rose, a group of students at the University of Munich, led by Sophie and Hans Scholl, who produced leaflets protesting against the National Socialist government in 1942/43, until they were arrested and guillotined.

The second, Soar to Heaven, follows two characters, Wu and Zhou, involved on opposite sides of the Cultural Revolution. The third, The Oxford Revolution, tells the story of James Meredith who fought a lonely battle against segregation and racial prejudice, to become the first black student to enrol at 'Ole Miss', the University of Mississippi.

Publisher: Chester Music Ltd

The Lighthouse (1979)

Chamber opera in one act with a prologue.

Libretto by the composer.

Translations available: German, French, Swedish, Finnish

Duration: 75'

Cast: T, Bar, B

Orch: fl(pic,af),cl(bcl)/hn.tpt.tbn/perc/pf(cele,out of tune upright pf, flexatone,whistle)/gtr(bjo,bd)/vn(tam).va(flexatone).vc.db

Part ghost story, part psychological drama, this opera is based on the true story of three lighthouse keepers who disappeared mysteriously from a remote Scottish lighthouse in 1900. In the prologue, three officers from a lighthouse ship report to a Court of Enquiry how they arrived to relieve the three keepers and found the place deserted. The main act flashbacks to the keepers, working the lighthouse far longer than usual. They are nervous and pass the time by singing characteristic 'set piece' songs – which express their individual guilt. Out of the fog, their past emerges to taunt them. They see the arrival of a blinding light as Antichrist, in which they are replaced by the relief officers: the mystery is unresolved.

Publisher: Chester Music Ltd

Full score, vocal score and libretto for sale

**The No. 11 Bus** (1984)

Music-theatre work in sixteen scenes.

Libretto by the composer.

Translation available: German

Duration: 50'

Cast: Mz, T, Bar; two dancers; mime

Orch: fl(pic).cl(bcl)/perc/pf(cele)/vn

This Tarot-based work goes beyond the modern interpretation of the cards to their classical roots, yet is firmly grounded in the London bus route of the title, from Liverpool Street to Hammersmith. An initiate can work out the Ancient Greek connections and the significance of this particular sequence of cards, the place references along the road etc, but first and foremost the work is a parade of the more unusual people one sees on a bus, with (almost) a sacrificial death and a corrupt resurrection forming the linchpins of the dramatic structure. There is one topographical liberty – on this route, no block of flats exists that is quite like the one described by the High Priestess/Charlady!

Publisher: Chester Music Ltd

Score and libretto for sale

Notre Dame des fleurs (1966)

Music-theatre work.

Libretto (French) by the composer.

Duration: 6'

Cast: S, Mz, Ct

Orch: fl.cl/perc/pf(cele)/vn.vc

This mini-opera is based on the notion from the mediaeval bestiary that the best way to capture a unicorn is to ensnare him by placing a virgin in his way – he would automatically lay his head on her lap and thus fall an easy prey to the hunter's arrows.

Publisher: Chester Music Ltd

Score for sale

Resurrection (1987)

Black comic opera in one act with a prologue.

Libretto by the composer.

Translation available: German

Duration: 80'

Cast: Mz, Ct, 2T, 2Bar, B; 4 dancers

Orch: fl(pic,af),ob.cl(bcl).asx.bn(cbn)/hn.tpt.tbn/2perc/gtr(bjo, e bgtr)/pf(out-of-tune upright pf, cel, Horg)/str(single or multiple); on stage marching band: 2cnt.2tbn.tba.bombardon.tamb.cym(bd); pop group: vocalist.melody inst.mallets.dms.ebgr.2ekbds.; on stage electronic vocal quartet (SATB+sound mixer)

The hero of the opera is a 'Dummy', a silent character who is indoctrinated by his family, figures of authority and by the media (in the form of a rock group and a series of increasingly threatening television commercials). When the 'Dummy' fails to respond to the ideology, he is hospitalised in order to try to convert this potential 'enemy of the people' into a 'pillar of the community'. After his brain, heart and genitals have been replaced, the 'cured' patient rises from the table and inflates to the full height of the theatre, obliterating the stage like a colossus. The opera's climax is a double resurrection: the surgery has produced a monster, ready to do the bidding of those who created him, but also capable of turning on them. As he disappears above the stage, a tableau vivant depicts the Antichrist bursting forth from the tomb. He gives his curse, revealing a death's-head with laser eyes as all is consumed in an infernal, apocalyptic light.

Publisher: Chester Music Ltd

Full score and libretto for sale

A Selkie Tale (1992)

Music-theatre work for children to play and sing (7-12 years).
Libretto by the composer.

Duration: 26'

Cast: 7 vocal solo parts; several choruses

Orch: melody insts(fl/s/recs)/tpt/vn/tuned+untuned perc/bass inst/pf

Humorous version of the Orkney folk tale of an islander kidnapping a Selkie wife – a creature who is a seal in the sea and a woman on the land. Things go hilariously wrong – the Selkie escapes and Mansie, the islander, faces a most uncongenial alliance with his cousin and housekeeper Miss Trowie-Tattibogle.

Publisher: Chester Music Ltd

Teacher's book including notes and libretto and parts' book including vocal score for sale

Above: Scene from Resurrection
by Peter Maxwell Davies

Left: Scene from Peter Maxwell Davies's
The No. 11 Bus, The Fires of London, 1984

The Spiders' Revenge (1991)

*Music-theatre work for children to play and sing (7-12 years).
Libretto by the composer.*

Duration: 27'

Cast: 3 vocal solo parts; choruses of spiders, caterpillars, snails, blackbirds, dragonflies, pond creatures, bees and ladybirds
Orch: melody insts(fl/s/recs)/tuned+untuned perc/[gtr].pf

Two children in the garden are wrecking webs and castigating caterpillars. The spiders trap the children with webs. Before releasing them, they force the children to see the wonder of nature and admit that only when they recognise others' right to exist will the problems of the earth be solved.

Publisher: Chester Music Ltd

Teacher's book including notes and libretto and parts' book including vocal score for sale

Missy Mazzoli

Born October 27 1980, Pennsylvania, USA

Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt (2009)

Libretto (English) by the composer, inspired by texts by Isabelle Eberhardt

Chamber version:

Duration: 40'

Cast: A

Orch: fl, cl, pf, egtr, db; electronics

Orchestra version:

Duration: 23'

Cast: S, A, Bar

Orch: 2222/2221/perc(vib)/hp/str

Isabelle Eberhardt (1877-1904) was an explorer, nomad, journalist, novelist, passionate romantic, Sufi, and one of the most unique and unusual women of her era. At age twenty, after the death of her mother, brother and father, she left her life in Switzerland for a nomadic and unfettered existence in the deserts of North Africa. She travelled extensively through the desert on horseback, often dressed as a man, relentlessly documenting her travels through detailed journals. At age twenty-seven Isabelle drowned in a flash flood in the desert. *Song from the Uproar* uses texts inspired by her writing to immerse the audience in the surreal landscapes of Isabelle's life; she describes the death of her family, the thrill of her arrival in Africa, her tentative joy at falling in love, the elation of self-discovery and the mystery of death.

Publisher: G. Schirmer, Inc.

Kirke Mechem

Born 16 August 1925, Wichita, KS

John Brown (1995)

Opera in three acts.

Libretto (English) by the composer suggested by a play by his father, Kirke Field Mechem.

Duration: full eve

Cast: S, Mz, 3T, 2Bar, 3B-Bar, 2B; SATB chorus

Orch: 3333/4331/timp.4perc/hp.cel/str

The opera details the events leading up to and surrounding the abortive attempt by John Brown, a charismatic abolitionist, to destroy American slavery by force of arms. However harsh and single-minded his struggle for black freedom, Brown's story concerns issues key to the historical development of America and perhaps still central to its fate. Following an unsuccessful attack in 1859 on the US arsenal in Virginia, Brown, who had confided to Frederick Douglas that he, like Moses, was chosen by God to lead the slaves to freedom, is sentenced to execution by hanging. As the opera closes, Douglas proclaims, 'You cannot bury him! As long as men love freedom, John Brown will never die'.

Publisher: G. Schirmer, Inc.

The King's Contest (1974)

Dramatic Cantata.

Text (English) from the Apocrypha.

Duration: 26'

Cast: Mz, T, Bar, B; chorus

Orch: 3333/4331/timp.4perc/hp/str [=1111/1000/[perc]/pf/str(1.1.1.1.1)]

A tale from the Apocrypha, in which three young men contest for the King's favour by naming the strongest force on Earth. The baritone says Wine, the bass says The King and the tenor says Women; each is supported by a different instrumental group, who join the arguments. The mezzo-soprano is narrator, assisted by the chorus, which also serves as Grand Jury, questioning, disputing and finally awarding the prize to a fourth force judged to be mightier than all the others – Truth.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Pride and Prejudice (2007)

Opera in two acts.

Libretto (English) by the composer, based on the novel by Jane Austen

Duration: 140'

Cast: 4S, 2M, C, T, 2Bar, B-Bar, B

Orch: 2(pic).2.2(bcl).2/2.2.1.0/timp.perc/hp/str

A wealthy and single young man from London, Richard Bingley, has just moved into the Netherfield estate. At a ball he gives for his neighbours, Mrs. Bennet is overjoyed to see that Bingley is attracted to her eldest daughter, Jane. But her second daughter, the witty and independent Elizabeth, is slighted by Bingley's even wealthier friend, the proud and aristocratic Darcy. The spirited courtship between Darcy and Elizabeth - who at first cannot abide one another - is the main story of the opera. They not only misjudge each other, but are both victims of their own pride and prejudices. Only after much sparring and indignant misunderstandings do they come to recognize their own faults and true feelings, and can forgive themselves and each other.

Publisher: G Schirmer, Inc.

The Rivals (2002)

Comic opera in two acts after the play by Sheridan.

Libretto (English) by the composer loosely based on Sheridan's play of the same name, now set in Newport, RI circa 1900.

Duration: 115'

Cast: 2S, 2Mz, 2T, 2Bar, B; optional chorus

Orch: 2.1.2.1/2.1.1.0/perc/hp/str

Rich and dashing Jack has fallen in love with the heiress Lydia. Lydia is in love with a romantic fantasy: she wants to elope with some penniless artist and live in 'charming poverty.' Jack masquerades as a poor composer named Waverley and wins her heart, but Lydia's aunt, Mrs. Malaprop, will not hear of it. She and Jack's father, both unaware that 'Waverley' is Jack, decide that Lydia should marry the real Jack. Jack now has to figure out how to reveal his true identity to Lydia without losing her, but Lydia eventually learns the truth and rejects him. Meanwhile, Baron von Hakenbock has been carrying on a secret correspondence with 'Celia', whom he believes to be Lydia but who is really Mrs. Malaprop. He and one of Lydia's rejected suitors, Jasper Vanderbilt, prepare to fight simultaneous duels: Jasper with his rival, the non-existent Waverley, and the Baron with Jack. It all comes to a head on the duelling field. True love averts the duels, clears up the misunderstandings, and unites the proper pairs.

Publisher: G. Schirmer, Inc.

**Tartuffe** (1980)

Opera in three acts.

Libretto (English) by the composer after Molière.

Translations available: German, Mandarin, Russian, Japanese

Duration: 130'

Cast: 2S, 2Mz, T, 2Bar, B; silent role; [SATB chorus]

Orch: 2(pic).2.2(bcl).2+cbn/2.1[in C].1.0/timp(perc).perc/hp/str [=1111/1110/perc/hp/str (min 1.1.1.1.1)]

Tartuffe, a religious hypocrite, insinuates his way into Orgon's house and tries to marry his daughter. Orgon's wife, Elmire, sees through Tartuffe and plots to trick him into seducing her in order to open Orgon's eyes. Tartuffe, however, takes control of the house and wants to get the owner arrested, but the king intervenes and saves the family.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

Anne Mendoza and Joan Rimmer

UK, twentieth century

A Festival of Folk Carols

Christmas story for dramatic presentation.

Text by the composers.

Duration: 30'

Cast: Unison and two-part voices

Orch: rec/perc/pf/[str]

Publisher: Novello & Co Ltd

Instrumental parts for sale

Above: Plácido Domingo as Goya and Michelle Breedt as Duchesse Alba in Gian Carlo Menotti's Goya, Theater an der Wien, 2004

Gian Carlo Menotti

Born 7 July 1911, Cadegliano, Italy

Amahl and the Night Visitors (1951)

Opera in one act.

Libretto (English) by the composer.

Translations available: Chinese, Dutch, French, German, Italian, Portuguese, Spanish

Duration: 46'

Cast: Tr, S, T, Bar, 2B; SATB chorus; dancers

Orch: 1211/1100/perc/hp.pf/str [=2pf]

The story of a crippled shepherd boy Amahl, who offers his crutch to the Three Kings on their way to Bethlehem as a present to the Christ child. Amahl is miraculously healed and joins the Kings.

Publisher: G. Schirmer, Inc.

Vocal score, chorus parts, libretto and full score for sale

The Boy Who Grew Too Fast (1982)

Opera in one act for young people.

Libretto (English) by the composer.

Translations available: Dutch, German

Duration: 40'

Cast: Tr, S, girl S, boy S, Mz, 2T, B; non-singing role; children

Orch: 1+pic.1.1.1/1110/timp.perc/pf.syn/str

A nine-year-old boy who has just moved to town is mocked by his classmates because of his immense size and his name, Poponel Skosvodomonit. Miss Hope, his new teacher, tells the boy of Dr Shrink, who has invented a shrinking machine. The mother takes the boy to the doctor, who says he will be able to help Poponel reach a normal size but at a price – the boy must conform to everyone else's actions. When Mad Dog, a terrorist, comes to the school and demands a hostage, only Poponel volunteers. His act makes him grow until he overwhelms the terrorist.

Publisher: G. Schirmer, Inc.

Vocal score for sale

A Bride From Pluto (1982)*Opera in one act for children.**Libretto (English) by the composer.*

Duration: 38'

Cast: 2S, Mz, Bar, B

Orch: 1(pic)011/1100/timp.perc/pf.syn/2vn.va.vc.db

Billy, the spoiled son of a tailor, wants to have much more than his parents can afford. When his father kicks him out of the house, he sees a strange object in the backyard, a spaceship from Pluto. It contains the Queen of Pluto, who has been searching the galaxy for a husband and has selected Billy. She says he can have anything he wants, but, in exchange, the Queen will replace his heart and soul with an electronic gadget that renders him immortal.

Publisher: G. Schirmer, Inc.

Chip and His Dog (1978)*Opera in two scenes for children.**Libretto (English) by the composer.*

Translations available: French, Italian

Duration: 30'

Cast: Tr, 2S, 3A; 2 non-singing roles; treble chorus; mime

Orch: fl.bn/pf/vn.va.vc.db

The story of a poor boy who tries to earn a living making musical instruments.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Consul (1950)*Musical drama in three acts.**Libretto (English) by the composer.*

Translations available: French, German, Italian, Polish

Duration: 120'

Cast: 4S, Mz, 2A, T, 2Bar, B-Bar, B; 2 silent roles

Orch: 1(pic)1(ca)11/2210/timp.perc/hp.pf/str

Set in Europe, John has fled his country, which is under a dictatorship, to save his life. He also wants his wife, Magda, his baby and his mother to join him. Magda is frustrated by the red tape at the consul's office and her inability to see him. When John returns home, he discovers that Magda is dead and he is arrested by the secret police.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

The Egg (1976)*Operatic riddle.**Libretto (English) by the composer.*

Duration: 60'

Cast: 2S, Mz, 2T, 3Bar, B; silent role; SATB chorus

Orch: 1111/1110/perc/hp.org/vn.va.vc.db

An allegory on the meaning of life set in the Byzantine Empire, fifth century AD: an egg was given to St. Simeon of Stylites, who lived on top of a sixty-foot-high pole for thirty years. The egg is found by Manuel, St. Simeon's nephew, and given to the Empress of Byzantium who, with her court, cannot open the egg to learn its meaning. Only after Manuel is thrown out of court and presents the egg to a mother and her starving child, can the egg be opened; it saves the child's life.

Publisher: G. Schirmer, Inc.

Goya (1986, rev. 1991)*Opera in three acts.**Libretto (English) by the composer.*

Duration: 110'

Cast: S, 2Mz, 2T, 2Bar

Orch: 2+pic.2+ca.2+bcl.2/4331/timp.perc/pf.hp/str; 2 offstage tpt

The plot tells of the painter's affair with the beautiful Duchess of Alba. In this opera he meets her in a plebian pub, where she is disguised as a servant girl. In the midst of his involvement Goya becomes deaf and the Duchess is poisoned by her nemesis, Queen Maria Luisa. In his old age, Goya muses on the meaning of his life and his art.

Publisher: G. Schirmer, Inc.

Help, Help, the Globolinks! (1968)*Opera in one act for children and those who like children.**Libretto (English) by the composer.*

Translations available: Dutch, French, German

Duration: 70;

Cast: 2S, Mz, T, 3Bar, B; 12 children; globolinks

Orch: 2121/2221/timp.perc/pf/str; tp [=1(pic)11(bcl)0/1101/perc/pf.hp/str; tp] [=2pf]

A busload of children becomes stranded when the vehicle breaks down. It is soon surrounded by unearthly globolinks, who are repulsed by musical sounds. A child goes off to get help and the children are saved by the intervention of good music.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Hero (1976)*Comic opera in three acts.**Libretto (English) by the composer.*

Duration: full eve

Cast: 2S, 2Mz, 3T, 4Bar, B

Orch: 2+pic.2+ca.2.2/4331/perc/hp.cel/str

The story of a man who is famous because he has slept for ten years. He awakes just before he is about to break the world record for sleeping and his wife and the town are in a state of panic because they wish to capitalise on his achievement.

Publisher: G. Schirmer, Inc.

Labyrinth (1963)*Operatic riddle in one act.**Libretto (English) by the composer.*

Duration: 45'

Cast: 2 female, 5 male, 1 non-speaking role; chorus

Orch: 1(pic)1(ca)1(bcl)1/2110/perc/pf/3vn.va.vc.db

A bride and groom, on their honeymoon at a hotel, cannot find the key to their room.

Publisher: G. Schirmer, Inc.

La Loca (1979)*Opera in three acts.**Libretto (English) by the composer.*

Duration: full eve

Cast: S, Mz, T, Bar, B-Bar, B; 4 female, 3 male roles; SATB chorus

Orch: 2+pic.2+ca.2+bcl.2/4331/timp.2perc/hp.pf/str; offstage: 2tpt

The tragic story of Queen Juana of Castile and Léon, called the Mad and her betrayal by her father, her husband and her son.

Publisher: G. Schirmer, Inc.

Martin's Lie (1964)*Opera in one act.**Libretto (English) by the composer.*

Duration: 50'

Cast: 3Tr, Mz, T, Bar, B; treble chorus

Orch: 1111/1210/timp.3perc/hp/va.vc.db

Set in the fourteenth century, Martin is an orphan in an asylum run by a loving housekeeper and a kind priest. Alone in the kitchen at night, Martin gives refuge to a stranger who claims to be his father. When Martin lies to the sheriff to protect the stranger, he is faced with torture and dies of fright.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Medium (1946, rev. 1947)*Tragedy in two acts.**Libretto (English) by the composer.*

Translations available: German, Italian, Russian

Duration: 80'

Cast: 2S, Mz, A, Bar; dancer

Orch: 1111/1100/perc/pf 4 hands(cel)/str

Madame Flora, with the help of her daughter Monica and Toby, a mute servant, tries to cheat her clients through faked seances. She is touched herself by a hand during one of them, an occurrence she cannot explain and which drives her to insanity and murder.

Publisher: G. Schirmer, Inc.

Score, vocal score and libretto for sale

The Most Important Man (1971)*Opera in three acts.**Libretto (English) by the composer.*

Duration: full eve

Cast: 2S, Mz, 3T, 3Bar, 2B

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.2perc/hp.pf.org/str

Set in twentieth-century colonial Africa, Toimé Ukamba hopes to become the 'most important man' with his discovery of a formula to change the world. He is thwarted by the 'white state' and by the scientist who is his mentor. He dies in disgrace.

Publisher: G. Schirmer, Inc.

The Saint of Bleecker Street (1954)*Musical drama in three acts.**Libretto (English) by the composer.*

Translations available: French, German, Italian

Duration: 230'

Cast: 2S, 4Mz, 2Bar, B; SSAATTBB chorus

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf/str; stage music: pic/3tpt.tbn.tba/2perc

Amina, the Saint of Bleecker Street, wants to take the veil before she dies, but her non-believing brother Michele tries to prevent her from taking part in religious rites. When Michele refuses to acknowledge his girlfriend Desideria, she accuses him of having an unnatural love for his sister. Michele stabs Desideria to death. Amina goes through with the religious ceremony before her brother can stop her, then dies.

Publisher: G. Schirmer, Inc.

Libretto and vocal score for sale

**The Singing Child** (1993)*Opera in one act.**Libretto by the composer.*

Duration: 45'

Cast: 2Tr, S, Mz, T, Bar

Orch: 1111/1100/perc/pf/str

A child of career-oriented, culture-vulture parents is left alone too often with a babysitter he does not like. Desperate for a companion to play with, eight-year-old Jeremy imagines a secret friend that appears as a singing child who chants, but never utters words. The two children learn to communicate this way, to the distraction of the parents who cannot see or hear this visitor. Eventually the parents realise their responsibility and the needs of their child; familial happiness returns and Jeremy speaks once again. A cautionary tale about children's separation anxieties and emotional abandonment.

Publisher: G. Schirmer, Inc.

Tamu-Tamu (The Guests) (1973)*Chamber opera in two acts.**Libretto (English and Indonesian) by the composer.*

Duration: 75'

Cast: child S, 2S, Mz, T, 2Bar; 7 silent roles

Orch: 1010/1100/timp.2perc/pf.hp/3vn.3vc.db

The story of a comfortable but quarrelsome American couple whose apartment is invaded by seven wounded and poor Indonesian refugees.

Publisher: G. Schirmer, Inc.

The Telephone or l'Amour à Trois (1947)*Opera buffa in one act.**Libretto (English) by the composer.*

Translations available: German, Italian, Serbo-Croatian, Swedish

Duration: 20'

Cast: S, Bar

Orch: 1111/1100/perc/pf/str [=2pf]

The story of Ben, who tries in vain to propose to Lucy, a telephone addict. Finally, Ben succeeds by proposing on the telephone.

Publisher: G. Schirmer, Inc.

Score and vocal score for sale

The Trial of the Gypsy (1978)*Dramatic cantata.**Text (English) by the composer.*

Duration: 25'

Cast: 4 soloists (1 major, 3 minor roles); boy's choir

Orch: perc[opt]/pf

A young gypsy is on trial for stealing and other crimes before three judges, with the chorus providing background information, support and comments. The audience is the jury.

Publisher: G. Schirmer, Inc.

Above: Thomas Sandberg in the premiere production of Anders Nordentoft's On This Planet, 2002

OPERA

Jan Meyerowitz

Born 23 April 1913, Breslau, Germany; died 15 December 1998, Colmar, France

Esther (1957)

Biblical opera in three acts (sixteen scenes).

Libretto (English) by Langston Hughes after early rabbinical commentaries, the Book of Esther and the Racine play.

Duration: 101’

Cast: S, 2Mz, 3T, 4Bar, B-Bar, B; med and low voices; SSATB chorus

Orch: 2222/4220/3perc/hp/str; stage music: 2tpt, hn, tbn [=1021/2110/timp.perc/hp/str]; stage band: 2tpt.hn.tbn

The Persian king Ahasuerus has married Esther, a Hebrew, without knowing her religion. She has kept her secret on the advice of her uncle Mordechai, but she tells the king who she really is when the king’s evil advisor Haman plots to destroy all the Jews in Persia. The king respects Esther for her courage and hangs Haman on the gallows the wicked advisor had erected for the Jews.

Publisher: Associated Music Publishers

Randall Meyers

Born 2 March 1955, USA

Frederick’s Fantastic Journey (2002-3)

Opera.

Libretto (Norwegian) by Lars Saabye Christensen.

Duration: 60’

Cast: 3S, 2T, Bar, B; SATB chorus

Orch: 2.2(ca).2(bcl).2+cbn/4.2.3.1/timp.3perc/hp/pf(cel)/tape/str

Fredrick’s father has died recently and the boy wonders where he is now. ‘Blue’, a lonely girl Fredrick’s age, moves in next door. The children meet in a fantastic world where stuffed monkeys come alive and animals can talk. On their journey back home they land in many exciting situations. Best of all – Fredrick finds his father and Blue finds friends. This full-length children’s film fuses live action and animation fantasy. The animated story is presented in the form of a musical/opera for children, while the live action is an exciting, action-packed adventure that mirrors the animated fantasy world on the ‘live’ theatre stage.

Publisher: Edition Wilhelm Hansen

Karl Millöcker

Born 29 April 1842, Vienna, Austria; died 31 December 1899, Baden bei Wien, Austria

Der Bettelstudent (The Beggar Student) (1882)

Operetta in three acts.

Libretto (German) by Zell and Genée.

Translation available: English

Duration: full eve

Set in the eighteenth century, this tale focuses on Countess Laura who has spurned the advances of the wicked old Colonel Ollendorf. Seeking revenge, the Colonel finds an impoverished student named Symon and convinces Laura and her ambitious mother that he is a Polish prince. The pair fall in love and are married. But what the Colonel doesn’t realise is that the beggar student is in fact of noble lineage.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Richard Mohaupt

Born 14 September 1904, Breslau, Germany; died 3 July 1957, Reichenau, Austria

Double-Trouble (1954)

Comic opera in one act with a prologue, epilogue and two choral interludes.

Libretto (English) by Roger Maren after Plautus’

Menaechmi.

Duration: 65’

Cast: 2S, Mz, 2T, 2Bar; SATB chorus

Orch: 2111/2220/timp.perc/2pf/str

The story of the twins Hocus and Pocus, sons of Docus and Crocus, who were separated when they were very young and the trouble and confusion that arises when they are reunited.

Publisher: Associated Music Publishers

Henry Mollicone

Born 20 March 1946, Providence, RI

The Face on the Barroom Floor (1978)

Cabaret opera in one act.

Libretto (English) by John Bowman after the poem by Hugh Antoine d’Arcy.

Duration: 24’

Cast: S, T, Bar

Orch: fl, vc, pf

In the present day, Isabel, a member of the Central City opera chorus, and her friend Larry visit the Teller House bar. Larry orders champagne and asks about the face painted on the floor. Tom, the bartender, tells the story, which is enacted as he becomes a 19th -century bartender named John, who welcomes the bargirl Madeline (played by Isabel) as they toast to the future. A dishevelled traveller, Matt (played by Larry), enters and orders drinks for all while Madeline is asked to sing. Unable to pay for the drinks, Matt offers instead to paint a portrait on the barroom floor of the only woman he ever loved. John discovers the portrait is of Madeline. The two men fight until Madeline throws herself between them, with tragic consequences. Larry, now back in the 20th century, laughs drunkenly at the old legend and forces Isabel to dance with him. Tom now reveals his past romantic relationship with Isabel and challenges Larry. Events in the past repeat themselves in the present, continuing the legend of the face on the barroom floor.

Publisher: EMI

Claudio Monteverdi

Born 15 May 1567, Cremona, Italy; died 29 November 1643, Venice, Italy

Il Combattimento di Tancredi e Clorinda (realised by Rodriguez) (1624)

Dramatic cantata.

Libretto (Italian) taken from Tasso’s Gerusalemme Liberata.

Duration: 20’

Cast: S, T, Bar

Orch: hp.hpd/str

Tancredi loves Clorinda. They meet, but as she is in armour, he does not recognize her. They challenge one another and begin to fight in the darkness. Three times, Clorinda manages to avert the knight’s embrace, since it is that of an enemy, not of a lover. As dawn breaks, Tancredi sees that his enemy is more seriously wounded than he is. He asks her name, but Clorinda refuses to give it; and the fight is resumed with more savagery than before. During the ensuing combat, Clorinda is mortally wounded and only then does Tancredi recognize his adversary.

Publisher: Alhambra RXR

MONTEVERDI - MOORE

Il Combattimento di Tancredi e Clorinda (ed. Malipiero) (1624)

Dramatic cantata.

Libretto taken from Tasso’s Gerusalemme Liberata.

Duration: 20’

Cast: S, T, Bar

Orch: hpd[=cel+hp+pf]/str

Synopsis as above.

Publisher: Chester Music Ltd

Vocal score (Italian and English) for sale

L’Incoronazione di Poppea (ed. Alan Curtis) (1643)

Opera in a prologue and three acts.

Libretto (Italian) by G. F. Busenello.

Duration: 160’

Cast: 11S, Mz, 2A, 4T, 3B

Orch: 2rec/continuo/str

Nero, enamoured of Poppea, who was the wife of Otho, sent the latter, under the pretext of embassy, to Lusitania, so that he could take his pleasure with her – this according to Cornelius Tacitus. But here we represent these actions differently. Otho, desperate at seeing himself deprived of Poppea, gives himself over to frenzy and exclamations. Octavia, wife of Nero, orders Otho to kill Poppea. Otho promises to do it; but lacking the spirit to deprive his adored Poppea of life, he dresses in the clothes of Drusilla, who was in love with him. Thus disguised, he enters the garden of Poppea. Love intervenes, however and prevents that death. Nero repudiates Octavia against Seneca’s advice and marries Poppea. Seneca dies and Octavia is exiled.

Publisher: Novello & Co Ltd

Score for sale

L’Orfeo (ed. John Eliot Gardiner) (1607)

Favola in musica: tragedy in a prologue and five acts.

Libretto (Italian) by A. Striggio.

Translation available: English (Ann Ridler, © Faber Music)

Duration: 116’

Cast: 5S, 2Mz, 3Ct, 5T, Bar, 5B

Orch: 2recorders.2cornetti(natural trumpets).5sackbuts/3lute(cittarone)/double hp/2hpd(2org and regal)/2solo vn.8ripieno vn.6viola.2baroque vc/ b viole)

The opera opens with the celebration of the marriage of Orpheus and Eurydice. Soon after the festivities news is brought of Euridice’s death. With heroic defiance, Orpheus resolves to descend to Hades to rescue his beloved. He gains entry to Hades through the beauty of his voice and Euridice is released on condition that he does not look at his wife be-fore they leave the underworld. Tragically, Orpheus breaks his promise and, instantly, she is lost to him for ever.

Publisher: Chester Music Ltd

Vocal score (Italian and English) for sale

L’Orfeo (ed. Bent Lorentzen) (1607)

Favola in musica.

Libretto (Italian) by A. Striggio.

Duration: 100’

Cast: 5S, 3Mz, A, 3T, B-Bar, 2B

Orch: fl(pic.bf1)4tbn.vlc.guit.perc.org

Synopsis as above.

Publisher: Edition Wilhelm Hansen

L’Orfeo (ed. Denis Stevens) (1607)

Favola in musica.

Libretto (Italian) by A. Striggio.

Duration: 120’

Cast: 4S, 2A, Ct, 6T, 3Bar, 2B; chorus

Orch: 2rec.2ob.2tpt.2tbn.1btbn/6vn.4vla.2vc.2db/hpd/vadg/org/reed org (regal)/lu/gtr/hp

Synopsis as above.

Publisher: Novello & Co Ltd

Score for sale

OPERA

Il ritorno d’Ulisse in patria (ed. Alan Curtis) (1640)

’Dramma per musica’ in prologue & three acts.

Libretto (Italian) by Giacomo Badoaro.

Translation available: English (Anne Ridler)

Duration: 175’

Cast: 6S, Mz, A, 7T, 3B

Orch: 2rec(a/t)/2cornetti/str/bc

Penelope on Ithaca awaits the return of her husband the king, Ulysses, from the Trojan Wars. She is the prey of suitors who convince her that Ulysses is dead. Ulysses is washed ashore there half drowned from a storm invoked by Zeus. Minerva appears to him, tells him that Penelope has remained faithful and advises him to appear at his court disguised as a beggar. He alone can string the mighty bow of Ulysses there and angrily dispatches the suitors. Penelope is eventually persuaded that she is not the victim of an Olympian hoax and that Ulysses is her husband.

Publisher: Novello & Co Ltd

Full score for sale

Bruce Montgomery

Born 2 October 1921, Chesterham Bois, UK;

died 15 September 1978, London

John Barleycorn

Ballad opera in three acts.

Libretto by Mary Fairclough.

Duration: 50’

Cast: Narr; chorus

Orch: 1111/1000/hp.perc/2vn.va.vc.db

The story of the plot on John Barleycorn’s life during the harvest season.

Publisher: Novello & Co Ltd

Douglas Moore

Born 10 August 1893, Cutchogue, NY; died 25 July 1969, Greenport, NY

Gallantry (1958)

Soap opera in one act.

Libretto (English) by Arnold Sundgaard.

Duration: 35’

Cast: S, Mz, Bar, T; dancers

Orch: 2121/2210/3perc/hp/str

A farce centring on a TV soap opera set in an operating room. A surgeon has fallen in love with the anaesthetist, who in turn loves the patient on the table. Critical moments are, to be sure, interrupted by commercials.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Greenfield Christmas Tree (1962)

Christmas entertainment.

Text (English) by Arnold Sundgaard.

Duration: 45’

Cast: 4 male, 1 female, 3 children’s roles

Orch: 2222/2220/perc/hp/str

A tale about the first Christmas tree in New England.

Publisher: G. Schirmer, Inc.

The Wings of the Dove (1961)

Opera in six scenes.

Libretto by Ethan Ayer, based on the novel by Henry James.

Duration: 117’

Cast: 2S, Mz, A, T, 2Bar; silent role; madrigal chorus of 6 or more women for ballet

Orch: 2(pic)2(ca)2(bcl)2/3220/timp.perc/str

Kate Croy has no money, so she cannot wed Miles Dunstan, who instead marries the rich and frail Milly Theale. Miles hopes to inherit Milly’s wealth when she dies. Milly is told of Miles’s unscrupulousness, but she forgives him and expires. Miles then refuses to marry Kate unless she renounces his newly acquired fortune. She refuses and the couple separate.

Publisher: G. Schirmer, Inc.

Wolfgang Amadeus Mozart

Born 27 January 1756, Salzburg, Austria; died 5 December 1791, Vienna, Austria

Bastien und Bastienne (Bastien and Bastienna), K.50 (1768)

Singspiel in one act.

Libretto (German) by F. W. Weiskern, a version of Favart's parody of Rousseau's Le Devin du village.

Translation available: English

Duration: 40'

Bastienne, a shepherdess believes that her lover Bastien has lost interest in her. He has moved to the city where he has been seduced by glamour and wealth. But Colas promises to help her win him back. By feigning indifference, Bastienne leads Bastien to the brink of suicide. Colas' plan has worked and the pair finally reaffirm their love for each other.

Publisher: Associated Music Publishers

Associated Music Publishers controls the rights in the English translation by Hamilton Benz for this work but does not supply orchestral materials
Vocal score (English) for sale

Così fan tutte, K.588 (1790)

Opera in two acts.

Libretto (Italian) by Lorenzo da Ponte. English translation by Ruth and Thomas Martin.

Translation available: English

Duration: full eve

Cast: 3S, T, Bar, B; SATB chorus

Orch: 2222/2200/timp/str

Fernando and Guglielmo, two army officers, test the fidelity of their lovers, Fiordiligi and Dorabella, respectively, by pretending to go off to war but returning in the guise of Albanians. A marriage contract is about to be signed when the officers return in their normal dress. Their pretended fury at their lovers' 'betrayal' is allayed and all ends well.

Publisher: G. Schirmer, Inc.

Vocal score (Italian and English) and libretto (Italian and English) for sale

Don Giovanni, K.527 (1787)

'Dramma giocoso' in two acts.

Libretto (Italian) by Lorenzo da Ponte. English translation by W. H. Auden and Chester Kallman.

Translation available: English

Duration: full eve

Cast: Bar, S, T, B, S, 2B, S; SATB chorus

Orch: 2222/222+btbn.0/timp/man/str; offstage: 0200/2000/str

The story of the rakish Spanish nobleman Don Giovanni and his continuing pursuit of women, among them Donna Anna, Donna Elvira and Zerlina. He challenges the statue of the Commendatore, the dead father of Anna, to a duel and the statue drags the unrepentent Don down to Hell.

Publisher: G. Schirmer, Inc.

Vocal score (Italian and English) and libretto (Italian and English) for sale

Die Entführung aus dem Serail (The Abduction from the Seraglio), K.384 (1782)

Opera in three acts.

Libretto (German) by Gottlob Stephanie after Christoph Friedrich Bretzner's libretto.

Translation available: English

Duration: full eve

Belmonte makes a trip to Turkey in order to rescue his fiancée Constanze, her maid Blonde and his servant Pedrillo, who have been bought from pirates by Pasha Selim. The Pasha has fallen in love with Constanze, while his overseer Osmin has his eye on Blonde. After a failed attempt at escape, the Pasha recognises Belmonte as the son of an old enemy who exiled him from his country years before. But he decides, much to Osmin's chagrin, to reward evil with good and agrees to let all four return home.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by John W. Bloch for this work but does not supply orchestral materials
Libretto (German and English) for sale

Le Nozze di Figaro (The Marriage of Figaro), K.492 (1786)

Comic opera in four acts.

Libretto (Italian) by Lorenzo da Ponte after Beaumarchais.

English translation by Ruth and Thomas Martin.

Translation available: English

Duration: full eve

Cast: 6S, Mz, 2T, Bar, B-Bar, 2B; SATB chorus

Orch: 222(btbn)2/2200/timp/str

Figaro is about to wed Susanna, who has attracted the attention of the Count. The Count has lost interest in his own wife. Further complications ensue when a contract is produced in which Figaro had promised to marry Marcellina if he could not repay money that he owed her. Marcellina, though, turns out to be Figaro's mother, the Count is tricked and returns to his wife and Figaro and Susanna are finally wed.

Publisher: G. Schirmer, Inc.

Vocal score (Italian and English) and libretto (Italian and English) for sale

Der Schauspieldirektor (The Impresario), K.486 (1786)

Comedy with music in one act.

Libretto (German) by G. Stephanie. English translation by Giovanni Cardelli.

Translation available: English

Duration: 60'

Cast: 2S, T, B; speaking part

Orch: 2222/2200/timp/str

The difficulties encountered by a theatre manager who has to cope with two jealous prima donnas. In the end he manages to satisfy both.

Publisher: G. Schirmer, Inc.

Vocal score (German and English) for sale

Die Zauberflöte (The Magic Flute), K.620 (1791)

Comic opera in two acts.

Libretto (German) by E. Schikaneder.

Translation available: English

Duration: full eve

Sarastro, the wise priest of Isis and Osiris, has taken Pamina to the temple to release her from the influence of her mother, the Queen of the Night. The queen induces the young Prince Tamino to go in search of her daughter and free her from the power of Sarastro; Tamino, accompanied by the birdcatcher Papageno, accomplishes this, but becomes the disciple of Sarastro, whom he admires. After ordeals and confusion, the prince and Pamina are united.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (German and English) and libretto (German and English) for sale

**Nico Muhly**

Born 26 August, 1981, Vermont, USA

Dark Sisters (2011)

Opera in two acts.

Libretto (English) by Stephen Karam.

Duration: 90'

Cast: 5S, Mz, B

Orch: 1(pic)1(ca)1(bcl)0/hn.0.1.0/perc/hp.pf(cel)/str(1.1.1.1.1)

Dark Sisters follows one woman's dangerous attempt to escape her life as a member of the FLDS Church (Fundamentalist Latter Day Saints), a sect that split from mainstream Mormonism in the early 20th Century largely because of the LDS Church's renunciation of polygamy. The male founders of the Mormon faith (Joseph Smith and Brigham Young, chief among them) loom large in American history; *Dark Sisters* puts the women front and centre. The narrative draws inspiration from the flurry of media attention surrounding the two most infamous raids on FLDS compounds (the 1953 raid at Short Creek, AZ and the 2008 raid at the YFZ Ranch in Eldorado, TX) as well as the stories of the over 80 wives of Joseph Smith and Brigham Young. Set against a red-earthed landscape filled with revelations, dark prophets and white temples stretching towards heaven, *Dark Sisters* charts one woman's quest for self-discovery in a world where personal identity is forbidden.

Publisher: St Rose Music Publishing

Two Boys (2010)

Opera.

Libretto (English) by Craig Lucas.

Duration: 105'

Cast: Tr, 3S, 3Mz, A, 4T, Bar, 2B; SSAATTTBB chorus

Orch: 2+pic+af1.2+ca.2+bcl.2+cbn/4hn.3.2+btbn.1/timp.3 perc/hp.pf+cel/str

Loosely inspired by a true case that happened in the North of England a few years ago, Nico Muhly's opera enters the secret world of the teenage bedroom and explores on the realities and risks of living our lives online. A teenage boy is fatally stabbed. Another boy is caught on CCTV leaving the scene. An open-and-shut case, it would seem. But, as

Detective Inspector Anne Strawson investigates the older boy's story, she uncovers a bizarre nexus of chatroom meetings, false identities, fictitious spy rings and raunchy cybersex, leading to just one conclusion: it wasn't so much murder as suicide by internet.

Publisher: St Rose Music Publishing

Thea Musgrave

Born 27 May 1928, Edinburgh, UK

The Abbot of Drimock (1965)

Opera in one act, three scenes.

Libretto by Maurice Lindsay.

Duration: 60'

Cast: S, Mz, A, T, 2 Bar, B

Orch: 0111/1000/2perc/cel.pf/vn.vc

With the cooperation of a witch-woman, Geills, the Abbot of Drimock feathers his nest by persuading the dying rich of the neighbourhood to alter their wills in his favour. In a particularly complex case, however, he declines to reward Geills. Bess, whose husband, the local laird Sir William, is grievously ill, has borne a child, Maggie, by the Abbot. Sir William dies too soon, leaving his fortune to Maggie (whose plans to marry do not have her mother's favour) and to the Edinburgh lepers. Determined not to be outdone, Bess and the Abbot hush up the death and prepare to stage a re-enactment which will prevent the marriage and save the fortune. The plans go awry and with Geills's help Maggie manages to turn everything to her advantage.

Publisher: Chester Music Ltd



A Christmas Carol (1978-9)

Opera in two acts.

Libretto by the composer.

Duration: 170'

Cast: 2Tr, 3S, Mz, T, 2Bar, B-Bar; speaker; optional chorus; dancer
Orch: 1121/1000/2perc/pf.hp/2vn.va.vc

The classic Dickens story of the conversion of Scrooge from ogre and miser (through visits by Marley's Ghost and the Spirits of Christmas) to his re-birth as benefactor of the Cratchit family.

Publisher: Chester Music Ltd

Vocal score and libretto for sale

The Decision (1964-5)

Opera in three acts, twelve scenes.

Libretto by Maurice Lindsay.

Duration: 124'

Cast: Mz, A, 3T, Bar, B-Bar, 2B; chorus
Orch: 2230/4331/timp.3perc/hp/str

John Brown, a man of strong character whose insistent warnings about the safety of a coal face being worked have been ignored, is trapped in a tremendous mining accident. Flashbacks relate how Katie loved John but married the foreman, Wayson, for his money and position; eventually she died carrying John's child. Returning to the present, Wayson considers a rescue attempt useless, but a few helpers are determined to try. Knocking is heard and more miners and Wayson join the rescue party. A breakthrough is made but it is too late. John Brown dies and the opera ends in a mood of guilty recrimination. The libretto is based on a true incident which occurred in a depressed Scottish mining village in 1835.

Publisher: Chester Music Ltd

Libretto for sale

Harriet, the Woman Called Moses (1984)

Opera in two acts.

Libretto by the composer freely based on the life of Harriet Tubman.

Duration: 130'

Cast: Blacks – S, Mz, T, Bar, B; speaker. Whites – 2T, Bar, B; speakers' chorus
Orch: 2222/3330/timp.2perc/hp.pf/str

The story is freely based on the life of Harriet Tubman, a slave who escaped from bondage on the Eastern shore of Maryland. She became a 'conductor' on the Underground Railroad, returning to the South nineteen times and rescuing over three hundred of her people.

Publisher: Novello & Co Ltd

Above left: WRONG CAPTION
Scene from Andy Pape's Sigurd the Dragon Slayer, The Royal Theatre, Copenhagen, 2005

Mary, Queen of Scots (1975-7)

Opera in three acts.

Libretto by the composer based on Amalia Elguera's Moray.

Duration: 130'

Cast: 3S, Mz, A, 3T, 2Bar, 2B-Bar, B; chorus
Orch: 2322/3210/timp.2perc/chamber org/hp/str

Mary, Catholic Queen of Scotland and widowed Queen of France, has been invited by the Protestant Lords to return and assume the Scottish crown. The opera concentrates on the relationship that develops between Mary and her half-brother, James Stewart. Mary's personality is expressed through the different situations in which she finds herself – her marriage to Darnley; her stormy relationship with Bothwell; and her confrontation with her brother. In each she vies with the other to win the favour of the Lords of the Council and the allegiance of the people so as to have ultimate power and control. It is a struggle to the death.

Publisher: Novello & Co Ltd

Vocal score and libretto for sale

An Occurrence at Owl Creek Bridge (1981)

Opera for radio.

Libretto by the composer based on a short story by

Ambrose Bierce.

Duration: 30'

Cast: Bar; 3 speakers
Orch: 1111/1110/perc/pf.hp/2vn.va.vc.db; tp of naturalistic sound effects (only in radio version)

An Alabama planter is captured and executed by Confederate soldiers after attempting to sabotage the Yankee advance. As the noose tightens round his neck he fantasises about his escape down-river and back to his wife and home.

Publisher: Novello & Co Ltd

Pontalba (2003)

Opera.

Libretto (English/Spanish) by the composer.

Duration: 120'

Cast: 3S, Mz, T, 2Bar, B-Bar; SATB chorus
Orch: 2(pic)2(ca)2(bcl)2(cbn)/432+btbn.1/timp.2perc/hp/str

Set in New Orleans at the beginning of the nineteenth century, this opera juxtaposes the events surrounding the Louisiana Purchase with the dramatic life of Micaela Almonester, the Baroness de Pontalba. As Napoleon prepares to sell the territory of Louisiana to the Americans, Micaela embarks on an ill-advised marriage to the financially irresponsible Celestin de Pontalba. She moves to France where her relationship with her husband's family grows steadily worse until her deranged father-in-law attempts to kill her before committing suicide himself. Although she escapes to return to her beloved New Orleans, her compassion leads her eventually to return to care for her now mentally enfeebled husband.

Publisher: Novello & Co Ltd

Simón Bolívar (1993)

Opera in two acts.

Libretto by the composer.

Translation available: Spanish (Lillian Garrett-Groag)

Duration: 140'

Cast: S, Tr, Mz, 2T, 4Bar, B-Bar, 2B; children's chorus; chorus
Orch: 2222/4331/timp/2perc/hp.pf.syn/str

The story of the Venezuelan historical figure Simón Bolívar, who liberated five South American countries from Spanish colonial rule and unsuccessfully pursued their political unification under one flag. Against the tumultuous forces of the period's struggles, Bolívar emerges as a passionate idealist, brilliantly successful as a liberator ('El Libertador'), but unable to achieve his dream of South American unity. The formation of those ideals, his personal charisma and

passions and his inability to compromise are all part of a historic story which resonates with renewed meaning in today's world.

Publisher: Novello & Co Ltd

The Story of Harriet Tubman (1990)

Narrated music-drama in one act.

Libretto by the composer based on the opera Harriet, the Woman called Moses. Orchestration by Julian Grant.

Duration: 90'

Cast: S, Mz, T, Bar, 2B; speaker; 3 actors; SSAATTBB chorus
Orch (Julian Grant): fl.cl.hr/pf/syn/perc/vn.va.vc

Harriet has travelled North to escape slavery and is being sheltered by a Quaker station master along the Underground Railroad. Her dreams prompt her to return to the South to save her people rather than finding her true love Josiah.

Publisher: Novello & Co Ltd

The Voice of Ariadne (1972-3)

Chamber opera in three acts.

Libretto by Amalia Elguera based on Henry James's

The Last of the Valerii.

Duration: 100'

Cast: S, Mz, A, 2T, Bar, B-Bar, B; recorded voice
Orch: 1111/1000/perc/pf.hp/2vn.va.vc.db; tp

Count Marco Valerio and his recently married American wife invite a group of friends to witness the excavation of an antique statue on the grounds of their villa in Rome. But instead of a complete statue only a single broken-off hand and a pedestal are revealed – the pedestal carries an inscription in Greek to Ariadne. When the Count's excitement at the prospect of the discovery yields to disappointment and depression, he thinks he hears a voice addressing him as Theseus, urging him to return to Ariadne whom, in the legend, he abandoned on the island of Naxos. The Count's forsaken wife identifies with Ariadne and gives up her claim on her husband. Her own self-sacrifice enables him to emerge from his delusions.

Publisher: Novello & Co Ltd

Vocal score and libretto for sale

Modest Petrovich Musorgsky

Born 9 March 1839, Karevo, Russia; died 16 March 1881, St Petersburg, Russia

Boris Godunov (orch. Shostakovich) (1874)

Opera in four acts.

Libretto (Russian) by the composer.

Translation available: English

Duration: full eve

Cast: 2S, 3Mz, 6T, 3Bar, 7B; SATB chorus
Orch:3343/4331/timp.perc.glock/cel.pf.2[=4]hp.[balalaika],[domra]/str; stage band: 2hn.2thn.2cnt.4tpt.2bar.2tba/balalaika and domra (ad lib)

The opera is set in Russia and Poland between 1598 and 1605. Boris Godunov becomes Czar of Russia after he has murdered the young Dmitri, who is the rightful heir to the throne. The novice Grigory resolves to avenge the murder and, driven to insanity by his guilt, Boris falls dead at the end.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Khovanshchina (ed. Lamm & Shostakovich) (1886)

Opera in five acts.

Libretto (Russian) by the composer and

B Stassov.

Duration: full eve

Cast: 2S, A, 6T, Bar, 6B; SATB chorus; ballet
Orch: 3322/4231/timp.perc/pf.cel.2hp/str; stage band: 2hn.3tpt.3tbn

The opera is set in and near Moscow during Peter the Great's reforms at the end of the seventeenth century. The story of the struggle between Old Russia, the Sectarians (Old Believers) and Peter the Great's New Russia.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Sorochintsy Fair - Sorochinskaya Yarmarka (ed. Schebalin)

Opera in three acts.

Libretto (Russian) by the composer after Gogol.

Cast: S, Mz, 2T, Bar, 3B; SATB chorus

Orch: 3222/4.2+2cnt.3.1/timp.perc/hp.pf/str

Cherevik and his daughter Parasya visit Sorochintsy Fair, where Parasya meets her lover Gritzko. Initially horrified, Cherevik eventually gives his consent to the relationship when he finds out that Gritzko is the son of an old friend. However his wife Khivra is less accepting and forbids the relationship, until she is forced to show humility after her own affair with the son of a priest becomes public. Parasya and Gritzko are finally reunited and the opera ends happily.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Marc Neikrug

Born 24 September 1946, New York City

Through Roses (1980)

A play with music for nine players.

Libretto by the composer.

Translation available: German

Duration: 50'

Cast: male actor

Orch: fl.ob.cl/perc/pf/vn.va.vc

Set in a World War II concentration camp, *Through Roses* tells the story of a virtuoso violinist who is forced to play in a death camp while confronted with the horror of seeing his lover on her way to the gas chamber.

Publisher: G. Schirmer, Inc.

Libretto for sale

Otto Nicolai

Born 9 June 1810, Königsberg, Germany; died 11 May 1849, Berlin, Germany

Die lustigen Weiber von Windsor (The Merry Wives of Windsor) (1849)

Comic opera in three acts.

Libretto (German) by S H Mosenthal after Shakespeare.

Duration: full eve

The plot of this comic opera is very similar to that of Verdi's *Falstaff*. Frau Reich and Frau Fluch repeatedly thwart the attempts of the fat old Knight to seduce them. Meanwhile, there's fierce competition to win the hand of Page's daughter Anne: she is in love with the charming Fenton, but her father intends to offer her to Slender, while Dr Caius is making a play for her as well. But the women outwit the men one moonlit night in Windsor Park: Falstaff is tormented by a range of nocturnal characters, while Dr Caius and Slender, dressed as elves, disappear together, each believing himself to be accompanied by Anne. Anne and Fenton, now free from any meddlers, run off quickly to get married.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Joseph Blatt for this work but does not supply orchestral materials

Vocal score for sale

Mariana (a new version of *Il Proscritto*, ed. Willi Hanke and Max Loy) (1849)

Opera in a prologue and two acts.

Libretto (German) by Giovanni Rossi.

Cast: 2S, 3T, Bar, B; SATB chorus; ballet
Orch: 2(pic)222/4231/timp.perc/hp/str/stage music 2hn.2tpt

The opera is set on the Italian coast in the Middle Ages. After the defeat of his forces Marco goes into exile. His wife, Mariana, believing him dead, marries Claudio, head of his enemies. Marco returns during the wedding and a duel seems imminent. To prevent this Mariana takes poison and as she dies she clasps the hands of both her husbands.

Publisher: Hans Sikorski

Available from G. Schirmer in North America only

Carl Nielsen

Born 9 June 1865, Nørre Lyndelse, Denmark; died 3 October 1931, Copenhagen, Denmark

Masquerade (1904-6)

Comic opera in three acts.

Libretto (Danish) by Vilhelm Andersen.

Translations available: German, English

Duration: 150'

Cast: 3S, Mz, 2T, T-B, 3Bar, 2B-Bar, 2B; girls; masked persons

Orch: 3222/4331/timp.perc/hp/str

Masquerade is based on Ludvig Holberg’s play, written in 1724. With its bizarre atmosphere of unrequited love and mischief culminating in reunion and forgiveness at the hilarious masked ball in the third act, *Masquerade* has become the most popular Danish opera in the repertoire.

Publisher: Edition Wilhelm Hansen

Vocal and piano score for sale

Saul and David (1898-1901)

Opera in four acts.

Libretto (Danish) by Ejnar Christiansen.

Translations available: German, English

Duration: 180'

Cast: 2S, A, 2T, B-Bar, 2B; chorus

Orch: 3222/4331/timp.perc/hp/str

Like Nielsen’s second opera *Masquerade*, this is considered one of the most important operas of the late Romantic period in Scandinavia. It follows the Books of Samuel. King Saul invokes the wrath of God by making the ritual sacrifice himself instead of yielding to the prophet Samuel on the eve of the campaign against the Philistines. David is favoured in the eyes of God who causes him to be anointed king instead of Saul who, filled with bitterness, falls on his own sword.

Publisher: Edition Wilhelm Hansen

Vocal and piano score for sale

John Jacob Niles

Born 28 April 1892, Louisville, KY; died 1 March 1980, Lexington, KY

Mary the Rose

A Miracle Play for Christmas.

Cast: chorus

Orch: 1111/2220/timp.perc/hp/str

Publisher: G. Schirmer, Inc.

Anders Nordentoft

Born 11 October 1957, Horsens, Denmark



On This Planet - as ants cross over your eyelids (2000-2)

Opera.

Libretto (English) by the composer and Derek Walcott.

Duration: 70'

Cast: Bar

Orch: 1111/1110/2perc/pf.egtr/str(1.1.1.1.1)

An ancient mythology arises in all its power and glory. Some of its many characters are united in the opera’s principal figure. An independent, present-day individual, he also

stands for something eternally human. He is a kind of shaman and when he conjures up a number of episodes from a life and lives through them, his narrative touches on themes such as the eternal fear of the unknown, love, sympathy, joy, hatred and reconciliation.

Publisher: Edition Wilhelm Hansen

Per Nørgård

Born 13 July 1932, Gentofte, Denmark

Babel (1965-8)

Musical stage play in three parts.

Text (Danish) by the composer can be substituted with new material in the language of the audience.

Duration: 60'

Cast: actors, dancers, singers (soloists and choir) and instrumentalists

Orch: fls.cls.sxs.bns/hns.tpts.tbns.tbas/dms/oil dms and other sound effect insts/acn/e gtrs/lu/vns.vcs; tp

A play without any concrete action involving school children and teachers. The composer compares this play with music: ‘as in musical composition the motifs can unfold and disappear. There is a network of motifs in “Babel” which develop in different ways. The basic idea is that of human development, whereby Man learns by his experiences among other men. Initially two people wander towards each other and develop into whole crowds.’

Publisher: Edition Wilhelm Hansen

The Divine Circus (1982)

Opera.

Libretto (Danish and German) taken from the writings of Adolf Wölfli, Ted Hughes, Shakespeare and Nietzsche.

Duration: 120'

Cast: S, C, T, 2Bar, B-Bar; 6 dancers

Orch: 6perc/syn/amplified vc

The opera is based on the life of Adolf Wölfli, the schizophrenic Swiss painter, poet and composer (1864-1930). In 1895, following his traumatic adolescence, he was confined for life at a mental institution where he wrote and painted his ‘autobiography’ with its imagined tales of a loving family and a circle of acquaintances both noble and divine. The opera describes the two main phases in Wölfli’s existence, one without and one within the absolute boundaries set by the mental institution – a hectic surrealist depiction of Wölfli’s ‘life’, teeming with fantastic individuals.

Publisher: Edition Wilhelm Hansen

Gilgamesh (1971-2)

Opera in six days and seven nights.

Libretto (Danish and Swedish) by the composer.

Duration: 105'

Cast: 8S, Mz, 2A, 4T, 2Bar, 2B

Orch: 4130/0210/3perc/3vn.va.vc.db

Derived from the ancient Babylonian epic of Gilgamesh, Nørgård’s plot presents in modern form the eternal validity of the human situation, which he calls ‘a 5000-year-old topicality’. The opera’s fundamental idea is that Man stands between Animal and God and that the road to eternal life leads to Spiritual Man, Utnapishtim – the Babylonian Noah – who was granted eternal life for surviving the gods’ attempts to extinguish mankind. The opera encompasses both audience and auditorium, the action taking place within the audience and throughout the hall. Instrumentalists move about in similar fashion, symbolically mirroring their characters.

Publisher: Edition Wilhelm Hansen

Labyrinten (1963)

Opera in two acts and twenty-two scenes.

Libretto (Danish) by Bent Nørgård.

Duration: 75'

Cast: S, Mz, 3T, Bar

Orch: 1121/2220/perc/acn.mouth org/2gtr/str; tp

Symbolically, the title of this opera is the name of an amusement park booth where the action takes place. The Labyrinth is meant to be fun but the central character, Eliasson, the ticket seller, is disgusted by all the frivolity which he applies, in his mind, to life itself. This attitude prompts the ticket seller’s idea for a ‘save the People’ plan: namely to build a model of Dante’s Inferno, a papier-maché mountain with an earthly Eden at the top and Hell at the bottom!

Publisher: Edition Wilhelm Hansen

Vocal score for sale

Nuit des hommes (1995-6)

Opera.

Libretto taken from the works of Guillaume Apollinaire.

Duration: 70'

Cast: Mz, T

Orch: perc/str(1.1.1.1.0)/electronics

Early twentieth century; God-Man claims to be created in the image of God. Alice’s admiration for Wilhelm in his uniform allows Man-Animal to hint at the inner predator; they are both enrolled in patriotic functions. After two dream-like interludes, the departure is followed by the entrance into unknown lands, grief mixing with fantastic visions. The Hindu goddess Kall is a jingo addressing all young men. At the close of the opera, the way to normality seems to be cut off by the constant effort to keep memories at bay. The gate to the slaughterhouse of the twentieth century is wide open.

Publisher: Edition Wilhelm Hansen

Siddharta (Spil for den ventede) (1977-9)

Opera-ballet in three acts.

Libretto (Danish) by the composer, assisted by Ole Sarvig.

Translation available: Swedish

Duration: 120'

Cast: S, Mz, A, 2T, 2Bar, B; mixed chorus; children’s chorus

Orch: 2222/3330/3perc/pf/str

The story of the young Prince Siddharta (the future Buddha) who grows up shielded from pain, arising from a prophecy at birth, which paradoxically causes him much worry; this only intensifies, leading to the intolerable climax where he discovers the perversity behind the glittering surface.

Publisher: Edition Wilhelm Hansen

Ib Nørholm

Born 24 January 1931, Copenhagen, Denmark

The Young Park (1970)

Chamber opera for six opera singers and chamber orchestra in one act and eighteen scenes.

Libretto (Danish) by Inger Christensen.

Duration: 55'

Cast: S, Mz, A, T, Bar, B

Orch: 2221/1110/perc/pf/str; tp

The six characters in *The Young Park* are presented to the audience as A, B, C, D, E and F and appear to be rather ordinary people. They find themselves one summer afternoon in an idyllic park where, behind the simple setting, a drama of macabre humour unfolds. The six people are played off one another in pairs with dramatic devices ranging from the conventional to black magic. The action is both symbolic and psychological, exploring existential questions about life and relationships. Feelings transform and when the madness begins, love, in a horrifying flash, envisages and embraces death.

Publisher: Edition Wilhelm Hansen

Full score for sale

Michael Nyman

Born 23 March 1944, London, UK

Facing Goya (2000)

Opera.

Libretto (English) by Victoria Hardie.

Duration: 150'

Cast: 2S, A, T, Bar

Orch: 1(pic.af1)002sxx(asx.barsx)0/1(Wtba)1(fig)btbn(tba.bassdrum)0/egtr.bgtr/pf/11111

How do art, genetics, ethics and commercialism interact with each other? *Facing Goya* examines different aspects of this question from different historical and moral perspectives. The unifying focal point is the skull of the artist Goya, which was found to be missing when his coffin was opened a century after his death. The principal character, a modern-day Art Banker, travels through different centuries examining the changes in attitude towards these issues.

Publisher: Chester Music Ltd

Letters, Riddles and Writs (1991)

Opera in one act. Originally conceived for television and made as part of BBC’s Not Mozart series commemorating the bicentenary of Mozart’s death.

Libretto by Jeremy Newson after Mozart.

Duration: 30'

Cast: Ct, B

Orch: 3sx/1110/pf/bgtr/3vn.va.2vc

Mozart’s interface with his father, as evidenced through his letters, was undoubtedly the composer’s single most difficult relationship. *Letters, Riddles and Writs* explores this and also the question of music ownership: his father, who schooled him, sought to control his every action, be it with work, money, or women. Nyman’s music is derived from Mozart and the song texts are taken from father-son correspondence and a set of riddles Mozart wrote for the Carnival in 1782.

Publisher: Chester Music Ltd



Man and Boy: Dada (2003)

Opera.

Libretto (English) by Michael Hastings.

Duration: 100'

Cast: Tr[=S], Mz, T

Orch: 0.1.1.(Ccl, bcl).asx(ssx).1/perc/elec kbd/str(1.1.0.1.1)

In this opera set in London in 1945, Michael is a twelve year old boy whose father has recently been killed in a bombing raid. The other principal character is Kurt Schwitters, founder of the Dadaist art movement, who at this time is penniless and has only two years to live.

Above: Scene from *Man and Boy: Dada* by Michael Nyman

Left: *Nordentoft’s On This Planet*

Both man and boy obsessively collect bus tickets. Schwitters finds tickets in random places and uses them in his collages to emphasise a natural state of human chaos. The young Michael, however, has a burning desire to create some sort of order out of the chaos in the aftermath of the war and so strives to find enough tickets to put together a full set. One day on a bus, Michael and Kurt make a grab for the same discarded ticket...

Publisher: Chester Music Ltd

The Man Who Mistook His Wife for a Hat (1987)

Chamber opera in one act.

Libretto by Christopher Rawlence, based on the case study by Oliver Sacks.

Duration: 70'

Cast: S, T, Bar

Orch: hp/pf/2vn.va.2vc

An investigation into the world of a man (Dr P) with visual agnosia (or 'mental blindness' due to damage of the visual parts of the brain). Such patients 'see but do not see'. They see colours, lines, boundaries, simple shapes, patterns, movement – but they are unable to recognise, or find sense in, what they see. They cannot recognise people or places or common objects; their visual world is no longer meaningful or familiar, but strange, abstract, chaotic, mystifying. If a world cannot be organised visually, other organizing principles may be found and used. In the case of Dr P, a gifted performer, his exceptional musical ability allows him, in large measure, to return sense to the world by putting it and his actions into music.

Publisher: Chester Music Ltd

Vocal score for sale

Noises, Sounds & Sweet Airs (1994)

Opera.

Libretto based on Shakespeare’s The Tempest.

This is a modified version of Nyman’s 1990 score for Karine Saporta’s opera-ballet *The Princess of Milan* composed while scoring Peter Greenaway’s film *Prospero’s Books*, with which it shares its source, *The Tempest*. He writes: ‘Musically I treated *La Princesse de Milian* as an opera, which is what, in its dance-free existence, it is. But an opera with a difference: its three singers are voices rather than roles, carriers of the text rather than characters.’

Publisher: Chester Music Ltd

Vocal score for sale

Jacques Offenbach

Born 20 June 1819, Cologne, Germany; died 5 October 1880, Paris, France

Ba-Ta-Clan (1855)

Opera buffa in one act.

Libretto (French) by Ludovic Halévy.

Translation available: English

Duration: 45'

The action is set in the Chinese state of Che-I-Nor, whose national anthem is the Ba-Ta-Clan. The Chief of the Imperial Guard, Ko-Ko-Ri-Ko, is conspiring to dethrone the King, Fe-Ni-Han. Ko-Ko-Ri-Ko tells the King that his supporters Fe-An-Ich-Ton and Ke-Ki-Ka-Ko are in fact traitors and persuades him to order their execution. However, when it turns out that Fe-An-Ich-Ton and Ke-Ki-Ka-Ko are in fact Parisians, Fe-Ni-Han reveals himself also to be a Frenchman and agrees to spare them. Fe-Ni-Han decides to return to France with Fe-An-Ich-Ton and Ke-Ki-Ka-Ko and hands his crown to Ko-Ko-Ri-Ko, who in the meantime has admitted that he too is French.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ian Straszfogel for this work but does not supply orchestral materials

Ba-Ta-Clan (orch. Oliver) (1855)

Chinoiserie musicale en un acte.

Libretto by Ludovic Halévy; translated into Italian and English by Adam Pollock.

Duration: 45'

Cast: soprano, 2 tenors, baritone soloists; chorus of tenors & basses
Orch: fl(pic).cl/cnt.tba/perc/pf(hmn)/vn.2vc (in addition, everyone plays a mouth organ or kazoo)

This work is often programmed in a double bill with Stephen Oliver’s *Mario* and *the Magician*. Synopsis as above.

Publisher: Novello & Co.

Les Contes d’Hoffmann (The Tales of Hoffmann) (1881)

Opera in three acts.

Libretto (French) by Barbier and Carré.

Duration: 140'

As the evil Councillor Lindorff plots to steal the object of Hoffmann’s affections, Hoffmann is persuaded to recount his sad story of his three love affairs with an automaton, a consumptive prima donna and a treacherous courtesan.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Monsieur Choufleuri – RSVP

or A Musicale at Mr Cauliflower’s (1861)

Opera buffa in one act.

Libretto (French) by St. Rémy and Ernest Lepine; adapted and translated into English by Dino Yannapoulos.

Duration: 50'

Cast: S, T, Bar; 2T, S, silent role, 2 speaking roles; SSTTBb chorus
Orch: 2.2.2.asx.tsx(bcl).2/2230/3perc/str

In this updating of the original libretto, Stuart Offenbach writes an opera concerning the pompous Mr Cauliflower, whose daughter, Ernestine, tricks him into consenting to her marriage to her lover, the bassoon player Babylas.

Publisher: G. Schirmer, Inc.

Stephen Oliver

Born 10 March 1950, Chester, UK; died 29 April 1992, London, UK

Beauty and the Beast (1984)

Opera in two acts.

Libretto by the composer.

Duration: 80'

Cast: 2S, 2Mz, Bar, B-Bar

Orch: fl(pic).cl(Eucl.bsx)/vc/gtr(bjo,e bgtr)/pf(bowed psaltery,hurdy-gurdy,syn)/2perc

An impoverished merchant’s ship arrives in port with a rich cargo. The merchant’s two eldest daughters beg for new dresses, while his favourite youngest daughter, Beauty, asks only for a rose. Soon after, the Merchant loses everything in a lawsuit. Caught in a forest on the way home during a storm he is sheltered in the Beast’s estate. Before leaving, he plucks a rose for Beauty. The Beast challenges him and insists that he send one of his daughters to die in his place. Beauty lives a quiet life with the Beast, each night refusing to marry him, but pitying him. Beast allows her to visit her ailing father. When she returns later than the seven days the Beast had allowed, she finds him dying of a broken heart.

Publisher: Novello & Co Ltd

Vocal score for sale

Blondel (1983)

Musical in two acts for the 80s (the 1180s).

Text by Tim Rice; orchestrations by John Cameron.

Duration: 120'

Cast: Mz, 5T; chorus

Orch: cl(asx:barsx)/tpt/dm.perc/pf(syn).syn/gtr(egtr).ebgtr/vn(va)

At the start of the crusade, Richard delegates the rule of England to his brother, John, whom he despises. Blondel, the minstrel and Fiona, his girlfriend, present a song to the King at Dover quayside. John commands Blondel to compose a tribute to him. John wishes to ensure that

Richard does not return and an Assassin offers his help. All go off to Europe to find Richard. Fiona alerts the Duke of Austria to the threat to Richard’s life. Blondel releases Richard from his manacles. The Assassin shoots the Duke of Austria instead, who turns out to have been a tyrant. Back in England, Richard and Blondel are in time to prevent the coronation of John and the story ends happily.

Publisher: Novello & Co Ltd

Britannia Preserv’d (1984)

Masque.

Text by A. N. Wilson.

Duration: 34'

Cast: 4 principal singers; mixed chorus

Orch: 1121/0220/2perc/gtr+bjo/hp/va.vc.db

The masque deals with British architecture from medieval times to the present days and includes St. Paul’s Cathedral sung by a coloratura soprano.

Publisher: Novello & Co Ltd

The Child from the Sea (1980)

Story.

Text by the composer.

Duration: 20'

Cast: Tr; mixed chorus

Orch: 2222/2200/2perc/str

A king embarks on a voyage to find the seventh sea, accompanied by a young boy who appears from the ocean at the time of departure. The people watch until the boat disappears over the horizon. Nothing is heard of them again.

Publisher: Novello & Co Ltd

Cinderella or the Vindication of Sloth (1991)

Opera in one act.

Libretto by the composer.

Duration: 8'

Cast: 4 children

Orch: pic.cl/tpt/pf/vn.db/DX7

An unusual reworking of the fairy story in which the fat and lazy Cinderella resists the Devil’s temptations and refuses to go to the ball as it is too much effort. Her sloth is vindicated as midnight strikes and the palace explodes.

Publisher: Novello & Co Ltd

The Duchess of Malfi (1971, rev. 1978)

Opera in three acts.

Libretto by the composer based on John Webster.

Duration: 135'

Cast: 2S, Ct, 4T, 2Bar, 4B-Bar

Orch: 2121/2210/2perc.pf/str; tp

The young Duchess of Malfi is a widow, forbidden by her brothers to remarry. The two brothers place a spy, one Daniel de Bosola, in their sister’s household, stressing the importance of family honour. Yet Ferdinand, the cardinal, has already reneged on his commitments to Bosola and contemptuously assumes gold alone will buy his honour. Bosola is soon corrupted by his masters. The honour of the Duchess is slighted. She marries, secretly and below her station, taking Antonio Bologna, her major-domo, as her second husband but honorably treating him as an equal. Discovered by her brothers, the Duchess is imprisoned, while Bosola and Ferdinand kill each other in a fight.

Publisher: Novello & Co Ltd

The Exposition of a Picture (1986)

Conversation.

Text by the composer.

Duration: 35'

Cast: T, Bar

Orch: 2vn.va.vc

A dialogue takes place between two painters at a public picture gallery around 1850 in front of a painting of Mary Magdalen. The painters are in fact characters from different Puccini operas: a young Frenchman, Marcello and a blind, elderly Italian whose lover’s name was Tosca. This piece is the result of wondering what they would say to each other if they ever met.

Publisher: Novello & Co Ltd

The Garden (1977)

Melodrama for soprano and tenor.

Text by the composer.

Duration: 20'

Cast: S, T

Orch: lute.viola da gamba [=hpd/2vn.va.vc]

The opera is staged and costumed, although it does not require the full resources of a theatre. The story concerns a woman sitting in a garden, who is visited by a man who commiserates with her on her husband’s death. It gradually appears that he knows more about that death than she would like. But in the end, it is he who is disconcerted.

Publisher: Novello & Co Ltd

Vocal score for sale

The Girl and the Unicorn (1978)

Musical for five soloists and chorus.

Text by the composer.

Duration: 60'

Cast: the girl, her mother, a sinister man, the Unicorn, the parable-teller; chorus

Orch: i) pf.[gtr].dms; ii) flex sc for treble, middle and bass insts; iii) pic(fl).cl(asx).bn/ tpt/mouth-org/bjo.bgtr/dmkit.perc/pf/str(1.1.1.1.1)

To catch a Unicorn, the old books tell us, you must put a young girl in its way. It will become docile at once and place its head in her lap. Then it may easily be taken. A Sinister Man persuades the town that a Unicorn in the nearby forest is dangerous. They put a dumb, catatonic Girl out as bait. As a source of income to the town, the Unicorn becomes useless and is destroyed. In trying to prevent its death, the Girl finds her voice. This is the story of the death of an innocent creature at the hands of ignorant and frightened people, manipulated by a selfish and powerful figure. But death brings new life with it. It thus bears an obvious resemblance to the central fact of Christian faith. Do not believe a word the Sinister Woman says.

Publisher: Novello & Co Ltd

Vocal score for sale

A Man of Feeling (1980)

Sketch.

*Text by the composer adapted from the short story*Der Empfindsame *by Arthur Schnitzler.*

Duration: 20'

Cast: S, Bar

Orch: pf

The soprano plays the part of an opera singer while the baritone takes all the other roles in the operatic sketch about the relationship between the sensitive Fritz and the soprano. Much of the action is reported by Fritz’s friend following the former’s suicide. He reads a letter from the soprano explaining why she has had to leave him so suddenly and the events that led to her taking him as a lover originally.

Publisher: Novello & Co Ltd

Score for sale

Mario and the Magician (1988)*Opera in one act.**Libretto by the composer based on the story by Thomas Mann.*

Duration: 65'

Cast: S, Mz, 2T, Bar, B-Bar, girl's voice; small parts
Orch: fl(pic), cl/ct, tba/2perc, pf(harm)/vn.2vc

Set in a hotel, the opera opens with a German mother quarreling with a citizen of the town over bathing regulations (her daughter has been bathing nude). She is fined by the Mayor who is taking tea in the hotel and comforted by Signora Angiolieri who also tells her about Duse. In the second part, the stage is set for Cipolla's show in the same hotel and the action broadly follows Mann's story with the citizen of part one taking the role of the intellectual from Rome. The action involves fewer characters than in Mann's original story – the cast consisting of the German mother and daughter, the Angolieries, a Citizen, the Mayor, Cipolla himself and Mario and a few lads from the beach.

Publisher: Novello & Co Ltd
Libretto for sale**L'Oca del Cairo** (1991)*Opera in two acts.**Libretto (Italian and English) by the composer.*

Translation available: Italian (Luisa Savioro)

Cast: 3S, 1A, 2T, 2B-Bar; chorus

Orch: 021(obb)2/2200/timp/str(4.3.2.2.1)

Don Pippo is a collector of rarities. He had a wife, but she disappeared some years ago; and he has heard that she is dead. In order that his daughter might not disappear in the same way, he has locked her up in a tower with another girl for company. But both girls have lovers and Don Pippo has a bet with the men that they can't get the girls out within a year. Today is the last day of that year. Matters are complicated by another proposal his daughter has had from a stranger whom they have never met, a Count Lionetto. Pippo wants her to accept, because Lionetto is offering a famous golden goose that belonged to Cleopatra – in fact, the Cairo goose. The girls' lovers set out to capture the goose and bargain for the girls' release.

Publisher: Novello & Co Ltd

Sasha (1982)*Opera in three acts.**Libretto by the composer.*

Duration: 160'

Cast: 6S, 4Mz, 2T, 6B-Bar

Orch: 1111/1100/2perc/pf(syn)/gtr(bjo)/bgtr/2vn.va.vc.db

James, an Englishman, is travelling in Russia during a year-long separation from his fiancée, Sarah. Sasha is a singer in an operetta company who has rejected a Prince's advances; the Prince provokes her dismissal. James, in love with Sasha, thwarts the Prince's attempt to sabotage her benefit performance by purchasing all the tickets. Melusov, also enamoured of Sasha, tells her of James's successful ploy. Just as Sasha and James are declaring interest in each other, Nina, his landlady, teases James about his English fiancée. Sasha receives an offer from an impresario in St. Petersburg and decides to pursue her career, leaving James and Melusov to go their own ways.

Publisher: Novello & Co Ltd

Slippery Soules (1969, rev. 1976 and 1988)*Christmas drama.**Text by the composer after the Nativity.*

Duration: 50'

Cast: 6 treble voices or SATB; chorus

Orch: fl.3cl/2perc.syn.dmkit/pf/gtr.bgtr/vn.vc.db; [2tpt.2tbn.tba/org]

A retelling of the Christmas story, focusing on the characters and reactions of the Magi and the Shepherds.

Publisher: Novello & Co Ltd

Three Instant Operas (1973)*Instant operas for performance by children – not necessarily with an audience.**Libretto by the composer.*

Duration: 30'

Paid Off: The failed attempts of the Magicians to seduce the soldiers' wives and make off with their gold.

Time Flies: The fate of a group of Flies and Spiders.

Old Haunts: The Wine Merchants have an unpleasant surprise when they are chased out of the house by the Drunk Ghosts (the Sighs and the Ticks), leaving the Lonely Ghosts (the Ghouls and the Wails) howling disconsolately.

Publisher: Novello & Co Ltd

Score for sale

Timon of Athens (1991)*Opera in two acts.**Libretto by the composer after Shakespeare.*

Duration: 90'

Cast: 2Tr, 3T, 3Bar, B-Bar, 2B; various small roles

Orch: 3333/4331/timp.3perc/pf.hp/str

A rich and very generous man, having distributed all his wealth to his friends, applies to those friends when he himself needs money. They refuse him and he invites them to a banquet where the dishes hold nothing but stones and lukewarm water. Leaving the city, he finds a hoard of gold in the wilderness. He gives it to his best friend, a banished general, to support an army that will make war on the city. But when he is appealed to for judgment by both sides, he kills himself in their presence; the general is then reconciled to the city over his corpse.

Publisher: Novello & Co Ltd

Vocal score for sale

Tom Jones (1975)*Opera in three acts.**Libretto by the composer after Henry Fielding.*

Duration: 120'

Cast: 6S, 3Mz, 6T, 3Bar, 4B; various small parts

Orch: 1121/1110/2perc/hpd/cel(pf)/str(2.2.1.2.1); tp

Firmly structured on three great arches, the opera's action is framed by Somerset with the journey to London itself forming the central section. The outer arches span considerable lengths of time, the inner a matter of a day and night: and our viewpoint constantly shifts from a rapid scudding through time – the longest single jump is fourteen years – to minutely detailed descriptions of single scenes. The plot presents a likeable young man, gives him a beautiful high-spirited lover with a rascally old soak of a father, a wicked younger brother, a heavy uncle and a comic aunt.

Publisher: Novello & Co Ltd

Libretto for sale

Robin Orr

Born 2 June 1909, Brechin, UK

On the Razzle (1988)

Comic opera in three acts.

Libretto by the composer from Tom Stoppard's play, itself based on Johann Nestroy's Einen Jux will er sich machen.

Duration: 130'

Cast: 2S, 2Mz, Bar, 2T, B; chorus

Orch: 2(pic)222/3220/timp.2perc/pf.cel/str

Zangler, the grocer, is due to go to Vienna for the annual parade of the Grocers' Company of which he is president-elect. He leaves the shop in the care of two assistants, who promptly set off for Vienna the moment Zangler departs. In Vienna they see Zangler in the Grocers' company parade and take refuge in a fashion shop which turns out to belong to Madame Knorr, Zangler's fiancée. Meanwhile Sonders, whom Zangler regards as undesirable, is in Vienna, courting Marie who is Zangler's niece. A series of mistaken identities arise in the darkness of the Imperial Gardens. All return by coach and the following morning the assistants manage to get into the shop just before Zangler. Fortunately Sonders inherits a large sum enabling him to marry Marie.

Publisher: Novello & Co Ltd

C. King Palmer

born 13 February 1913, Sussex, UK; died 13 July 1999, Twickenham, UK

A Gay Romance (1965)

Musical play in two acts.

Text by the composer.

Cast: 8 characters; mixed chorus

Orch: 2.1.2.2sx.1/2210/timp.perc/hp/str

Publisher: Novello & Co Ltd

Andy Pape

Born 1 September 1955, Los Angeles, CA

The Boxer Opera (1994)

Opera.

Libretto (Danish) by Eric Clausen.

Duration: 90'

Cast: S, Mz, T, Bar, B

Orch: tsx.barsx/tpt/2perc/syn/eva

Kaj is a hick from the sticks who cannot even afford the petrol for his moped. Jytte works at the filling station; Kaj borrows money from her and offers her a night out at the disco. Kaj has too much to drink, Jytte is cross with him and he even gets beaten up by Sugar Ole, a boxing champion on a visit with gorgeous Bernadette. Hoping to snatch both her and the boxing title away from him, Kaj challenges Ole to meet him in a proper boxing match. Trained by Holger, a failed boxer, Kaj is victorious, takes his leave of both girls and sets out to conquer the world.

Publisher: Edition Wilhelm Hansen

Houdini the Great (1988)

Opera.

Libretto (Danish) by Erik Clausen.

Translation available: English

Duration: 75'

Cast: S, A, T, Bar

Orch: syn.tpt.acn.gtr.db.perc

Houdini delighted the whole world with his tricks and illusions in the early twentieth century, when emigrants thronged to America and staked everything on survival, on getting into the limelight. A poor Italian emigrant boy, Houdini finds his niche in ordinary people's dream of 'freedom in the Land of the Free'. He marries his girlfriend,

but what really steers his life is Mamma's stifling love and his own obsessive passion for his art. An Irish police officer becomes his manager and the secret lover of his beautiful wife. The fates of four people are interwoven with some of Houdini's most famous escape tricks.

Publisher: Edition Wilhelm Hansen

Queen of the Blue Tower (1998)

Opera.

Libretto by Nina Malinovski.

Duration: 120'

Cast: Mz, A, B

Orch: 1(pic).1(ca).0.1/1000/perc/hpd.gtr/str(1.0.1.1.1)

The Danish countess Leonora Christine was born in 1621 as the illegitimate daughter of King Christian IV. Suspicions of corruption and high treason marked her marriage to the Royal Steward and she spent twenty-two years in confinement at the Blue Tower in Copenhagen. Her *Memoirs of Woe* are rightly famous, but was she the persecuted innocent or a shrewd brutal woman? We meet her on her first day at the Blue Tower and during the last days she spent there. We also meet her servant, a former convict and the keeper who holds the prison keys. The scene is set for a struggle of power.

Publisher: Edition Wilhelm Hansen

**Sigurd the Dragon Slayer** (2005)

Opera.

Libretto (Danish, German) by Bent Nørgård.

Duration: 50'

Cast: S, T, B-Bar, B

Orch: cl(bcl)/perc/pf/vc

Sigurd was raised in the forest by Regin the Smith. Regin owns Sigmund's broken sword – the mightiest sword of all when whole and wielded by the right hand. A raven helps Sigurd understand that Regin is not his real father. The boy challenges him and is victorious; Regin tells Sigurd about his parents, Sigmund and Siglinde and about Fafner, a dragon that guards a hoard of gold. Regin promises to repair the sword for Sigurd to use, but also mixes a poisonous drink – he has no intention of sharing the gold with his foster child. At the gate to Fafner's stronghold Sigurd enters into the match of his life...

Publisher: Edition Wilhelm Hansen

Simsalabad (2002-4)

Opera in two acts about embezzlement and love in a cottage.

Libretto (Danish) by Nina Malinovski.

Duration: 120'

Cast: S, Mz, A, T, B

Orch: cl/perc/acn/vn.db

Two sisters produce a cabaret where the show *Simsalabad* has been playing for twenty-one years already. Imagine a fat old sultan played by a woman; two other ladies

fighting to play the Princess of the East; a shabby camel that predicts the future; two jewel boxes stuffed with money (more or less real) and a young man who is tired of being the back-end of the camel and desires the princess, the money and the whole sultanate. Also imagine a not very reliable hand-chopping machine and a group of discontented Polish polka-musicians. And imagine that tonight everything seems to go wrong at the cabaret...

Publisher: Edition Wilhelm Hansen

Till Death Us Do (2002-3)

Opera.

Libretto (Danish) by Kit Eichler.

Translation available: English

Duration: 75'

Cast: S, T, B

Orch: cl/pf/vc

Anna, Carl and John are childhood friends; Anna and Carl are married. We meet the happy couple with their child; Anna seems to be on maternity leave. Then we learn that Anna and John are secret lovers; they have had a secret dream to be together; in fact the child is his. John turns up and asks for the child. Anna refuses and sends him away. John again demands that Anna deliver his child to him. We now realise that he is dead – and so is his child. Carl cannot pull Anna out of her delusions. She commits suicide and she and John sing their 'dream'.

Publisher: Edition Wilhelm Hansen

Thomas Pasatieri

Born 20 October 1945, New York City

The Goose Girl (1980)

Opera in one act for young people.

Libretto by the composer after the Grimm fairy tale.

Duration: 35'

Cast: 2S, Mz, T, Bar, B-Bar

Orch: fl(pic).cl/pf/va.vc

A princess is promised to a prince whom she has never met. She sets out for the wedding, accompanied by her waiting woman, a talking horse and magic linen which contains three wishes. The waiting woman grabs the linen and uses one of the wishes to make herself princess. She then kills the horse and places the real princess in a job as a goose girl. The horse, however, is magic and when the goose girl talks to him, the king overhears. He steals the linen from the false princess and restores it to the goose girl. She uses the remaining wishes to restore the horse to life and bring her mother to the wedding.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Giovanni Battista Pergolesi

Born 4 January 1710, Iesi, Italy; died 16 March 1736, Pozzuoli, Italy

Il Geloso Schernito (Der Ehemann als Liebhaber) (The Jealous Husband) (rev. Friedrich Buck) (1731)

Comic opera in three acts.

Translations available: German, English

Duration: 75'

Cast: S, B-Bar

Orch: 2hn, hpd, str

Set in a small Italian city around 1730, the story concerns Dorina, who teaches her jealous husband, Masacco, to be a better spouse. Although attributed to Pergolesi, this opera was possibly written by Pietro Chiarini.

Publisher: Hans Sikorski

Available from G. Schirmer in North America only

Livietta e Tracollo (Date1743)

Intermezzo

Libretto (Italian) by T Mariani.

Duration: 45'

Cast: S, B-Bar

Orch: 0200/2000/str/cont

Livietta, a peasant girl, plans to ambush the roguish thief Tracollo. By disguising herself as a French country boy and her servant as a bejewelled rich lady, she lures him into a trap. When he attempts to steal the jewels, she tries to have him arrested, ignoring his pleas for forgiveness, which include an offer of marriage. When Tracollo returns, he disguises himself as an astrologer and pretends to be in touch with Tracollo's ghost who threatens to come and steal Livietta's heart. Seeing through his ruse, she pretends to faint and when Tracollo throws off his disguise, they admit their feelings for each other and pledge fidelity.

Publisher: Breitkopf und Härtel

Available from G. Schirmer in North America only

La Serva Padrona (From Maid to Mistress) (1733)

Intermezzo in one act (two parts).

Libretto (Italian) by G. A. Federico.

Translation available: English

Duration: 45'

Tired of his petulant ward Serpina, Uberto orders his servant Vespone to find him a wife to improve his domestic environment. However determined that she should remain mistress of the household, Serpina persuades Vespone to dress as a soldier and invoke Uberto's jealousy by threatening to take her away.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Hamilton Benz

for this work but does not supply orchestral materials

Jacopo Peri

Born 20 August 1561, Florence, Italy; died 12 August 1633, Florence, Italy

Euridice (arr. and trans. Stephen Oliver)

Opera in three acts.

Libretto by Ottavio Rinuccini.

Cast: 4S, 3Mz, Ct, 4T, 3B; chorus

Orch: cl(bcl)/tpt.tbn/bjo(gtr)/pf/perc/vn.db

The story of Orpheus and Euridice, written to be played at a wedding. Tragedy enters in the prologue and blandly informs us that the ending has been changed in honour of the happy pair: Orpheus may keep his lady.

Publisher: Novello & Co Ltd



Jocelyn Pook

Born 14 February 1960, Birmingham, UK

Ingerland (2010)

Chamber opera.

Libretto (English) by the composer.

Duration: 50'

Cast: 2S, 1Mz, T, Bar, B and Bangladeshi vocalist

Orch: 0.0.1+bcl.0/0000/kbd.acn/str(1.0.1.1.0)

Jocelyn Pook writes: 'For some time now I have been fascinated by the phenomenon of football and the place it holds in our society. Living near Arsenal stadium I often hear the distant roar of massed voices - thousands of people singing their hearts out with fervour and commitment. When I was asked to write an OperaShot, I wondered whether *Ingerland* could be an opportunity to play with the world of football chants, and explore ideas around the drama of the game – ritual, worship, tribalism, as well as heightened emotions – ecstasy, exuberance, fanatical vitriol.

In creating the piece, I wanted to play with non-verbal chants and onomatopoeia, mixing it with reportage of particular football matches. I had no idea how deep the emotions run for some, and the degree of importance football holds in their lives. I watched this sudden transformation: enraged faces, swearing, roaring. I had mixed feelings about it – on the one hand I find it strange that people get so worked up, but it did seem also to be an incredibly cathartic experience. In rehearsals we have brought together a narrative which will bring together the more abstract, atmospheric material, going from impressionistic bursts of raw emotions to more conventional songs relating to particular characters – like a father and son trying to bond through the medium of football, and a group of WAGS agonising about their appearance.'

Publisher: Chester Music Ltd

Rachel Portman

Born 11 December 1960, Haslemere, UK

The Little Prince (2003)

Opera.

Libretto (English) by Nicholas Wright.

Duration: 100'

Cast: Tr, 2S, Mz, 2T, 3Bar, B

Orch: 2(pic)1(ca)2(bcl)1(cbn)/1110/hp.cel/13str

Based on Antoine de Saint-Exupéry's classic tale, this opera for children takes us through the magical tale of the pilot as he meets the young prince on his world and their meetings with the other characters from the story.

Publisher: St Rose Music

Above: Scene from the premiere of Jocelyn Pook's *Ingerland*, Linbury Theatre, Royal Opera House

Opposite page: Patricia Bardón as Adriana and Gordon Gietz as Yonas in premiere production of Kaija Saariaho's *Adriana Mater*, Opéra National de Paris, 2006

André Previn

Born 6 April 1929, Berlin, Germany



Brief Encounter (2007)

Opera in two acts.

Libretto (English) by John Caird, based upon the play *Still Life* and the screenplay to the 1945 film *Brief Encounter*, both by Noël Coward.

Duration: 90'

Cast: 4S, Mz, C, 4Bar, B, non-singing roles

Orch: 3(pic).2(ca).2+bcl.2/4331/timp.2perc/1hp/str;

onstage piano trio (vn, vc, pf) in Act I

During the early years of World War II in England, Laura Jesson takes the train to a nearby town once a week for shopping and a movie. A chance encounter with Alec Harvey — who, like Laura, is married with two children — leads quickly to passion. They continue to meet surreptitiously until they must finally decide between love and honour.

Publisher: G. Schirmer, Inc.

Every Good Boy Deserves Favour (1977)

Play in one act.

Text by Tom Stoppard.

Duration: 60'

Cast: 6 actors

Orch: 3333/5431/timp.4perc/hp.org/str [=1121/2220/3perc/hp/str]

Acting and music are inseparably combined in this work, which concerns two inmates of a Soviet mental hospital: one a sane political dissident, the other a man whose fantasy is that he possesses a symphony orchestra. They both report regularly to a doctor, who is himself a member of an orchestra and who steps down from time to time to join the imaginary orchestra – clearly visible to the audience – which surrounds the inmates' cell. The play blends fantasy and reality throughout.

Publisher: Chester Music

A Streetcar Named Desire (1997)

Opera in three acts.

Libretto (English) by Philip Littell, based on Tennessee Williams.

Duration: 165'

Cast: 2S, 2Mz, 2T, 2Bar, 3 non-singing roles

Orch: 3(2pic+2afi).2(ca).3(2Ecl+asx+bcl).2(cbn)/4331/timp(bdr).2perc/hp.cel/str

When Blanche Dubois comes to visit her sister Stella and her husband Stanley Kowalski in New Orleans, she has lost her ancestral home and her job. Blanche and Stanley dislike each other from the outset: Blanche sees Stanley as a violent man and urges her sister to leave him; Stanley sees Blanche as a moral degenerate who brings shame on the family. He tries to poison her lover's mind against her and eventually rapes her. The strain proves too much and Blanche loses her mind. She has now lost her lover and her sister, who refuses to believe her accusations against Stanley. As the opera ends, Blanche has been committed to the asylum where from now on, she will have to rely on the kindness of strangers.

Publisher: G. Schirmer, Inc.

Vocal score and libretto for sale

Sergei Prokofiev

Born 11 April 1891, Sontsovka, Ukraine; died 5 March 1953, Moscow, Russia

The Betrothal In A Monastery (Die Verlobung Im Kloster/Duenna) (1946)

Lyric-comic opera in four acts (nine scenes).

Libretto (Russian) by the composer after Sheridan's *Duenna*, with verses by Mira Mendelson-Prokofiev.

Translation available: German (Gerhard Schwalbe and Walter Zimmer)

Cast: S, 2Mz, A 6T, 5Bar, B; 3 musicians (tpt, b drum, cb); chorus

Orch: 3333/4331/timp.perc/hp/str

In eighteenth-century Seville, a rich middle-aged merchant Mendoza wants to marry Louise, the daughter of an impoverished nobleman, but he is tricked into marrying Louise's duenna, who has been masquerading as the young lady and who helps Louise and her brother marry those they really love.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Fiery Angel (1923)

Opera in five acts.

Libretto after the story by Valery Bryusov.

Duration: 107'

Cast: 2S, Mz, 2T, Bar, B; silent role; SATB chorus

Orch: 3333/4331/timp.perc/2hp/str

Set in sixteenth-century Cologne, Rupprecht agrees to help Renata, whom he has met in an inn and who thinks he is her guardian angel, search for a former lover, Heinrich. When they find Heinrich he rejects Renata and she joins Rupprecht. She leaves him, but he finds her again as a new nun, who is being exorcised for diabolical possession. Renata is finally sentenced to be burned alive for having dealt with satanic spirits.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only



Semyon Kotko (1939)

Opera in five acts.

Libretto (Russian) by V. Katayev and the composer after a story by Katayev.

Cast: 5S, Mz, 3A, 4T, 2Bar, B-Bar, 5B; SATB chorus
Orch: 3333/3431/timp.perc/hp/str

Semyon Kotko, a young Ukranian soldier, returns from World War I. The Russian Bolsheviks have made peace with the Germans, but Western Ukraine is still occupied by the Germans in alliance with the Ukranian counter-revolutionaries. Semyon allies himself with the Bolsheviks, but wants to marry Sonya, daughter of Tkachenko, an influential local counter-revolutionary. Tkachenko disapproves of the union on both political and social grounds and tries to have Semyon executed. But at the last minute, the Germans retreat and the partisans arrive in time to save Semyon. Tkachenko is executed himself and the Ukranians look forward to a future as part of the Soviet Union.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

The Story of a Real Man (1947-8)

Opera in four acts.

Cast: 3S, Mz, C, 4T, 2Bar, 4B; 2 speakers; SATB chorus
Orch: 2222/4231/timp.perc/pf/str

The action takes place during World War II. Alexei is a young Soviet airman whose plane is shot down by the Germans. Spurred on by the thought of his sweetheart Olga, he wanders through the frozen forest for eighteen days until he is discovered by a group of collective farm workers who have been living wild since the Germans destroyed their village. He is rescued and sent to hospital where his leg is amputated. But he is determined not to be beaten and he eventually returns to service, against the predictions of the doctors. He worries about how Olga will react to him having lost a leg, but she eventually comes to find him before the war is over and the pair are happily reunited.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

War and Peace (Krieg und Frieden) (1946, rev. 1952)

Opera in a prelude and thirteen scenes.

Libretto (Russian) by the composer and Mira Mendelson-Prokofiev after Tolstoy's novel.

Cast: 2S, A[=Mz], 2Mz, 2T, 2Bar, 4B; SSAATTBB chorus
Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.large drum.cymbals.triangle.gong.bells.xyl/hp/str; stage band

Set in Russia around the time of Napoleon's invasion, this is a love story of Prince Andrei Bolkonsky and Natasha, told against the background of the battling of the French and the Russian armies.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Giacomo Puccini

Born 22 December 1858, Lucca, Italy; died 29 November 1924, Brussels, Belgium

La Bohème (1896)

Opera in four acts.

Libretto (Italian) by G. Giacosa and Luigi Illica.

Translation available: English
Duration: full eve

Four penniless artists share a draughty attic in early nineteenth-century Paris. The poet Rodolfo meets and falls in love with his neighbour Mimì, while the painter Marcello is reunited with his gregarious but kind-hearted ex-girlfriend Musetta. The path of true love, however, fails to run smoothly: Marcello's jealousy and Rodolfo's obsessive concern cause the relationships to end. Many months later, Musetta bursts unexpectedly into the attic with the news that Mimì, dying of consumption, is downstairs but too weak to come up. They carry her up the stairs and try to save her, but it is too late.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Madama Butterfly (1904)

Opera in three acts.

Libretto (Italian) by G. Giacosa and Luigi Illica.

Translation available: English
Duration: full eve

Lieutenant Pinkerton, an American naval officer, falls for the beautiful young geisha Cio-Cio San (Butterfly) and the pair agrees to marry. However the selfish Pinkerton sees the marriage as a short-term arrangement while Cio-Cio San is prepared to sacrifice her culture and her disapproving family for the man she loves. Against the advice of the American Consul Sharpless, the wedding ceremony goes ahead. Pinkerton returns to America and Butterfly confidently awaits his return with their child. When he finds out about the child, Pinkerton returns to Japan to fetch him back, bringing with him his new American wife. Butterfly is overwhelmed by grief at her husband's unfaithfulness and kills herself.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Tosca (1900)

Opera in three acts.

Libretto (Italian) by G. Giacosa and Luigi Illica.

Translation available: English
Duration: full eve

The opera is set in Rome in 1800, the year Napoleon invaded Italy. The painter Cavaradossi offers shelter to the escaped prisoner Angelotti, former consul of the Roman Republic. The brutal and corrupt police chief, Baron Scarpia, has Cavaradossi arrested and tortured in an attempt to discover Angelotti's whereabouts. Scarpia summons Cavaradossi's lover – the great singer Floria Tosca – and exposes her to the sounds of lover's cries of agony until she reveals where Angelotti is hiding. Scarpia offers to spare Cavaradossi's life by staging a mock execution, if Tosca gives herself to him. She agrees, but as soon as the arrangements have been made, she seizes a knife and kills her tormenter. But even in death Scarpia has fooled Tosca: at the 'mock' execution, Cavaradossi is shot dead. As news arrives that Scarpia's murder has been discovered, Tosca throws herself to her death.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by John Gutman for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Daniel Purcell

Born 1664, London, UK; died November 1717, London, UK

The Judgement of Paris (ed. MacClintock) (1700)

Pastoral.
Text by William Congreve.

Duration: 75'
Cast: 11 female, 4 male roles; small chorus
Orch: 2200/0200/timp/2hpd/str
Publisher: G. Schirmer, Inc.

Henry Purcell

Born 1959, London, UK; died 21 November 1695, London, UK

Dido and Aeneas (1689)

Masque in three acts.

Libretto by Nahum Tate.

Duration: 50'
Cast: 5S, 2Mz, 2T; chorus of courtiers, witches etc.
Orch: strings and continuo, with guitar for additional numbers only
Aeneas, fleeing from ruined Troy and bound for Latium, is driven by storm into Carthage, where the widowed Dido reigns as queen. Proximity leads to passion, felt and reciprocated; but the gods forbid their union. Aeneas sails away to fulfil his destiny in Italy and Dido ends her sorrow with her own hand. To this simple story the poet has added the witches, as symbols of the malevolence of destiny and modified the tragic ending making Dido the victim of a broken heart.

Publisher: Novello & Co Ltd
Purcell Society Volume 3 (full score, ed. Laurie) and vocal score (ed. Laurie and Dart) for sale

Dioclesian (ed. Rebecca Herissone) (1690)

Dramatic opera in five acts.

Libretto (English) by Thomas Betterton after The Prophetess (1616) by Massinger and Fletcher.

Duration: 100' (music only); 240' (play and music)
Cast: 2S, T, high T, 2B; SATB chorus
Orch: 2fl(rec).2htboy.ten htboy.bsn/2tpt/str/bc

Delphia prophesies that Diocles, a soldier in the Roman army, will become emperor after slaying a great boar and then marry Delphia's niece, Drusilla. At first, Diocles misunderstands the prophecy and goes hunting swine with his nephew Maximinian, but when he hears that a reward has been offered for the head of Volutius Aper, who has slain emperor Numerianus, he realises that his true task is to capture Aper (whose name means 'boar'). In reward, Diocles is crowned as Emperor Dioclesian, and is also offered the hand of Numerianus' sister, Aurelia. Angry that Dioclesian has gone back on his promise to marry Drusilla, Delphia calls up a monstrous vision, helps the Persian army inflict defeat on Dioclesian's army and casts a spell ensuring that Aurelia transfers her love from Dioclesian to Maximinian. When Aurelia, her brother Charinus and Maximinian have all been taken prisoner by the Persians, Dioclesian realises that his infidelity to Drusilla has caused all his problems, and repents: he hands over both the empire and Aurelia to Maximinian and retires to the country with Drusilla.

Publisher: Novello & Co Ltd
Full score, vocal score and parts for sale

The Fairy Queen (ed. Bruce Wood and Andrew Pinnock) (1692)

Dramatic opera in five acts.

Libretto (English) probably by Thomas Betteridge, after Shakespeare. Music edited by Bruce Wood; play and text edited by Andrew Pinnock.

Duration: 130' (music only); 210' (play and music)
Cast: 4S, 3Ct, 2T, 2B; SATB chorus
Orch: 2rec.2ob.bn/2tpt/timp/str/bc

The plot follows the star-crossed lovers of *A Midsummer Night's Dream*, as they wander through the Forest of Arden amid hilarious confusion and misunderstandings – which also beset the quarrelling king and queen of the fairies. The

action is punctuated by elaborate musical entertainments. In Act I a drunken poet blunders in, and is blindfolded and teased by mischievous fairies. At the end of Act II a series of allegorical figures lull the Fairy Queen, Titania, with a Masque of Sleep. The Act III masque conjures up love, in all its rich variety, for the diversion of Titania and her new paramour – Bottom in his ass's head. In Act IV King Oberon's birthday is celebrated with a sumptuous Masque of the Four Seasons. For the fantastical Masque of Hymen which concludes the final act, with all the characters now happily reconciled, the forest is spectacularly transformed into an exotic oriental garden.

Publisher: Novello & Co Ltd
Full score, vocal score and parts for sale

The Indian Queen (1695)

Semi-opera in five acts.

Libretto by John Dryden and Sir Robert Howard.

Duration: 60'
Cast: 2S, 4Ct, 2T, 3B
Orch: 2rec.2ob/tpt/timp/str/cont

Montezuma, a young Peruvian general, captures Acacis, the Mexican prince, in battle. The Inca invites him to choose his reward, but is little pleased when Montezuma asks for the hand of his daughter Orazia. Montezuma is forced to flee and joins up with the Mexicans. Having captured the Inca and Orazia, he proposes to keep them for himself and thus also alienates the Mexicans. To complicate matters, Zempoalla, Queen of the Mexicans, falls in love with Montezuma. In the last act, the intended sacrifice of the Inca, Orazia and Montezuma at "a bloody Altar" is halted by Acacis – also in love with Orazia – who commits suicide. Montezuma is proved to be the lawful king of the Mexicans: Zempoalla kills herself, Montezuma and Orazia are united.

Publisher: Novello & Co Ltd
Purcell Society Volume 19 (Full score, ed. Laurie and Pinnock) for sale

King Arthur (1691)

Semi-opera in five acts.

Libretto by John Dryden.

Duration: 100'
Cast: 5S, Ct, T, 4B; chorus
Orch: 2rec.2ob.ca.bn/2tpt/str/cont

Arthur, king of the Britons and Oswald, Saxon king of Kent, are rivals for the hand of Emmeline, the blind daughter of the Duke of Cornwall. Already ten bloody battles have been fought and the Saxons have been driven back. The decisive conflict is about to be launched when Emmeline and her attendant Matilda are captured by Oswald. Arthur, having resisted the temptations of two sirens, captures the spirit Grimbald and breaks the enchantments that are set against him. In the last act the opposing armies fight: Arthur meets Oswald in hand-to-hand conflict and, disarming him, offers him his freedom. Emmeline (whose sight has been restored) and Arthur are united. Merlin banishes the winds and Britain's island rises from the sea.

Publisher: Novello & Co Ltd
Purcell Society Volume 26 (full score) and vocal score (all ed. Laurie) for sale

The Tempest (1695)

Semi-opera in five acts.

Libretto by Thomas Shadwell after Shakespeare.

Duration: 80'
Cast: 3S, Ct, B
Orch: ob/str/cont

Two devils sing of the corrupting nature of ambition. The tempest is summoned up by an incantation to 'arise, ye subterranean winds'. Ariel dances, then sings three

Above: Prokofiev's *Semyono Kotko*

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

songs, beginning with the famous ‘Full Fathom Five’. After Dorinda has sung to her ‘Dear pretty youth’, Amphitre and Neptune call on Aeolus to cease the wind that is causing the storm. As the wind dies down, all the characters join in a rejoicing chorus, ‘No stars again shall hurt you’.

Publisher: Novello & Co Ltd

Vocal score (ed. Dent) and performing script for sale.

Timon of Athens (1695)

Masque.

Text by Thomas Shadwell after Shakespeare.

Duration: 30’

Cast: Tr, B

Orch: 2rec.2ob/tpt/str/cont

Shadwell’s masque is inserted at a point in Act I Scene II of Shakespeare’s play (or Act II of Shadwell’s own re-writing of it) where the stage directions indicate it. The masque is a war of words between Cupid and Bacchus and their respective followers, on the question of whether the joys of love or of wine are superior. In the end they come to a truce: ‘Come, let us agree, there are pleasures divine, In wine and in love, in love and in wine’.

Publisher: Novello & Co Ltd

Purcell Society Volume 2 (full score, ed. Spink) for sale

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

Oscar Rasbach

Born 2 August 1888; died 24 March 1975

Dawn Boy

Indian operetta in two acts (three scenes).

Libretto (English) by Cecily Allen.

Duration: 80’

Cast: 8 main roles

Orch: 1.1.1.tsx.1/2210/perc/str

Publisher: G. Schirmer, Inc.

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

Karl Aage Rasmussen

Born 13 December 1947, Kolding, Denmark

Jefta (1976-7)

Opera in two acts.

Libretto (Danish) by Poul Borum, based on a story from The Book of Judges.

Translations available: English, German

Duration: 60’

Cast: S, Mz, Bar; chorus

Orch: cl(bcl)/tpt/perc/hp/pf(hpd.harm)/vn(va).vc

In his house, Jefta has had a dream about victory and he sets off to combat his enemies. He makes a promise to the Lord, namely that he will sacrifice the first who comes to meet him on his safe return from war. The women, his wife and daughter, remain while the warriors march through the hall on their way to the battlefield. The battle becomes a meeting between the women (‘playgirls’) and the men (‘playboys’) and the latter are victorious. The first half of the opera is comic, while the second takes a serious turn. Jefta’s daughter bewails her wasted virginity before she is destroyed as her father’s burnt offering to the Lord.

Publisher: Edition Wilhelm Hansen

Krapp’s Last Tape (1966-8)

Opera.

Libretto (Danish) based on the work by Samuel Beckett.

Duration: 40’

Cast: Bar

Orch: 2.1+ca.1+bcl.1/2100/perc/pf.gtr/str

Krapp’s Last Tape combines a selection of events into a music theatre mix. The protagonist is alone on the stage, where he is silent, speaks and sings but also hears himself on a pre-recorded tape.

Publisher: Edition Wilhelm Hansen

Majakovskij (1977-8)

Scenic concert piece in two acts.

Libretto (Danish) by Kjeld Bjørnager.

Duration: 60’

Cast: 2 Bar; 10 puppets [=8 male and 3 female singers]

Orch: fl.cl.perc.pno.egtr.vl(vla).vc

A surreal revolutionary tale, in which beggars and cripples rise against ‘the fat ones’ in their houses, which eventually leads to the overthrow of the emperor.

Publisher: Edition Wilhelm Hansen

The Sinking of the Titanic (1993)

Opera.

Libretto (Danish) by Hans Magnus Enzensberger.

Duration: 90’

Cast: speaking male voice; high dramatic soprano; 3 female opera singers; 3 male opera singers

Orch: string quartet; sequenzer; synthesizers; tape

Enzensberger’s poems include material from the inquiries following the sinking of the Titanic. In classical times, catastrophes were a matter for the gods. Today the catastrophe is just there and the modern world ends in slow motion. The poet is a ‘dual person’, a man (who speaks) and a woman (who sings). This duality is everywhere - ship and iceberg, truth and lies, yesterday and today, life and death, soft and hard, human and mechanical, a ‘classical’ string quartet and a trio of ‘modern’ electric instruments. Perhaps the iceberg is the real protagonist; its music gradually swallows up all other music and stands alone.

Publisher: Edition Wilhelm Hansen

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

Desmond Ratcliffe

Born 8 December 1917, UK

Nativity by Lantern Light (1967)

Play for children.

Libretto by Juliet Averay.

Duration: 9’

Cast: 5 main roles; chorus

Orch: pf

The story of the nativity told informally.

Publisher: Novello & Co Ltd

Score for sale

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

H. Owen Reed

Born 17 June 1910, Odessa, MO

Earth-Trapped (1962)

Chamber dance opera in one scene.

Libretto (English) by Hartley Alexander.

Duration: 18’

Cast: C; non-performing male musician; 2 dancers

Orch: 1(pic)1(ca)21/1110/2perc/hp/str(1.0.1.1.1)

A Native American spirit legend of the Sioux.

Publisher: EMI

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

Tarik O’Regan

Born 1 January 1978, London, UK

Heart of Darkness (in progress, 2011)

Opera in one act.

Libretto (English) by Tom Phillips after the novella by Joseph Conrad.

Duration: 75’

Cast: 2 Bar, B, C, S, 3T;

Orch: 1(pic,af1).1.1(ebcl,bcl).1/1.0.0.0/perc/hp.pf(ce1)/str(1.1.1.1.1)

Marlow, a sea captain, tells the tale of his journey up-river in the equatorial forest to find Kurtz, the once idealistic ivory trader who is rumoured to have developed his remote station into a barbaric fiefdom. This god-like warlord is however, when discovered, a dying husk. Marlow is witness to his end, which he is committed to give an account of to Kurtz’s fiancée on his return. He cannot tell her the truth.

Publisher: Novello & Co Ltd

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

Albert Reynolds

Born 1884; died 1969

Derby Day

Comic opera.

Libretto by the composer.

Cast: 9 characters; SATB chorus

Orch: 1.1(ca).1+E-sx.1/0110/timp/pf.cel/hp/str

Publisher: Novello & Co Ltd

Fountain of Youth

Comic opera.

Libretto by the composer.

Cast: 16 characters; SATB chorus

Orch: 2222/4230/timp.perc/hp.cel/str

Publisher: Novello & Co Ltd

Lionel and Clarissa

Opera.

Libretto by the composer.

Cast: 12 characters

Orch: 1111/2210/timp.perc/hp/str

Reduced orch: 1(pic)001/0000/hp/str

Publisher: Novello & Co Ltd

Love in a Village

Comic opera.

Libretto by the composer.

Cast: 16 characters; SATB chorus

Orch: 1101/0000/hp/str

Publisher: Novello & Co Ltd

Policeman’s Serenade

Opera.

Libretto by the composer.

Cast: 4 characters

Orch: 2121/2230/timp/hp.cel/str

Publisher: Novello & Co Ltd

The opera house of the Grand Théâtre de Bordeaux, designed by Jean-Baptiste Soufflot

Vittorio Rieti

Born 28 January 1898, Alexandria, Egypt; died 19 February 1994, New York City

Don Perlimplin (1952)

Opera in three acts.

Libretto (English) by the composer after Lorca.

Duration: 65’

Cast: S, Mz, A, Bar; SATB chorus

Orch: 2222/4220/timp.perc/hp.cel(pf)/str [=1121/2210/timp.perc/hp.cel(pf)/str]

The rich Don Perlimplin has married the young Belisa. In order to keep her happy, he invents a young lover who sends her flowers and writes her poetry. In the end he kills himself rather than tell her that he is the lover, because he cannot live up to the ideal he has created.

Publisher: Associated Music Publishers

Robert Xavier Rodríguez

Born 28 June 1946, San Antonio, TX

La Curandera (2006)

Chamber opera.

Libretto (Spanish, English) by Mary Medrick

Duration: 60’

Cast: Bar, B, C, Mz, S, T

Orch: cl(asx), tpt, b1bn, 2perc, pf, acn, vn, vc

La Curandera is a comedy in one act, commissioned by Opera Colorado. Mary Medrick’s libretto is based on an original story inspired by Mozart’s three-character opera *Bastien und Bastienne*. The new Mexican setting replaces the original sorcerer with a curandera, or practitioner of folk healing and magic, and adds three additional characters. Although the libretto is primarily in English, there are frequent Spanish words and phrases, including many popular proverbs and idiomatic expressions from both Mexico and Spain. The libretto also incorporates actual curandera incantations, rituals and procedures from Mexican folklore as well as from current practice in Mexico and in the United States. The music of *La Curandera*, likewise, pays homage to Mozart, with a Mexican flavour.
Publisher: G.Schirmer, Inc.



Le Diable amoureux (1978)

Opera in one act.

Libretto (English) by the composer and Frans Boerlage based on a story by Jacques Cazotte.

Duration: 55’

Cast: S, Mz, T, B-Bar; chorus

Orch: 2(2pic)2(ca)2(bcl)2/ 2210/2perc/hp.cel/str

Based on a romantic fantasy by the eighteenth-century French writer, Jacques Cazotte, Rodríguez’s opera concerns the devil, in the form of a beautiful woman, who arrives in medieval Provence to work some dangerous mischief. At the betrothal banquet of the son of a local baron, the devil ▷

Above: The title character from Robert

X. Rodríguez's La Curandera,

Opera Colorado, 2006

first seduces the son and then tempts the baron to possessive thoughts of his future daughter-in-law. The ineffective son does not resist but the father does and it is his constancy that saves the entire family from tragedy.

Publisher: Alhambra RXR

Frida (1991, rev. 1993)

Opera in two acts (English and Spanish).

Book by Hilary Blecher. Lyrics and monologues by Migdalia Cruz.

Cast: S, Mz, A, T, Bar, B; 3 Calaveras (death figures) character voices; [chorus]
Orch: cl(asx)/tpt(flugel)/perc/acn.pf/vn [=cl(asx)/tpt(flugel).tbn/perc/acn.gtr.pf/vn.va.vc.db]

Sung in both Spanish and English, *Frida* is the story of renowned Mexican artist Frida Kahlo, wife of the country’s great muralist Diego Rivera. Her tortured life unfolds in a flowing succession of scenes, acted and sung by three woman and three men in a variety of guises – masked or plain-faced and as two- or three-dimensional puppets; shadow puppets and projections are also involved. Diego’s preoccupation with art and other women shrivel Frida’s soul and her demands for love drain him; they need one another desperately. Divorce is imminent. Frida’s health deteriorates; only painting permits emotional release, translating her agonies into a series of canvases. Her fate is to live alone, engulfed by pain, but her paintings live forever, reflecting hidden dreams and inspiring courage to transcend conventional boundaries.

Publisher: G. Schirmer, Inc.

The Last Night of Don Juan (2000)

Musical play (English).

Duration: 60’
Cast: vocal soloists; actors; dancers; puppeteers; SA chorus
Orch: 2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.3perc/hp.pf/str (solo vn)

A retelling of the lover’s drama in music closely aligned to the spoken text.

Publisher: Alhambra RXR

Monkey See, Monkey Do (1986)

Opera for children in one act.

Libretto (English and Spanish) by Mary Duren and the composer based on a Mexican folk tale.

Translation available: Spanish

Duration: 35’
Cast: 2S, Mz, T, Bar, B
Orch: cl/tpt/perc/gtr.acn.pf/vn.vc

In a beautiful village in Mexico, Antonio the organ grinder, has a somewhat obsessive attachment to his pet monkey. Meanwhile, Pedrito, a young man who makes sombreros, wants to marry Antonio’s daughter Maria. One day the monkey runs away, causing Antonio great distress; the whole town searches for the monkey, ignoring everything else. Antonio’s monkey is soon discovered hiding in a tree with a whole band of monkeys who have snatched all of Pedrito’s colorful hats, playing and dancing delightedly. Pedrito demands the return of his hats but the monkeys merely mimic his efforts, ignoring the order. Realising this, Pedrito cleverly throws his hat on the ground; the monkeys imitate him, throwing all the stolen sombreros from the tree. 'Bravo Pedrito!' cry the villagers, affording him instant fame and renown. All live happily ever after.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Old Majestic (1988)

Opera in two acts.

Libretto (English) by Mary Duren.

Duration: full eve
Cast: 2S, 2Mz, T, Bar, B-Bar, B; off-stage chorus
Orch: 1(pic)1+ca.1(sx)0/01.tbtn.0/2perc/acn.pf.hp/str

A poignant backstage comedy set in 1930. The stock market has just crashed and the vaudeville performers at the great and ornate Majestic Theatre see that the new talking movies signal the end of an era. To provide a period flavour, the composer has included bits of popular old songs and the libretto includes fragments of actual vaudeville routines and reminiscences of celebrated vaudevillians, particularly the colourful Eddie Cantor.

Publisher: Alhambra RXR

The Ransom of Red Chief (1986)

Opera in one act.

Libretto (English) by Daniel Dibbern based on a short story by O. Henry.

Duration: 55’
Cast: Tr, T, Bar, B-Bar; off-stage chorus
Orch: fl(pic).cl/tpt.tbtn/perc/bjo.acn.pf/vn.vc

The action takes place in a small town on the West Texas plains during the mid-1890s. Two rather harmless Yankee desperados are on the run following their abduction of the town banker’s only child. At their hideout, while preparing the ransom note, the desperados, Sam and Bill soon realise the burden of the situation, especially since the victim is enjoying the entire episode and thrives on incessant chatter. In addition, the ten-year-old boy pretends to be the Indian warrior ‘Red Chief’, staging several attacks. After a series of anguish-filled interactions with ‘Red Chief’, they wish to end the whole affair. The reply to the ransom-request contains a surprising counter-offer: the town banker demands \$250 to take the boy off their hands! They reluctantly accept the offer and Bill and Sam deliver Johnny back to his widower father. When Johnny realises he will be left behind, he characteristically creates a disturbance; Bill and Sam make a swift escape and the curtain promptly falls.

Publisher: G. Schirmer, Inc.

Suor Isabella (1982)

Opera in one act.

Libretto (English) by Daniel Dibbern based on a story from The Decameron by Giovanni Boccaccio.

Duration: 70’
Cast: 2S, 2Mz; women’s SSA chorus [=3 soloists], silent role
Orch: fl(pic).cl(bcl)/tpt.tbtn/perc/hp.pf/vn.vc

A group of nuns in a medieval Italian convent. The postulant, Isabella, has a hard time reconciling the earthy needs of her nature with the vows of her calling. This evokes a hilarious scene of reportage – an accounting of her bedroom activities as seen by the sisters through a keyhole, until it is revealed that the Abbess has similar problems.

Publisher: G. Schirmer, Inc.

Tango (1985)

Theatre piece in one act.

Libretto (English) by the composer from 1913-14 news clippings.

Translation available: Spanish

Duration: 30’
Cast: T
Orch: 1010/0000/perc/acn.pf/vn.vc

The three short scenes played without pause are based on actual news clippings of the tango craze which swept Europe and the United States in the years 1913-14. The news stories reflect world-wide reaction to the tango, both favourable and unfavourable. Regardless of any attempts to discredit this dance form, the tango spirit triumphs.

Publisher: Alhambra RXR

first seduces the son and then tempts the baron to possessive thoughts of his future daughter-in-law. The ineffective son does not resist but the father does and it is his constancy that saves the entire family from tragedy.

The Tempest (2000)

Puppet play.

Libretto (English) by Wes Sanders, after Shakespeare.

Duration: 35’
Cast: puppeteers or actors (2-4 male voices, 1 female voice)
Orch: 3(3pic).2+ca.2+bcl.2+cbn/4(conch shells).3.2+btbn.1/timp.3perc/pf(hpd).hp/str + bird songs on tape

A brief, exotically coloured, pre-Columbian Latin-American setting of Shakespeare’s play that emphasises the cultural clash between the “Old World” of Prospero and the Europeans and the “New World” of Ariel and Caliban.

Publisher: G. Schirmer, Inc.

Bernard Rogers

Born 4 February 1893, New York City; died 24 May 1968, Rochester, NY

The Warrior (1944)

Opera.

Libretto (English) by Norman Corwin.

Duration: 55’
Cast: soli; chorus
Orch: 2.2(ca).2(bcl).2(cbn)/3220/timp.perc/hp.pf/str [=pf]

Publisher: GunMar Music

Hilding Rosenberg

Born 21 June 1892, Skåne, Sweden; died 19 May 1985, Stockholm, Sweden

Marionettes (1937-8)

Opera buffa in three acts, twenty-one scenes.

Libretto (Swedish and German) by Karl August Hagberg after Jacinto Benavente.

Duration: 50’
Cast: 6S, Mz, 2Bar, 2B; non-singing role
Orch: 2222/2200/timp.perc/cel/str

Two adventurers, Crispin and Leandro, arrive at the town where the newly rich Polichinella lives. Leandro and Crispin lose no time in taking advantage of the community. At a party at the Widow Sirena’s, Leandro falls in love with Polichinella’s daughter, Silvia. The love affair triumphs because the community prevents justice from exerting its power. *Marionetter* was the first Swedish opera buffa with many of the characters derived from Commedia dell’arte.

Publisher: Nordiska Musikförlaget

Vocal score (Swedish and German) for sale

Niels Rosing-Schow

Born 14 April 1954, Copenhagen, Denmark

The Judgment (1995-6)

Opera.

Libretto (Danish) by Christine Canals-Frau.

Duration: 85’
Cast: S, Mz, A, 2T, 2Bar, 2B
Orch: 1(pic,af).0.1(bcl).0/0110/perc/vl.vla.vlc; video sequences contain music scored for 1(af).0.1(bcl).1/0100/vl.vla.vlc

At Helene’s exhibition of photos from the civil war in Esperia, blasé remarks make the Esperian singer Adil and his musicians leave the gallery in protest. A peaceful pro-Esperian demonstration is attacked by fascists. Helene takes pictures and is saved by Adil; the militant Ilia is arrested for killing one of the fascists. Helene has agreed to try and learn about Ilia’s trial from the womanising Public Prosecutor, but their date is interrupted by a shot. Adil realises that the armed faction of the exiled Esperians lies behind the killing and in order to help his lover, Helene, without denouncing his comrades he confesses to the murder; both are convicted.

Publisher: Edition Wilhelm Hansen

Gioacchino Rossini

Born 29 February 1792, Pesaro, Italy; died 13 November 1868, Passy, France

Il Barbiere di Siviglia (The Barber of Seville) (1816)
Comic opera in two acts (three scenes).

Libretto (Italian) by C. Sterbini after Beaumarchais.

Translation available: English

Duration: full eve

Count Almaviva, concealing his identity by dressing as a poor student, is in love with Rosina and desperately wants her to become his wife. However Rosina’s guardian, Dr Bartolo, has other plans: Rosina is due a large inheritance and so he plans to marry her himself. Aided by Figaro, the Count’s former manservant and now a barber in Seville, the lovers outwit all of Bartolo’s cunning schemes and the opera ends happily as Almaviva and Rosina are married.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

L’Italiana in Algeri (The Italian Girl in Algiers) (1813)

Comic opera in two acts (seven scenes).

Libretto (Italian) by A. Anelli.

Translation available: English

Duration: full eve

Mustaphâ, Bey of Algiers, reveals his plans to marry off his wife Elvira to Lindoro, his Italian slave. Mustaphâ has tired of her and wants to find an Italian girl instead. Meanwhile, a ship is blown onto the shores of Algiers by a storm. On it is Lindoro’s lover Isabella who has been sailing the seas in search of her man. Mustaphâ falls in love with her, but she and Lindoro hatch a plan to escape. She stages a ceremony to enrol Mustaphâ in the exclusive Order of the Pappataci, members of which must eat, drink and sleep plenty, but above all, be silent. Lindoro and Elvira use the ceremony as a chance to escape and Mustaphâ and Elvira are eventually reconciled.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Poul Ruders

Born 27 March 1949, Ringsted, Denmark

The Handmaid’s Tale (1996-8)

Opera in a prologue, two acts and an epilogue.

Libretto (Danish) by Paul Bentley, after Margaret Atwood.

Translation available: English

Duration: 150’
Cast: 3S, 3Mz, 5A, 3T, Bar, B; SATB chorus
Orch: 3(2afl.pic).3(ca).3(bcl).3(dbn)/4331/timp.5perc/hp.sampler.dig.pf.org/str

A future fundamentalist Christian dictatorship turns young women into ‘handmaids’ that are posted to childless households to be ritually impregnated by the husband in the presence of his wife. The protagonist Handmaid attends indoctrination classes and is subsequently transferred to a posting where she is knownas Offred after the Commander of the house. The Commander’s baby-hungry wife bribes Offred to try getting pregnant by Nick the handyman. After a public execution, Offred is arrested. In the epilogue we are told that that fate of Offred and the men in her life is not known.

Publisher: Edition Wilhelm Hansen

Kafka's Trial (2001-3)*Opera.**Libretto (Danish) by Paul Bentley, based on Kafka.*

Translation available: English

Duration: 105'

Cast: S, 2Mz, 4T, 3Bar, B; SATB chorus

Orch: 4(2af1,2pic).3+ca.3+bcl.sax.3+cbn/6441/timp.4perc/hp.digpf.smp1.acn/str

Joseph K. is arrested on no specific charge but goes on working as a bank clerk. His first interrogation takes place in an attic. A lawyer's nursemaid seduces K., telling him that no-one can fight the court: he should just plead guilty. He consults the court painter in his attic; a crowd barges in, waving petitions and demanding acquittal – every attic is a court office. K. tries to prepare his own first petition but still doesn't know what the charge is. Suddenly everyone he has met during his year-long trial appears and attacks him. Leaving them behind, he meets his executioners.

Publisher: Edition Wilhelm Hansen

Selma Jezková (2007)*Opera in one act.**Libretto (English) by Henrik Engelbrecht based on Lars von Trier's original screenplay for Dancer in the Dark.*

Duration: 75'

Cast: S, Mz, C, 2Bar, T

Orch: 0.2(bcl.cbcl).2sxx(2asx).0/2121/1perc/pf.syn/str (6.6.4.2.2)

The opera is based on the story in Lars von Trier's award winning film from 2000.

Selma, the factory worker, is slowly going blind due to an eye disease. Furthermore her son Glen suffers from the same disease. Unless he gets an operation soon he too will go blind. By a tragic incident Selma becomes a murderer and is later convicted to death by hanging. By not revealing the circumstances leading up to the murder she chooses to sacrifice herself in order to save her son.

Publisher: Edition Wilhelm Hansen

Tycho (1986)*Opera in three acts.**Libretto (Danish) by Henrik Bjelke.*

Duration: 100'

Cast: S, Mz, T, 2B

Orch: cl(E).cl.bcl)/hn/perc/pf(hpd.cel.syn).hp/gtr/vn.db

The famous Danish astronomer and astrologist Tycho Brahe discovered in 1572 a new star, Stella Nova, by naked eye alone; the telescope had not then been invented. As a result of this discovery, Tycho gained tremendous fame among his contemporaries. In 1597, the now weakened and embittered old man flees his castle/observatory, Uraniburg, with his wife, Christina, whom he raped when she was an adolescent and Jeppe the Dwarf, his fool-servant, whose life Tycho once saved. At the Benatky castle in Prague, Tycho meets the stimulating and encouraging young scientist, Kepler. But gradually Tycho realises that his conception of the Earth as axis of the Universe has been shattered by Kepler's theory of the Earth circling a stationary sun.

Publisher: Edition Wilhelm Hansen

Facing page: Scene from
Poul Ruders' *Kafka's Trial*,
The Royal Theatre Copenhagen, 2005

Kaija Saariaho

Born 14 October 1952, Helsinki, Finland

Adriana Mater (2005)*Opera in seven tableaux.**Libretto (French) by Amin Maalouf.*

Duration: 120'

Cast: S, Mz, T, B-Bar; SATB chorus

Orch: 3(pic:af1)33(bcl)2(cbn)/4431/4perc.timp/hp.2pf(ce1)/str

The setting is a country at war in the present day. Adriana is raped by Tsargo, a man from her local community, and falls pregnant. She has a son – Yonas – and brings him up, tormented by whether his behaviour will be determined by the blood of his rapist father, or by herself – his innocent mother. When Yonas learns the truth of his conception he vows to kill his father. The moment of truth comes when Tsargo eventually returns to town at the end of the war.

Publisher: Chester Music

**L'Amour de loin (2000)***Opera in five acts.**Libretto (French) by Amin Maalouf.*

Translation available: German

Duration: 120'

Cast: S, Mz, Bar; SATB chorus

Orch: 4(aff:pic:af1,pic)3(ca)3(bcl)3(cbn)/4231/timp.4perc/hp.pf(kbd)/str(14.12.10.8.6)/live electronics

L'Amour de loin is based on *La Vida breve*, by the great twelfth-century troubador, Jaufré Rudel, Prince of Blaye. Tired of the superficiality of life enjoyed by young men of his rank, Jaufré dreams of an idealised and distant love. Contrary to his expectations, a Pilgrim arrived from the Christian Kingdom of Outre-Mer, claims that he knows of such a woman – Clémence, Countess of Tripoli. Jaufré becomes obsessed with her and decides to travel to meet her. Meanwhile, Clémence has heard of the devotion of this Prince from a faraway land. Initially suspicious, she soon is haunted by dreams of her distant lover. However Jaufré's voyage is hard and by the time he arrives in Tripoli, he is gravely ill. The lovers meet and declare their passion just before Jaufré dies.

Publisher: Chester Music Ltd

Émille (2008)*Opera in nine scenes.**Libretto (French) by Amin Maalouf.*

Duration: 80'

Cast: S

Orch: 1(pic:af1).1.1.1(cbsn)/2.1.1.0/2perc/hpd/str/electronics

Émille du Châtelet is pregnant by her young lover, the poet Saint-Lambert, and soon to go into labour. She writes him a letter full of reflections and premonitions. It is one day since she finished her translation of Newton's *Philosophiae Naturalis Principia Mathematica*, four days before she will give birth to her daughter and nine days before she herself will die. She thinks not only of the nights of passion with Saint-Lambert and with Voltaire, her great love, but also of the end of their love and of death. How will she be remembered?

Publisher: Chester Music Ltd



Michael Sahl

Born 2 September 1934, Boston, MA

Civilization & Its Discontents (1977)

Music-theatre comedy, co-written with Eric Salzman.

Text by the composers.

Duration: 45'

Cast: S, T, Bar, T; [chorus]

Orch: dm.perc/kbd

Derek Dude goes to a bar with his girlfriend, Jill Goodheart, but leaves by himself. Jeremy Jive picks Jill up and returns to her apartment, which she shares with Derek. Derek returns and, rather than instigating a fight, talks with Jeremy. The two discover that they are involved in the same business deal. Ignored, Jill tries to kill herself with an electric knife. She is saved by the entrance of the stoned guest Carlos Arachnid, who transports the three to his Club Bide-a-Wee, where they live happily ever after.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Noah (1976)

Opera in two acts. Co-written with Eric Salzman.

Libretto by the composers.

Duration: 105'

Cast: S, Mz, T, Bar, B-Bar; male and female speakers; 10-12 singers; [dancers]. Smaller roles can be performed by students.

Orch: pf, syn, reed player, drums;

Godthefather, angered by the corruption of the Atlanteans, decides to drown the city. Noah, a self-sufficient man who lives on the fringe of town with his family, hears of the impending doom and decides to build an ark. When the rains come, Noah, his family and the animals escape to the ark, but there is no land in sight. Godthefather appears and promises to lead them to safety if Noah signs the covenant. He gives in eventually and is led to the new Atlantis, where he and his family achieve dominance over the natives and prosper. On his 600th birthday, however, the resentful populace rebels and when his son Shem joins in the accusations, Noah is stricken and dies.

Publisher: G. Schirmer, Inc.

Orchestration (chamber) to order

Camille Saint-Saëns

Born 9 October 1835, Paris, France; died 16 December 1921,

Algiers, Algeria

Samson et Dalila (Samson and Delilah) (1877)

Opera in three acts.

Libretto (French) by Lemaire after Judges 14-16.

Translation available: English

Duration: 120'

Saint-Saëns' powerful retelling of the famous biblical story. The Hebrew warrior Samson leads a rebellion against the Philistines. However he succumbs to the charms of Delilah who has been sent by the Philistines to find out the secret of his strength. Discovering that it lies in the length of his hair, Delilah shaves his head and Samson is taken captive. He is imprisoned in the Temple of Dagon, where he prays to God to return his strength and exacts a devastating revenge on his enemies.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Duclouf for this work but does not supply orchestral materials

Vocal score (French and English) and libretto (French and English) for sale

Aulis Sallinen

Born 9 April 1935, Salmi, Finland

The King Goes Forth to France (1983)

Opera in three acts.

Libretto (Finnish and English) by Paavo Haavikko, based on his radio play.

Translation available: English (Stephen Oliver)

Duration: 130'

Cast: 3S, Mz, A, T, 2Bar, B; speaker; silent role; SATB chorus

Orch: 3333/4331/timp.5perc/pf.cel/hp/str off-stage band: 3tpt, perc

An impending ice age threatens England. The Prince and Prime Minister decide to abandon England and head for France accompanied by four ladies – two Carolines and two Annes – vying for the attention of the future king. In France they are all rejected in favour of a German princess. Nearing Crecy, the site of a famous battle, they realise they are surrounded by various aimless armies. A confused battle begins, but the English forces gain the upper hand. The King forces all to march north to lay siege to Calais. An emissary from Calais requests mercy from the King. The King reveals his three reasons for the war: to conquer Paris, capture and condemn the King of France and march south to meet the new wine. All rejoice on the march to Paris.

Publisher: Novello & Co Ltd

Vocal score and libretto (Finnish and English) for sale

King Lear ('Kuningas Lear'), Op. 76 (1999)

Opera.

Libretto (Finnish) by Matti Rossi, after Shakespeare.

Translations available: English (Philip Binham), German (Karin Holzmann and Wolfgang Quetes)

Cast: 2S, Mz, 3T, 3Bar, B; SATB chorus

Orch: 3333/4331/timp.3perc/hp.cel/str

Aulis Sallinen's retelling of the Shakespeare tragedy. In trying to decide to whom he should give the greater portion of his kingdom, King Lear asks his three daughters which of them loves him most. Goneril and Regan vie with each other in their declarations of love, while Cordelia enrages her father by refusing to put her feelings into words. Meanwhile, Edmund, bastard son of the Earl of Gloucester plots against his brother Edgar, his father's natural heir. As the families become increasingly entangled in a web of lies and hunger for power, they move ever closer to a tragic and bloody conclusion.

Publisher: Novello & Co Ltd

Kullervo (1990)

Opera in two acts.

Libretto (Finnish) by the composer (from the epic Kalavala and from the play by Aleksis Kivi).

Translation available: English (Adam Pollock)

Duration: 155'

Cast: 2S, Mz, A, 3T, 4Bar, B-Bar, B; silent role; chorus

Orch: 3333/4331/timp.3perc/hp.DX7/str

Kullervo, the son of Kalervo, is apparently orphaned when Unto sets Kalervo's house on fire. Unto arranges for Kullervo to be apprenticed to a smith as a herd-boy. Kullervo is provoked into murdering the smith's wife when his father's knife breaks on a stone maliciously baked in his bread. Soon, a friend discovers that Kullervo's parents are still alive, but the reunion goes awry when the parents realise that Kullervo is a murderer. A blind singer appears in his dream with the grim tale of Kullervo's supposed ravishing of his long-lost sister. Kullervo realises there is no way out, but resolves to commit one final act of revenge by burning Unto's house. He hopes to find comfort with his friend Kimmo, but when he finds that Kimmo has lost his mind, Kullervo plunges himself into the fire.

Publisher: Novello & Co Ltd

Libretto (Finnish and English) for sale

The Palace (1993)

Opera in a prologue and three acts.

Libretto (Finnish) by Irene Dische and Hans Magnus Enzenberger.

Translation available: English

Duration: 110'

Cast: 2S, 2T, Bar, B; 12 subsidiary roles; chorus

Orch: 2222/4221/timp.2perc/hp.pf/str

The central characters in *The Palace* are borrowed from Mozart's *Die Entführung*, though distanced from the originals somewhat. Subsidiary characters are modelled on various functionaries from the court of Haile Selassie and, although fictitious, the story carries echoes of events from the last days of the Ethiopian Emperor's court. These ►



sources, however, only provide the base of an original drama that deals with the exercise of authoritarian power. Power not only corrupts – it has a debilitating effect on those who are near its centre. It creates in them a compelling need for escape and for liberty. Yet the result is a ghastly disappointment, for ruthless politics merely transfers power into new hands, where it remains as absolute as before.

Publisher: Novello & Co Ltd

The Red Line (1978)

Opera in two acts. Libretto (Finnish) by the composer based on the novel by Ilmari Kianto.

Translation available: English (Stephen Oliver)
Duration: 115'
Cast: 2S, A, 3T, Bar, B-Bar, 3B; 2 speakers; 3 children; SATB chorus
Orch: 3232/4331/timp.2perc/cel.hp/str

Based on the 1911 novel *The Red Line* by Ilmari Kianto, the opera – like the novel – is set in 1907, a watershed year in Finnish history during which elections were held, leading eventually to Finnish independence in 1917. Topi, a poor crofter, lives with his wife Riika and children in the bleak north Finnish backwoods. They are beset by a marauding bear and oppressed by an indifferent society. Promise of a new life appears. An agitator whips up support for social democracy by telling people that if they draw a red line on a ballot paper, they will be free from oppressed misery. But it does not happen: the children die of malnutrition; the bear returns. Topi gets killed by the bear, his throat slit in a red line.

Publisher: Novello & Co Ltd
Vocal score and libretto (Finnish and English) for sale

Eric Salzman

Born 8 September 1933, New York City

Civilization & Its Discontents (1977)
Music-theatre comedy, co-written with Michael Sahl. Text by the composers.

Duration: 45'
Cast: S, T, Bar, T; [chorus]
Orch: dm.perc/kbd

Derek Dude goes to a bar with his girlfriend, Jill Goodheart, but leaves by himself. Jeremy Jive picks Jill up and returns to her apartment, which she shares with Derek. Derek returns and, rather than instigating a fight, talks with Jeremy. The two discover that they are involved in the same business deal. Ignored, Jill tries to kill herself with an electric knife. She is saved by the entrance of the stoned guest Carlos Arachnid, who transports the three to his Club Bide-a-Wee, where they live happily ever after.

Publisher: G. Schirmer, Inc.
Vocal score for sale

Noah (1976)

Opera in two acts. Co-written with Michael Sahl. Libretto (English) by the composers.

Duration: 105'
Cast: S, Mz, T, Bar, B-Bar; male and female speakers; 10-12 singers; [dancers]. Smaller roles can be performed by students.
Orch: pf, syn, reed player, drums; orchestration (chamber orchestra) to order

Godthefather, angered by the corruption of the Atlanteans, decides to drown the city. Noah, a self-sufficient man who lives on the fringe of town with his family, hears of the impending doom and decides to build an ark. When the rains come, Noah, his family and the animals escape to the ark, but there is no land in sight. Godthefather appears and promises to lead them to safety if Noah signs the covenant. He gives in eventually and is led to the new Atlantis, where he and his family achieve dominance over the natives and prosper. On his 600th birthday, however, the resentful populace rebels and when his son Shem joins in the accusations, Noah is stricken and dies.

Publisher: G. Schirmer, Inc.

Robert Saxton

Born 8 October 1953, London, UK



Caritas (1991)
Opera in two acts without interval. Libretto by Arnold Wesker from his play of the same name.

Duration: 90'
Cast: 10 singers; 3 treble voices; children's chorus
Orch: 1111/1100/2perc/2vn.va.vc.db

Set in Norfolk, England in July, 1377, Christine Carpenter is to renounce her family, fiancé and freedom, to become an anchoress, immured in a cell within the church walls. Her fiancé Robert tries to shake her composure but Christine confesses and sings of rumours and echoes of spiritual truth, believing she has a divine vision of the world. But the Priest warns her of the Devil's illusions. Distraught, she rejects the vision. A travelling priest urges people to support the Peasants' Revolt. Christine is heard crying to be released from her cell. The Bishop refuses the appeals of her family and Robert joins the Peasants' Revolt. Christine loses her sanity, speaking of two Gods not one and is left in isolation.

Publisher: Chester Music Ltd

Alessandro Scarlatti

Born 2 May 1660, Palermo, Italy; died 22 October 1725, Naples, Italy

La Statira (ed. Fritz Rikko) (1690)
Dramma per musica in three acts. Libretto (Italian) by Cardinal Pietro Ottoboni.

The story of Alexander the Great's defeat of Darius, King of Persia and his love for Statira, daughter of Darius.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by Bernard Stambler for this work but does not supply orchestral materials

Previous Page: A scene from Aulis Sallinen's The Palace

Above: Scene from Virgil Thomson's The Mother of Us All, Glimmerglass Opera 1997

Domenico Scarlatti

Born 26 October 1685, Naples, Italy; died 23 July 1757, Madrid, Spain

Narcisso (rev. Friedrich Buck) (1720)
Opera in three acts (seven scenes). Libretto (Italian) by Paolo Antonio Rolli after Carlo Sigismondo Capece.

Translation available: German (Günther Wilhelms)
Cast: S, Mz[=C], 2T, B; silent roles
Orch: 1201/2.2.clarino[=Dtpjt].0.0; hpd/str

The opera is set in Greece in mythological times. Aristeo and Cefalo are in love with Procris, the Queen of Athens, who will accept only the person who slays the wild boar. Narcisso, beloved by Eco, joins in the hunt and Eco fears that he is in love with Procris also. After several misadventures, Narcisso is united with Eco and Cefalo with Procris.

Publisher: Hans Sikorski
Available from G. Schirmer in North America only

Ole Schmidt
Born 14 July 1928, Copenhagen, Denmark

Exhibition (1967-8)
Opera play. Libretto (Danish) by Klaus Rifbjerg and Jesper Jensen.

Translations available: English, German
Duration: 70'
Cast: 10 singers; choir
Orch: 1111/1110/perc/hp.pf/str

Exhibition is a combination of musical styles involving 'smooth' harmonies, jazz-beat, classical sections and much more. An entertaining and at times bizarre story of human reactions to provocation, the action takes place in a museum where the Minister of Culture is opening an exhibition with a traditional speech. There is, however, no art on the walls or the plinths! The public becomes enraged and demands their money back, after which someone has the grotesque idea of holding an exhibition of humans. This is carried out in uproarious fashion...

Publisher: Edition Wilhelm Hansen

Alfred Schnittke

Born 24 November 1934, Engels, Russia; died 3 August 1998, Hamburg, Germany

Gesualdo (1993-4)
Opera in seven scenes, prologue and epilogue. Libretto (German) by Richard Bletschacher.

Duration: 135'
Cast: 3S, 2Mz, A, 3T, 3Bar, 3B; silent role; SATB chorus
Orch: 3(aff:pic).3(ca).3(E:cl:bcl).3(cbn)/4431/5perc.mandolin.gtr.theorbo.hp.cel.hpd.org/str

This opera is based on the life of the sixteenth-century composer Carlo Gesualdo, Price of Venosa. Gesualdo's wife, Maria d'Avalos, falls in love with Fabrizio Caraffa, brother of her late first husband. Realising the danger of their situation, the lovers struggle to suppress their passion. But Gesualdo learns of the affair and hires a group of assassins. After the lovers have been killed, Gesualdo takes refuge in his castle and begins to question whether his young child is in fact Fabrizio's. Ignoring the assertions of his wife's former maid that he is indeed the father, he murders the child as well.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Historia von D. Johann Fausten (1983-94)
Opera in three acts, preface and epilogue. Libretto (German) by Jörg Morgener and Alfred Schnittke after folk legend.

Cast: A, Ct, 3T, 6Bar, 2B; chorus; silent roles; ballet
Orch: 3(pic:aff).3(ca).3(2E:cl.asx,bcl,barsx).3(cbn)/4441/timp.5perc.hp.egtr.bgtr.cel.hpd.pf.org.2syn/str; old instruments: transverse flute.crumhorn.lute.zither

Dr Faustus signs a pact with the devil. In return for knowledge and power, Mephistopheles will claim his soul. When Faustus asks for a wife to be provided, instead of a sacred contract of marriage, Mephistopheles offers to find

him a woman for his bed every day and night. Later the devil takes him on a journey to see both heaven and hell. An old Christian man appears and offers to help save him from the terrors of hell. But Mephistopheles appears and furiously forces him to sign a second pact, this time with Lucifer himself. When twenty-four years have passed, Mephistopheles finally comes to claim his part of the bargain and tears Faustus into pieces. The moral of the story, as the chorus tells us, is to live a sober and vigilant life and to resist evil.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Life with an Idiot (1992)
Opera in two acts. Libretto (Russian) by Viktor Erofeyev.

Cast: S, T, 2Bar, B; chorus
Orch: 2222/2222/timp.2[+]perc/hpd.cel.pf(1 player)/str

The opera tells the story of The Wife and 'I', though the events do not necessarily take place in chronological order. In Soviet Russia, The Wife and 'I' decide to invite Vova, an idiot from the lunatic asylum to come and live with them. At first Vova's behaviour is violent and disgusting. However when he copulates with The Wife, he becomes calmer and 'I' is sent off to live in another room on his own. When The Wife becomes pregnant, she aborts the child. Vova is enraged and moves to the room where 'I' lives, leaving The Wife to fend for herself. When The Wife comes to reclaim Vova, he decapitates her with a pair of garden shears, to the disturbing excitement of 'I'.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Franz Schubert

Born 31 January 1797, Vienna, Austria; died 19 November 1828, Vienna, Austria

Saktontala (reconstr Karl Aage Rasmussen) (1820)
Opera. Libretto (German) by Johann Phillipe Neumann based on the drama by Kalidasa

Duration: 100'
Cast: S, T, Bar, 2B; SATB chorus
Orch: 2222/2010/timp/str

King Duschmanta met Sacontala in the woods and offered her a wedding ring. A curse allows Duschmanta to recognise her again only when she shows him the ring. She presents herself at court but does not have the ring and is banished. A fisherman finds the ring; the sight of it restores the king's memory. A large painting of Sacontala is brought to him. She is hidden behind the canvas – the gods have determined that she must not see the king again until she can be sure that he really loves her. He asks her and the gods for forgiveness and is reunited with her.

Publisher: Edition Wilhelm Hansen

Gunther Schuller

Born 22 November 1925, New York City

The Fisherman and His Wife (1970)
Opera for children in thirteen scenes. Libretto (English) by John Updike after the Grimm fairytale.

Duration: 60'
Cast: S, T, B
Orch: 1(pic,aff)1(ca)1(E:cl,bcl).asx+barsx.1(cbn)/2111/2perc/egtr.hp.cel(pf).eorg/str

A simple fisherman's wife induces him to ask for more favours from a great fish he has caught and thrown back into the sea. When the wife demands to play God, the couple loses everything but are happy anyway.

Publisher: Associated Music Publishers



The Visitation (1966)

Opera in three acts.

Libretto (English) by the composer after Kafka.

Duration: full eve

Cast: 2S, 2Mz, 6T, 5Bar, B-Bar, 3B; SATB chorus

Orch: 3(pic,af1)3(ca)3(E-cl,bcl)3(cbn)/4331/pf/str; tpjazz combo: tpt.tbn/perc/pf/db

Three men and an inspector intrude upon Carter Jones, a black student and warn him that he is known to their superiors. Although innocent, he is pursued by the law and ridiculed by his friends and neighbours. He gets no help from the Legal Aid Society, his uncle, or the preacher to whom he turns in his final desperation. Wandering hopelessly through the streets, Carter Jones is pursued to his death. After the funeral, a procession of humanity voices its feelings of guilt. Publisher: Associated Music Publishers
Libretto for sale

William Schuman

Born 4 August 1910, New York City; died 15 February 1992, New York City

The Mighty Casey (1953)

Baseball opera in three scenes.

Libretto (English) by Jeremy Gury on the poem The Mighty Casey by E. L. Thayer.

Duration: 80'

Cast: pantomime role (actor or dancer), 2S, 2T, 7Bar; silent role, speaking roles; SATB chorus; [ballet]

Orch: 1121/0231/2perc/pf/str

The day of the big baseball game finds Centerville playing Mudville for the State championship. The great player Casey comes to bat for Mudville, which is behind in the bottom of the ninth. Casey swings mightily, but in the end, to his fans' dismay, he strikes out. Publisher: G. Schirmer, Inc.

Vocal score for sale

Gerard Schurmann

Born 19 January 1928, Kertosono, Dutch East Indies

Piers Plowman (1980)

Opera-cantata in two acts.

Libretto by the composer after William Langland.

Duration: 55'

Cast: S, Mz, T, 2Bar; chorus

Orch: 3(pic)3(ca)3(bcl,E-cl)2+cbn/4431/timp.perc/pf.hp/str

An allegorical tale. Lady Meed laments the difficulties and tyranny of love. The King declares that Meed and Conscience shall be wed. Piers Plowman is the worker in the fields who protects his flock from the storm. In the vision of Will, the dreamer, he challenges the Devil to joust. Publisher: Novello & Co Ltd

Vocal score for sale

Robert Leigh Selig

Born 1939; died 1984

Chocorua (1972)

Opera.

Libretto (English) by Richard Moore.

Duration: 35'

Cast: soli; chorus

Orch: 1(pic).1(ca).1(bcl).0/1000/2perc/pf/str

Publisher: MarGun Music

Rodion Shchedrin

Born 16 December 1932, Moscow, Russia

Dead Souls (1976)

Opera in three acts.

Libretto (Russian) by the composer after Gogol.

Cast: 2S, 3Mz, C, 6T, 2Bar, 6B; silent role; ballerina; chorus

Orch: 3333/4331/timp.3perc/hp/str (0.0.10.8.8)

The master swindler Pavel Chichikov has a plan to buy from landholders the titles to souls (serfs) who have died since the last census, in order to appear prosperous and thus win the hand of the very wealthy governor's daughter. Although a stranger in the town, with his charm and social graces, he is soon being feted by everyone. However, rumours of his unusual dealings with serf owners Manilov, Sobakevich, Korobochka and Plyshkin reach the town, coupled with the lies of Nozdrev, so Pavel decides to leave in a hurry. Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Not for Love Alone (1961)

Opera in three acts with an epilogue.

Libretto (Russian) by V.A. Katanyan after Sergey Antonov's stories.

Duration: 90'

Cast: 5S, Mz, 4C, 2T, Bar, 2B

Orch: 3(pic).3(ca).33/4331/timp.perc.glock.xyl/cel.hp.pf/str [=1010/0100/2pf(1prep)/perc/str(1.1.1.1.1)]

A tale of love found and lost by the beautiful but dutiful Varvara, the woman boss of a rural Russian collective farm.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Jonathan Sheffer

Born 1953, New York City

The Mistake (1983)

Opera in one act.

Libretto (English) by Stephen Wadsworth.

Duration: 35'

Cast: lyric S, 2Mz T, 2Bar, B

Orch: 2(pic)2(ca)20+cbn/4331/timp.perc/hp.pf(cel)/str

[=1(pic)1(ca)11/2110/timp.perc/hp.pf(cel)/str]

Ariel is distressed because she has made a mistake during the first part of her recital. During the interval, she tries to pinpoint what could have caused the lapse, but she is unsuccessful, despite the reassurances of her friends and coaches. Before she goes on stage again she argues with her boyfriend, Sandy, but regains control of herself and faces the audience with more assurance. Publisher: Associated Music Publishers

Publisher: Associated Music Publishers

**Bright Sheng**

Born 6 December 1955, Shanghai, China

Madame Mao (2003)

Opera in two acts.

Libretto (English) by Colin Graham.

Duration: 120'

Cast: 3S, Mz, 2T, 3Bar, 2B; SATB chorus

Orch: 2(pic).2(ca).2(E-cl,bcl).2(cbn)/4331/timp.4perc/hp/str

As the corpse of Jiang Qing, or Madame Mao, swings in the cell where she has hanged herself, we journey retrospectively through the events of a life that came to this undignified end. Rejected by her father when she was a child, Jiang Qing sees a chance to prove herself when Mao Zedong, leader of the Communist Revolutionaries, takes a fancy to her and throws his wife into prison. As Mao's policies fail and he descends into a life of debauchery, Jiang Qing takes control, using the brutality of the Cultural Revolution to take revenge on those that she feels have betrayed her. In the end, Mao also rejects her and she is sent to prison where she takes her own life, in the belief that posterity will eventually vindicate her name. Publisher: G. Schirmer, Inc.

May I feel, Said He (1996)

An opera in seven minutes.

Libretto (English) by ee cummings.

Duration: 7'

Cast: S, T

Orch: pf 4-hands

Publisher: G. Schirmer, Inc.

The Silver River (1997, rev. 2000)

Music-theatre piece.

Libretto (English) by David Henry Hwang.

Duration: 75'

Cast: African-American Actress (Western style), Asian Male Singer (Chinese Opera style), Bar (Western Opera/Music Theatre style), Asian Female Dancer, 2 Dancers

Orch: fl(pic,af1).cl(bcl,perc).pipa/perc/vn(perc).vc(perc); the flautist appears onstage as a male cowherd, the pipa player appears onstage as a goddess-weaver

According to ancient Chinese legend, Night and Day were created through the ill-fated love between a heavenly being and a mortal. The legend of the Silver River comes alive in a bewitching production populated by Jade Emperors, Goddess Weavers and other celestial beings. Bright Sheng and David Henry Hwang, librettist of the Tony Award-winning

M. Butterfly, integrate elements from both Western and Chinese opera in a touching and timeless fable.

Publisher: G. Schirmer, Inc.

The Song of Majnun (1992)

Opera in one act.

Libretto by Andrew Porter based on Nizami's Islamic epic poem Layla and Majnun.

Duration: 60'

Cast: S, 3Mz, T, 2Bar, B-Bar; chorus

Orch: 2(2pic,af1)1(ca)1(bcl)1(cbn)/2110/2[=3]perc/hp.pf/str

Majnun and Layla fall in love; Layla's parents separate them. Grief and troubled love drive him to madness, and Majnun's father suggests a pilgrimage to cure his passionate madness. Layla, meanwhile, is married to the man of her parents' choice. But the forces against the new couple are too great and Layla accepts defeat, bidding farewell to life and asking her mother to treat Majnun kindly when he visits her tomb. During Layla's funeral rites, Majnun appears to sing his last love song. He remains by the tomb alone; the lovers meet only in death. Publisher: G. Schirmer, Inc.

Vocal score for sale

Dmitri Shostakovich

Born 12 September 1906, St Petersburg, Russia; died 9 August 1975, Moscow, Russia

The Gamblers (compl. Meyer) (1941-2)

Comic opera in three acts.

Libretto (Russian) after Nikolai Gogol's comedy of the same name.

Translation available: German (Jörg Morgener)

Duration: full eve

Cast: 3T, 2Bar, 4B

Orch: 3333/4331/timp.perc.xyl/2hp.pf.balalaika/str

Ikharev, a card shark, sets his sights on defrauding three hotel guests. He soon realises, however, that they are all brothers under the skin; the four decide to go after the other guests, namely, Mikhail Alexandrovich Glov. He leaves, so that his son Sasha remains and loses a fortune. The three other swindlers leave Ikharev to collect the loot, but in the end he finds that Glov and a finance official were both part of the trio and that Glov lost on purpose, leaving Ikharev the big loser.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Gamblers (ed. Rozhdestvensky) (1941-2)

Opera fragment in eight scenes.

Libretto (Russian) after Nikolai Gogol.

Duration: 50'

Cast: 2T, Bar, 3B

Orch: 3333/4331/timp.perc.xyl/2hp.pf.b balalaika/str

Unfinished opera fragment. Synopsis as above.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Katerina Ismailova (1956)

Opera in four acts.

Libretto (Russian) by Alexander Preis and the composer after the tale Lady Macbeth of Mtsensk by Nikolai Leskov.

Duration: full eve

Cast: 3S, C, 7T, 10B; SATB chorus

Orch: 3343/4331/timp.2perc.xyl/2hp/str; stage band: 2B-flat cnt.2E-flat cnt.2ahn.2thn.2.2bar.2tba

The young Katerina Ismailova, wife of the merchant Sinovi, is very bored, especially because of his long trips. She takes Sergei, one of the workers, as her lover, which is noticed by Boris, her father-in-law, who wants her also. Boris throws Sergei out, so she poisons him. Sinovi, hearing of her betrayal, returns and tries to kill her, whereupon she and Sergei, who has come back, kill him and hide his body in the cellar. A drunk worker finds the body and tells the police. The two lovers are arrested and sent into forced labour. When Sergei turns his attentions to the young Sonetka, Katerina pushes her rival into the river and jumps in herself, to her death.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Lady Macbeth of the Mtsensk District (1932)

Opera in four acts.

Libretto (Russian) by Alexander Preis and the composer after Nikolai Leskov's novel.

Translation available: English (Edward Downes)

Duration: 155'

Cast: 3S, C, 9T, 9B; SATB chorus

Orch: 3343/4331/timp.perc.glock.xyl/2hp.cel.[org ad lib]/str; stage band: 2B-flat cnt.2E-flat cnt.2tp.2ahn.2thn.2barhn.2b

After an initially successful run of almost two hundred performances in both Leningrad and Moscow, this opera was violently attacked by Pravda after Stalin attended a performance, and stormed out during the final act. The work was not revived in Russia until 1963, in a revised version entitled *Katerina Ismailova*. Synopsis as above.

Publisher: Hans Sikorski

Available from G. Schirmer in North America only

**Moscow, Cheryomushki (1959)**

Operetta in three acts.

Libretto (Russian) by V. Massa and M. Chervinsky.

Duration: 160'

Cast: 6S, 4z, 3, 3Bar, 3, singing actress, singing actor; SATB chorus

Orch: 3(pic).332/4331/timp.perc.hp/str

Reduced orch (Gerard McBurney):1(pic).0.1(E+cl).asx(ssx)+tsx(barsx)/0210/perc/gtr(uke.bjo).pf/str(1.1.0.1.1)

In late 1950s Moscow, a smart new block of apartments has been built and everyone is desperate to live there. Newly-weds Sasha and Masha, Lidochka Baburov with her friend Boris, an explosives expert and chauffeur Sergei and his crane-driving girlfriend Lyusya all dream of having a place of their own. While keys are withheld from their rightful owners, Lyusya lifts Boris and Lidochka up to their new home in her crane. And as Sasha and Masha host a house-warming party, government official Drebednyov, who illegally plans to knock two apartments into one for his ambitious new wife, comes bursting through the neighbouring wall. But the residents find a way of exposing all the corruption and the wrong-doers are defeated, leaving everyone else to live happily ever after.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Tale of the Priest and his Worker Balda (1935)

Opera in two acts, realised from the film music by Sofia Khentova.

Libretto (Russian) by Sofia Khentova after the Pushkin tale.

Duration: 75'

Cast: 2S, Mz, 2T, 3B; SATB chorus

Orch: 2+2pic.2+ca.2+ebcl+bcl.2ssx+2tsx.3(cbn)/433+bar.1/

timp.perc.xyl/hp.bayan.hca.gtr.balalaika/str

Created from Shostakovich's sketches and instrumental parts for the soundtrack of a lost animated film of the same name, the opera follows the amusing Pushkin story about a stingy priest and his wise servant.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Orango (Prologue) (orch. McBurney) (1932)

Opera fragment.

Libretto (Russian) Alexei Nikolayevich Tolstoy and Alexander Osipovich Starchakovl.

Duration: 40'

Cast: 2S, 5T, 3B, Dancer

Chorus: SATB

Orch: 2+pic.2+ca.2+E+cl.ssx+asx.2+cbn/6.3.3.1+bar/timp.4perc.dmkit/bjo+]/str

During a public meeting at Moscow's majestic Palace of Soviets, spectators extol the liberation of labor from its cursed, servile past. A Master of Ceremonies announces the next attraction: Orango, the famous human-like ape. But when finicky foreign guests demand to witness something truly amazing, he introduces instead a prima ballerina, the 'eighth wonder of the world,' who performs a dance of peace. Spectators now clamor to see Orango, whose attributes and talents ('he eats with a knife and fork, blows his nose, yawns, plays chizhik-pyzhik and even says "he-he-he"') are described by the Zoologist as he commands his docile charge to demonstrate them. Suddenly, Orango roars and rushes at the foreigner Susanna, threatening to "rrrrrip" her to pieces. After the ballerina dances a taming dance, he is restrained and removed. Curiosity is piqued about Orango's background and what it is about Susanna that triggered his attack. Three foreigners come forward and introduce themselves: embryologist Armand Fleuri, Orango's creator; the embryologist's daughter René, Orango's "step-sister"; and journalist Paul Mash who identifies Orango as his former student and "a brilliant journalist." With these principals on hand — to be supplemented by members of an amateur troupe — the Master of Ceremonies now proposes a dramatization of the remarkable story of the creature through song and dance: 'how the unusual hybrid Orango was born, took part in the war, returned to Paris and what he did there... went to the Soviet Union... was exposed... married... destroyed... and bought in Hamburg for 150 dollars.' The crowd is eager with anticipation.

Publisher: Dmitri Shostakovich Estate

Available from G. Schirmer Inc. in North America only

Available for performances after December 2011

Vocal score for sale.

Jean Sibelius

Born 8 December 1865, Hämeenlinna, Finland; died 20 September 1957, Järvenpää, Finland

The Maiden in the Tower (1896)

Opera.

Libretto (Swedish) by Rafael Herzberg, based on a Finnish folk ballad.

Duration: 37'

Cast: S, A, T, Bar; SATB chorus

Orch: 1.1.2.1./2.1.1.0/perc/str

Cast in one act, this is a 'number opera' in eight scenes; based on a Finnish popular ballad it tells a tale of true love and justice. The maiden loves her suitor but is imprisoned in a tower by the castle bailiff who desires her for himself. The locals consequently think that she must have lost her honour. Only her suitor still believes her to be innocent and pure. After the ensuing combat between him and the bailiff, the lady of the castles ordains that the young lovers be reunited.

Publisher: Edition Wilhelm Hansen

Bedrich Smetana

Born 2 March 1824, Litomyšl, Bohemia; died 12 May 1884, Prague, Bohemia

The Bartered Bride (1866)

Comic opera in three acts.

Libretto (Czech) by K. Sabina.

Translation available: English

Duration: full eve

A comedy of wedding intrigue with a distinctly Czech flavour. Mafienka is in love with Jeník, but her parents have engaged Kecal, a marriage broker, to marry her off to the son of Tobias Micha, a wealthy landowner. This son turns out to be Vašek – a simpleton. When Kecal bribes Jeník to renounce his beloved, all seems to be lost for Mafienka ... until Jeník reveals that he is the long lost son of Micha from a previous marriage.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Marion

Farquhar and Tony Harrison for this work but does not supply

orchestral materials

Vocal score (English-Farquhar) and libretto (English-Harrison) for sale

Russell Smith

Born 23 April 1927, Tuscaloosa, AL

The Unicorn in the Garden

Short opera.

Libretto (English) by Joseph Lonstreth after James Thurber's Fables of Our Time (1940).

Duration: 25'

Cast: 4 singers

Orch: 1111/2210/perc/hp/str

Four characters are in search of truth. A husband is happily preparing breakfast on a sunshine-filled Sunday morning while his wife enjoys a few more minutes of dreamy slumber. Suddenly he spots a unicorn in the garden, but his wife thinks the whole idea is preposterous, interpreting it as a scheme to get her out of bed. 'Unicorns are mythical beasts, leave me alone!' The wife thinks her husband has gone mad and wants him taken away; she calls a policeman and psychiatrist for assistance. As she attempts to tell the story, they become convinced she was hallucinating and bind her in a straightjacket. When the husband appears, he is shocked at his wife's nonsensical notion about seeing a unicorn, that 'mythical' beast.

Publisher: G. Schirmer, Inc.

Bent Sørensen

Born 18 July 1958, Borup, Denmark

Under the Sky (2001)

Opera.

Libretto (Danish) by Peter Asmussen.

Duration: 120'

Cast: 2S, 3Mz, 2T, Bar; 2 actors

Orch: 4242/4340/3perc/hp/pf[syn]/str

Magius needs his wife Ida to gain influence over Count Molte; instead she falls in love with Molte and leaves her husband. Molte then tells her that their love was only a fairytale, a book that is closed now. David meets Gela and leaves his wife and his grey life behind. He meets a strange woman, whose only wish is to escape from this life. They make a pact to die together; she succeeds but David fails and realises that life still carries on in the same dreary way. Ida and David - two lost souls, centuries apart.

Publisher: Edition Wilhelm Hansen

John Philip Sousa

Born 6 November 1854, Washington DC; died 6 March 1932; Reading, PA

El Capitán (1896)

Operetta in three acts.

Libretto (English) by the composer and Tom Frost, based on the book by Charles Klein. Performing edition by Barbara Nosanov.

Cast: 2 male, 1 female role; 6 roles; chorus
Orch: 2121/2210/timp.perc/hp/str
Reduced orch (Philip Brunelle): 1(pic)01(bcl,asx)0/1110/2perc/hp.pf(org)/str

When the leader of a Peruvian band of rebels dies, the viceroy, Don Enrico Medigua, the only one who knows the leader is dead, assumes El Capitán’s identity. As El Capitán he meets and falls in love with Estrelida. But when he assumes the identity of the viceroy again, Don Enrico must give Estrelida up since he is already married.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Lewis Spratlan

Born 5 September 1940, Miami, FL

Life is a Dream (1978)

Opera.

Libretto (English) by James Maraniss, after the play

La vida es sueño by Pedro Calderón.

Duration: 120’

Cast: S, Mz, 2T, 2Bar, B-Bar, B; SATB chorus
Orch: 1(afl.pic)1(ca)1(bcl)1/21(pictp)10/2perc/hp.pf/str

A king, Basilio, banishes his son, Segismundo, to a tower in the wilderness rather than subject his people to the reign of a cruel and tyrannical prince, a future foretold by the stars. Basilio, when Segismundo comes of age, has second thoughts. Maybe the stars were wrong. Or perhaps will is stronger than fate. Basilio orders that the prince be drugged and brought to court. If he is good he will remain and inherit the throne; if not, he will be drugged once again and sent back to the tower, where he will be made to believe that what he saw was only a dream.

Publisher: Margun Music

Johann Strauss

Born 25 October 1925, Vienna, Austria; died 3 June 1899, Vienna, Austria

Die Fledermaus (1874)

Operetta in three acts.

Libretto (German) by C. Haffner and R. Genée after a

vaudeville by Meilhac and Halévy.

Translation available: English (Ruth and Thomas Martin)

Duration: full eve

Cast: T, S, S, T; Bar, Mz, T, Bar, speaking role, S; SSAATTBB chorus
Orch 2222/4230/timp.perc/hp/str
Reduced orch: 212.[2asx].1/2[=4].2.1.0/timp.perc/str (the 2 saxophones replace 2 horns — when no saxophones are present use 4 horns); (this orchestration has no ballet in Act II)

Gabriel von Eisenstein has been sentenced to eight days in prison for insulting the tax collector. His friend Dr Falke persuades him to delay his surrender to the authorities in order to attend a masked ball given by Prince Orlovsky. In the meantime, Arthur, a former admirer of Eisenstein’s wife Rosalinda, is mistakenly taken to prison in his place. The guests assemble at the ball, all in disguise and Eisenstein manages to make advances to Rosalinde, believing she is a Hungarian Countess, and to Rosalinde’s maid Adele. It is only when Eisenstein reports to the prison in the morning that everyone’s true identities are revealed and all transgressions are forgiven.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score, chorus part and libretto for sale

SOUSA - STRAVINSKY

Richard Strauss

Born 11 June 1864, Munich, Germany; died 8 September 1949, Garmisch-Partenkirchen, Germany

Salome (1905)

Opera in one act.

Libretto (German) by the composer, based on Hedwig Lachenmann’s translation of the Oscar Wilde play.

Translation available: English

Duration: 90’

King Herod is feasting with his step-daughter Salome. Salome hears the voice of Jochanaan (John the Baptist), imprisoned within the palace, proclaiming the coming of the Messiah and cursing Herodias, Salome’s mother. Salome demands that Jochanaan is brought for her to see. She tries to seduce him but he refuses her advances and is returned to his cell. Herod then asks Salome to dance for him, to which she agrees, on condition that he grant her any wish. After performing the Dance of the Seven Veils, she demands the head of Jochanaan, which Herod is reluctantly forced to bring to her. Salome kisses the head passionately until Herod, overcome by disgust, orders his soldiers to kill her.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Eric Salzman and Charles Polachek for this work but does not supply orchestral materials

Libretto for sale

Igor Stravinsky

Born 1882, Oranienbaum, Russia; died 1971, New York City

Histoire du Soldat (The Soldier’s Tale) (1918)

Libretto by C. F. Ramuz, after a Russian folk tale by Atamazyev.

Translations available: English, French, German

Duration: 35’

Cast: three speaking roles

Orch: cl.bn/cnt.tbn/perc/vn.db

The main protagonists are the Soldier, who possesses a violin, and the Devil, with whom he exchanges it in return for a book which will show him how to obtain all that he can desire. Other parts are the Narrator, an observing cynic and the Princess. Once the contract has been made, the Devil is hard to evade. Life has a habit of returning to beginnings.

Publisher: Chester Music Ltd

Full score, miniature score and libretto (English, French, German) for sale

SULLIVAN

Arthur Sullivan

Born 13 May 1842, London, UK; died 22 November 1900, London, UK

The Gondoliers (1899)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Cast: 4S, 2Mz, A, C, 3T, 3Bar, 2B; speaking role; SATB chorus

Orch (Edmond Rickett): 1110/2000/perc/2vn.va.vc.db

Through the error of a baby farmer, the two gondoliers Marco and Giuseppe may be the heirs to the throne of Barataria and are ruling jointly until the matter can be settled. In the end the rightful heir turns out to be Luiz, a servant of the Duke of Plaza-Toro.

Publisher: G. Schirmer, Inc.

Vocal score for sale

H.M.S. Pinafore (1878)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: S, Mz, C, T, 2Bar, B; SATB chorus

Orch: 2121/2210/2perc/str

Reduced orch (Edmond Rickett): 1110/0000/perc/pf/2vn.va.vc.db

The sailor Ralph has fallen in love with the captain’s daughter, but the two cannot marry because of Ralph’s low rank. In the end he is revealed to be of high birth and can wed his sweetheart.

Publisher: G. Schirmer, Inc.

Vocal score, chorus part and libretto for sale

Iolanthe (1882)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: S, 2Mz, C, T, 2Bar, B; speaking role; SATB chorus

Orch: 2121/2210/perc/str

Reduced orch (Edmond Rickett): 1110/2hn[tpt.tbn].000/timp.perc/pf/2vn.va.vc.db

The story traces the life of the fairy Iolanthe, who has been banished for marrying a mortal and her son, Strephon, who is in love with the shepherdess Phyllis. In the end true love wins out.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Mikado (1885)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: 2S, Mz, C, T, Bar, 2B-Bar; SATB chorus

Orch: 2121/2210/2perc/str

Reduced orch (Edmond Rickett): 1110/0000/perc/pf/2vn.va.vc.db;

The tale of the son of the Mikado, Nanki-Poo, who has roamed up and down Japan in disguise to escape the amorous attentions of his elderly admirer, Katisha. He falls in love with Yum-Yum, who is the ward and fiancée of Ko-Ko, the Lord High Executioner of Titipu. After many complications Nanki-Poo is able to wed his beloved and Ko-Ko gets Katisha.

Publisher: G. Schirmer, Inc.

Vocal score, chorus part and libretto for sale

Patience, or Bunthorne’s Bride (1881)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: 2S, 2Mz, C, T, 2Bar, B-Bar; SATB chorus

Orch: 2121/2.0+2cnt.2.0/2perc/str

Reduced orch (Edmond Rickett): 1110/0000/timp.[perc]/pf/2vn.va.vc.db

A satire on the Aesthete craze of the 1880s, with two poets vying for the affections of the milkmaid Patience.

Publisher: G. Schirmer, Inc.

Vocal score for sale

The Pirates of Penzance, or The Slave of Duty (1879)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Cast: 2S, Mz, T, 2Bar, B-Bar, B; speaking role; SATB chorus

Orch: 2121/2210/perc/str

Reduced orch (Edmond Rickett): 1110/0000/pf/2vn.va.vc.db

By mistake, Frederick has been apprenticed to a band of pirates instead of pilots until his 21st birthday. He is about to leave them when he discovers that he was born on the 29th of February. He and the pirates surrender when their patriotism is appealed to.

Publisher: G. Schirmer, Inc.

Vocal score and chorus part for sale

Princess Ida (1884)

Operetta in three acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: 3S, Mz, C, 2T, 2Bar, 4B-Bar; 2 speaking roles; SATB chorus

Orch (Edmond Rickett): 1110/0000/pf/2vn.va.vc.db

King Hildebrand is awaiting the arrival of King Gamma, a neighbouring ruler whose daughter Ida was engaged twenty years earlier to Hildebrand’s son, Prince Hilarion. The party arrives, but without Princess Ida, who has gone to Castle Adamant to lead a women’s university that bars men. Hildebrand insists that if Ida does not go through with the marriage, Gamma and his sons will be hanged. To decide the matter, Ida’s brothers duel with Hilarion and two of his friends. When the brothers are wounded, Ida gives in to the inevitable.

Publisher: G. Schirmer, Inc.

The Sorcerer (1877)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Cast: 2S, 2C, T, 2Bar, 2B; SATB chorus

Orch (Edmond Rickett): 1110/2110/perc/pf/2vn.va.vc.db

The town is celebrating the betrothal of Alexis, son of Sir Marmaduke Pointdextre, to Aline, daughter of Arabella, Lady Sangazure. The parents are in love with each other but are unable to declare themselves openly. Alexis buys a potion from Mr Wells that is guaranteed to make the person taking it fall in love with the first one he or she sees. Most of the village drinks the potion, including Lady Sangazure, who promptly falls in love with Dr Daly, much to Alexis’ chagrin. The only way to break the spell, Alexis discovers, is for him or Wells to sacrifice his life. The populace votes that Mr Wells leave and at his departure the love spell is broken.

Publisher: G. Schirmer, Inc.

Trial by Jury (1875)

Operetta in one act.

Libretto (English) by William S. Gilbert.

Duration: 45’

Cast: S, 2T, 2Bar, B; SATB chorus

Orch (Edmond Rickett): 1110/0000/pf/2vn.va.vc.db

Edwin is on trial for breach of promise, having tired of his intended, Angelina and turned his attentions to another. Angelina appears and overwhelms the judge and jury with her beauty. Edwin offers to marry Angelina the same day and his other ladyfriend the next, a solution which is not accepted. Instead, the judge says that he will wed Angelina himself. Everyone is satisfied and the trial ends.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Utopia Limited (1893)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: 4S, C, 2T, 5Bar, 2B-Bar, B; male speaking role, 2 female speaking roles; SATB chorus

Orch (Edmond Rickett): 1010/pf/2vn.va.vc.db

Utopia Limited is a South Pacific Island, presided over by the kindly Paramount I. His daughter Zara is sent to England to be educated. While she is gone, Lady Sophy, an English governess, is offering the two other Princesses as models >

of English behaviour. Zara returns with six British ‘flowers of progress’ and tries to remake the island along English lines. Her efforts create chaos until she remembers to introduce the reform of government by party, making Utopia a limited monarchy. All ends happily.

Publisher: G. Schirmer, Inc.

The Yeoman of the Guard (1888)

Operetta in two acts.

Libretto (English) by William S. Gilbert.

Duration: full eve

Cast: 2S, Mz, C, 3T, 3Bar, B-Bar, B; silent role, 2 speaking roles;

SATB chorus

Orch (Edmond Rickett): 1110/2[=tpt.tbn]110/2perc(timp)/2vn.va.vc.db

Colonel Fairfax, unjustly condemned to death, needs to marry to prevent an unscrupulous kinsman from getting his fortune. Elsie agrees to marry Fairfax. When he is cleared of the charges after escaping, Point, Elsie’s dismayed admirer, expires.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Atli Heimir Sveinsson

Born 21 September 1938, Reykjavik, Iceland

The Silken Drum (1980)

Opera in two acts.

Libretto (Icelandic) by Ornulfur Arnason.

Translation available: English (James Kirkup)

Duration: 95’

Cast: S, A, 2T, Bar, B; actor

Orch: 1111/2111/timp.3perc/hp.pf(cel)/2vn.va.vc.db

The Silken Drum is based on Yukio Mishima’s modern interpretation of the traditional Noh play *Aya no Tsuzumi*. A pathetic love-story which takes place around the imperial palace, the main characters include a gardener, a princess and a silken drum which plays a major part in the unfolding of events. Like the Icelandic Sagas, the story is timeless, relevant to all periods and places.

Publisher: Edition Wilhelm Hansen

Giles Swayne

Born 30 June 1946, Hitchin, UK

Le Nozze di Cherubino (1984)

Comic opera in two acts.

Libretto (Italian) by the composer.

Duration: 110’

Cast: 12 singers

Orch: 2hpd/vc.db

An homage to Mozart and Da Ponte, the opera picks up the action about three years after the end of *Figaro*, at the moment when Cherubino (still played by a girl) returns from his military service and arrives back at the castle of Count Almaviva.

Publisher: Novello & Co Ltd

Libretto for sale

Tan Dun

Born 18 August 1957, Simao, China

The First Emperor (2006)

Opera in three acts.

Libretto (English) by Ha Jin and Tan Dun.

Duration: full eve

Cast: S, 2Mz, 2T, Bar[=T], Bar, B, Peking Opera Singer; chorus; dancer
Orch: 2(amp bfl).2.2.2/3.3Ctpt.2.1/timp.4perc.Tibetan singing bowl/2hp/str; ancient music instruments (min 7 players): large Chinese drums, pairs of stones, 15-string Zheng[=Chinese lute or Japanese koto], pitched ceramic chimes[=pitched ceramic flower pots], waterphones, giant bell onstage

The First Emperor is an epic story of love, power and betrayal. Emperor Chin, who unified China, built the Great Wall and whose tomb was guarded by the army of terracotta soldiers, is in search for an anthem that will unify his people. He sends his General to find his childhood friend and fellow prisoner, the composer Gao Jian Li. Gao Jian Li is found and is full of hatred for the ruthless emperor. Jian Li eventually agrees to compose the anthem for the empire since he and Princess Yue-yang, the Emperor’s crippled daughter have fallen in love. Their love is sacrificed for the sake of the empire as well as the lives of countless others. In the end the Emperor ascends his throne, and for the first time hears the anthem, Jian Li’s ultimate revenge. The story is based on the Historical Records by Sima Qian (c.145-85 BC) and the screenplay by Wei Lu, *The Legend of the Bloody Zheng*.

Publisher: G. Schirmer, Inc.

Marco Polo (1995-6 rev.2007)

Opera.

Libretto (English) by Paul Griffiths.

Duration: 120’

Cast: Tr, S, 2Mz, 3T, Bar, B; chorus (min 20); dancers

Orch: 1(pic)1(ca)1(bcl)1(cbn)/2220/3perc/prpf.hp/str(min 10.8.6.6.4);

world instruments: rec*.medieval hp*.rebec*.sitar.tabla*.2 Tibetan hn*.

Tibetan bowls and bells(chorus).pipa.sheng(* Musicians may double on world and western instruments).

Marco Polo is an operatic journey, over the globe and within the mind, drawing on many different traditions of music and storytelling from east and west, past and present. In the first act, Marco tells and relives his tales while in prison. In the second he makes his escape, into the Forbidden City.

Publisher: G. Schirmer, Inc.

Libretto for sale

Nine Songs (1989)

Ritual opera.

Libretto by the composer, after Qu Yan

(340-277 BC).

Duration: 90’

Cast: 20 singer-performers and conductor

Orch: 2cbn/perc/3 Chinese instrumentalists

Nine Songs is non-narrative, based on ancient poems of the same name by the great poet Qu Yuan. Written for performance with dance, music and drama, they are filled with the beauty of nature and the mysteries of shamanistic ritual. The text, a multi-language construction of abstract sound and form, makes an independent but integral contribution to the musical scoring.

Publisher: G. Schirmer, Inc.



Peony Pavilion (1998)

Opera.

Libretto by Tang Xianzu (1598). English translation by Cyril Birch.

Duration: 110’

Cast: S, T, Chinese Opera actress

Orch: 2 midi hn, sampler, pipa, 2 perc, pre-recorded CD

A drama of love and death, reality and illusion, which merges avant-garde Western opera, electronic music, ceremonial dance, ritual, and poetry. Bridal Du, daughter of Du Baoyan, the provincial governor of Nan-an, falls asleep in the garden, intoxicated by the springtime. She dreams of meeting a handsome young man. Upon waking, she pines for this dream lover, and languishes with lovesickness. Eventually she dies due to her longings, and is buried in the garden. Three years later, the young scholar Liu Mengmei finds a portrait of Bridal Du while in the garden and falls in love with her picture. Faithful to her dream even in death, Bridal Du steps out of the painting; as a wandering ghost she pursues her dream lover. Liu Mengmei helps bring her back to life and she becomes his wife.

Publisher: G. Schirmer, Inc.

Tea: A Mirror of Soul (2002)

Opera in three acts.

Libretto (English) by Tan Dun and Xu Ying.

Duration: 108’

Cast: S, C, T, Bar, B; B-Bar chorus; 3 solo perc

Orch: amp bfl(pic).bcl(Elc)l/2Ctpt.2tbn/3 ripieno perc/2hp/str (8.8.6.6.4)

Based on historical fact, *Tea* sketches the tale of Seikyo, a prince-cum-monk. By suffering ‘bitter love’, Seikyo transcended a cruel destiny to achieve an austere peace, the meaning of which he teaches through tea rituals. But that is only half the story. For Seikyo’s bitter love also involves a princess, an erotic passion so tainted by jealousy that it ends in death, shamanistic rituals and fierce struggles over an ancient book of wisdom. Combining the lyricism of Italianate opera, lush Western orchestration, a male ‘Greek chorus’, gamelan-like percussion and the organic sounds of nature – water, paper and stones – *Tea* brings an ancient tale to the twenty-first century.

Publisher: G. Schirmer, Inc.

John Tavener

Born 28 January 1944, London, UK

Cain and Abel (1965)

Music drama in one act.

Libretto based on the Vulgate and one of the York Mystery Plays.

Duration: 23’

Cast: S, Mz, T, B

Orch: 2222/3320/timp.3perc/hp/str

This work opens with the birth of Cain and Abel as told in the Latin version. Their quarrel uses the lively English text which is followed by an account in Latin of Cain’s killing of his brother. The reproaches of the Angel revert to the English text and the piece ends with the Latin narration of Cain’s ensuing banishment.

Publisher: Chester Music Ltd

Score for sale

The Cappemakers (1964)

Music drama in two acts, based on one of the York Mystery Plays.

Duration: 30’

Cast: 2 Narrators; 10 soloists; TB chorus

Orch: 1021/1100/perc/hp.org/pf/2vn.va.vc

Skilfully using the text of the original York Mystery Play, the composer has written vivid dramatic accounts of the Woman taken in Adultery and the Raising of Lazarus from the Dead. The two scenes, although independent of each other, are linked by an extended musical interlude.

Publisher: Chester Music Ltd

Eis Thanaton (1986)

Ritual.

Text by Andreas Kalvos (1792-1869).

Duration: 55’

Cast: S, B

Orch: 2btbn/timp/hp/str

Kalvos’ poem *To Death* is about the experience of the loss of life and of total eclipse darkening all man’s existence. It is at the same time an ode to the poet’s mother. Her death is the symbol of this overwhelming loss, just as her life is the symbol of innocence and blessedness. She becomes The Mother, whose arms are always open to the child when he flies from the bitter rods and endless torments of the world: she stands in fact for all that is opposite to the world of rational consciousness, political programmes, ‘enlightenment’ and culture. In the music the first part represents ‘groaning humanity’. Through The Mother, the Ikon of Sorrow turns into an Ikon of Resurrection.

Publisher: Chester Music Ltd

Above: *Tan Dun, Marco Polo*

**A Gentle Spirit (1977)**

Chamber opera in one act.

Libretto by Gerard McLarnon, from a short story by Dostoyevsky.

Duration: 45'

Cast: S, T

Orch: 1010/1110/timp.perc/2vn.va.vc.db; tp

Set in the late nineteenth century, the opera tells the tale of a Russian pawnbroker and his wife who has just committed suicide by throwing herself, clutching a holy icon, from the window of their flat. Her body is laid out and her husband is prostrate beside it, wondering what drove her to take her life. The action flashes back to crucial episodes in their married life.

Publisher: Chester Music Ltd
Score for sale

Mary of Egypt (1992)

Opera in two acts.

Libretto by Mother Thekla.

Duration: 100'

Cast: S, Mz, B-Bar; SATB chorus; boys' voices

Orch: 4(pic,afi)000/0320/timp.perc/hp/drone instrument (e.g. synthesiser)/str

Mary of Egypt is the story of the famous Egyptian prostitute-saint. As she sells herself on the streets of Alexandria, she comes across a group of young men embarking on a pilgrimage to Jerusalem and decides to join them. Meanwhile, in a monastery in Palestine, the arrogant holy man Zossima wonders why his good deeds and virtues have not brought him peace. Both Mary and Zossima separately hear a voice telling them to renounce everything and to go into the desert. After forty seven solitary years in the desert, Mary and Zossima encounter each other for the first time and find in one another a sense of spiritual ecstasy.

Publisher: Chester Music Ltd

Mary of Egypt (chamber version) (2006)

Chamber opera.

Libretto (English) by Mother Thekla.

Translation available: German (Thomas Daniel Schlee and Reinhard Deutsch)

Duration: 100'

Cast: S, A, B; SATB chorus, children's choir

Orch: 2(af1;pic,afi).0.0.0/0.2.1.0/4perc/hp/str(1.1.1.1.1.1)/drone

Thérèse (1976)

Opera in one act.

Libretto by Gerard McLarnon.

Duration: 110'

Cast: 3S, 2T, B; child; chorus; dancer

Orch: 40.6rec.40/6660/timp.5perc/hp.2pf(Horg)/str

The story of Sainte Thérèse of Lisieux who, doubting her belief in God, is led by Christ through Purgatory, Hell and into the hells of this world. At her death, she determines to spend her eternity doing good on earth.

Publisher: Chester Music Ltd

Above: John Tavener's *Mary of Egypt*

Peter Ilyich Tchaikovsky

Born 25 April 1840, Votkinsk, Russia; died 25 October 1893, St Petersburg, Russia

Eugene Onegin (1879)

Opera in three acts.

Libretto (Russian) by the composer and Konstantin Shilovsky after Pushkin.

The opera is set in St Petersburg at the beginning of the nineteenth century. The naïve young Tatiana falls in love with Eugene Onegin, but he condescendingly rejects her declarations of love. After killing his best friend Lensky in a duel, Onegin goes abroad and when he returns, the tables have turned. Tatiana is now the beautiful and sophisticated wife of Prince Gremin. Onegin now realises that he loves her and asks her to run away with him. For a moment she wavers, but quickly resumes a calculated coolness, declaring that she must fulfil her duty to her husband and sends Onegin away forever.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Henry Reese for this work but does not supply orchestral materials

Vocal score and libretto for sale

Pique-Dame (The Queen of Spades) (1890)

Opera in three acts.

Libretto (Russian) by Modeste Tchaikovsky after Pushkin's story (1834).

Translation available: English

Duration: full eve

Hermann, a young officer, wants to marry Lisa, the granddaughter of a Countess known as The Queen of Spades who is said to know the secret of winning at cards. Hermann tries to find out the Countess's secret in order that he can raise enough money to marry Lisa. Although the Countess dies before telling him, her ghost appears and reveals the secret to him. Hermann's increasing obsession with winning at cards costs him his possessions, his betrothed and eventually his own life.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Rosa Newmarch for this work but does not supply orchestral materials

Vocal score (English-Newmarch) and libretto (English-Goldovsky) for sale

Ambroise Thomas

Born 5 August 1811, Metz, France; died 12 February 1896, Paris, France

Mignon (1866)

Opera in three acts.

Libretto (French) by Barbier and Carré after Goethe's novel Wilhelm Meisters Lehrjahre (1795-6).

Translation available: English

Duration: full eve

The wandering minstrel Lothario, in search of his long-lost daughter, comes across a group of gypsies, who beat one of their troupe – a beautiful young girl named Mignon – for refusing to dance. Lothario and Wilhelm Meister, a student, take pity on the girl and Wilhelm decides to rescue her, engaging her as his servant and later falling in love with her. The relationship proves difficult and the lovers eventually split. However they are reunited when Wilhelm rescues Mignon from a burning castle and nurses her back to health with Lothario. It is only now that Lothario, who had lost his memory years ago after his daughter was kidnapped, remembers that he is in fact Count Lothario and Mignon is his daughter Sperata.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Theodore Baker for this work but does not supply orchestral materials

Virgil Thomson

Born 25 November 1896, Kansas City, MO; died 30 September 1989, New York City

Four Saints in Three Acts (1934)

Opera in a prelude and three acts.

Libretto (English) by Gertrude Stein.

Duration: 90'

Cast: 2S, 2Mz, 2T, Bar, 2B; SATB chorus; ballet

Orch: 1111/2110/perc/harm.acn/str

Fictional but typical incidents from the lives of St. Teresa of Avila and St. Ignatius Loyola and of imaginary St. Settlement and St. Chavez.

Publisher: G. Schirmer, Inc.

Vocal score for sale

**The Mother of Us All (1947)**

Opera in two acts.

Libretto (English) by Gertrude Stein.

Duration: 104'

Cast: 4S, 3Mz, A, C, 4T, 3Bar, 3B-Bar, 2B; SATB chorus

Orch: 1(pic)1(ca)2(bc)1/2210/perc.hp/pf/str=tpt/perc/pf(ce)l.org[hmn]/vn.vc]

A pageant centring around the life and political ideals of Susan B. Anthony, with real and imagined characters.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Opera is a form of theatre in which music is a fundamental component and dramatic roles are taken by singers.

Charles Turner

Born 1921, USA

The Ballad of Barnaby (1969)

Music for the drama of W. H. Auden’s narrative text, composed by students of the Wykeham Rise School, Washington, CT, realised by Charles Turner.

Duration: 45’

Cast: any combination of male and treble voices

Orch: fl.cl./perc(bongo drums,castanet,2woodblocks,timp)/pf[org]/vn.vc

The story of Barnaby, the finest tumbler of his day, who lived a life of vice until the day he was faced with his conscience. Following this experience, he vows to atone for his less than honourable ways. His new faith leaves him in awe of the Blessed Virgin, whom he manages to charm with his expert tumbling, the only honourable thing he has learned to do. Demons from Hell attempt to steal his soul, but the Blessed Virgin and her angels drive them away, thus saving his soul. Publisher: G. Schirmer, Inc.

Paul Turok

Born 3 December 1929, New York City

A Secular Masque, Op. 55

An entertainment in one act.

Text by John Dryden.

Duration: 35’

Cast: 2S, Mz, Bar, T, B; SATB chorus; dancers

Orch: 2(2pic)222/222[1]/timp.1(+)perc/hp[pf]/str

Greek gods and goddesses introduce themselves in song and dance. They blame each other for the sad state of the word, but decide, in the end, that it is better to laugh than to cry.

Publisher: G. Schirmer, Inc.

Ralph Vaughan Williams

Born 12 October 1872, Down Ampney, UK; died 26 August 1958, London, UK

Hugh the Drover (1924, rev. 1959)

Romantic ballad opera in two acts.

Libretto by Harold Child.

Cast: 2S, 3C, 4T, 4Bar, 5B; SATB chorus; non-singing roles; dancers

Orch: 2222/4231/timp.2perc/hp/str; stage band: pic/tpt/side dm.bd

In this romantic tale of love winning the day against all odds, Hugh fights a boxing match with John for the hand of Mary. In a small English town in 1812, Mary is engaged to John the Butcher, but when a stranger – Hugh the Drover – arrives in town, she falls in love with him. The two men challenge each other to a fight, which Hugh wins, but John accuses Hugh of being a French spy. Hugh is arrested and put in the stocks until he is recognised by a Sergeant who sets him free and conscripts John into the army.

Publisher: Curwen

Vocal score for sale

Opera is a form of theatre in which music is a fundamental component and dramatic roles are taken by singers.

Giuseppe Verdi

Born 9 October 1813, Roncole, Italy; died 27 January 1901, Milan, Italy

Aida (1871)

Opera in four acts (seven scenes).

Libretto (Italian) by A. Ghislanzoni.

Translation available: English

Duration: full eve

Set in ancient Egypt, this opera tells the story of the general Radames and his love for his Ethiopian slave Aïda. Radames has thwarted an Ethiopian invasion, led by King Amonasro, Aïda’s father. Torn between her love for her country and her master, she tricks Radames into divulging the Egyptian army’s secret plans which Amonasro overhears. Radames is condemned to be buried alive and Aïda, unable to contemplate life without him, joins him in his tomb.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Un Ballo in maschera (A Masked Ball) (1859)

Opera in three acts (six scenes).

Libretto (Italian) by A. Somma after E. Scribe.

Translation available: English

Duration: full eve

King Riccardo is in love with Amelia, the wife of his friend Renato. Ulrica prophesies that Riccardo will be murdered by a friend. The prediction comes true when Renato, convinced that his wife is having an affair with the King, fatally stabs Riccardo at a masked ball. As he lies dying, Riccardo reveals that Amelia had never been unfaithful to Renato and forgives his enemies. Before its premiere, *Un Ballo in Maschera* was rejected by the censors in Naples as they considered the theme of regicide too controversial, in a country where Republican feeling was threatening to bring about a revolution.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Peter Paul Fuchs for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Don Carlo (Don Carlos) (1867, rev. 1884)

Opera in five acts.

Libretto (French) by J. Méry and C. du Locle. Revised version in four acts. Libretto (Italian) by the composer and A. Ghislanzoni.

Translation available: English

Duration: full eve

Based on Schiller’s dramatic play, this is a tale of three generations of Spanish royalty. Don Carlos, Infante of Spain, is in love with the French princess Elisabeth de Valois. But to promote peace between Spain and France, Elisabeth is forced to marry King Philip, Don Carlos’s father. Don Carlos confides in his friend Rodrigo, Marquis of Posa, who suggests that he leave Spain to go to Flanders. Suspecting his son and his wife have consummated their feelings for one another, Philip orders Rodrigo to observe them. Torn between his feelings for his son and his duty to the church, Philip eventually hands his son over to the Inquisition; but before Carlos is taken away, the ghost of his grandfather, Emperor Charles V, appears and leads him to safety.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Opera is a form of theatre in which music is a fundamental component and dramatic roles are taken by singers.

Falstaff (1893)

Comic opera in three acts (six scenes).

Libretto (Italian) by Arrigo Boito.

Translation available: English

Duration: full eve

Written when Verdi was over eighty years old, *Falstaff* is the only comic opera of the composer’s maturity. Sir John Falstaff sends love letters to Alice Ford and Meg Page, with a view to infuriating their husbands and ruining their marriages. However he is outwitted and humiliated in a series of cunning plans devised by the ladies and their accomplices.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

La Forza del Destino (The Force of Destiny) (1862)

Opera in four acts (eight scenes).

Libretto (Italian) by F. M. Piave and A. Ghislanzoni.

Translation available: English

Duration: full eve

Don Alvaro, a young nobleman from India, falls in love with Leonora, daughter of the Marquis of Calatrava, who is vehemently against the union. Alvaro accidentally shoots the Marquis who dies, cursing his daughter, who takes refuge in a monastery. Meanwhile, Alvaro joins the army and becomes friendly with Don Carlo, unaware that he is Leonora’s brother. When they become aware of each other’s identities, Don Carlo is determined to avenge his father’s death. Alvaro fatally wounds Don Carlo in a fight and calls for help. Leonora arrives to tend to her brother, who stabs her in the heart. Devastated, Alvaro jumps to his death.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Luisa Miller (1849)

Opera.

Libretto (Italian) by Salvatore Cammarano after Friedrich Schiller’s German play Kabale und Liebe.

Translation available: English

Duration: full eve

Set in the Tyrol in the early seventeenth century, this opera tells the tragic love story of Luisa Miller and Rodolfo, son of Count Walter. Rodolfo’s father wants his son to marry the Duchess of Ostheim, but Rodolfo threatens to expose him as his cousin’s assassin if he doesn’t let him follow his heart. Meanwhile, the Count threatens Luisa’s father with execution unless Luisa writes a letter claiming she is in love with another man. She does this to spare her father’s life. Rodolfo, distraught, prepares a poison for both himself and Luisa. But only when they have drunk the poison, does she reveal that she was forced to write the letter and the lovers die in each other’s arms.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation for this work but does not supply orchestral materials

Libretto for sale

Opera is a form of theatre in which music is a fundamental component and dramatic roles are taken by singers.

Macbeth (1847)

Opera in four acts (ten scenes).

Libretto (Italian) by F.M. Piave and A. Ghislanzoni after Shakespeare.

Translation available: English

Duration: full eve

In a faithful adaptation of Shakespeare’s play, Macbeth, newly created Thane of Cawdor, is encouraged by his wife to kill King Duncan so that he can ascend the throne. But conscience and supernatural forces work together to bring about the downfall of Macbeth and his murderous wife.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Otello (1887)

Opera in four acts.

Libretto (Italian) by Arrigo Boito after Shakespeare.

Translation available: English

Duration: full eve

Otello has married Desdemona against her father’s wishes. A mercenary in the service of the Venetian Army, Otello has been sent to Cyprus to repel an invasion by the Turks. Iago, his ensign, feels slighted because of Cassio’s promotion over him in rank. Iago plots and manipulates events and feelings to his benefit in order to destroy Otello’s marriage and eventually his life.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Walter Ducloux for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Rigoletto (1851)

Opera in three acts.

Libretto (Italian) by FM Piave after Victor Hugo’s Le roi s’amuse.

Translation available: English

Duration: full eve

Dressed as a student, the licentious Duke of Mantua seduces Gilda, unaware that she is the daughter of his hunchbacked Court Jester Rigoletto. Rigoletto is duped into abducting Gilda and delivering her to the palace. When Gilda appears *en deshabilité*, Rigoletto swears vengeance on the Duke and engages the assassin Sparafucile to kill him. Sparafucile’s sister Maddalena is in love with the Duke and pleads with her brother to spare him. He agrees to her wishes and tells her he will kill instead the first person to arrive at the inn where the Duke is staying that evening. Overhearing their conversation, Gilda sacrifices her own life to spare the Duke.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials

Vocal score (Italian and English) and libretto (Italian and English) for sale

Simon Boccanegra (1857)

Opera in three acts and a prologue.

Libretto (Italian) by Francesco Maria Piave, based on the drama by Antonio Garcia Gutiérrez with modifications by Arrigo Boito.

Translation available: English

Duration: full eve

In fourteenth-century Genoa, ex-pirate Simon Boccanegra is appointed to the position of Doge, with help from Paolo, leader of the plebeian party. As a reward, Boccanegra persuades the aristocrat Fiesco to allow Paolo to marry his foundling daughter Amelia. Amelia is already in love with Gabriele and vehemently resists the plans. It soon transpires that Amelia is in fact the long-lost daughter of

Boccanegra and his beloved Maria, who died in childbirth. Boccanegra annuls the plans for her marriage to Paolo, who, overcome by bitterness, administers a deadly, slow-acting poison to Boccanegra. Amelia and Gabriele are married and the dying Boccanegra proclaims the groom the next Doge.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by Mary Ellis Peltz for this work but does not supply orchestral materials
Libretto (Italian and English) for sale

La Traviata (1853)

Opera in three acts (four scenes).

Libretto (Italian) by F. M. Piave after La dame aux camélias (1852) of Dumas fils.

Translation available: English
Duration: full eve

Violetta, a famous courtesan, meets Alfredo at a ball and for the first time understands the meaning of true love. She leaves her lover Douphol and retires to the country with Alfredo, aware of the fact that she is dying from consumption. When Alfredo is away in Paris, his father Georgio Germont, visits Violetta secretly and urges her to give up Alfredo as his association with a courtesan is bringing the family into disrepute. Reluctantly, she agrees and returns to Douphol. Alfredo is devastated and publicly insults Violetta at a party; Douphol challenges him to a duel and his father disowns him. Only when Violetta is lying on her deathbed does Alfredo learn the truth about her sacrifice in abandoning him.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work but does not supply orchestral materials
Vocal score (Italian and English) and libretto (Italian and English) for sale

Il Trovatore (1853)

Opera in four acts (eight scenes).

Libretto (Italian) by S. Cammarano and L. E. Bordare.

Translation available: English
Duration: full eve

Manrico, a troubador and Count Di Luna, the leader of the King's army both vie for the love of Leonora. They are unaware that they are brothers, Manrico having been kidnapped by a gipsy when he was a boy. When Azucena, the gipsy who Manrico believes is his mother, is condemned to death by Di Luna, Manrico sets out to rescue her but is captured and sentenced to die himself. Leonora, who loves Manrico, promises to give herself to Di Luna in order to spare her lover's life, but drinks deadly poison to maintain her honour. Manrico is executed nevertheless and only when he is dead does Di Luna learn that he has murdered his own brother.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translations by Ruth and Thomas Martin, Natalia MacFarren and Bernard Stambler for this work but does not supply orchestral materials
Vocal score (Italian and English-MacFarren) and libretto (Italian and English-Stambler) for sale

I Vespri Siciliani (Sicilian Vespers) (1871)

Opera in five acts.

Libretto by E. Scribe and C. Duveyrier.

Translation available: English
Duration: full eve

This opera, commissioned for the 1855 Great Exhibition in Paris, tells the story of the occupation of Sicily by the French in the thirteenth century. The work culminates with the slaughter of the unarmed French by the Sicilians, the signal for which is the ringing of the bells at the wedding of Arrigo, a young Sicilian and the Duchess Elena, daughter of the French governor.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by William Weaver for this work but does not supply orchestral materials
Libretto for sale

Param Vir

Born 6 February 1952, Delhi, India

Broken Strings (1992)

Opera in one act.

Libretto by David Rudkin based on the traditional Buddhist story, Guttli Jatak.

Duration: 45'
Cast: S, A, 3T, 2Bar, 2B
Orch: 1112/2110/2perc/cel.hp/gtr/2vn.va.vc.db

The post of Player to the King is vacant. The young Musil is called forward, confident of selection, only to be rejected by the Judges. A mysterious old man appears – the beggar Guttli, almost blind, but with strange authority and respect. As he begins to play, a string breaks, but he plays on and an extraordinary note begins to sound. A second string breaks and then a third: the old man plays on, with less and less. Magical creatures begin to appear, delighting in this miraculous music. Musil is impressed, but unmoved: he breaks his strings but now no music comes from them at all. The unusual story, originally an ancient Buddhist legend, is here framed operatically as a 'play within a play', performed by actors for their King.

Publisher: Novello & Co Ltd

Ion (2000)

Opera.

Libretto (English) by David Lan, after Euripides.

Duration: 110'
Cast: 2S, Mz, T, 2Bar, B-Bar, B; chorus (5 singers 2S, 2Mz, Ca)
Orch: 1(pic.af1.bf1)(ca)2(1=E;bcl;2=cbcl)1/22(1&2=pictpt)00/perc/hp.pf/str(1.1.1.1.1.1)

Ion is the story of a mother's pain and grief, of a son lost and found and a timeless quest for truth, honesty and identity. Creusa, daughter of the King of Athens, searches for her abandoned son, the issue of an illicit liaison with Apollo. Accompanied by the women who are all too ready to rail against the injustices served upon their mistress, Creusa seeks guidance from the oracle, only to be cheated once again. Unwittingly she tries to kill the child she once left to die; in revenge, he attempts to kill her. Mother and son are eventually revealed to one another through a herb-induced trance and Apollo sends Athene, with her calming influence, to pacify the mortals, maintaining one further deception.

Publisher: Novello & Co Ltd

Snatched By the Gods (1991)

Opera in one act.

Libretto by William Radice after Rabindranath Tagore.

Duration: 50'
Cast: Tr, S, Mz, 2A, T, 2Bar, 2B
Orch: 1112/2110/2perc/hp/str(1.1.1.1.1.1)

Maitra, a well-to-do Brahmin from East Bengal, has assembled a group of Pilgrims to journey by boat to a bathing-festival at the mouth of the Ganges. While the boat is being loaded, Moksada, a young widow, suddenly appears and begs to be allowed to join the pilgrimage. She says that her son Rakhai can stay with her sister Annada, who dotes on him. Maitra agrees to let Moksada come and she goes to fetch her things. While she is away, Rakhai is discovered hiding on the boat. The Boatman says that the boat is overloaded, but lets him stay. Moksada returns and unintentionally curses the boy in her irritation. A great storm gathers and Maitra blames Moksada. The passengers throw Rakhai overboard and Maitra's conscience forces him to follow.

Publisher: Novello & Co Ltd



Kevin Volans

Born 26 July 1949, Pietermaritzburg, South Africa

The Man With Footsoles of Wind (1993)

Chamber opera.

Libretto by Roger Clarke, originally conceived by Bruce Chatwin in The Songlines and based on the life of the poet Rimbaud.

Duration: 90'
Cast: Tr, 2S, T, Bar
Orch: 1(pic)02(E;cl,bcl)0/2110/2perc/pf(cel).hp/2vn.va.vc.db

The main body of the opera is set in the Ethiopian desert and is, like Bruce Chatwin's book, 'an imaginary conversation on an imaginary journey'. Roger Clarke's libretto draws on Rimbaud's *A Season in Hell* which to some extent prefigures Rimbaud's wanderings in Africa, like a kind of 'songline'.

Publisher: Chester Music Ltd

Richard Wagner

Born 22 May 1813, Leipzig, Germany; died 13 February 1883, Venice, Italy

Der fliegende Holländer (The Flying Dutchman) (1843)

Opera in three acts.

Libretto (German) by the composer after Heine.

Translation available: English
Duration: 130'

A Dutchman has been condemned to sail the seas indefinitely with a ghostly crew. His only hope of liberation is to secure the love of a faithful woman and he may go ashore only once every seven years in search of her. A storm blows him onto the Norwegian coast, where Daland, a local captain, claims to have an eligible daughter, Senta. Senta pledges her love to the Dutchman, but as she is already betrothed, he doubts her fidelity until she risks everything to achieve his redemption.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by J. Troutbeck and Theodore Baker for this work but does not supply orchestral materials
Vocal score (German and English-Troutbeck and Baker) and libretto (German and English-Robb) for sale

Götterdämmerung (The Twilight of the Gods) (1876)

Music drama in three acts.

Libretto (German) by the composer.

Translation available: English
Duration: full eve

The fourth opera of Wagner's epic Ring cycle. Siegfried gives Brünnhilde the Ring and goes to seek adventure. He comes upon the Hall of the Gibichungs, where Alberich's son Hagen lives with his half-brother Gunther and half-sister Guttrune. Hagen plans to steal the Ring by giving Siegfried a drug to make him forget Brünnhilde and by offering her to Gunther as a bride and Guttrune to Siegfried. Brünnhilde, believing Siegfried has abandoned her, assists Hagen and Gunther in killing him. In a fight for possession of the Ring, Hagen then kills Gunther. Brünnhilde demands a funeral pyre for Siegfried and leaps into the flames herself. Valhalla, the home of the gods, rises in flames and the Rhinemaidens finally reclaim their Ring.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials
Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

Lohengrin (1850)

Opera in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: full eve

King Heinrich arrives in Antwerp in search of an army and asks Friedrich of Telramund why the kingdom is in such strife. Telramund and his evil wife Ortud claim that their ward Elsa has murdered her brother Gottfried to obtain the throne. A Knight in Shining Armour mysteriously appears to defend Elsa, offering to marry her on condition that she never asks about his identity. Confident of her naivety, Telramund and Ortud easily sow the seeds of distrust in Elsa's mind and she demands to know her husband's name. The Knight sadly explains that he is Lohengrin, son of Parsifal, from the Temple of the Holy Grail in Montsalvat; and with that he is forced to leave forever.

Publisher: G. Schirmer, Inc.
G. Schirmer controls the rights in the English translation by Stewart Robb for this work but does not supply orchestral materials
Chorus parts (German and English) on rental; vocal score (German and English) and libretto (German and English) for sale

Above: Scene from Param Vir's Broken Strings, Muziektheater Transparant, 2001

Die Meistersinger von Nürnberg (**The Mastersingers of Nuremberg**) (1868)

Opera in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: full eve

In *Die Meistersinger*, Wagner broke away from his tradition of the *Gesamtkunstwerk* to write a delightfully fresh and bitinglly satirical comic review of a century and a half of German music.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson and John Gutman for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Gutman) for sale

Parsifal (1882)

Sacred festival drama in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: full eve

Wagner’s final, epic opera has been described as more of a religious celebration than a conventional opera. It is loosely based on the medieval writer Wolfram von Eschenbach’s epic poem about the Arthurian knight Parzival and his quest for the Holy Grail.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Stewart Robb for this work but does not supply orchestral materials

Vocal score (German and English) and libretto (German and English) for sale

Das Rheingold (The Rhine Gold) (1869)

Opera in four scenes.

Libretto (German) by the composer.

Translation available: English

Duration: 130’

The first opera of Wagner’s epic Ring cycle. Alberich steals the Rhine gold from the Rhine Maidens, in order to forge himself an all-powerful Ring which will make him master of the world. Wotan tricks Alberich into giving him both the Ring and the gold, with which he hopes to settle his debts with Fasolt and Fafner who have built Valhalla for the gods. In order to return the Ring to the Rhinemaidens and rid the gods of the curse that has been brought upon them by taking the Ring, Wotan must beget human children. Descending to earth, he fathers Siegmund and Sieglinde, setting the scene for the second chapter in this great tetralogy.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

Der Ring des Nibelungen

See under individual opera titles: *Das Rheingold*, *Die Walküre*, *Siegfried* and *Götterdämmerung*.

Siegfried (1876)

Music drama in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: full eve

The third opera in Wagner’s epic Ring Cycle. Wotan, disguised as a Wanderer, tells Mime that the sword Nothung, shattered in a battle between Siegmund and Hunding, will be recast by a hero. Mime recognises this hero as the young Siegfried and plans to kill him once the job is done. Siegfried forges the sword and sets off with

Mime to kill Fafner who has possession of the Ring. Siegfried burns his finger on Fafner’s blood and after putting it in his mouth to sooth the pain, finds he can understand the language of the birds, who tell him of Mime’s treacherous plot and of the sleeping Brünnhilde. Siegfried kills Mime, takes the Ring and makes his way to the Valkyrie’s rock to penetrate the fire and claim Brünnhilde as his wife.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

Tannhäuser (1845)

Grand Romantic opera in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: 180’

In Venusberg, the minstrel Tannhäuser half-heartedly sings songs in praise of Venus, who for over a year has bestowed her love upon him. When he calls upon the Virgin Mary, Venusberg vanishes and he finds himself transported to his former home Wartburg, where the Landgrave Hermann has promised his daughter Elisabeth’s hand to the winner of a competition of love songs. Tannhäuser has long been Elisabeth’s favourite and her feelings remain as strong even when he sings a blasphemous song in praise of Venus. He is banished from Wartburg and sent to Rome to seek absolution from the Pope. He is refused absolution. Elisabeth dies of a broken heart, but her intercession redeems Tannhäuser.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translation by Natalia

MacFarren for this work but does not supply orchestral materials

Vocal score (German and English) for sale

Tristan und Isolde (Tristan and Isolde) (1865)

Opera in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: full eve

Having killed Isolde’s betrothed in a battle, Tristan takes the Irish princess to be King Mark’s wife. Isolde sees death as the only escape from her dishonour and orders her maid Brangäne to prepare poison for her and Tristan. But Brangäne substitutes a love potion, which the pair drink and immediately become aware of their feelings. Not long after Isolde’s marriage to King Mark, she and Tristan are discovered together and Tristan is wounded in the ensuing fracas. He retires to his castle in Brittany where he yearns for Isolde. They are eventually reunited but Tristan dies in her arms. Isolde sings of her love which now can only be fulfilled in death and dies herself, of a broken heart.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Henry Grafton Chapman and Stewart Robb for this work but does not supply orchestral materials

Vocal score (German and English-Chapman) and libretto (German and English-Robb) for sale

Die Walküre (The Valkyrie) (1870)

Music drama in three acts.

Libretto (German) by the composer.

Translation available: English

Duration: full eve

The second opera of Wagner’s epic Ring cycle. Having been separated as children, Siegmund and Sieglinde – son and daughter of the god Wotan – meet and feel a curious attraction. But Sieglinde is already married to Hunding. Fricka, the guardian of marriage vows, forces Wotan to take sides against his son in the ensuing battle. The Valkyrie Brünnhilde – another of Wotan’s daughters – refuses to join her father and stays with Siegmund and Sieglinde. Siegmund is killed in the combat. Brünnhilde reveals that Sieglinde is bearing Siegmund’s child – the hero Siegfried –

WAGNER - WARGO

before being punished by her father by being sent to sleep on a rock encircled by a wall of fire which only the bravest of heroes may penetrate.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Frederick Jameson, Stewart Robb and Andrew Porter for this work but does not supply orchestral materials

Vocal score (German and English-Jameson) and libretto (German and English-Robb) for sale

James Walker

Born 1929, UK; died 11 October 2002, Stratford-upon-Avon, UK

The Proposal (1974)

Operatic jest in one act.

Libretto (English) translated by Elisabeth Fen and adapted by Simon Carter after Chekhov’s play Betrothed (1903).

Duration: 45’

Cast: B, Mz, T/high Bar

Orch: fl.ob.cl.bn/hn/perc(timp)/pf/str

Lomov calls on his neighbour Choobukov to ask to wed his daughter Natalya. Choobukov expresses his pleasure and departs in search of Natalya, who enters unaware of Lomov’s intentions. Embarrassed, Lomov tries to make conversation but instead of coming to the all-important point, he causes a fierce argument climaxing in a trio rich in insults and abuse. Offended and greatly depressed, Lomov staggers off. When Natalya discovers Lomov’s intentions, she immediately falls into a swoon and demands that he be brought back. When Lomov returns, they have another argument and he collapses. He is revived and Choobukov hastily unites the two.

Publisher: G. Schirmer, Inc.

Raymond Walker

UK, twentieth century

The Bride of Seville (1963)

Opera for schools in three acts based on Rossini’s The Barber of Seville*, co-written with William Beaumont.*

Duration: full eve

Cast: 5 treble voices; SA chorus

Orch: pf

Count Almaviva, in the guise of Lindoro, a young student, is serenading Rosina, the ward of Dr Bartolo. The Doctor will not allow him to marry her since he wants her beauty and money for himself. Figaro suggests that Lindoro should billet himself with the Doctor in the guise of a soldier, but he is revealed. Marcellina would like to marry the Doctor and knows something shady about his past. Figaro persuades her to disclose the secret. Marcellina wins a lottery and becomes rich. She confronts the Doctor with the fact that he altered Rosina’s father’s will to make it appear that she would lose her fortune unless she married a man of whom the Doctor approved. The Doctor is forgiven and is accepted by Marcellina. A double wedding is planned.

Publisher: Novello & Co Ltd

Vocal score and libretto for sale

Cinderella in Salerno

Opera for schools in three acts based on Rossini’s

La Cenerentola*, co-written with William Beaumont.*

Cast: 7 treble voices; SA chorus

Orch: pf

Based on Rossini’s *La Cenerentola* this opera tells the famous story of Cinderella, her ugly sisters and the Prince.

Publisher: Novello & Co Ltd

Vocal score and libretto for sale

Colin Warcock

UK, twentieth century

The Pied Piper

Musical version of a poem by Robert Browning.

Orchestration by Jonathan Butcher.

Duration: 30’

Cast: 4 soloists; chorus (unison/2 part)

Orch: 2+pic.2+ca.2.2/4330/timp.3perc/dmkit.gtr/pf/str

The traditional story of the Pied Piper of Hamelin. The dramatic nature of the music will inspire many performers to expand their visual presentation to include costumes and it is possible to present this work as a fully theatrical piece.

Publisher: Novello & Co Ltd

Vocal score for sale

Richard Wargo

Born 1957, Scranton, PA

Ballymore (1998)

Opera in two acts.

Libretto (English) by the composer, based on the stage play Lovers *by Brian Friel.*

Duration: 130’

Cast: 2S, 2Mz, T, Bar

Orch: 1111/1000/timp.perc/hp.pf/str (1.1.1.1.1); uilleann pipes (on CD)
Act I (‘Winners’), a comic tragedy, depicts the last day of two young lovers, Mag and Joe, destined to perish in a boating accident. In Act II (‘Losers’), a tragic comedy, Hannah and Andy, two middle-aged lovers, pursue a romance amid many obstacles including Andy’s evening of celebratory drinking and Hannah’s demanding mother.

Publisher: G. Schirmer, Inc.

A Chekhov Trilogy (1993)

Opera in three parts.

Libretto (English) by the composer after stories of Anton Chekhov.

Duration: 140’

Cast: 3S, 2Mz, 3T, 3Bar, 2B; [small chorus]; 2 super; NB fewer singers are required when the roles are doubled within the three operas

Orch: 1(pic)1(ca)2(bcl)1(cbn)/2110/timp.perc/hp.pf(kbd)/str; onstage: vn.vc.pf

Publisher: G. Schirmer, Inc.

The Music Shop (1993)

Musical farce in one act – part three of A Chekhov Trilogy*.*

Libretto (English) by the composer, suggested by the short story Forget *by Anton Chekhov.*

Duration: 43’

Cast: S, Mz, T, Bar; [small chorus]

Orch: 1(pic)1(ca)2(bcl)1(cbn)/2110/timp.perc/hp.pf(kbd)/str

A mild-mannered man comes to the music shop on an urgent mission – to purchase music for a song that his wife has been requested to sing at the wedding of the prince. Unfortunately, he cannot remember the title or the tune. What ensues are hallucinations of the rage of his Wagnerian soprano wife, his own unhappy fate when he returns empty-handed and a mad scramble through the entire stock of ‘the largest collection of music in all of Russia’ in a desperate attempt to recognise the requested melody in the ill-fated music shop.

Publisher: G. Schirmer, Inc.

The Seduction of a Lady (1993)

Comic opera in one act – part one of A Chekhov Trilogy. Libretto (English) by the composer, based on The Seduction from Neil Simon's The Good Doctor, after a story by Anton Chekhov.

Duration: 44'
Cast: S, T, Bar; 2 super
Orch: vn.vc.pf (onstage)

Peter Semyonich is, by his own report, 'the greatest seducer of other men's wives'. In demonstrating his method, with the assistance of a trio of onstage musicians, this Russian Don Juan begins a campaign by seeming to ignore the object of his desire – this time the beautiful young Irena. But all the while he sings her praises to the husband, in this case Nicky. Repeating Peter's praises to Irena, Nicky unwittingly plays Cupid's messenger to his own wife, whose initial mild disinterest is transformed gradually to uncontrollable passion.

Publisher: G. Schirmer, Inc.

A Visit to the Country (1993)

Lyric drama in one act – part two of A Chekhov Trilogy. Libretto (English) by the composer after stories of Anton Chekhov.

Duration: 53'
Cast: 2S, Mz, 2T, Bar
Orch: 1(pic)1(ca)2(bcl)1/2110/timp.perc/hp.pf/str

Tania, an aristocratic landowner, in an effort to prevent her crumbling estate from being put up for auction, enlists the aid of Misha, a young Moscow lawyer. Tania's true scheme, however, is to kindle a romance between Misha and her younger sister Nadja and to preserve the estate by placing the mortgaged property in Misha's name. At first, Tania's plan appears to be working, with Misha falling helplessly under the spell of the country and hopelessly in love with Nadia. But the success of this 'visit to the country' is shortlived when Misha learns the truth of Tania's manipulation from Sergei, Tania's wastrel husband.

Publisher: G. Schirmer, Inc.

Carl Maria von Weber

Born 18 November 1786, Eutin, Germany; died 5 June 1826, London, UK

Der Freischütz (The Freeshooter) (1821)

Opera in three acts (five scenes). Libretto (German) by Friedrich Kind.

Translation available: English
Duration: full eve

Der Freischütz was highly influential in the development of German opera. Its Romantic subject matter and use of the reminiscence motif paved the way for Wagner's operatic revolution later in the century. Cuno, the head ranger, is due to retire and Max hopes to win the shooting competition which will enable him to replace him and marry his daughter Agathe. His rival Kaspar promises to help Max in the contest by forging seven magic bullets which he says will travel in whichever direction the marksman wants. But Kaspar has sold his soul to the devil: his aim is to trick Max into taking over the consequences of his deadly contract.

Publisher: G. Schirmer, Inc.

G. Schirmer controls the rights in the English translations by Natalia MacFarren, Thomas Baker, George and Phyllis Mead, and Andrew Porter for this work but does not supply orchestral materials
Vocal score (German and English-MacFarren and Baker) and libretto (German and English-Mead) for sale

Kurt Weill

Born 2 March 1900, Dessau, Germany; died 3 April 1950, New York City

**Down in the Valley** (1947)

Folk drama in one act, conceived for production by non-professional groups.

Libretto (English) by Arnold Sundgaard.

Duration: 45'
Cast: S, T[=high Bar], Bar, B; several speaking roles; SSAATTBB chorus; ballet
Orch: 1[+]1.2.2sx.[1]/[2].220/perc/pf/gtr/str(no va) [=2pf]

Brack Weaver, jailed for murdering Thomas Bouche, escapes to see Jennie, his love. The murder is shown in flashbacks. When he is convinced of Jennie's love, Brack surrenders.

Publisher: G. Schirmer, Inc.
Vocal score for sale

Jaromír Weinberger

Born 8 January 1896, Prague, Bohemia; died 8 August 1967, St Petersburg, FL

Schwanda, the Bagpiper (Schwanda, der Dudelsackpfeifer) (1927)

Opera in two acts.

Libretto (Czech) by Milos Kares.

Translation available: English (Libushka Bartusek and James De Blasis)
Cast: S, Mz, 7T, Bar, 3B

Orch: 3(2pic)222/4431/timp.4perc/2hp.cel/str

The great bagpiper Schwanda and his wife are visited by the robber Babinski who seeks refuge in their home. Babinski's stories of travel and wealth impress Schwanda, and he agrees to go with him to visit a sad Queen, who lives under the power of a wicked Magician. When they arrive at the palace, Schwanda's beautiful music cures the Queen of her melancholy. She offers to marry him and, temporarily forgetting Dorota, Schwanda accepts. However, when Dorota suddenly appears, the Queen is angry and Schwanda is condemned to death. With the aid of Babinski and his bagpipes, Schwanda manages to escape. He swears to Dorota that if he kissed the Queen, he will go to hell, and promptly does so. He sells his soul to the Devil, but once again Babinski rescues him and he is allowed to return home where, despite Babinski's designs on having Dorota himself, Schwanda is reunited with his wife.

Publisher: Associated Music Publishers

**Judith Weir**

Born 11 May 1954, Cambridge, UK

Armida (2006)

Opera for television.

Duration: 50'
Cast: 2S, 2T, Bar, 2B
Orch: 0.0.1(bcl).ssx.0/0010/perc/pf/str(1.1.0.2.1)

High-powered newsreader and journalist Armida is becoming increasingly exhausted with her job. Successful army man Rinaldo is also having doubts about his vocation. Can both of them find a sense of fulfilment in the middle of a warzone?

Publisher: Chester Music Ltd

The Black Spider (1985)

Opera in three acts, suitable for school, amateur or professional performance.

Libretto by the composer.

Duration: 75'
Cast: Two main solo singing roles, considerable role for chorus. All other solo singing roles are small.

Orch: 3cl/2tpf(pf(eorg[epf]))/gtr/3perc

Hamburg Version (Das Geheimnis der schwarzen Spinne)

Language: German

Duration: 75'
Cast: 3 main singing roles; SATB (11 smaller singing roles)
Orch: 0020/0200/2perc/hp/srt(44331)

The three acts of *The Black Spider* are framed by five spoken interludes. The interludes are set in the present day and are very closely based on news reports from Poland about recent excavations of a tomb in Krakow and the strange events that followed. The three (sung) acts of the opera are very loosely based on the Swiss-German novella *Die Schwarze Spinne* (1842) by Jeremias Gotthelf.

Publisher: Novello & Co Ltd
Vocal score for sale

Above: Anne-Marie Owens as Berthe in Judith Weir's Blond Eckbert, English National Opera, 1994

Blond Eckbert (1994)

Opera in two acts.

Libretto by Judith Weir after Ludwig Tieck.

Duration: 80'
Cast: S, Mz, T, Bar; [off-stage chorus]
Orch: 2222/4330/timp/hp/str

Eckbert and his wife Berthe live in seclusion in the Harz Mountains. One stormy night, Eckbert's friend Walther arrives and, to while away the time, Berthe tells him her life story. Walther mysteriously knows a great deal about Berthe's early life and Eckbert's suspicions grow, eventually leading him to murder Walther during a hunting expedition. Consumed by terror and suspicion, Eckbert retreats into seclusion and revisits the fairy-tale scenes of Berthe's childhood, accompanied by a magical singing bird. He encounters the old woman who raised Berthe and at last learns the terrible truth about Walther, Berthe and himself.

Publisher: Chester Music Ltd

Blond Eckbert (pocket version) (2006)

Chamber opera.

Libretto (English) by the composer, after Ludwig Tieck

Translation available: German

Duration: 60'
Cast: S, Mz, T, Bar
Orch: ob.cl.bcl.2hn.hp.2vn.2vc

Eckbert and his wife Berthe live in seclusion in the Harz Moutains. One stormy night, Eckbert's friend Walther arrives and, to while away the time, Berthe tells him her life story. Walther mysteriously knows a great deal about Berthe's early life and Eckbert's suspicions grow, eventually leading him to murder Walther during a hunting expedition. Consumed by terror and suspicion, Eckbert retreats into seclusion and revisits the fairytale scenes of Berthe's childhood, accompanied by a magical singing bird. He encounters the old woman who raised Berthe, and at last learns the terrible truth about Walther, Berthe, and himself.

Publisher: Chester Music Ltd

Combattimento II (1993)

Opera.

Libretto (Italian and English) by Astrid Vehstedt after Tasso.

Duration: 30’

Cast: 2S, 2Mz, A, 2T, 4Bar, B

Orch: 2vn.va.vc.db

This opera is a thorough re-composition of Monteverdi’s *Il Combattimento di Tancredi e Clorinda*, with new text and new music.

Publisher: Chester Music Ltd

Heaven Ablaze in His Breast (1989)

Theatre piece based on E.T.A. Hoffman’s The Sandman.

Duration: 75’

Cast: 2S, A, T, 2B

Orch: 2pf

Nathaniel is a nervous youth, greatly disturbed by his childhood memories of the evil Dr Coppelius, who murdered his father while carrying out a secret scientific experiment. Now a student of physics, Nathaniel finds himself in lodgings close to Coppelius’s home and falls in love with his daughter Olimpia. Nathaniel is far too besotted to notice that Olimpia is in fact a robot, but one day he observes Coppelius carrying out some mechanical repairs to her body. Realising the truth, Nathaniel goes mad and eventually throws himself off a tower.

Publisher: Chester Music Ltd

King Harald’s Saga (1979)

‘Grand Opera’ in three acts for solo soprano.

Libretto by the composer after the Icelandic saga

Heimskringla.

Duration: 10’

Cast: S (singing eight roles)

The story of the Norwegian invasion of England in 1066 led by King Harald ‘Hardradi’, which ended in defeat at the battle of Stamford Bridge, nineteen days before the successful Norman invasion at the Battle of Hastings.

Publisher: Novello & Co Ltd

Score for sale

Miss Fortune (in progress, 2011)

Opera in two acts.

Libretto (English) by the composer

Duration: 90’

Cast: S, 2Mz, Ct, T, Bar, B ; SATB chorus

Orch: 2(pic).1.3(bcl).1.+cbn/0+3hn130/3perc/pf/str

A socialist-realist fairytale. Based on a story from 19th century Sicily. Tina’s wealthy family lose all their possessions overnight and she is thrown into a life of poverty. When things get worse and worse, she makes a date with Fate. Her fortunes mysteriously change, and after several fortuitous happenings, she regains wealth, and, possibly, a handsome husband.

Publisher: Chester Music Ltd

A Night at the Chinese Opera (1987)

Opera in three acts.

Libretto by the composer based on the thirteenth-century

Chinese drama The Chao Family Orphan.

Duration: 115’

Cast: S, 2Mz, Ct, 3T, 2Bar, B; non-speaking

Orch: 2222/4100/2perc/pf/str

Thirteenth-century China: Chao Sun, explorer and map-maker, leaves his city of Loyan for exile. His son Chao Lin is charged with the construction of a canal. Some actors are among his workers. The night before departure they enact *The Chao Family Orphan*. In the play, the wicked General Tu-an-Ku provokes the suicide of his servant Chao and his wife, leaving their young son an orphan. Unwittingly, the General adopts and raises the child. Twenty years later

they conspire to overthrow the emperor. The orphan discovers his identity through a friend of his parents and vows revenge. After the play, Chao Lin’s work on the canal is acclaimed. While surveying, Chao encounters an old woman who tells of his father’s fate. Chao immediately plots revenge.

Publisher: Novello & Co Ltd

Libretto for sale

Scipio’s Dream (1991)

Short opera for TV based on Il Sogno di Scipione by Mozart.

Libretto by the composer after Metastasio.

Duration: 30’

Cast: S, Mz, T, B; [small chorus]

Orch: 2cl/2tp/hp.gtr.kbd/2vn.db

Scipio, a modern office worker, is spending a boring day when suddenly two of his colleagues transform themselves into the goddesses Fortune and Constancy. They insist that he choose between them: Fortune shows him the excitements of following chance and inclination while Constancy, taking him to heaven to meet his heroic ancestors, emphasises the satisfactions of obeying life’s obligations dutifully. Scipio has some difficulty in deciding, but in the end chooses Constancy. Fortune is furious and throws him back to earth, where he makes an uncomfortable landing in his office, in the midst of a chorus singing the praises of those who choose rightly.

Publisher: Chester Music Ltd

The Vanishing Bridegroom (1990)

Opera in three parts.

Libretto by the composer, based on J.F. Campbell’s Popular

Tales of the Western Highlands.

Duration: 90’

Cast: S, Mz, T, 2Bar; SSAATTBB chorus

Orch: 2222/4230/timp.perc/str

1. The Inheritance: A man dies, but his legacy is missing; one of his three sons must have stolen it, but which one? The Doctor investigates by telling the sons a tale of a woman, forbidden to marry her lover and married off to a richer man. 2. The Disappearance: On the birth of the Bride and Bridegroom’s daughter, the husband leaves to fetch the Priest who will christen her, but on the way is lured into a brightly lit hillside – the ‘Land of the Young’. His friend is accused of murder. 3. The Stranger: A handsome, prosperous stranger arrives to woo the daughter, now a young woman. The girl is suspicious and a passing preacher tells her he is obviously the Devil: she retires to a holy spot and the Devil is unable to harm her.

Publisher: Chester Music Ltd

Lars Johan Werle

Born 23 June 1926, Gävle, Sweden; died 3 August 2001, Gothenburg, Sweden

Dreaming about Therese (1964)

Opera in two acts, fourteen scenes, for staging in the round. Libretto (Swedish) by Lars Runsten after Zola’s short story Pour une nuit d’amour.

Translations available: English, German

Duration: 70’

Cast: 2S, Mz, 2T, 2Bar, B; speaking part

Orch: 1131/1110/perc/hp/pf/3vn.db; amplification

Thérèse de Marsanne, just back from convent school, resumes a two-way sadomasochistic relationship with her foster-brother, hunch-back Colombel. Having inadvertently killed him in the course of a sexual encounter she promises the clerk, Julien, shy and long obsessed with her beauty, to give herself to him, if he will throw the corpse into the river. He does and jumps in after it, prevented by conscience from fulfilling his longing for Thérèse.

Publisher: Nordiska Musikförlaget

Vocal score (Swedish, English and German) for sale

Resan (The Journey) (1969)

Opera in two acts, fourteen scenes.

Libretto (Swedish) by Lars Runsten, based on the novel Till varmare länder *by P.C. Jersild.*

Translation available: German

Duration: 160’

Cast: 2S, 2Mz, 2Bar, 9B; speaking part; male choir; children’s choir

Orch: 3.3.3.sx.3/4331/timp.3perc/cel.hp.2pf.hpd.2 org/2egtr.popjazz section/str

An opera about people of today; about the children of the welfare state; our lack of contact with one another; our loneliness and blindness and pretensions. It also depicts the difficulties we experience in visualising existence – our own and others.

Publisher: Nordiska Musikförlaget

Vocal score (Swedish and German) for sale

Tintomara (1973)

Opera in two acts.

Libretto (Swedish) by Leif Söderström after Carl Jonas Love Almqist’s novel The Queen’s Diadem.

Translation available: English

Duration: 130’

Cast: 6S, 8Mz, A, 4T, 6Bar, 5B

Orch: 2222/4221/timp.2perc/hp.pf/str

Tintomara is based on the event surrounding the murder of King Gustaf III at a masked ball in 1792. A mysterious young woman, Azouras Lazuli Tintomara La Tournerose, is used as a decoy in the despotic Baron Reuterholm’s plot to murder the king, and ends up falling victim herself to a treacherous bullet from a jealous admirer.

Publisher: Nordiska Musikförlaget

Alec Wilder

Born 16 February 1907, Rochester, NY; died 24 December 1980, Gainesville, FL

Kittiwake Island (1954)

Musical comedy in two acts, conceived for use by schools, colleges and amateur workshops.

Libretto (English) by Arnold Sundgaard.

Duration: 120’

Cast: 2 male, 1 female lead; 5 male, 5 female lesser roles

Orch: 1.0.3.2asx+2tsx.0/0220/2perc/pf/str

The story of a shipwreck and of a young man by the name of Orlando Puffin who enjoys the peace of isolation and relishes comparisons to Robinson Crusoe. Puffin, however, is shocked and disappointed to discover that the island isn’t deserted. The interaction between Orlando and a group of female University scholars on a special outing to study Shakespeare is handled most amusingly. To further the humorous intrigue, Dr Orlando Puffin is actually a professor from the same University. Romantic interests unfold and to complicate the tangled but amusing plot, a group of boy scholars in Oceanography suddenly appears, also from the same University. All bicker about who should have rights to the island. Life is indeed a rare combination of purpose and accident.

Publisher: G. Schirmer, Inc.

The Lowland Sea (1952)

Opera in one act, conceived for performance for school, college and community groups.

Libretto (English) by Arnold Sundgaard.

Translation available: German

Duration: 55’

Cast: S[=Mz], Mz[=S], T, Bar, B-Bar; speaking roles; 3 children; SSATTBB chorus

Orch: 1121/2220/2perc/pf.hp/str(no va)

After Johnny Dee’s ship sinks, his love, Dorie Davis, reluctantly marries the widower Nathaniel, only to have Johnny return home alive. Although Dorie still loves Johnny, he sails off again.

Publisher: G. Schirmer, Inc.

Vocal score for sale

Miss Chicken Little (1953)

Musical fable in one act.

Duration: 25’

Cast: soli; chorus

Orch: 11(ca)2(bcl)1/2100/timp.perc/pf/str

Publisher: Margun Music

The Opening (1972)

Opera in one act.

Libretto (English) by Arnold Sundgaard.

Duration: 35’

Cast: 8 soli

Orch: 113(bcl)1/2110/perc/db

Publisher: Margun Music

Sunday Excursion (1953)

Curtain-raiser in one scene.

Libretto by Arnold Sundgaard.

Duration: 25’

Cast: S, A, T, Bar, B-Bar

Orch: fl.ob.2cl.bn/hn.tpt/perc/pf/str; 2-pf score available

Two boys and two girls, returning from an excursion to New York, become friendly before reaching their destination. Written specifically as a companion piece to those operas, serious in tone but modest in length, which demand curtain-raisers for effective presentation.

Publisher: G. Schirmer, Inc.

Helen J. Windsor

USA, twentieth century

The Adventures of Thumbelina (1953)

Musical fantasy for children in one act.

Libretto (English) by the composer after a fairytale by Hans Christian Andersen.

Duration: 45'

Cast: several major roles, 40 children

Orch: pf

The charming story of fairy flower children – lilies, roses, tulips and violets. Thumbelina is the chosen one among them to tell her story of tulip-leaf boats, white horse-hair oars, toads and lily-pads, frogs and freedom and delightful moments passed playing and singing.

Publisher: G. Schirmer, Inc.

BALLET

George Antheil

Born 8 July 1900, Trenton, NJ; died 12 February 1959, New York City

Flight – Ivan the Terrible (1927-30)

Opera-ballet in one act.

Libretto (English) by George and Böski Antheil.

Solo: S, 2T, Bar; chorus; 3 dancers; corps de ballet

Orch: orchestra

In this work, Antheil combines elements of both opera and ballet and replaces scenery and props with projections on a white front curtain and a back screen. Characters sing from the orchestra pit as their actions are portrayed on stage by dancers. The principles of flight were discovered in Russia during the reign of Ivan the Terrible. Niklos is a young inventor who has angered Ivan the Terrible by building a glider so that he can fly. Ivan is so furious that he kills Niklos. The terrified crowd watching the flying demonstration relays the message that people are not doomed to stay upon earth; they can fly, perhaps even better than angels.

Publisher: G. Schirmer, Inc.

Malcolm Arnold

Born 21 October 1921, Northampton, UK

Homage to the Queen (1953)

Ballet in one act.

Duration: 40'

Orch: 3222/4331/timp.2perc/cel.hp/str

Publisher: Paterson Publications

Solitaire (1956)

Ballet in one act.

Duration: 26'

Orch: 2222/4220/timp.2perc/hp.cel/str

Red. orch: 2(pic)1(ca)11/4.2.2+btbn.1/perc/kbd

Publisher: Alfred Lengnick & Co. Ltd

Sven-Erik Bäck

Born 16 September 1919, Stockholm, Sweden; died 10 January 1994, Stockholm, Sweden

Through the Earth, through the Sea (1971)

Ballet in eight scenes.

Duration: 45'

Orch: tp

Publisher: Nordiska Musikförlaget

Samuel Barber

Born 9 March 1910, West Chester, PA; died 23 January 1981, New York City

Medea – Cave of the Heart (1947)

Ballet in one act.

Duration: 23'

Orch: 2(pic).2(ca).2.2/2[+2]220/timp.3perc/hp.pf/str

Publisher: G. Schirmer, Inc.

Score for sale

**Souvenirs, Op. 28 (1952)**

Ballet in one act.

Duration: 19'

Orch: 2(pic)2(ca)22/4330/timp.perc/hp.cel/str

Publisher: G. Schirmer, Inc.

Score for sale

Rupert Bowden

Born 1958, London

Le Livre de Fauvel (1991)

Ballet in five scenes.

Scenario adapted from the allegory by Gervais de Bus, Raoul Chailou de Pesstain and others.

Cast: S, Mz, Bar

Orch: 1(pic)1(ca)2(Eic)l.bcl,ssx)bn(cbn)/1110/3perc/pf.cel/hp/eorg/str(1.1.2.2.1)

A modern interpretation of the visionary medieval French tale of Fauvel's encounters with the double-edged hand of Fortune.

Publisher: Novello & Co Ltd

Richard Rodney Bennett

Born 29 March 1936, Broadstairs, UK

Isadora (1981)

Ballet in two acts.

Duration: 120'

Orch: 2332/4331/timp.3perc/pf(cel).hp/str; on stage:

2.0.0.2sx.1/0111/2perc.pf/str(10001); chorus on tape

The story of the revolutionary dancer Isadora Duncan, including pastiche of the music used by Isadora at her public performances; elsewhere the score is reminiscent of popular cafe and dance music played during Isadora's lifetime. Original passages in the score accompany those parts of the ballet concerned with the emotional turmoil of Isadora's private life. The ballet was originally choreographed by Kenneth MacMillan.

Publisher: Novello & Co Ltd

Niels Viggo Bentzon

Born 24 August 1919, Copenhagen, Denmark; died 25 April 2000, Fredriksberg, Denmark

Duel, Op. 404 (1977)

Ballet.

Scenario based on August Strindberg's Den Starkare.

Orch: 2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/pf/str

Publisher: Edition Wilhelm Hansen

Lord Berners

Born 18 September 1883, Bridgnorth, UK; died 19 April 1950, Faringdon, UK

Luna Park (1930)

Ballet in one act.

Story by Boris Kochno.

Duration: 35'

Cast: 1 female dancer, 4 male dancers

Orch: 1121/2210/timp.perc/hp/str

In the freak pavilion of Luna Park, a Showman opens a series of booths to display a three-headed man, a three-legged juggler, a one-legged ballerina and a six-armed man. After the first show is over, the freaks are revealed as fakes when, leaving their props behind, four normal human beings come out of the booths. They decide to abandon the circus for the outside world; the Showman returns and without looking, begins the second showing. Eventually the laughter of the audience makes him turn to check up and, horror-struck at the sight of the props dancing on their own, he leaps into the nearest booth and pulls down the curtain.

Publisher: Chester Music Ltd

Left: Tilly Söfving in Samuel Barber's Souvenirs, choreographed by Todd Bolender, New York City Ballet

Les Sirènes (1946)

Ballet in one act.

Duration: 25'

Cast: 10 solo dancers and large corps de ballet, including children
Orch: 2222/4231/timp.perc./hp.pf/str

This charming evocation of Edwardian times is set on a beach in the Riviera in 1904. As the scene opens, mermaids are peacefully combing their hair, seagulls are basking in the sun and the idyll is completed by the arrival of some children with their nurses. This is followed by the noisy arrival of the snob set whose amusing intrigues provide the ballet's action. Many colourful characters appear, including La Bolera, a prima donna whose charms bewitch all the gentlemen present, resulting in some hilarious action. Eventually, everyone departs, leaving the seagulls once more to the beach. The ballet was originally choreographed by Frederick Ashton.

Publisher: Chester Music Ltd

The Triumph of Neptune (1926)

Pantomime in ten scenes.

Scenario based on the book by Sacheverell Sitwell.

Duration: 25'

Cast: large dance ensemble

Orch: 4333/4331/timp.4perc./cel.2hp/pf/str

The ten scenes of this 'English' pantomime tell of the adventures of Tom Tug, a sailor, who, after his wife has been unfaithful to him, goes off to marry the daughter of Neptune.

Publisher: Chester Music Ltd

A Wedding Bouquet (1937)

Ballet with chorus, in one act.

Libretto by Gertrude Stein.

Duration: 30'

Orch: 2222/4230/timp.perc./hp/str; SATB chorus [=speaker]

The ballet features a French provincial wedding at the beginning of the twentieth century. The central character is the slightly demented Julia, who, in bygone days, has been 'ruined' by the rakish Bridegroom and is now an embarrassment to him. After the festivities are over, she is left disconsolate, with only her dog to comfort her.

Publisher: Chester Music Ltd

Antonio Bibalo

Born 18 January 1922, Trieste, Italy

Pinocchio (1967-8)

Ballet in two acts for large ensemble.

Scenario by Jean Warfield and Peter van Dick based on a tale by Carlo Collodi.

Duration: 120'

Orch: 3333/4331/timp.perc./vib.xyl/cel.hpd.pf.hp.man/str

The poor carver Gepetto creates the puppet Pinocchio, who eventually becomes a living boy.

Publisher: Edition Wilhelm Hansen

Arthur Bliss

Born 2 August 1891, London, UK; died 27 March 1975, London, UK

Adam Zero (1946)

Ballet.

Duration: 45'

Orch: 2(pic)2(ca)22/4231/timp.perc./vib.glock.xyl/cel.hp/str

Adam Zero is an allegory on the cycle of man's life, passing through birth, experience and death via the passage of the seasons. Its novel setting is a stage on which the ballet of Adam Zero's life is created with Adam cast as the principal dancer, the omnipotent as the Stage Director and the woman in Adam's life as the Choreographer who finally also becomes the figure of Death.

Publisher: Novello & Co Ltd

**Checkmate** (1937)

Ballet.

Duration: 50'

Orch: 2(pic)322/4230/timp.perc./hp/str

The ballet, on the theme of a warlike game of chess, never fails to capture the imagination with its struggle between the opposing forces of Love and Death. It was originally choreographed by Ninette de Valois.

Publisher: Novello & Co Ltd

The Lady of Shalott (1958)

Ballet in sixteen scenes.

Scenario by Bliss and Christopher Hassall drawn from Tennyson.

Duration: 40'

Orch: 2+2pic.2+ca.2.2/4331/timp.2perc./hp/str

Forbidden to leave her tower, *The Lady of Shalott* can only participate in the joys of everyday life glimpsed through her mirror. At the climax of the ballet, she leaves the tower to be united with Sir Lancelot, breaking the spell at the expense of her life. Bliss suggested that the piece can be seen as an allegory of the dilemma of youth; trapped between its desire for and its dread of experience.

Publisher: Novello & Co Ltd

Excerpts arranged for piano for sale

Miracle in the Gorbals (1944)

Ballet.

Duration: 45'

Orch: 2(pic)2(ca)2(bcl)2/4230/timp.perc./glock.xyl/hp/str

A despairing young Scottish girl commits suicide but is brought back to life by a Christ-like mysterious stranger. In spite of this miracle, the stranger's very powers strike terror into some of the inhabitants and he is murdered by a gang of thugs.

Publisher: Novello & Co Ltd

Full score for sale

Ole Buck

Born 1 February 1945, Copenhagen, Denmark

Felix Luna (1970-1)

Ballet in eight scenes.

Duration: 45'

Orch: 3332/3330/perc/str

A work with strong colours and shocking impact bearing comparison with Stravinsky's *Le Sacre du Printemps*.

In the ballet we follow a young man from the moment when he steps naked from space, through love and sorrow until eventually he destroys himself.

Publisher: Edition Wilhelm Hansen

Geoffrey Burgon

Born 15 July 1941, Hambledon, UK

The Calm (1974)

Ballet in one act, for seven dancers.

Duration: 20'

Orch: solo Ct; tpt/hp/vn; tp

Concerned with the interplay of differing temperaments in human behaviour, with two contrasting approaches represented by two couples, the more lively and excitable gradually being calmed by the other.

Publisher: Chester Music Ltd

The Golden Fish (1964)

Ballet.

Duration: 18'

Orch: 2232/4231/perc/str [=4tpt.hn.4tbn.tba.[timp]]

Based on a Russian folk tale as told by Pushkin which tells of a poor and humble fisherman and his greedy and over-ambitious wife. The fisherman catches a beautiful golden fish which begs to be returned to the sea, promising the fisherman anything he desires. The fisherman replies he is quite content: but on his return home he is rebuked by his wife who tells him to ask for a new wash tub. This he does and it is granted. But the wife is not satisfied and asks for more and more, until finally wanting to be Queen of the Sea, with the fish as her servant. This is too much; the fish is angered and when the fisherman returns home he finds that all his wife's wishes have been revoked.

Publisher: Chester Music Ltd

Running Figures (1975)

Ballet in one act, for eight dancers.

Duration: 20'

Orch: 1110/1110/perc/pf/str(1.0.1.1.0); tp

A sequence of plotless patterns for four pairs of dancers. At the beginning, it has a dreamlike quality with two dancers moving slowly together, but this soon develops into hectic activity and then the dance scenes follow closely the changing moods of the music. At the end, all the dancers once again become dreamlike.

Publisher: Chester Music Ltd

Songs, Lamentations and Praises (1979)

Ballet in three movements for fifteen dancers.

Duration: 45'

Orch: cl/2perc/gtr/tp

This work uses biblical texts to act as a framework for the three movements. They are Songs: 'Take me with you and we will run together; bring me into your chamber, King'; Lamentations: 'The joy of our heart is ceased; our dance is turned into mourning'; Praises: 'Praise ye the Lord, Praise God in his sanctuary; praise him with the timbrel and dance'.

Publisher: Chester Music Ltd

Step at a Time (1976)

Ballet in one act for eight dancers.

Duration: 27'

Orch: 2vc/tp

The action of this ballet is sometimes interspersed with projected images which might be commenting on or prompting what is happening onstage.

Publisher: Chester Music Ltd

The Trial of Prometheus (1988)

Ballet.

Duration: 25'

Orch: 2(pic)2(ca)3(E|cl,bcl)2(cbn)/432(btbn)1/3perc.timp/hp.pf/str

Prometheus forms creatures from clay mixed with his tears and animates them with fire stolen from heaven. For this theft he is brought to trial before the Olympians. Aries and Dionysus, gods of war and wine, find the creatures lacking in 'manly' virtue; Apollo and his retinue prove them deficient in grace and knowledge, while Hermes, the precocious messenger child of the Gods, mocks them for their earthbound clumsiness. Zeus makes his judgment and

removes the life-force from the creatures. Prometheus, in contempt of the court, envisages a time when his creations will multiply and rise up against the Gods, defying their omnipotence. Outraged, the Olympians depart.

Publisher: Chester Music Ltd

John Alden Carpenter

Born 28 February 1876, Park Ridge, IL; died 26 April 1951, Chicago, IL

Birthday of the Infanta (1917, rev. 1940)

Ballet.

Duration: 28'

Orch: 4443/4331/timp.perc.xyl/cel.hp.pf/str

Based on a story by Oscar Wilde.

Publisher: G. Schirmer, Inc.

Krazy Kat (1921)

Ballet.

Duration: 13'

Orch: 1(pic)11[asx].1/2210/timp.perc./hp.pf/str

Orch (revised version): 1(pic)12(ssx).1/2210/timp.perc./hp.pf/str

A jazz ballet on the title character of the Hearst Newspapers comic strip by George Herriman *Krazy Kat*.

Publisher: G. Schirmer, Inc.

Skyscrapers (1924)

Ballet.

Duration: 15'

Orch: chorus (ad lib); 4.4.4.ssx(asx)+asx(tsx)+tsx(barsx).4/4431/timp.perc./cel.2pf/str

A portrayal of the rhythmic movements and sounds of modern American life at work and play, as seen from the 1920s.

Publisher: G. Schirmer, Inc.

Elliott Carter

Born 11 December 1908, New York City

The Minotaur (1947)

Ballet in two scenes.

Duration: 33'

Orch: 2(pic)2(ca)2(bcl)2/4220/timp.perc/pf/str

The story from Greek mythology: the mating of Pasiphae and the White Bull and the slaying of their offspring, Minotaur, by Theseus in the Labyrinth.

Publisher: Associated Music Publishers

Pocahontas (1939)

Ballet legend in one act.

Duration: 22'

Orch: 3222/4331/4timp.perc./hp.pf/str [=2pf]

The story of Pocahontas, the Native American woman who would befriend and marry a Jamestown settler and move to London, and colonists John Smith and John Rolfe.

Publisher: Associated Music Publishers

Score for sale

Carlos Chávez

Born 13 June 1899, Mexico City; died 2 August 1978, Mexico City

Los Cuatro Soles (The Four Suns) (1925)

Ballet in eight sections after a Nahua tradition.

Duration: 30'

Orch: 3(pic).2+ca.3(2E|cl).2/4331/timp.3perc/str; [SATB chorus]

[=2(pic).12(E|cl).1/2110/timp.2perc/str]

Publisher: Carlanita Music

El Fuego Nuevo (The New Fire) (1921, rev. 1927)

Ballet in six sections, based on a ritual ceremony of the Aztecs.

Orch:2+2pic.2+2ca.2+2E|cl+2bcl.4/4442/timp.13perc/3[+]ocarina/str; female chorus

Publisher: Carlanita Music



Morton Gould

Born 10 December 1913, Richmond Hill, NY; died 21 February 1996, Orlando, FL

Audubon – Birds of America

Unfinished ballet by George Balanchine.

Duration: 83'

Orch: 3(pic)2(ca)3(E|cl,bcl)2+cbn/4331/timp.2perc/hp.pf(ce|)/str

This ballet consists of ten movements, which are available complete, or separately as follows:

- Apple Waltzes (seven movements; 18')
- Bird Movements (six movements; 12')
- Chorales and Rags (Finale; 6')
- Concerto Grosso (four movements; 19')
- Fire Music (Toccata; 4')
- Indian Attack (3')
- Night Music (5')
- Scherzo (3')
- Serenade 'Orfeo' (8')
- Tribal Dance (5')

Publisher: G. Schirmer, Inc.

Fall River Legend (1947)

Ballet in one act and eight scenes.

Scenario based on the story of Lizzie Borden.

Duration: 45'

Orch: 2(pic)222/4230/timp.2perc/pf/str

Lizzie Borden is accused of murdering her parents with an axe in the tragic tale of Fall River, Massachusetts, in the early 1890s.

Publisher: G&C Music Corporation
Score for sale

*Above: Scene from Morton Gould's
I'm Old Fashioned, choreography by
Jerome Robbins, New York City Ballet*

Formations (1964)

Ballet.

Duration: 17'

Orch: marching band

Publisher: G&C Music Corporation

Score and parts for sale

Hooper Suite (1956)

Ballet.

Cast: tap dancer

Orch: 1(pic)121/222[1]/perc/str

Publisher: G. Schirmer, Inc.



Interplay (American Concertette) (1945)

Ballet.

Duration: 13'

Solo: piano

Orch: 2222/4331/timp.perc.xyl.bells/str

Ballet and popular dance meet over a jazz-tinged romantic piano concerto.

Publisher: EMI

Tap Dance Concerto (1952)

Duration: 16'

Cast: tap dancer

Orch: 2(pic)222/4220/timp/str

Publisher: G. Schirmer, Inc.

Score and piano reduction for sale

I'm Old Fashioned, Astaire Variations (1983)

Ballet.

Duration: 35'

Orch: 3(pic)33(bcl)3/4331/timp.2perc/hp.pf/str

Based on music by Jerome Kern, the ballet stage elegantly joins a film clip of Fred Astaire and Rita Hayworth.

Publisher: G. Schirmer, Inc.

Enrique Granados

Born 27 July 1867, Lleida, Spain; died at sea, 24 March 1916

Tiempo Romantico (Romantic Tempo)

Ballet in one act.

Orch (Rafael Ferrer): 2222/4200/timp.perc/hp/str

Publisher: Unión Musical Ediciones

Jay Greenberg

Born 13 December 1991, New Haven, CT

Neon Refracted (2009)

Ballet.

Duration: 25'

Orch: 1(pic).1.2(bcl).2/2.2.1.0/timp.2perc/pf/str

Publisher: G. Schirmer, Inc./Lost Penny Publications

Available for choreographed performances after June 2013

Barry Guy

Born 22 April 1947, London

Eos (1978)

Ballet.

Duration: 23'

Orch: db/tp

The dance explores five hours of deepest night. Sleepless, anguished, painful hours of mixed oppressiveness, waiting for a new day to dawn.

Publisher: Novello & Co Ltd

John Harbison

Born 20 December 1938, Orange, NJ

Ulysses (1983)

Ballet in two acts.

Duration: 85'

Orch: 3(pic)3(ca)3(ssx:El,cl,asx:bcl)3(cbn)/4231/timp.4perc/hp/str

The travels and trials of Ulysses, his sailors, Penelope and her suitors.

Publisher: Associated Music Publisher

Thomas de Hartmann

Born 9 September 1885, Khoruzhevka, Ukraine; died 26 March 1956, Princeton, USA

Der gelbe Klang (The Yellow Sound) (1909-14 arr. 1981)
Stage composition, reconstructed, edited and orchestrated by Gunther Schuller.

Libretto by Wassily Kandinsky and Thomas de Hartmann.

Duration: 45'

Chorus: 6 women's, 8 men's voices (min.)

Orch: 212(bcl)2/2121/timp.perc/hp.pf(ce|)/str (1.1.1.1.1.1 or multiples)

Publisher: GunMar Music

Mogens Winkel Holm

Born 1936, Denmark; died 1999, Denmark

Chronicle (1968)

Dance drama for large corps de ballet, singers, actors, chorus and orchestra.

Duration: 40'

Orch: 3221/3321/timp.perc/hp.lu/str; beat group; tp

The action is based on a medieval chronicle that features in Thomas Mann's *Doktor Faustus*. At face value, it is the story of a boy and a girl whose love for each other is so uncompromising that they are destroyed by it. It is likely that the chronicle was recorded because of its instructive nature: the boy Heinz goes to the confessor and admits that he is unsuccessful in all relationships except that which he enjoys with the girl Bärbel. The confessor sees an opportunity to exploit the situation. He claims that witchcraft is involved and Heinz has to stand by and watch his beloved being led to the stake.

Publisher: Edition Wilhelm Hansen

Galgaria (1970)

Ballet for large corps de ballet.

Duration: 20'

Orch: 2323/2220/cel.hp/pf.glock/str

Galgaria is the vision of an utopian world where everything and everybody is in harmony. The composer says: 'It is not a nostalgic look at Atlantis, with its palaces lying eternally at the bottom of the sea. For me, *Galgaria* came to mean a world of new prospects – and the prospect of basing life on premises other than those we know today here in Western Europe. The music is a kind of 'greeting' and an expression of longing for something which really contains possibilities – a country created from sound and the chance of real involvement.'

Publisher: Edition Wilhelm Hansen

Study score for sale

Report (1970)

TV ballet for large corps de ballet.

Duration: 40'

Cast: S

Orch: 4332/4040/perc.glock.mba/hp.pf/gtr/str

Report, based on *Symfoni Aiolos*, is a musical and visual fantasy, strongly dramatic in character. Brothers Eske and Mogens Winkel Holm imagine conditions after a disaster where the survivors have lost their memory. They want to escape from the chaos of death and destruction and believe that they are moving away from the focal point of the disaster. In actual fact they head straight towards it and they all die except for one man, who alone is left to learn the truth.

Publisher: Edition Wilhelm Hansen

Vagn Holmboe

Born 20 December 1909, Horsens, Denmark; died 1 September 1996, Ramløse, Denmark

The Ill-Tempered Turk (1944-5)

Ballet.

Duration: 90'
Orch: 3(pic).3(ca).3(bcl).3(cbn)/4331/timp.perc/str

In 1935, the Danish painter, printmaker and author Axel Salto (1889-1961) published a '1001 nights'-inspired saga that he had illustrated with his own original engravings. The book was called *The Ill-Tempered Turk Sees Clearly* and this formed the basis for Vagn Holmboe's ballet.

Publisher: Edition Wilhelm Hansen

Gustav Holst

Born 21 September 1874, Cheltenham, UK; died 25 May 1934, London, UK

The Perfect Fool (1920-2)

Ballet.

Duration: 11'
Orch: 2+pic.2+ca.2+bcl.2+cbn/4431/timp.2perc/xyl.cel.hp/str

Holst's comic opera, *The Perfect Fool*, written in 1918-22, begins with a ballet which is danced by Spirits of Earth, Water and Fire. A wizard summons the Earth Spirits with a trombone invocation that rises in energetic fury and descends with ponderous deliberation. When the clumsy, clod-hopping dance has reached its climax the Earth Spirits scurry underground, leaving the solo viola to call up the Spirits of the Water who bring 'the essence of love distilled from Aether'. With the abrupt arrival of the Spirits of Fire the third dance crackles back to life.

Publisher: Novello & Co Ltd
Score for sale

Herbert Howells

Born 17 October 1892, Lydney, UK; died 23 February 1983, London, UK

Penguinski (1933)

Ballet.

Duration: 5'
Orch: 2(pic)2(ca)22/4231/timp.3perc/hp.pf/str

Publisher: Novello & Co Ltd

Karel Husa

Born 7 August 1921, Prague, Czechoslovakia

Monodrama (Portrait of an Artist) (1976)

Ballet.

Duration: 20'
Orch: 3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str

The American artist, in a solo battle with society, attempts to conquer the wilderness within the artist as well.

Publisher: Associated Music Publishers
Score for sale

The Steadfast Tin Soldier (1974)

Ballet based on the fairy tale by Hans Christian Andersen.

Duration: 27'
Orch: 2(2pic).2.1.asx.2(cbn)/2.2.0+btbn.0/timp.3perc/hp/str

The Andersen fairytale of a one-legged tin soldier's adventures and his enduring love for a little dancer. Many other characters from the story appear in the Game of Toys.

Publisher: Associated Music Publishers

The Trojan Women (1980)

Ballet in five scenes, interludes, prologue and epilogue.

Scenario based on the play by Euripides.

Duration: 45'
Orch: 2(pic,bambooo fl)1+ca.1+bcl.2(cbn)/1.1.0+btbn.0/timp.3perc/hp.pf/str

The horrors of the Trojan War beset Hecuba, Cassandra and Andromache, who, with dignity and nobility, await their departure for a life of slavery.

Publisher: Associated Music Publishers

Wilfred Josephs

Born 24 July 1927, Newcastle-Upon-Tyne, UK; died 17 November 1997, London, UK

Equus

Ballet based on the play by Peter Schaffer.

Duration: 40'
Orch: 2(pic)2(ca)2(bcl)2/3331/2perc/pf.cel/hp/str

The play tries to make sense of an actual act of extreme violence by an adolescent boy, one which forces the characters to confront questions of responsibility and ultimate meaning. Through his characters, Shaffer explores the dilemmas of late-twentieth-century existence in Britain. In an increasingly commercial and mechanised culture, there is little place for ecstasy and worship, yet they remain human endowments. Is our trust in science as foolish – even more foolish – than the pagans' belief in their gods? Does being 'normal' in such a culture also entail losing one's individuality and learning to live without passion? Publisher: Novello & Co Ltd

Robert Kapilow

Born 22 December 1952, New York City

Jabberwocky (2008)

Dance work.

Duration: 20'
Orch: 1(pic).0.2.1./1.1.0.0/2[=1]perc/pf/str(1.1.1.1.1.1): SATB chorus (1 singer plays glockenspiel or pianist plays cues)

A galumphing of the himbledy-jimbledy of Lewis Carroll's uffish tale, Jabberwocky, into a new snicker-snack.

Publisher: G. Schirmer, Inc.



Paddywak: A Tap Dance Concerto (2007)

Dance work.

Duration: 15'
Cast: Tap Dancer
Orch: 2(pic).2.2.2./4.2.2.0./timp.perc/pf/str
Alt:.=fl(pic), 2cl, bn, hn, tpt, pf, 2vn, va, vc, db

Robert Kapilow: 'Creating a solo part for a tap dancer rather than a violinist or a pianist has involved a more extensive and different kind of collaboration than I had ever imagined. Discovering the extraordinary variety of ways a tap dancer can combine with instrumentalists rhythmically, texturally, motivically, and even narratively has been a fascinating

process. Discovering what my music and Ayodele's tapping can say together that [each] could not say on [its] own has given me wonderful new insights into the fundamental meaning of what 'concerto'- to act 'in concert' - is all about.' Publisher: G. Schirmer, Inc.

Aram Khachaturian

24 May 1903, Tbilisi, Georgia; 1 May 1978, Moscow, Russia

Gayaneh (1942, rev. 1957)

Ballet in seven scenes.

Scenario by Konstantin Derzhavin; new version by Imre Keres.

Duration: 180'
Orch: 3(pic).2+ca.2+bcl.asx.2/4.3+cnt.3.1/timp.perc.doli.daira.glock.xyl.vib/2hp.pf.cel/str

The story, set on a state collective farm in the mountains of Soviet Armenia, centres on Gayaneh, her romance with the young soldier Armen, and the jealousy of another soldier, Giko.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Spartacus (1950-4)

Ballet in four acts and nine scenes

Libretto by Nikolai Volkov.

Duration: 210'
Cast: SATB chorus
Orch: 3(pic).2+ca.3(bcl).asx.2/4431/timp.perc.glock.xyl/2hp.pf.tbaphone/str

The life of Spartacus, a slave gladiator who leads a rebellion during the Roman empire.

Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Meyer Kupferman

Born 3 July 1926, New York City; died 26 November 2003, Rhinebeck, NY

Persephone

Ballet.

Orch: 2(pic).2(ca).2(bcl).2(cbn)/4231/timp.2perc/pf.hp/str
Publisher: EMI

David Lang

Born 8 January 1957, Los Angeles, CA

Amelia (2002)

Dance work.

Duration: 80'
Orch: Voice, violin, cello, piano
Publisher: Red Poppy

battle hymns (2009)

Dance work.

Libretto (English) by David Lang, after Sullivan Ballou, Stephen Foster and Abraham Lincoln

May be choreographed, staged or sung in concert

Duration: 50'
Orch: snare drum; SATB chorus

battle hymns is a large scale collection of songs about war. David Lang writes: 'There are five separate pieces. One is a setting of one of the most famous Civil War letters, the Sullivan Ballou letter. It is a heartbreaking letter by an

officer to his wife, to be sent home only if he was killed in battle. Of course, it was sent. I took every phrase from his letter and then alphabetised them, changing the text from a sorrowful narrative to a catalogue of hopes and memories and fears. Another text is a simple statement of Abraham Lincoln's, about why slavery is wrong. Surrounding them are lyrics I have rewritten that are from songs written during the Civil War by Stephen Foster. Two of these Stephen Foster songs know that there's a war going on; I can't help but feel that avoidance of the war in the third, Foster's most famous lyric and song, is a secret attempt by Foster to escape it, acknowledging the important of the war by avoiding it entirely.' Movements may be sung individually. Movements 1, 3, and 5 (the Stephen Foster movements) may be sung grouped together as a separate piece:

Publisher: Red Poppy

The Most Dangerous Room in the House (1997)

Dance work. This work is intended for live performance but only as an accompaniment to dance.

Duration: 70'
Orch: bcl, pf, perc, egtr, ebgr, vc, db
Publisher: Red Poppy

plainspoken (2010)

Ballet.

Dance Choreography by Benjamin Millepied.

Duration: 22'
Orch: 2vn, va, vc, pf
Publisher: Red Poppy

Salt (1999)

Dance work.

Orch: performance tape
Publisher: Red Poppy

Nicola Lefanu

Born 28 April 1947, Wickham Bishops, UK

Anti-World (1972)

Ballet based on texts by Gorbanevskaya and from Voznesensky's Goya.

Duration: 20'
Orch: 1(af)010/0000/perc

Anti-World is about barriers – the invisible, irrational barriers which we imagine between people; and about freedom – or the way we restrict freedom in order to 'control' each other. The original impulse came from Russian samizdat writings. The piece evolves from humour to seriousness, as the dancer's part evolves from mime to dance, the musicians' parts from semi-determinate to fully notated music.

Publisher: Novello & Co Ltd

The Last Laugh (1972)

Ballet.

Duration: 16'
Orch: S; fl.ca.cl.bn/tpt/perc/va.db; tp

The Last Laugh is a short abstract ballet for a small ensemble of dancers (from 3 to 10) and nine musicians. It is cast in three sections; the outer ones use instrumental music and the central one is a pre-recorded tape in which the soprano voice is heard in multi-track and electronic treatment.

Publisher: Novello & Co Ltd

Facing page: tap dancer Ayodele Casel in the premiere of Rob Kapilow's Paddywak, 2007

Bent Lorentzen

Born 11 February 1935, Stenvad, Denmark

The Bottomless Pit (1972)

Ballet.

Duration: 25'

Orch: tp

With its recorded score consisting almost entirely of musique concrète, this work is a modern version of excerpts from The Book of Revelations, parts of which have an uncanny relevance to some of the most serious problems of our time. There are references to fire devouring the earth and burning mountains poisoning the living creatures in the sea. Smoke rises from the bottomless pit darkening the sun and air and locust-like beings emerge from the opening ready for war. The composition is in seven sections, of which the first four represent the destruction of the air, seas, mountains and sun. The middle and central section is a colossal wail of despair while the locust-people wreak total devastation. The two final sections depict the rainbow and represent a relieved but powerless hope for a better future.

Publisher: Edition Wilhelm Hansen

Peter Maxwell Davies

Born 8 September 1934, Salford, UK



Caroline Mathilde (1991)

Ballet in two acts.

Duration: 120'

Orch: 2(pic,af1)2(ca)2(bcl)2(cbn)/2220/2perc.timp/hp/str

The fifteen-year-old English princess Caroline Mathilde (1751-75) is brought to Denmark to become the wife of her seventeen-year-old eccentric, epileptic and half mad cousin King Christian VII (1749-1808). Lonely, the young queen strikes up an intimacy with the King's physician and councillor, Dr Struensee, who becomes her lover. Neither the people nor the court approves of this situation. The dowager queen's influence is threatened and they conspire to do away with Caroline and Struensee. The plot is implemented at a masqued ball. The lovers are arrested, Struensee is hanged and Caroline Mathilde is sent into exile.

Publisher: Chester Music Ltd

Score for sale

Stuart MacRae

Born 12 August 1976, Inverness, Scotland

Echo and Narcissus (2006)

Dance work with text by Edward Kemp.

Duration: 30'

Orch: Soprano, Tenor; cl/tbn/perc/pf(Sampler)/vn.vc

A collaboration between composer Stuart MacRae and choreographer Cathy Marston featuring a libretto by Edward Kemp based on the myth in Ovid's Metamorphoses. Punished by Hera for her incessant chatter, Echo is condemned to repeat the words of others, unable to give voice to her own feelings and desires. Lost in a hunt, Narcissus encounters Echo and love strikes. Echo dogs him, but then - rejected - hides in a cave. Her body becomes a shadow and her voice a fading cry. The gods, for love of Echo, curse Narcissus to know the pain of unrequited love. Seeing himself in the mirror of a pool, he falls for his own untouchable beauty. Despite Echo's hopes to save him, he cannot turn away from his watery self and dies.

Publisher: Novello & Co Ltd

John McCabe

Born 21 April 1939, Huyton, UK

Arthur, Part I: Arthur Pendragon (1999)

Ballet.

Duration: 150'

Orch: 2(pic).2.2.asx.2/4221/timp.2perc/hp.pf/str

The first ballet in John McCabe's diptych based on the legend of Arthur. Part I traces Arthur's life from his birth, through the momentous extraction of the sword Excalibur from the stone, his marriage to Guinevere, to his attempt to kill Mordred, born of the union between himself and his half-sister (and deadly enemy) Morgan.

Publisher: Novello & Co Ltd

Arthur, Part II: Mort d'Arthur (2001)

Ballet.

Duration: 120'

Orch: 2.2.2+asax.2/4.2.2+btrb.1/timp.2perc/hp/cel/str

The second ballet in John McCabe's diptych based on the legend of Arthur. Mordred and Morgan's continued determination to wreak vengeance on Arthur lead gradually to the battle of Camlann. Mordred and Arthur inflict mortal wounds on each other and Arthur's body is rowed to the legendary island of Lyonesse.

Publisher: Novello & Co Ltd

Edward II (1995)

Ballet in two acts.

Duration: 110'

Orch: 3(pic)3(ca)2(El-cl)+bcl.2+cbn/432+btbn.1/timp.3perc/hp.pf.cel/egtr/str

Edward II, born in 1284, is the youngest of fourteen or more children of Edward I and his queen, Eleanor of Castile. Edward develops a close relationship with Piers Gaveston, which so troubles his father that Gaveston is sent into exile. When Edward ascends the throne in 1307 on the death of his father, one of his first acts is to recall Gaveston from exile, to the consternation of his young bride Isabella. It is here that the tragedy begins which is to culminate in Edward's cruel and appalling death at the hands of Isabella and her lover, Mortimer.

Publisher: Novello & Co Ltd

Mary Queen of Scots (1975)

Ballet in two acts.

Scenario by Noel Goodwin.

Duration: 135'

Orch: 1.1+ca.1.1/2210/2perc/cel.hp/str

Publisher: Novello & Co Ltd

Above: Anne-Marie Owens as Berthe in Judith Weir's Blond Eckbert, English National Opera, 1994

Shadow-Reach

Ballet after Symphony No. 2 and Variation on the Theme of Amadeus Hartmann.

Scenario based on Henry James's The Turn of the Screw (1898).

Duration: 27'

Orch: 3(pic)3(ca)3(2bcl)3(cbn)/4331/timp.perc/pf(cel)/hp/str

A young governess is hired for two young children, Miles and Flora, by their absent father. She learns from Mrs Grose of the strange relationship between the valet, Peter Quint and her predecessor, Miss Jessel and its destructive influence on the entire household until their mysterious deaths. She senses that the children for whom she is responsible are possessed by these two ghosts and tries to protect them and herself from the forces of evil.

Publisher: Novello & Co Ltd

Gian Carlo Menotti

Born 7 July 1911, Cadegliano, Italy

Errand into the Maze (1947)

Ballet in one act.

Duration: 20'

Orch: 1111/1000/perc/pf/str [=2pf]

This ballet for two presents the duel of Ariadne and the Minotaur within his labyrinth.

Publisher: G. Schirmer, Inc.

Nico Muhly

Born 26 August 1981, Vermont, USA

From here on out (2007)

Dance work.

Duration: 22'

Orch: 2+pic.2.2(bcl).2(cbn)/4.3.2+btbn.1/3perc/hp.pf/str(14.12.10.8.6)

Publisher: St. Rose Music Publishing

I Drink the Air Before Me (2009)

Dance work.

Duration: 59'

Orch: 1001/0010/pf+kbd/str(0.0101)/Electronics, Pre-recorded;

SATB chorus

Publisher: St. Rose Music Publishing

One Thing Leads to Another (2010)

Dance work.

Duration: 27'

Orch: 3(2pic).2+ca.3(bcl).2+cbn/0+4hn.3.2+btbn.1/timp.2perc/hp.pf(cel)/str

Publisher: St. Rose Music Publishing

Triade (2008)

Dance work.

Duration: 21'

Orch: tbn+btbn/pf/tp

Publisher: St. Rose Music Publishing

Dominic Muldowney

Born 19 July 1952, Southampton, UK

Da Capo al Fine (1975)

Ballet.

Duration: 12'

Orch: tp

Publisher: Novello & Co Ltd

Thea Musgrave

Born 27 May 1928, Edinburgh, UK

Beauty and the Beast (1968)

Ballet in two acts for seven solo dancers and corps de ballet.

Scenario freely based on the fairy story by Mme de Villeneuve.

Duration: 100'

Orch: 1121/1210/2perc/cel/hpd/pf/Horg/str(4.0.1.2.1)/tp

Rosaline is transported through the power of a magic ring to the kingdom of the Beast. After several months, she persuades him to let her visit her father, promising to return once she has paid off his debts. The beast gives her a rose, symbolising her good faith, and the ring to enable her to return home. Time passes and Rosaline does not return. Her wicked sisters and their husbands plot to take the ring so that they can steal the Beast's possessions. Horrified, Rosaline remembers her broken promise and through the power of love is transported to the Beast's kingdom. But she arrives too late. The Beast dies and she prepares to kill herself with a dagger. The dagger transforms into a rose and the handsome Prince of her dreams stands before her.

Publisher: Chester Music Ltd

Orfeo (1975)

Ballet.

Duration: 14'

Cast: male dancer

Orch: fl/tp [=fl/str]

Orfeo grieves for Euridice following her death from a snake-bite. He persuades Charon to ferry him across the River Styx to the Underworld. He calms the Furies and they let him proceed, but on the condition that he must not look at Euridice until he has returned to the other side of the river. Orfeo hears Euridice approaching among the Shades. He shields his eyes, but she begs him to look at her: he cannot resist and Euridice vanishes for ever. Orfeo is attacked violently by the Bacchantes. He makes one last desperate plea, but finds himself back on the banks of the river Styx, alone and desolate.

Publisher: Novello & Co Ltd

Arne Nordheim

Born 20 June 1931, Larvik, Norway

Ariadne (Tempora Noctis) (1977-9)

Ballet.

Texts by Ovidius.

Duration: 30'

Cast: 2S

Orch: 2222/1111/timp.3perc/cel.hp.pf/str/tp

The world-famous frescoes in the Villa Misteri in Pompeii are the inspiration for the ballet *Ariadne*. A room in this patrician villa depicts the Dionysus' secret rites, which celebrate the god of wine and ecstasy who married Ariadne. Ariadne, with Dionysus's help through rites, falls into an ecstasy which leads her to her death. By sacrificing herself for death, she is given eternal life and therefore becomes a symbol of 'new' life. Secretly the followers of Dionysus try to reach the ecstatic state of the 'new' life through wine and narcotics. The ballet is about one woman; the dancers' solos represent different aspects of the same woman.

Publisher: Edition Wilhelm Hansen



**Katharsis (1962)**

Ballet in seven scenes for a large ensemble. Scenario based on the legend of St. Anthony.

Duration: 50'
Orch: 2222/2330/timp.perc./cel.pf/str/tp

The theme of *Katharsis* is the legend of St. Anthony, who lived in Egypt around 300 AD. At the age of 20, moved by the parable of the rich youth, he gave away his goods to the poor and wandered out into the desert to live as a hermit. We experience St. Anthony's struggle with himself, until in the seventh scene he achieves tranquility of the soul-catharsis.

Publisher: Edition Wilhelm Hansen

The Tempest (1979)

Ballet in two parts based on Shakespeare's The Tempest.

Duration: 120'
Orch: 2222/1110/3perc./cel.hp/epf/str/tp

Choreographer Glen Tetley writes: 'Never having choreographed a story ballet, I chose *The Tempest* because of its compelling mythic structure. *The Tempest* breathes music and movement. The atmosphere is magical and the language is metaphor, just as the language of dance is metaphor. Ariel and Caliban are powerful dream figures. The sleeping, awakening dream-flux, the sea-changes, the tempest that resides within, the very structure of Shakespeare's world speaks as powerfully as his words... Shakespeare's concept is so pure in its elements that it endlessly sends the mind echoing.'

Publisher: Edition Wilhelm Hansen

Per Nørgård

Born 13 July 1932, Gentofte, Denmark

Le jeune homme à marier (1964)

Ballet in twenty scenes for a large dance ensemble. Scenario based on Ionesco's play Jacques, ou la soumission.

Duration: 40'
Cast: 4 singers
Orch: 3032/2430/timp.3perc./cel/Horg/str

The idea behind the work is that bourgeois life is a prison in which the young are locked into a predetermined pattern to which they are not always suited. The music is composed as a partial collage with motifs from various romantic works, such as Mendelssohn's Wedding March, Gae's waltz and Strauss's *La Ronde d'amour*. However, these pieces are so closely woven into the musical structure that the final result is a completely independent composition of a tragi-comic burlesque character.

Publisher: Edition Wilhelm Hansen

Tango Chicane (1967)

Ballet in one scene.

Duration: 12'
Cast: 2 dancers
Orch: 3222/4331/timp.perc/str [=1222/2110/timp.perc/egtr/eorg/str]

The music of *Tango Chicane* is based on Jacob Gade's famous *Tango Jalousie*. The word 'chicane' is ambiguous and plays on both the subtitle to *Tango Jalousie* ('Tango Tzigane' means 'Gypsy Tango') and the actual meaning of the word in both Danish and English (to put a spoke in somebody's wheel). The music is grotesque-elegant and in a similar punning fashion plays upon the relationship between the musical motifs and other famous themes, for example the Tower aria from *Tosca*, the habanera from *Carmen*, a Beatles tune etc. But this is a gentle and friendly *chikane*, like the silent film action of the dance which it accompanies.

Publisher: Edition Wilhelm Hansen

Michael Nyman

Born 23 March 1944, London, UK

And Do They Do (1986)

Ballet.

Duration: 21'
Orch: fl(pic:bfl).cl(bcl).sx/pf/ebgtr/2vn.va.vc

Nyman writes: '*And Do They Do* consists of four linked "songs" of which the third is based on Schumann's *Nachtlied* Op. 96, No. 1, a song which did not find a place in my opera *The Man Who Mistook His Wife for a Hat*, written at the same time and in which Schumann's music plays a major structural role.'

Publisher: Chester Music Ltd

Score for sale

Basic Black (1984)

Ballet.

Orch: 2(pic11(bcl)0/3212/perc(+mba)/pf/4vn.3va.3vc
Publisher: Chester Music Ltd

Electra Perpetrator (2008)

Dance work.

Duration: 75'
Orch: CD

Electra Perpetrator was produced for the ROES Dance Company, and combines existing Michael Nyman pieces with two new tracks specially written for the occasion.

Publisher: Chester Music Ltd

The Fall of Icarus (1989)

Dance work.

Duration: 90'
Cast: Nine actor-dancers
Orch: Michael Nyman Band

Derived from the famous, enigmatic painting by Brueghel the Elder *Landscape with Fall of Icarus*, this work is the fruit of Nyman's close collaboration with two other artists working in different media and with different horizons: the Belgian Frédéric Flamand (concept and direction) and the Italian Fabrizio Plessi (design and video sculptures). Nine actor/dancers – nine Icaruses – present a polyphony of electric images, music, choreography, video constructions, contrasting actions and dumb shows: a reminder of never-ending human folly, powers of creation and desire and metaphysical terror.

Publisher: Chester Music Ltd

Score for sale

Portraits in Reflection (1985)

Ballet.

Duration: 21'
Orch: 2vn/hp[=pf]
Publisher: Chester Music Ltd

Touch the Earth (1987)

Ballet.

Duration: 25'
Cast: 2S
Orch: vn.va
Publisher: Chester Music Ltd

Walter Piston

Born 20 January 1894, Rockland, ME; died 12 November 1976, Belmont, MA

The Incredible Flutist (1938)

Ballet.

Duration: 35'
Orch: 3333/4331/timp.perc/pf/str

A circus arrives in town with a flutist who charms its residents with love. After the spell breaks, circus and flutist depart.

Publisher: Associated Music Publishers

Sergei Prokofiev

Born 11 April 1891, Sontsovka, Ukraine; died 5 March 1953, Moscow, Russia

Cinderella, Op. 87 (1945)

Ballet in 3 acts.

Duration: 75'
Orch: 3333/4331/timp.perc.xyl.glock/hp.pf.cel/str; stage band
Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Ivan the Terrible, Op. 116 (1942-1945)

Ballet in 2 acts (7 scenes)

Libretto by the composer and M. Shulaki.

Duration: 50'
Orch: 3343/6432/timp.perc./cel.2hp.pf/str
Publisher: G. Schirmer Russian
Available from G. Schirmer in North America only

Romeo and Juliet, Op. 64 (1936)

Ballet.

Scenario by S. Radlov, A. Piotrovski, L. Lavrovski and the composer after Shakespeare.

Duration: 30'
Orch: 3.3.3.tsx.3/4.2+cnt.3.1/timp.perc.glock.xyl/hp.pf/str
Reduced orch (William McDermott): 2222/2211/timp.2perc/hp.pf/str
Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

No score is available for the reduced orchestration. A full score of the original orchestration is provided with parts for the reduced orchestration.

The Stone Flower, Op. 118 (1948-53)

Ballet in four acts.

Duration: 160'
Orch: 2+pic.2+ca.2+Ejcl+bcl.2+cbn/4331/timp.perc/hp.pf/str
The story is based on a Russian legend.

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Wallingford Riegger

Born 29 April 1885, Albany, NY; died 2 April 1961, New York City

New Dance (1940)

Ballet.

Duration: 5'
Orch: 2+pic.3(ca).3(bcl,asx)/4331/timp.2perc/hp/str
Publisher: G. Schirmer, Inc.

Vittorio Rieti

Born 28 January 1898, Alexandria, Egypt; died 19 February 1994, New York City

Conundrum (1961)

Ballet.

Duration: 35'
Orch: 3+pic.2.2.2/4331/timp.perc/hp/str
[=2121/2110/timp.perc/pf/str]
Publisher: Associated Music Publishers

The Night Shadow (La Sonnambula) (1946)

Ballet on themes of Bellini.

Duration: 25'
Orch: 2222/4230/perc/str

At a masked ball, a poet makes advances to a coquette. Alone during a break, the poet sees a beautiful sleepwalker. He tries to wake her, but she eludes him. The ball guests return, the coquette's host stabs the poet in jealousy. The sleepwalker appears and carries off his body.

Publisher: Associated Music Publishers

Score for sale

Robert Xavier Rodríguez

Born 28 June 1946, San Antonio, TX

Estampie (1981)

Ballet.

Orch: 2(pic)2(ca)2(asx)2/2220/4perc/hp.pf/str

Publisher: Alhambra RXR

Score for sale

Favola Concertante (1975, rev. 1977)

Ballet.

Duration: 20’

Orch: vn.vc soli; str

Publisher: Alhambra RXR

Gioacchino Rossini

Born 29 February 1792, Pesaro, Italy; died 13 November 1868, Passy, France

La Boutique Fantasque (orch. Respighi) (1919)

Ballet in one act.

Duration: 40’

Orch: 3322/4331/timp/3perc/cel.hp/str

A group of tourists visits a toyshop and the toys come to life and dance for them. The two can-can dancers are to be bought separately and the thought of being parted from each other makes them very sad. With the rest of the toys, they plan to run away: but they are only toys and their plans come to nothing.

Publisher: Chester Music Ltd

Score for sale

Ludomir Różycki

Born 6 November 1884, Warsaw, Poland; died 1 January 1953, Katowice, Poland

Pan Twardowski (1921)

Ballet in nine scenes for large ballet corps.

Scenario based on an old Polish legend.

Duration: 95’

Orch: 3333/4331/timp.2perc/xyl.castanets/str

Based on an old Polish legend about a nobleman who, after having spent most of his life experimenting with alchemy, sells his soul to the Devil. Naturally his main problem is the Hour of Reckoning: will his association with the Devil cause him to go to Hell? In this particular Polish interpretation of the Faust myth, the people join forces against the Devil and he is forced to give up his ‘property’. However Twardowski is not admitted into Heaven and winds up on the moon instead, where he is said to be to this very day.

Publisher: Edition Wilhelm Hansen

Orchestral score for sale

Kaija Saariaho

Born 14 October 1952, Helsinki, Finland

Maa (1991)

Ballet with music in seven parts.

Duration: 90’

Orch: fl/perc/hp.kbd(hpd)/vn.va.vc/live electronics

The ballet is built around thematic archetypes such as doors, gates, stepping into new worlds, journeys and the crossing of waters. Each of the seven movements can also be performed separately.

Publisher: Edition Wilhelm Hansen Helsinki

Aulis Sallinen

Born 9 April 1935, Salmi, Finland

The Hobbit (‘Hobitti’), Op.78 (2000)

Ballet.

Duration: 55’

Solo: cello, flute

Orch: 3(2pic)33(bcl)3(cbn)/4.4.3.1/timp.3perc/pf.cel.hp/str

Smaug the dragon plundered the gold treasures of the men and dwarfs of the lake town and made his lair under the Lonely Mountain, which had been the home of the dwarfs. Gandalf the wizard recruits the timid and comfort-loving hobbit Bilbo Baggins for a grand quest to recover the treasure and the journey to the Lonely Mountain begins.

Publisher: Novello & Co

Leonard Salzedo

Born 24 September 1921, London, UK; died 6 May 2000, Leighton Buzzard, UK

The Witch Boy (1956)

Ballet in three scenes.

Duration: 35’

Cast: 4 female, 3 male dancers, corps de ballet

Orch: 2(pic)222/4331/timp.perc/hp.pf/str

Set in the American Midwest, a village girl, object of the preacher’s advances, runs to the woods for safety. Here she witnesses the birth of the Witch Boy from beneath the cloak of the Conjor-Man. They fall in love and together return to the village where the villagers shy away from them, sensing something uncanny. The preacher, mad with jealousy, condemns the girl and stirs the village men into abandoning their dancing and attacking the Witch Boy. The girl dies and the Conjor-Man reappears to see the rebirth of the Witch Boy.

Publisher: Chester Music Ltd

Ole Schmidt

Born 14 July 1928, Copenhagen, Denmark

Fever (1957)

Ballet.

Duration: 19’

Orch: 2+pic.2.2.2/4221/timp.3perc/hp/str

Publisher: Edition Wilhelm Hansen

What a Man Needs (1966)

Ballet.

Orch: 2.0.0+bcl.0/2320/6perc/pf.gtr/str

Publisher: Edition Wilhelm Hansen

Schnittke - Shchedrin

Alfred Schnittke

Born 24 November 1934, Engels, Russia; died 3 August 1998, Hamburg, Germany

Labyrinths (1971)

Ballet in five episodes.

Duration: 35’

Orch: perc(includes 13 Javanese gongs).hpd.cel/str(3.3.3.3.1)

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Peer Gynt (1986)

Ballet in three acts.

Duration: 150’

Orch: 3(pic,aff).3(ca).3(E=cl,bcl).3(cbn)/4441/4[+]perc/ hp.hpd.cel.org.pf/str(12.10.8.6.5 players max)

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Yellow Sound (Der gelbe Klang) (1973-4)

Ballet Suite.

Libretto by Vasily Kandinsky.

Solo: Soprano, pantomime

Orch: 0010/0110/3perc/hpd.cel.pf.org.egtr.bgtr/vn.db; chorus on tape

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

William Schuman

Born 4 August 1910, New York City; died 15 February 1992, New York City

Judith (1949)

Choreographic poem.

Duration: 24’

Orch: 2+pic.2+ca.2+bcl.2+cbn/4231/timp.2perc/pf/str

A fictional tale of revenge from the Biblical Apocrypha.

Publisher: G. Schirmer, Inc.

Score for sale

Undertow (1945)

Ballet.

Duration: 25’

Orch: 3(2pic)2+ca.33/4231/timp.2[+1]perc/pf/str

The ballet concerns itself with the emotional development of a transgressor. The choreographic action depicts a series of related happenings, the psychological implications of which result in inevitable murder.

Publisher: G. Schirmer, Inc.

Score for sale

Sebastian

Born 1949, Denmark

Fairytale (1989)

Ballet music freely based on Hans Christian Andersen’s Dyndkongens Datter.

Duration: 100’

Orch: 2222/4231/timp.3perc/hp/str

Publisher: Edition Wilhelm Hansen

Leif Segerstam

Born 2 March 1944, Vasa, Finland

Pandora (1967)

Ballet in one act.

Duration: 40’

Orch: 3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/cel.hp/str

Publisher: G. Schirmer, Inc.

Rodion Shchedrin

Born 16 December 1932, Moscow, Russia

Anna Karenina (1972)

Ballet in 3 acts and a prologue

Scenario by B. Lvov-Anokhin after Tolstoy.

Duration: 90’

Solo: soprano, tenor

Orch: 4343/4331/timp.4perc/2hp.cel.pf/man.gtr/str;onstage: solo pf, fl, str; stage band

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only



Carmen Suite (after Bizet) (1967)

Ballet in one act.

Scenario by Alicia Alonso.

Duration: 46’

Orch: 5perc/str(18.16.14.12.10)

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Lady with a Lapdog (Dame mit Hündchen) (1985)

Ballet in one act.

Scenario based on the story by Chekhov.

Duration: 48’

Orch: 0200/2000/cel/str

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Little Humpbacked Horse (1955)

Ballet in four acts (eight scenes) with a prologue and epilogue.

Scenario by V. Vainonen and P. Malyarevsky after P. Yershov’s fairytale.

Duration: 120’

Orch: 3333/4331/timp.perc.xyl/pf.cel.2hp/str

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Seagull (1979)

Ballet in two acts.

Libretto by the composer and V. Levental after Chekhov.

Duration: 80’

Orch: 3233/4331/timp(2small timp[=2tom]).3perc/2hp.cel(pf).cel(hpd).hca.egtr/str

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Above: Therese Wendler and Aliaksandr Anatska in Rodion Shchedrin’s Carmen Suite, Rebecca Kelly Ballet Company, 2004

Bright Sheng

Born 6 December 1955, Shanghai, China

The Nightingale and the Rose (2007)*Ballet.*

Duration: 15'
Orch: 2(pic,af1)+pic.3(ca).3(E,cl:bcl).3(cbn)/4.3Ctpt(3B,pictpt).2+btbn.1/
timp.4perc/hp/str

This ballet is inspired by a short story by Oscar Wilde written for his children. It tells of a nightingale who befriended a love-stricken young student and ultimately decided to sacrifice herself for the student's love for the daughter of his professor. However, as typical of Wilde, the story is atypical for children as the tragic twist at the end reveals very much of Wilde's view of life and the society in which he lived.

Publisher: G. Schirmer, Inc.

Just Dance (2010)*Ballet.*

Duration: 30'
Orch: 2(pic)+pic.2+ca.3(E,cl:bcl).2+cbn/4.3.2+btbn.1/timp.4perc/pf(ce1).
hp/str

Publisher: G. Schirmer, Inc.

Dmitri Shostakovich

Born 12 September 1906, St Petersburg, Russia; died 9 August 1975, Moscow, Russia

The Bolt (1931)

Ballet in three acts (seven scenes).

Scenario by Vladimir Smirnov.

Orch: 3333/6331/timp.perc/hp/str

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Score for sale

The Idiot (rev. V. Panov and Michael Heise) (1979)

Ballet in three acts (twelve scenes).

Libretto by Valery Panov after the novel by Dostoyevsky.

Orch: 6464/8432/timp.perc.glock.xyl/2hp.cel.pf/str

Publisher: Dmitri Shostakovich Estate

Available from G. Schirmer in North America only

The Limpid Stream, Op. 39 (1935)

Comedy-ballet in three acts (four tableaux).

Scenario by F. Lopukhov and A. Pyotrovsky.

Orch: 2121/3221/timp.perc.glock.xyl/ce1.pf/str

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

The Young Lady and the Hooligan (1962)

Choreographic novella in seven episodes.

Scenario by Alexander Belinskia after motives of

Vladimir Miaskovsky.

Duration: 45'

Orch: 3333/4331/timp.perc.xyl.vib/hp.cel.pf/str

Publisher: G. Schirmer Russian

Available from G. Schirmer in North America only

Igor Stravinsky

Born 5 June 1882, Oranienbaum, Russia; died 6 April 1971, New York, USA

Les Noces (1917)

Russian dance scenes.

Scenario by Stravinsky, after folk tales by Kirievsky.

Duration: 25'

Cast: S, Mz, T, B; chorus

Orch: perc/4pf

Ballet in four scenes: the bride's preparations, the bridegroom asking for his family's blessing, the bride's departure and the wedding feast.

Publisher: Chester Music Ltd

English libretto, vocal score (English/German or Russian/French) and chorus parts for sale

Renard (1916)

Burlesque in song and dance in one act.

Scenario by the composer after Russian folk tales.

Duration: 16'

Cast: 2T, 2B, 4 dancers

Orch: 1111/2110/timp.perc/cimb/2vn.va.vc.db

The simple folk tale is related by four singers sitting with and treated as members of the orchestra, while being enacted by the dancers. It tells how a wicked fox tricks a cock to come down from his perch. The cock is rescued by a cat and a goat, the rescue is celebrated and, at the end, the fox is killed.

Publisher: Chester Music Ltd

Miniature and vocal score (English and French) for sale

Carlos Surinach

Born 14 March 1915, Barcelona, Spain; died 12 November 1997, New Haven, CT

Acrobats of God (1960, rev. 1970)

Ballet in one act.

Duration: 20'

Orch: 1(pic)1(ca)11/[1111]/timp.perc/hp.3man/str [=3333/4331/
timp.2perc/hp.3man/str]

A gently laughable and wonderfully original tribute to dancers as a class. The title is akin to the phrase used by early biographers of the Church Fathers to describe their self-imposed asceticism. 'Athletae Dei' they were called and Martha Graham found them merely the archetypes of the present-day, hard working and self-immolating devotees of the cruel but glorious art of the dance.

Publisher: Associated Music Publishers

Study score for sale

Agathe's Tale (1967)

Ballet.

Duration: 23'

Orch: 1(pic)1(ca)10/0100/perc/str

The ballet concerns a maiden 'who has perhaps saved her love too long'. The maiden is pursued by Satan, in the guise of a monk, who captures the maiden right under the nose of her guardian angel, Raphael, disguised as a unicorn.

The plot plays itself out in the style of a morality play accompanied by an intoxicating blend of comic intrigue and explosive passion.

Publisher: Associated Music Publishers

Apasionada (1961)

Ballet.

Duration: 35'

Orch: 0111/1100/2perc/pf/db

A man's path through life is governed by fate, love, innocence, temptation and death. The bullring's danger is ever-present.

Publisher: Associated Music Publishers

Bodas de Sangre (Blood Wedding) (1979)

Ballet in a prologue and three scenes.

Duration: 45'

Orch: 1(pic)1(ca)2(bcl)1/1210/timp.perc/pf/str

Based on the play by Federico Garcia Lorca, the ballet depicts the events surrounding a woman's betrothal, her flight with an illicit lover on her wedding day and the capture and fatal duel between the groom and her seducer.

Publisher: Associated Music Publishers

Chronique (1974)

Ballet with poems by St. John Perse.

Duration: 25'

Orch: timp/gtr

Publisher: Associated Music Publishers

David and Bath-Sheba (A Place in the Sun) (1960)

Ballet.

Duration: 23'

Orch: 2200/2200/timp.2perc/hp.pf/2db [=1111/1110/timp.2perc/pf/
str]

Publisher: Associated Music Publishers

Embattled Garden (1958)

Ballet.

Duration: 20'

Orch: 1(pic)1(ca)11/1110/timp.2perc/hp/str

Love, it has been said, does not obey the rules of love but yields to some more ancient and ruder law. The Garden of Love seems always to be threatened by the Stranger's knowledge of the world outside and by the old knowledge of those like Lilith (according to legend, Adam's wife before Eve) who lived there first.

Publisher: Associated Music Publishers

Feast of Ashes (1962)

Ballet in one act.

Duration: 35'

Orch: vn solo; pf solo; 1(pic)1(ca)11/1110/timp.2perc/str + hand clappers (on stage)

The ballet takes its inspiration from the sensuality and mysticism of Federico Garcia Lorca's play *The House of Bernarda Alba*. Among the ingredients: lovers split by a forced marriage, a dominating mother, a vengeful uncle, love and murder. The background is a checkered pattern of lust and religion, cheap perfume and incense, brothel and church and against this are the lovers – thwarted and eventually destroyed.

Publisher: Associated Music Publishers

The Owl and the Pussycat (1978)

Ballet on the Edward Lear poem.

Duration: 23'

Orch: narrator plus 2(pic)1(ca)21/2220/timp.2perc/Hohner clavinet.hp/
str [= 1(pic)02(bcl)1/1210/2perc/hp/str]

Inspired by Lear's 'nonsense' verse, the ballet probes the eternal questions of relationships and takes the viewer on a voyage as well.

Publisher: Associated Music Publishers

**Los Renegados (The Renegades)** (1965)

Ballet.

Duration: 31'

Orch: 1(pic)1(ca)11/1111/timp.2perc/pf/str

The problems encountered when liberty is too freely interpreted – inspired by a story of Ricardo Alegria and also from the popular Spanish saying 'the bats are the children of the devil'.

Publisher: Associated Music Publishers

Ritmo Jondo (1953)

Flamenco.

Duration: 20'

Orch: 1(pic)1(ca)11/1110/timp.2perc/str; 3 hand clappers

To music based on gypsy songs and dances, four men and four women dance in a complex sequence of patterns. They group and ungroup, there is courtship and rebuff, reunion and love, before the men drift off in a huddle of cold feet. The first section is subtitled *Of Men*, the second *Of Women* and the third *Of Meeting and Parting* and together they build a superbly moody and high mettled drama in abstraction.

Publisher: Associated Music Publishers

Score for sale

Suite Espagnole (Spanish Suite) (1970)

Ballet.

Duration: 18'

Orch: 2(pic)111/2111/timp.2perc/pf/str

Publisher: Associated Music Publishers

Score for sale

Venta Quemada (1966)

Ballet.

Duration: 38'

Orch: 1(pic)1(ca)11/11[+11]/timp.2perc/hp/str

Publisher: Associated Music Publishers

Joby Talbot

born 25 August 1971 in Wimbledon, UK

Alice's Adventures in Wonderland (2010)

Ballet in two acts.

Duration: 100'

Orch: 4 female voices (or keyboard); 3(3pic,1af1)2(obdae, ca)3
(Eicl:bcl)2(cbn)/43(shofar)2+btn1/timps.5perc/2hp.2pf(ce1+toy piano)/
(str 10.10.8.8.6)+amp

A new full-length ballet created by Christopher Wheeldon for The Royal Ballet. *Alice's Adventures in Wonderland* brings a famous story and its equally famous characters to the ballet stage. The Victorian childhood of Lewis Carroll's Alice and her encounters with extraordinary people, strange creatures and unusual events gives Wheeldon an entire new world to create. Written by Joby Talbot in 2010 the score is the first full-length ballet score for The Royal Ballet for 20 years. With a scenario by Nicholas Wright (his adaptations have included *His Dark Materials* at the NT), and designs by the internationally acclaimed Bob Crowley, this is a compelling creative team indeed. *Alice's Adventures in Wonderland* was commissioned by The Royal Ballet, Covent Garden, London and the National Ballet of Canada.

Publisher: Chester Music Ltd

Genus (2007)

Ballet in one act.

Duration: 45'

Orch: Electronics

Genus, a ballet for 24 dancers, was inspired by Charles Darwin's book *On the Origin of Species*, which was published in 1859. Choreographer Wayne McGregor went to visit Darwin's vast collection on display at London's Natural History Museum, and much of what he saw is shown on a film projected onstage which takes the place of décor in his ballet. Among a horde of objects that flash past one's eyes almost too quickly to be identified, one can recognize an eagle flying, a lion, and, pell-mell, an elderly naked man, someone running, a snake in a jar, and pages of writing with a drawing of "the tree of life" taken from his notebooks. McGregor commissioned the score for *Genus* from Joby Talbot. It is a recorded score comprising choral music and music for string quartet and solo violin. The music has been remixed and electronically treated by Talbot's collaborator Deru.

Publisher: Chester Music Ltd

Tide Harmonic (alt. Eau) (2009)

Music for the ballet

Duration: 75'

Orch: 4perc/2hp.2pf/2hand pumped harmonica/str(4.0.1.2.1)
Alt: Solo harp, 2 solo pianos, 2 solo percussion/2.2.2.2/2.2.3.0/timp.
perc/hp/str

Commissioned by CCN Roubaix for choreographer Carolyn Carlson.

Publisher: Chester Music Ltd

John Tavener

Born 28 January 1944, London, UK

Laila (2004)

Duration: 65'

Cast: S, T; chorus (5B)

Orch: 2(2pic,2af1).1+obda.0.2(cbn)/0.0.0.0/timp.3perc/hp/str

Laila is based on the Sufi legend of Laila and Majnun. On one level, this is a love story in which Majnun falls passionately in love with Laila and goes mad when her father forbids their marriage. On a deeper level, the legend is about man's yearning for God, which can never be fulfilled on an earthly plane.

Publisher: Chester Music Ltd

Augusta Read Thomas

Born 24 April 1964, Glen Cove, New York

Dream Threads (2008)

Ballet.

Duration: 22'

Orch:

The Magic Thread, a French tale by William J. Bennett is the basis of *Dream Threads*. Peter is a strong and able boy who is also impatient. Dissatisfied with the present, he spends his life day-dreaming about the future. One day in the forest, he meets an old woman who gives him a tantalizing opportunity: the chance to skip the dull, mundane moments of life. She hands Peter a silver ball from which a tiny gold thread protrudes. 'This is your life thread,' she says. He could use it to speed up the passage of time. Once pulled it cannot be reversed. Peter begins to pull the thread a little every day and uses the magic thread to rush through life. He escapes difficult times with his magic thread. At the end of his life, though, Peter realises his folly. Allowing impatience and discontent to rule, he has robbed himself of life's richest moments and memories. He regrets ever pulling the magic thread. He returns it to the old woman — and then wakes up. It was all just a dream.

Publisher: G. Schirmer, Inc.

**Chroma (2007)**

Ballet in one act.

Duration: 25'

Orch: 2+pic.2+ca.2+bcl.ssx.asx.2+cbn/4331/timp.perc/hp/str + amp

Chroma comprises seven pieces of music by Joby Talbot: *Aluminium*; *Cloudpark*; *Blue Orchid*; *Hardest Button to Button*; *Transit of Venus*; *Yellow Disc Rising from the Sea* and *Hovercraft*. Four of the works are Talbot's original music, including the high octane *Hovercraft*. The remaining three pieces are Talbot's own orchestral arrangements of three tracks originally by The White Stripes. The work was requested by Wayne McGregor, resident choreographer for The Royal Ballet in London, whose energy driven choreography alongside designs by architect John Pawson make for a thrilling piece of music and dance.

Publisher: Chester Music Ltd

Above: Scene from *Joan Tower's Stepping Stones*, choreographed by Kathryn Posin, Milwaukee Ballet, 1993

Helios Choros I-III (2007)*Dance work.*

Duration: 45'

Orch: 2(afl)+pic.2+ca.3(bcl)2/4431/4perc/2hp.pf(cel)/str (16.14.12.10.8)

A triptych ballet about the Greek god Helios, the sun god, son of Hyperion, depicted as driving his chariot across the sky from east to west daily. Choros in ancient Greek drama means a band of dancers whose singing, dancing, and narration provide explanation and elaboration of the main action. It is a 45-minute landscape of subtle and playful music being juxtaposed with high-energy passion and overwhelming orchestral colours exploring a unique sound world.

Publisher: G. Schirmer, Inc.

Joan Tower

Born 6 September 1938, New Rochelle, NY

**Stepping Stones (1993)***Ballet.*

Duration: 25'

Orch: 2(pic)222/4220/2perc/hp.pf(cel)/str

Stages in a woman's development. A single protagonist becomes six, each representing a stage of life and each accompanied by another woman representing an 'inner self'.

Publisher: Associated Music Publishers

Score for sale

Ralph Vaughan Williams

Born 12 October 1872, Down Ampney, UK; died 26 August 1958, London, UK

Old King Cole (1923)*Ballet.*

Duration: 22'

Orch: [SATB chorus]; 3222/4231/timp.perc.glock/cel.hp/str [=2121/2200/timp.2perc/hp/str]

Publisher: Curwen

Heitor Villa-Lobos

Born 5 March 1887, Rio de Janeiro, Brazil; died 17 November 1959, Rio de Janeiro, Brazil

Uirapurú (The Magic Bird) (1917)*Ballet.*

Duration: 14'

Orch: 2+pic.2+ca.2+bcl.ssx.2+cbn/4331/timp.4perc/cel.2hp.pf.violinophone/str (violinophone is played by violinist)

For this ballet based on old Latin American folkloric themes, Villa Lobos produced one of his finest scores.

Publisher: Associated Music Publishers

Score for sale

Kevin Volans

Born 26 July 1949, Pietermaritzburg, South Africa

Chevron (1989)*Ballet.*

Duration: 25'

Orch: 2.1.1+bcl.1/1110/pf/2vn.va.vc

Publisher: Chester Music Ltd

Wanting to Tell Stories (1992)*Ballet.*

Orch: cl/pf/va.db

Publisher: Chester Music Ltd

Score and parts for sale

Rolf Wallin

Born 7 September 1957, Oslo

Urban Bestiary (2008)*Ballet.*

Duration: 40'

Orch: str/electronics

The bestiaries of the middle ages, the zoological dictionaries of the time, are astonishing reading. The Dragon, the Unicorn and the Mermaid appear effortlessly alongside the Lion, the Horse and the Cat. And the real animals are given very odd characteristics: The pelican mother kills her offspring. After three days she revives them by letting blood from her own chest fall on them...A dog that crosses a hyena's shadow will lose its voice...A snake that tastes the spit of a fasting man dies...The blood of a he-goat can dissolve diamond.

In our time we know better. Or do we? Maybe we still hold an unconsciously mythological relation to the world around us, in spite of its modernisation and urbanisation? Perhaps many of the things we see and hear in the urban jungle contain hidden meanings for us, perhaps they carry strong histories of power, fear, yearning and bliss?

The Mercedes. The High-heeled Shoes. The Park at Night.

The Cash Register. The Bus. The City Hall Bells.

Publisher: Chester Music Ltd

Lars Johan Werle

Born 23 June 1926, Gävle, Sweden; died 3 August 2001, Gothenburg, Sweden

Zodiak (1966)*Dance-drama.**Scenario by Ivo Cramer, based on the signs of the zodiac.*

Cast: 15 dancers

Orch: 3333/4331/perc/hp/pf/str

In the past, man used the moon and stars to serve as watch and calendar: to make it easier, they gave the star formations the names of animals, of heroes and of heroines- and so the zodiac evolved. This forms the basis of the ballet, the dancers playing a social game, illustrating to each other different zodiac signs. One scene represents each sign. The music is inspired by modern Greek folk music.

Publisher: Nordiska Musikförlaget

2011-2016

Dates for your diary...

For further information contact
any Music Sales Group office
listed inside the back cover

2011

Richard Rodney Bennett
March 29, 75th Birthday
Hans Werner Henze *July 1,
85th Birthday*
Anthony Payne *August 2,
75th Birthday*
Malcolm Arnold *October 21,
90th Anniversary of Birth*
Gian Carlo Menotti *July 7,
Centenary of Birth*

2012

Hans Abrahamsen
December 23, 60th Birthday
Simon Bainbridge *August 30,
60th Birthday*
Philip Glass *January 31,
75th Birthday*
John Joubert *March 20,
85th Birthday*
Per Nørgård *July 13,
80th Birthday*
Kaija Saariaho *October 14,
60th Birthday*
Hugh Wood *June 27,
80th Birthday*

2013

John Corigliano *February 16,
75th Birthday*
John Harbison *December 20,
75th Birthday*
Thea Musgrave *May 27,
85th Birthday*
Joan Tower *September 6,
75th Birthday*
James Whitbourn *August 17,
50th Birthday*
Benjamin Britten *November 22,
Centenary of Birth*
Morton Gould *December 10,
Centenary of Birth*
Witold Lutoslawski *January 25,
Centenary of Birth*
Francis Poulenc *January 30,
50th Anniversary of Death*

2014

Peter Maxwell Davies
September 8, 80th Birthday
Peter Dickinson *November 15,
80th Birthday*
Ezra Laderman *June 29,
90th Birthday*
John McCabe *April 21,
75th Birthday*
André Previn *April 6,
85th Birthday*
Gerard Schurmann *January 19,
90th Birthday*
John Tavener *January 28,
70th Birthday*

2015

Geoffrey Bush *March 23,
95th Birthday*
Edward Gregson *July 23,
70th Birthday*
Bent Lorentzen *February 11,
80th Birthday*
Aulis Sallinen *April 9,
80th Birthday*
Carl Nielsen *June 9,
150th Anniversary of Birth*

2016

Richard Rodney Bennett
March 29, 80th Birthday
Michael Gordon *July 20,
60th Birthday*
Hafliði Hallgrímsson
September 18, 75th Birthday
John Harle *September 20,
60th Birthday*
Hans Werner Henze *July 1,
90th Birthday*
Joseph Horowitz *May 26,
90th Birthday*
Karel Husa *August 7,
95th Birthday*
Anthony Payne *August 12,
80th Birthday*
Giles Swayne *June 30,
70th Birthday*

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Fair Means or Foul	14			The Cask of Amontillado	29
Father of the Child	14	Carey Blyton		The Tell-Tale Heart	29
I Can't Stand Wagner	14	Dracula!	22		
Little Stories in Tomorrow's Paper	14	Frankenstein!	22	John Corigliano	
The Maker of Illusions	14	Sweeney Todd the Barber	22	The Ghosts of Versailles	29
No Laughing Matter	14				
Not a Spanish Kiss	15	Alexander Brent-Smith		Peter Cornelius	
Only a Miracle	15	The Captain's Parrot	22	Der Barbier von Bagdad (The Barber of Bagdad)	29
Out the Window	15				
Passion in the Principal's Office	15	Brenton Broadstock		Clifford Crawley	
Phillip Marshall	15	Fahrenheit 451	22	Porky, Snorky and Corky	29
A Piece of String	15				
La Pizza Con Funghi (Mushroom Pie)	15	David Broekman		Richard Danielpour	
Predators	15	Barbara Allen	22	Margaret Garner	31
The Rajah's Ruby	15	The Stranger	22		
The Ruined Maid	15			Anthony Davis	
Snow White and the Seven Dwarfs	15	Geoffrey Burgon		Amistad	31
The Toy Shop	15	The Fall of Lucifer	23	Tania	31
A Very Special Gift	15	Hard Times	23	Under the Double Moon	31
Who Am I?	15	Joan of Arc	23	X – The Life and Times of Malcolm X	31
		Orpheus	23		
Samuel Barber				Katherine Davis	
Antony and Cleopatra	16	Paul Burkhard		The Unmusical Impresario	31
A Hand of Bridge	16	A Swiss Nativity (Die Zeller Weihnacht)	23		
Vanessa	16			Claude Debussy	
		Alan Bush			
Alison Bauld		The Ferryman's Daughter	23		
Nell	16	Wat Tyler	23		

Pelléas and Mélisande	32	Gregory Frid		Enrique Granados	
		The Diary of Anne Frank	37	Goyescas	46
Norman Dello Joio				Milton Granger	
As of a Dream!	32	Ingolf Gabold		Spark Plugs	46
		Towards Aquarius	37		
Charles Dibdin				Louis Gruenberg	
The Waterman	32	Hans Gefors		The Emperor Jones	46
		I Will Die in Paris	37		
Peter Dickinson		The Poet and the Glazier	39	Colin Hand	
The Judas Tree	32			King of the Golden River	47
		Peggy Glanville-Hicks			
Robert DiDomenica		The Transposed Heads	39	George Frideric Händel	
The Balcony	32			Apollo and Daphne	47
The Scarlet Letter	32	Philip Glass		Samson	47
		1000 Airplanes on the Roof	39	Semele	47
Gaetano Donizetti		Akhnaten	39	Xerxes	48
L'Elisir d'Amore (The Elixir of Love)	32	Appomattox	39		
La Favorita	32	The Civil War – The Rome Section		John Harbison	
La Fille du Régiment				Full Moon in March	48
(The Daughter of the Regiment)	33	Einstein on the Beach	39	The Great Gatsby	48
Lucia di Lammermoor	33	The Fall of the House of Usher	40	Winter's Tale	48
		Galileo Galilei	40		
Cellius Dougherty		The Hydrogen Jukebox	40	John Harle	
Many Moons	33	In the Penal Colony	40	Angel Magick	48
		The Juniper Tree	40		
Michael Easton		Kepler	40	Chris Hazell	
Beauty and the Beast	33	A Madrigal Opera	40	Holy Moses	49
Cinderella	33	The Making of the Representative for Planet 8	41		
Little Redinka	33	The Marriages Between Zones Three, Four, and Five	41	Henrik Hellstenius	
The Obelisk	33	Monsters of Grace	41	Ophelias: Death by Water Singing	49
Petrov	33	The Perfect American	41		
The Selfish Giant	34	The Photographer	41	Esquil Hemberg	
		The Sound of a Voice	41	Love, Love, Love	49
John Eaton		The Voyage	42		
The Cry of Clytaemnestra	34	Waiting for the Barbarians	42	Muriel Herbert	
Danton and Robespierre	34	White Raven	42	Christmas Eve's Dream	50
Heracles	34				
The Lion and Androcles	34	Christoph Willibald von Gluck		Bernard Herrmann	
Ma Barker	34	L'lvrogne corrigé		Wuthering Heights	50
Myshkin	34	(The Reformed Drunkard)	42		
The Tempest	34	Orfeo ed Euridice		Sydney Hodkinson	
		(Orpheus and Euridice)	42	St. Carmen of the Main	50
Cecil Effinger					
Pandora's Box	34	Eugene Goossens		Lee Hoiby	
		Don Juan de Mañara	43	Bon Appétit!	50
Edward Elgar		Judith	43	Something New for the Zoo	50
The Spanish Lady	35			The Tempest	50
		Michael Gordon		Wilbur W Hollman and David Morrison (editors)	
Jonathan Elkus		Acquanetta	43	The Maastricht Easter Play	52
Tom Sawyer	35	The Carbon Copy Building	43		
		Chaos	43	Vagn Holmboe	
Manuel de Falla		Lost objects	44	The Knife	52
El Retablo de Maese Pedro (Master Peter's Puppet Show)	35	Shelter	44		
		Van Gogh Video Opera	44	Gustav Holst	
Friedrich von Flotow		Water	44	Savitri	52
Martha	35	What to Wear	44		
		Morton Gould		Simon Holt	
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		Charles Gounod			
Arnold Foster		Faust	46	Antony Hopkins	
Lord Bateman	37	Roméo et Juliette	46	Dr Musikus	53
		(Romeo and Juliet)	46	Lady Rohesia	53
Malcolm Fox				Three's Company	53
The Iron Man	37	Louis Grabu,		John Hopkins	
Sid the Serpent Who Wanted to Sing	37	Albion and Albanus		A Light Shining in Darkness	53
		(ed. Bryan White)	46		

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Gentleman's Island			Remembrance Day	66
Edward Hughes Neddy the Donkey	Robert Kurka The Good Soldier Schweik	59	Gian Francesco Malipiero L'Orfeide	66
Engelbert Humperdinck Hänsel und Gretel	Ezra Laderman The Hunting of the Snark	60	Josef Marais Tony Beaver	66
	Shadows Among Us	60		
Michael Hurd Adam-In-Eden	David Lang Anatomy Theater	60	Steven Margoshes Jack Sound and His Dog, Star,	
Captain Coram's Kids	The Difficulty of Crossing a Field	60	Blowing His Final Trumpet on the Day	
Hip-Hip Horatio	Fidelio, or The Prisoner of the State	60	of Doom	67
Jazz Testament	Judith and Holofernes	60	Roger Marsh Dum's Dream	67
Jonah-Man Jazz	lost objects	44		
King and Conscience	Modern Painters	61	Pietro Mascagni Cavalleria Rusticana (Rustic Chivalry)	67
The Liberty Tree	Music for Gracious Living	61		
Little Billy	Water	61	Benedict Mason Chaplinoperas	67
Mr Owen's Great Endeavour			Playing Away	67
Mr Punch	Stanley Lebowsky The Children's Crusade	61	Jules Massenet Manon	67
Mrs Beeton's Book			Thaïs	69
A New Nowell	Charles Lecocq La Fille de Madame Angot (The	61	Werther	69
Pilgrim	Daughter of Mrs Angot)			
Rooster Rag			Peter Maxwell Davies Blind Man's Buff	69
Swingin' Samson	Nicola Lefanu Blood Wedding	61	Cinderella	69
The Widow of Ephesus	Dawnpath	61	Dangerous Errand	69
	The Green Children	61	Dinosaur at Large	70
Andrew Imbrie Angle of Repose	The Story of Mary O'Neil	62	The Great Bank Robbery	70
	The Wildman	62	Le Jongleur de Notre Dame	70
Tom Johnson The Four-Note Opera			Jupiter Landing	70
	Kenneth Leighton Columba	63	The Lighthouse	70
Wilfred Josephs Alice in Wonderland			Kommilitonen	71
Pathelin	Ruggiero Leoncavallo I Pagliacci	63	The No. 11 Bus	70
Rebecca			Resurrection	71
John Joubert Antigone	Ingvar Lidholm A Dream Play	63	A Selkie Tale	71
In the Drought			The Spiders' Revenge	72
The Prisoner	Rolf Liebermann Die Schule der Frauen	63	Missy Mazzoli Song from the Uproar: The Lives and	
The Quarry	(The School for Wives)		Deaths of Isabelle Eberhardt	72
Silas Marner	Peter Lieberson Ashoka's Dream	63	Kirke Mechem John Brown	72
Under Western Eyes			The King's Contest	72
The Wayfarers	John Longmire The Bells of Bruges	63	The Rivals (formerly known as The	
	Pedro the Gipsy Boy	63	Newport Rivals)	72
Giya Kancheli Music for the Living	Bent Lorentzen Cain and Abel	63	Tartuffe	73
	Do You Know the Tune They're		Pride and Prejudice	73
Robert Kapilow Chris van Allsburg's Polar Express	Playing?	63	Anne Mendoza and Joan Rimmer A Festival of Folk Carols	73
Dr Seuss's Gertrude McFuzz	Euridice	64		
Dr Seuss's Green Eggs and Ham				
Elijah's Angel	Albert Lortzing Der Wildschütz (The Poacher)	65		
I Want to be a Superhero			John McCabe The Play of Mother Courage	65
Many Moons	John McCabe This Town's a Corporation Full of	65	Crooked Streets	65
You and Hugh				
Bryan Kelly Herod, Do Your Worst	Elizabeth Maconchy The Departure	65		
The Spider Monkey Uncle King	The Sofa	65		
	The Three Strangers	65		
Aaron Jay Kernis Goblin Market				
Leon Kirchner Lily				
Alexander Knaifel The Canterville Ghost				

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The Boy Who Grew Too Fast	73	A Christmas Carol	80	King Palmer A Gay Romance	88
A Bride From Pluto	74	The Decision	80		
Chip and His Dog	74	Harriet, the Woman Called Moses	80	Andy Pape Houdini the Great	88
The Consul	74	Mary, Queen of Scots	80	Queen of the Blue Tower	88
The Egg	74	An Occurrence at Owl Creek Bridge	80	Till Death Us Do	89
Goya	74	Pontalba	80	Thomas Pastieri The Goose Girl	89
Help, Help, the Globolinks!	74	Simón Bolívar	80		
The Hero	74	The Story of Harriet Tubman	81	Giovanni Battista Pergolesi Il Geloso Schernito	
Labyrinth	74	The Voice of Ariadne	81	(rev. Friedrich Buck)	89
La Loca	74			La Serva Padrona	
Martin's Lie	74			(From Maid to Mistress)	89
The Medium	75	Modest Petrovich Musorgsky Boris Godunov (orch. Shostakovich)	81	Jacopo Peri Euridice	89
The Most Important Man	75			(arr. and trans. Stephen Oliver)	89
The Saint of Bleecker Street	75	Marc Neikrug Through Roses	81	Anne Phillips Bending towards the Light...A Jazz	
The Singing Child	75			Nativity	90
Tamu-Tamu (The Guests)	75	Otto Nicolai Die lustigen Weiber von Windsor	81	Jocelyn Pook Ingerland	90
The Telephone or l'Amour a Trois	75	(The Merry Wives of Windsor)			
The Trial of the Gypsy	75	Carl Nielsen Masquerade	82	Rachel Portman The Little Prince	91
		Saul and David	82	André Previn Brief Encounter	91
Jan Meyerowitz Esther	76	John Jacob Niles Mary the Rose	82	Every Good Boy Deserves Favour	91
				A Streetcar Named Desire	91
Karl Millöcker Der Bettelstudent	76	Anders Nordentoft On This Planet - as ants cross over	82	Sergei Prokofiev The Fiery Angel	91
(The Beggar Student)		your eyelids		The Story of a Real Man, Op. 117	91
Richard Mohaupt Double-Trouble	76	Per Nørgård Babel	82	Giacomo Puccini La Bohème	92
				Madama Butterfly	92
Henry Mollicone The Face on the Barroom Floor	76	Michael Nyman Facing Goya	83	Tosca	92
		Letters, Riddles and Writs	83	Daniel Purcell The Judgement of Paris	93
Claudio Monteverdi Il Combattimento di Tancredi e	76	Man and Boy: Dada	83	(ed. MacClintock)	
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Il Combattimento di Tancredi e		Hat	83	Dioclesian or The Prophetess	93
Clorinda (ed. Malipiero)	77	Noises, Sounds & Sweet Airs	83	The Fairy Queen	93
L'Orfeo (ed. Denis Stevens)	77			The Indian Queen	93
L'Orfeo (ed. John Eliot Gardiner)	77	Tarik O'Regan Heart of Darkness	83	King Arthur	93
Il ritorno d'Ulisse in patria	77			The Tempest	93
(ed. Alan Curtis)		Jacques Offenbach Ba-Ta-Clan	83	Timon of Athens	94
		Ba-Ta-Clan (arr. Oliver)	83	Oscar Rasbach Dawn Boy	94
Bruce Montgomery John Barleycorn	77	Les Contes d'Hoffmann	83		
		(The Tales of Hoffmann)		Karl Aage Rasmussen Jefta	94
Douglas Moore Gallantry	77	Monsieur Choufleuri – R.S.V.P or A	83	Majakovskij	94
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Bastienna)	78	Blondel	84		
Così Fan Tutte	78	Britannia Preserv'd	85		
Don Giovanni	78	The Child from the Sea	85		
Die Entführung aus dem Serail	78	Cinderella or the Vindication of Sloth	85		
(The Abduction from the Seraglio)		The Duchess of Malfi	85		
Le Nozze di Figaro	78	The Exposition of a Picture	85		
(The Marriage of Figaro)		The Garden	85		
Der Schauspieldirektor	78	The Girl and the Unicorn	85		
(The Impresario)		A Man of Feeling	85		
Die Zauberflöte (The Magic Flute)	78	Mario and the Magician	86		
		L'Oca del Cairo	86		
Nico Muhly Dark Sisters	79	Sasha	86		
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		Three Instant Operas	86		
		Timon of Athens	86		
		Tom Jones	86		

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Derby Day	95	Chocorua	104	Four Saints in Three Acts	113
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		May I Feel, Said He	106		
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The Last Night of Don Juan	96	The Bartered Bride	107	Un Ballo in Maschera	
Monkey See, Monkey Do	96			(A Masked Ball)	114
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Suor Isabella	96			La Forza del Destino	
Tango	97	John Philip Sousa		(The Force of Destiny)	115
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		The Pirates of Penzance	109	(The Twilight of the Gods)	117
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		Utopia Unlimited	109	Parsifal	118
Aulis Sallinen		The Yeoman of the Guard	110	Das Rheingold (The Rhine Gold)	118
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		The Silken Drum	110	Tristan und Isolde	
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		Marco Polo	110	James Walker	
Erik Salzman		Peony Pavilion	111	The Proposal	119
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Noah	102			Raymond Walker	
		John Tavener		The Bride of Seville	119
Robert Saxton		Cain and Abel	111	Cinderella in Salerno	119
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		A Gentle Spirit	112	Colin Warcock	
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		Peter Ilyich Tchaikovsky		Ballymore	119
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				Der Freischütz (The Freeshooter)	120
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Niels Viggo Bentzon		(The Abduction from the Seraglio)	78	The Black Spider	121
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		Die Zauberflöte (The Magic Flute)	78	Blond Eckbert	121
				Blond Eckbert (pocket version)	121
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Miss Julie	21	(The Merry Wives of Windsor)	81		
		Mariana (a new version of Il			
Daniel Catán		Proscritto, ed. Willi Hanke and			
Salsipuedes	26	Max Loy)	81		
		Carl Nielsen			
Manuel de Falla		Maskarade	82		
El Retablo de maese Pedro	35	Saul and David	82		
		Per Nørgård			
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		(The Twilight of the Gods)	117		
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The Boy who grew too Fast	??	(The Mastersingers of Nuremberg)	118		
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Help, Help, the Globalinks!	74	Siegfried	118		
The Medium	75	Tristan und Isolde			
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		Le Carosse du Saint Sacrement	19
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		Louise	27
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Peter Aston Sacrapant the Sorcerer	12	Alan Bush Wat Tyler	23	Cecil Effinger Pandora's Box	34
Sven-Erik Bäck The Cat Journey	13	Geoffrey Bush The Equation	24	Edward Elgar The Spanish Lady	35
A Play about Mary, the Mother of Jesus	13	Lord Arthur Savile's Crime	24	Oscar Esplá El Pirata Cautivo (The Captive Pirate)	35
Tadeusz Baird Jutro (Morgen) Tomorrow	13	Ferruccio Busoni Doktor Faust	24	Manuel de Falla El Retablo de Maese Pedro (Master Peter's Puppet Show)	35
Leonardo Balada Hangman, Hangman!	13	Mary Elizabeth Caldwell Pepito's Golden Flower	24	Veniamin Fleischman Rothschild's Violin	35
Michael Ball The Belly Bag	14	Charles Camilleri Melita	24	Lukas Foss Introductions and Good-Byes	37
Seymour Barab Everything Must Be Perfect	14	Debbie Campbell Big Momma	24	Arnold Foster Lord Bateman	37
I Can't Stand Wagner	14	The Bumblesnouts Save the World	24	Malcolm Fox Sid the Serpent Who Wanted to Sing	37
No Laughing Matter	14	24		Gregory Frid The Diary of Anne Frank	37
Not a Spanish Kiss	14	The Emerald Crown	24	Ingolf Gabold Seven Visions to Orpheus	37
Only a Miracle	15	Daniel Catán Salsipuedes, A Tale of Love, War and		Towards Aquarius	37
Out the Window	15	Anchovies	24	Hans Gefors I Will Die in Paris	37
Passion in the Principal's Office	15	Theodore Chanler The Pot of Fat	27	The Poet and the Glazier	39
The Rajah's Ruby	15	Herbert Chappell The Daniel Jazz	27	Philip Glass A Madrigal Opera	41
The Ruined Maid	15	Gustave Charpentier Louise	27	The Marriages Between Zones Three, Four, and Five	41
Snow White and the Seven Dwarfs	15	Hugo Cole Baron Münchhausen	28	Morton Gould The Jogger and the Dinosaur	45
The Toy Shop	15	Stewart Copeland The Cask of Amontillado	29	Milton Granger Spark Plugs	46
A Very Special Gift	15	The Tell-Tale Heart	29	Colin Hand King of the Golden River	47
Samuel Barber A Hand of Bridge	16	Peter Cornelius Der Barbier von Bagdad (The Barber of Bagdad)	29	George Frideric Händel Apollo and Daphne	47
Ludwig van Beethoven Vestas Feuer (Vesta's Fire)	17	Clifford Crawley Porky, Snorky and Corky	29	John Harbison Full Moon in March	48
Lynne and Robin Benton Jason and the Golden Fleece	17	Katherine Davis The Unmusical Impresario	31	John Joubert In the Drought	57
Jean Berger The Pied Piper	18	Norman Dello Joio As of a Dream!	32	Chris Hazell Holy Moses	49
Eric Blom / Wolf Amadeus Mozart The Impresario Perplex	22	Charles Dibdin The Waterman	32	Muriel Herbert Christmas Eve's Dream	50
Carey Blyton Dracula!	22	John Eaton The Lion and Androcles	34	Knud Høgenhaven Kom Ud Af Din Hule (Come Out To Play)	50
Frankenstein!	22	Myshkin	34	Lee Hoiby Bon Appétit!	50
Sweeney Todd the Barber	22	John Eaton The Lion and Androcles	34	Something New for the Zoo	50
Brenton Broadstock Fahrenheit 451	22	John Eaton The Lion and Androcles	34	Wilbur W Hollman and David Morrison (editors) The Maastricht Easter Play	52
David Broekman Barbara Allen	22	John Eaton The Lion and Androcles	34	Mogens Winkel Holm Sonata for Four Opera Singers	52
The Stranger	22	John Eaton The Lion and Androcles	34	Vagn Holmboe The Knife	52

OPERAS UNDER 60 MINUTES IN DURATION

Chris Hazell Holy Moses	49	Giya Kancheli Music for the Living	57	James McKelvy Christmas Madrigal Dinner / Charles Wesley	65
Muriel Herbert Christmas Eve's Dream	50	Robert Kapilow Chris van Allsburg's Polar Express	58	Kirke Mechem The King's Contest	72
Knud Høgenhaven Kom Ud Af Din Hule (Come Out To Play)	50	Dr Seuss's Gertrude McFuzz	58	Anne Mendoza and Joan Rimmer A Festival of Folk Carols	73
Lee Hoiby Bon Appétit!	50	Dr Seuss's Green Eggs and Ham	58	Gian Carlo Menotti Amahl and the Night Visitors	73
Something New for the Zoo	50	Elijah's Angel	58	The Boy Who Grew Too Fast	73
Wilbur W Hollman and David Morrison (editors) The Maastricht Easter Play	52	I Want to be a Superhero	58	A Bride From Pluto	74
Mogens Winkel Holm Sonata for Four Opera Singers	52	You and Hugh	58	Chip and His Dog	74
Vagn Holmboe The Knife	52	Bryan Kelly The Spider Monkey Uncle King	59	Labyrinth	74
Gustav Holst Savitri	52	Aaron Jay Kernis Goblin Market	59	Martin's Lie	74
Simon Holt Who put Bella in the Wych elm?	52	David Lang Judith and Holofernes	60	The Singing Child	75
Antony Hopkins Dr Musikus	53	Music for Gracious Living	60	The Telephone or l'Amour a Trois	75
John Hopkins A Light Shining in Darkness	53	Stanley Lebowsky The Children's Crusade	61	The Trial of the Gypsy	75
Joseph Horovitz Captain Noah and his Floating Zoo	54	Nicola Lefanu Dawnpath	61	Karl Millöcker Der Bettelstudent (The Beggar Student)	76
Gentleman's Island	54	Peter Lieberson Ashoka's Dream	63	Henry Mollicone The Face on the Barroom Floor	76
Edward Hughes Neddy the Donkey	54	Bent Lorentzen Do You Know the Tune They're Playing?	63	Claudio Monteverdi Il Combattimento di Tancredi e Clorinda (ed. Malipiero)	77
Michael Hurd Adam-In-Eden	54	Euridice	64	Il Combattimento di Tancredi e Clorinda (realized Rodríguez)	77
Captain Coram's Kids	54	The Snake	64	Bruce Montgomery John Barleycorn	77
Hip-Hip Horatio	54	Elizabeth Maconchy The Departure	65	Douglas Moore Gallantry	77
Jazz Testament	54	The Sofa	65	The Greenfield Christmas Tree	77
Jonah-Man Jazz	54	The Three Strangers	65	Wolfgang Amadeus Mozart Bastien und Bastienne	78
King and Conscience	55	Stuart MacRae Remembrance Day	66	(Bastien and Bastienna)	78
The Liberty Tree	55	Roger Marsh Dum's Dream	67	Thea Musgrave An Occurrence at Owl Creek Bridge	80
Little Billy	55	Niels Marthinsen Kongen af Himmelby/The King of Utopiaville	67	Marc Neikrug Through Roses	81
Mr Owen's Great Endeavour	55	Peter Maxwell Davies Blind Man's Buff	69	Otto Nicolai Mariana (a new version of Il Proscritto, ed. Willi Hanke and Max Loy)	81
Mr Punch	55	Cinderella	69	John Jacob Niles Mary the Rose	82
Mrs Beeton's Book	55	Dangerous Errand	69	Ib Nørholm The Young Park	83
A New Nowell	55	Dinosaur at Large	70	Michael Nyman Letters, Riddles and Writs	83
Pilgrim	55	The Great Bank Robbery	70	Letters, Riddles and Writs	83
Rooster Rag	55	Le Jongleur de Notre Dame	70	Noises, Sounds & Sweet Airs	84
Swingin' Samson	55	Jupiter Landing	70	Jacques Offenbach Ba-Ta-Clan	84
The Widow of Ephesus	55	The No. 11 Bus	70	Ba-Ta-Clan (arr. Oliver)	84
Alfred Janson A Mountain Tale	56	Notre Dame des Fleurs	71	Monsieur Choufleuri – R.S.V.P. or A Musicale at Mr Cauliflower's	84
Wilfred Josephs Pathelin	56	The Spiders' Revenge	72	John McCabe This Town's a Corporation Full of Crooked Streets	65
John Joubert In the Drought	57	Missy Mazzoli Song from the Uproar: The Lives and Deaths of Isabelle Eberhardt	72	John McCabe This Town's a Corporation Full of Crooked Streets	65

OPERAS UNDER 60 MINUTES IN DURATION

Stephen Oliver		Gerard Schurmann		Kurt Weill	
Britannia Preserv'd	85	Piers Plowman	104	Down in the Valley	120
The Child from the Sea	85				
Cinderella or the Vindication of Sloth	85	Robert Leigh Selig		Jaromir Weinberger	
		Chocorua	104	Schwanda, the Bagpiper	
The Exposition of a Picture	85			(Schwanda, der Dudelsackpfeiffer)	120
The Garden	85	Jonathan Sheffer			
A Man of Feeling	85	The Mistake	105		
L'Oca del Cairo	86			Judith Weir	
Slippery Soules	86	Bright Sheng		Blond Eckbert (pocket version)	121
Three Instant Operas	86	May I Feel, Said He	106	Combattimento II	122
				Heaven Ablaze in His Breast	122
				King Harald's Saga	122
				Scipio's Dream	122
King Palmer		Dmitri Shostakovich		Alec Wilder	
A Gay Romance	88	The Gamblers (Die Spieler)		Cumberland Fair	123
		(Rozhdestvenski version)	106	The Lowland Sea	123
Andy Pape		Jean Sibelius		Miss Chicken Little	123
Sigurd the Dragon Slayer	88	The Maiden in the Tower	107	The Opening	123
				Sunday Excursion	123
Thomas Pasatieri		Russell Smith		Helen Windsor	
The Goose Girl	89	The Unicorn in the Garden	107	The Adventures of Thumbelina	124
Giovanni Battista Pergolesi		John Philip Sousa			
Livietta e Tracollo	89	El Capitán	108		
La Serva Padrona					
(From Maid to Mistress)	??	Johann Strauss			
		Die Fledermaus	108		
Jocelyn Pook		Igor Stravinsky			
Ingerland	90	L'Histoire du Soldat			
		(The Soldier's Tale)	108		
Henry Purcell		Arthur Sullivan			
Dido and Aeneas	93	The Gondoliers	109		
Dioclesian or The Prophetess	93	The Pirates of Penzance	109		
Timon of Athens	94	The Sorcerer	109		
		Trial by Jury	109		
Karl Aage Rasmussen		Tan Dun			
Krapp's Last Tape	94	Nine Songs	110		
Desmond Ratcliffe		John Tavener			
Nativity by Lantern Light	94	Cain and Abel	111		
		The Cappemakers	111		
		Eis Thanaton	111		
		A Gentle Spirit	112		
H. Owen Reed		Charles Turner			
Earth-Trapped	94	The Ballad of Barnaby	114		
Albert Reynolds		Paul Turok			
Derby Day	95	A Secular Masque, Op. 55	114		
Fountain of Youth	95				
Lionel and Clarissa	95	Ralph Vaughan Williams			
Love in a Village	95	Hugh the Drover	114		
Policeman's Serenade	95				
		Param Vir			
		Broken Strings	116		
		Snatched By the Gods	116		
Robert Xavier Rodríguez		James Walker			
La Curandera	95	The Proposal	119		
Le Diable Amoureux	96				
Frida	96	Raymond Walker			
Monkey See, Monkey Do	96	Cinderella in Salerno	119		
The Ransom of Red Chief	96				
Tango	97	Colin Warcock			
The Tempest	97	The Pied Piper	119		
Bernard Rogers		Richard Wargo			
The Warrior	97	The Music Shop	119		
		The Seduction of a Lady	120		
		A Visit to the Country	120		
Hilding Rosenberg					
Marionettes	97				
Michael Sahl					
Civilization & Its Discontents	100				
Alessandro Scarlatti					
La Statira (ed. Fritz Rikko)	103				
Alfred Schnittke					
Life with an Idiot	104				

OPERAS OVER 60 MINUTES IN DURATION

Mark Adamo		David Blake		Gaetano Donizetti	
Little Women	11	The Plumber's Gift	21	L'Elisir d'Amore (The Elixir of Love)	32
Lysistrata, or The Nude Goddess	11	Toussaint	21	La Favorita	32
The Gospel of Mary Magdalene	11			La Fille du Régiment	
		Arthur Bliss		(The Daughter of the Regiment)	33
Lan Adomian		The Olympians	21	Lucia di Lammermoor	33
La Mascherata (The Masquerade)	11	Tobias and the Angel	21		
		Alexander Brent-Smith		Michael Easton	
George Antheil		The Captain's Parrot	22	Beauty and the Beast	33
Helen Retires	12			Cinderella	33
Volpone – A Satire in Music	12	Anders Brødsgaard		Little Redinka	33
Daniel-François-Esprit Auber		Voyage Operatorio Voyage	22	Petrov	33
Fra Diavolo	12				
Sven-Erik Bäck		David Broekman		John Eaton	
The Banquet	13	Toledo War	22	The Cry of Clytaemnestra	34
The Bird	13			Danton and Robespierre	34
The Twilight Crane	13	Geoffrey Burgon		Heracles	34
		Hard Times	23	Ma Barker	34
				The Tempest	34
Seymour Barab		Alan Bush		Jonathan Elkus	
At Last I've Found You	14	The Ferryman's Daughter	23	Tom Sawyer	35
Fair Means or Foul	14				
Father of the Child	14	Geoffrey Bush		Manuel de Falla	
Little Stories in Tomorrow's Paper	14	The Blind Beggar's Daughter	24	La Vida Breve	35
The Maker of Illusions	14				
A Piece of String	15	Ferruccio Busoni		Friedrich von Flotow	
La Pizza Con Funghi (Mushroom Pie)	15	Turandot	24	Martha	35
Predators	15				
Who Am I?	15	Colin Campbell		Malcolm Fox	
		Maid Marion	24	The Iron Man	36
Samuel Barber				Peggy Glanville-Hicks	
Antony and Cleopatra	16	Daniel Catán		The Transposed Heads	39
Vanessa	16	Florencia en el Amazonas	26		
		La Hija de Rappaccini		Philip Glass	
Alison Bauld		(Rappaccini's Daughter)	26	1000 Airplanes on the Roof	39
Nell	16	Il Postino	26	Akhnaten	39
Ludwig van Beethoven		Francesco Cavalli		Appomattox	39
Fidelio, Op. 72	16	Pompeo Magno (ed. Denis Stevens)	27	The Civil War – The Rome Section	39
				Einstein on the Beach	39
Vincenzo Bellini		Pietro Antonio Cesti		The Fall of the House of Usher	40
I Puritani	17	Il Tito (ed. Alan Curtis)	27	Galileo Galilei	40
Norma	17			The Hydrogen Jukebox	40
La Sonnambula (The Sleepwalker)	17	Robert Chauls		In the Penal Colony	40
		Alice in Wonderland	27	The Juniper Tree	40
Niels Viggo Bentzon				Kepler	40
The Automata, Op. 328	17	Carlos Chávez		The Lost	40
Faust III, Op. 144	18	The Visitors	28	La Belle et La Bête	41
				Les Enfants Terribles	41
Erik Bergman		Hugo Cole		The Making of the Representative for Planet 8	41
The Singing Tree	18	Asses' Ears	28	Monsters of Grace	41
		A Statute for the Mayor	28	Orphée	41
Lennox Berkeley		Jonah	28	The Perfect American	41
Castaway	18	John Corigliano		The Photographer	41
A Dinner Engagement	18	The Ghosts of Versailles	29	Satyagraha	41
Nelson	18	Richard Danielpour		The Sound of a Voice	41
Ruth	19	Margaret Garner	31	The Voyage	42
				Waiting for the Barbarians	42
Hector Berlioz		Anthony Davis		White Raven	42
Les Troyens (The Trojans)	19	Amistad	31		
		Tania	31	Christoph Willibald von Gluck	
Lord Berners		Under the Double Moon	31	L'Ivrogne corrigé	
Le Carosse du Saint Sacrement	19	X – The Life and Times of Malcolm X	31	(The Reformed Drunkard)	42
				Orfeo ed Euridice	
Antonio Bibalo		Claude Debussy		(Orpheus and Euridice)	42
Ghosts	19	Pelléas and Mélisande	32		
The Glass Menagerie	19			Eugene Goossens	
Miss Julie	21	Robert DiDomenica		Don Juan de Mañara	43
The Smile at the Foot of the Ladder	21	The Balcony	32	Judith	43
		The Scarlet Letter	32		
Georges Bizet					
Carmen	21				

OPERAS OVER 60 MINUTES IN DURATION

Michael Gordon Acquanetta 43 The Carbon Copy Building 43 Chaos 43 Lost objects 45 Shelter 45 Van Gogh Video Opera 45 What to Wear 45 Water 45	Antony Hopkins Lady Rohesia 53 Three's Company 53 Engelbert Humperdinck Hänsel und Gretel 54 Angle Illarramendi Zapatos de mujer 55 Andrew Imbrie Angle of Repose 56 Tom Johnson The Four-Note Opera 56 Wilfred Josepchs Alice in Wonderland 56 Rebecca 56 John Joubert Antigone 56 The Prisoner 56 The Quarry 56 Silas Marner 56 Under Western Eyes 56 The Wayfarers 56 Dmitri Kabalevsky Colas Breugnon (Master Of Clamency) 56 Robert Kapilow Many Moons 56 Milko Kelemen Apocalyptica 58 Bryan Kelly Herod, Do Your Worst 59 Leon Kirchner Lily 59 Alexander Knaifel The Canterville Ghost 59 Erland von Koch Peter Tailless, the Cat 59 Anders Koppel Rebus 59 Robert Kurka The Good Soldier Schweik 59 Ezra Laderman The Hunting of the Snark 60 Shadows Among Us 60 David Lang Anatomy Theater 60 The Difficulty of Crossing a Field 60 Fidelio, or The Prisoner of the State 60 Modern Painters 60 Water 60 Charles Lecocq La Fille de Madame Angot (The Daughter of Mrs Angot) 61	Nicola Lefanu Blood Wedding 61 The Green Children 61 The Story of Mary O'Neil 62 The Wildman 62 Kenneth Leighton Columba 63 Ruggiero Leoncavallo I Pagliacci 63 Ingvar Lidholm A Dream Play 63 Peter Lieberson Ashoka's Dream 63 John Longmire The Bells of Bruges 63 Pedro the Gipsy Boy 63 Bent Lorentzen Bill and Julia 63 Cain and Abel 63 Jeppe på Bjerget (Jeppe on the Hill) 64 The Magic Diamond 64 Pergolesi's Home Service 64 The Scatterbrain 64 Stalten Mette 64 A Wondrous Love Story – Tristan Variations 65 Albert Lortzing Der Wildschütz (The Poacher) 65 John McCabe The Play of Mother Courage 65 Stuart MacRae The Assassin Tree 66 Leevi Antti Madetoja Pohjalaisia (The Ostrobothnians) 66 Gian Francesco Malipiero L'Orfeide 66 Josef Marais Tony Beaver 66 Steven Margoshes Jack Sound and His Dog, Star, Blowing His Final Trumpet on the Day of Doom 67 Niels Marthinsen Love and Treachery 67 Pietro Mascagni Cavalleria Rusticana (Rustic Chivalry) 67 Benedict Mason Playing Away 67 Chaplinoperas 67 Jules Massenet Manon 67 Thaïs 69 Werther 69
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OPERAS OVER 60 MINUTES IN DURATION

Maxwell Davies The Lighthouse 70 Kommilitonen! (Young Blood!) 71 Resurrection 71 Kirke Mechem John Brown 72 Pride and Prejudice 73 The Rivals (formerly known as The Newport Rivals) 72 Tartuffe 73 Gian Carlo Menotti The Consul 74 The Egg 74 Goya 74 Help, Help, the Globolinks! 74 The Hero 74 La Loca 74 The Medium 75 The Most Important Man 75 The Saint of Bleecker Street 75 Tamu-Tamu (The Guests) 75 Jan Meyerowitz Esther 76 Randall Meyers 76 Frederick's Fantastic Journey 76 Richard Mohaupt 76 Double-Trouble 76 Claudio Monteverdi L'Incoronazione di Poppea (ed. Alan Curtis) 77 L'Orfeo (ed. Bent Lorentzen) 77 L'Orfeo (ed. Denis Stevens) 77 L'Orfeo (ed. John Eliot Gardiner) 77 Il ritorno d'Ulisse in patria (ed. Alan Curtis) 77 Douglas Moore The Wings of the Dove 77 Wolfgang Amadeus Mozart Così fan tutte 78 Don Giovanni 78 Die Entführung aus dem Serail (The Abduction from the Seraglio) 78 Le Nozze di Figaro (The Marriage of Figaro) 78 Der Schauspieldirektor (The Impresario) 78 Die Zauberflöte (The Magic Flute) 78 Nico Muhly Dark Sisters 79 Two Boys 79 Thea Musgrave The Abbot of Drimock 79 A Christmas Carol 80 The Decision 80 Harriet, the Woman Called Moses 80 Mary, Queen of Scots 80 Pontalba 80 Simón Bolívar 80 The Story of Harriet Tubman 81 The Voice of Ariadne 81	Modest Petrovich Mussorgsky Boris Godunov (orch. Shostakovich version) 81 Khovantschina (ed. Lamm & Shostakovich) 81 Sorochintsy Fair - Sorochinskaya Yarmarka (ed. Schebalin) 81 Otto Nicolai Die lustigen Weiber von Windsor (The Merry Wives of Windsor) 81 Carl Nielsen Masquerade 82 Saul and David 82 Anders Nordentoft On This Planet - as ants cross over your eyelids 82 Per Nørgård Babel 82 The Divine Circus 82 Gilgamesh 82 Labyrinth 83 Nuit des hommes 83 Siddharta (Spil for den ventede) 83 Michael Nyman Facing Goya 83 Man and Boy: Dada 83 The Man Who Mistook His Wife for a Hat 83 Jacques Offenbach Les Contes d'Hoffmann (The Tales of Hoffmann) 84 Stephen Oliver Beauty and the Beast 84 Blondel 84 The Duchess of Malfi 85 The Girl and the Unicorn 85 Mario and the Magician 86 Sasha 86 Timon of Athens 86 Tom Jones 86 Robin Orr On the Razzle 88 King Palmer Dawn Boy 88 Andy Pape The Boxer Opera 88 Houdini the Great 88 Queen of the Blue Tower 88 Simsalabad 88 Till Death Us Do 89 Giovanni Battista Pergolesi Il Geloso Schernito (rev. Friedrich Buck) 89 Jacopo Peri Euridice (arr. and trans. Stephen Oliver) 89 Anne Phillips Bending towards the Light...A Jazz Nativity 90	Rachel Portman The Little Prince 91 André Previn A Streetcar Named Desire 91 Every Good Boy Deserves Favour 91 Brief Encounter 91 Sergei Prokofiev The Betrothal In A Monastery (Die Verlobung Im Kloster / Duenna), Op. 98 91 The Fiery Angel 91 Semyon Kotko 92 The Story of a Real Man, Op. 117 92 War and Peace (Krieg und Frieden) 92 Giacomo Puccini La Bohème 92 Madama Butterfly 92 Tosca 92 Daniel Purcell The Judgement of Paris (ed. MacClintock) 93 Henry Purcell Dioclesian (ed. Rebecca Herissone) 93 The Fairy Queen 93 The Indian Queen 93 King Arthur 93 The Tempest 93 Oscar Rasbach Dawn Boy 94 Karl Aage Rasmussen Jefta 94 Majakovskij 94 The Sinking of the Titanic 94 Majakovskij 94 Tarik O'Regan Heart of Darkness 94 Vittorio Rieti Don Perlimplin 95 Robert Xavier Rodríguez The Last Night of Don Juan 96 The Old Majestic 96 Suor Isabella 96 Gioacchino Rossini Il Barbiere di Siviglia (The Barber of Seville) 97 L'Italiana in Algeri (The Italian Girl in Algiers) 97 Poul Ruders The Handmaid's Tale 98 Kafka's Trial 98 Tycho 98 Selma Jezková 98 Kaija Saariaho Adriana Mater 98 L'Amour de Ioin Emilie 100 Michael Sahl Noah 100
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OPERAS OVER 60 MINUTES IN DURATION

Camille Saint-Saëns Samson et Dalila (Samson and Delilah)	100	Johann Strauss Die Fledermaus	108	Richard Wagner Der fliegende Holländer (The Flying Dutchman)	117
Aulis Sallinen The King Goes Forth to France	100	Richard Strauss Salome	108	Götterdämmerung (The Twilight of the Gods)	117
Aulis Sallinen King Lear ('Kuningas Lear'), Op. 76	100	Arthur Sullivan H.M.S. Pinafore	109	Die Meistersinger von Nürnberg (The Mastersingers of Nuremberg)	118
Kullervo	102	Iolanthe	109	Parsifal	118
The Palace	102	The Mikado	109	Das Rheingold (The Rhine Gold)	118
The Red Line	102	Patience	109	Siegfried	118
		Princess Ida	109	Tannhäuser	118
		Utopia Unlimited	109	Tristan und Isolde	118
		The Yeoman of the Guard	110	(Tristan and Isolde)	118
Eric Salzman Noah	102	Atli Heimir Sveinsson The Silken Drum	110	Die Walküre (The Valkyrie)	118
Robert Saxton Caritas	103	Giles Swayne Le Nozze di Cherubino	110	Raymond Walker The Bride of Seville	119
Domenico Scarlatti Narcisso (rev. Friedrich Buck)	103	Tan Dun The First Emperor	110	Richard Wargo A Chekhov Trilogy	119
Ole Schmidt Exhibition	103	Marco Polo	110	Ballymore	119
Alfred Schnittke		Peony Pavilion	111	Carl Maria von Weber Der Freischütz (The Freeshooter)	120
		Tea: A Mirror of Soul	111	Judith Weir The Black Spider	121
Gesualdo Historia von D. Johann Fausten	103	John Tavener Mary of Egypt	112	The Black Spider (Hamburg Version)	121
	103	Mary of Egypt (chamber version)	112	Blond Eckbert Miss Fortune / Achterbahn	121
Niels Rosing Schouw The Judgement		Thérèse	112	A Night at the Chinese Opera	122
Franz Schubert Sakontala (reconstructed Karl Aage Rasmussen)	104	Peter Ilyich Tchaikovsky Eugene Onegin	113	The Vanishing Bridegroom	122
Gunther Schuller The Fisherman and His Wife	104	Pique-Dame (The Queen of Spades)	113	Lars Johan Werle Dreaming about Therese	123
The Visitation	104	Virgil Thomson Four Saints in Three Acts	113	Resan (The Journey)	123
William Schuman The Mighty Casey	104	The Mother of Us All	113	Alec Wilder Kittiwake Island	123
Rodion Shchedrin Dead Souls	105	Giuseppe Verdi Aida	114	Julia Wolfe Water	124
Not Love Alone	105	Un Ballo in Maschera (A Masked Ball)	114	Steel Hammer	124
Bright Sheng Madame Mao	105	Don Carlo (Don Carlos)	114	Lennox Berkeley A Dinner Engagement	18
The Silver River	106	Falstaff	115	Antonio Bibalo Miss Julie	21
The Song of Majnun	106	La Forza del Destino (The Force of Destiny)	115	Carey Blyton Dracula!	22
Dmitri Shostakovich The Gamblers (Die Spieler) (Meyer version)	106	I Vespri Siciliani (Sicilian Vespers)	115	Frankenstein!	22
Katerina Ismailova	106	Luisa Miller	115	Sweeney Todd the Barber	22
Lady Macbeth of the Mtsensk District	107	Macbeth	115	Brenton Broadstock Fahrenheit 451	22
Moscow, Cheryomushki, Op. 105	107	Otello	115	Anders Brødsgaard Voyage Operatorio Voyage	22
The Tale of the Priest and his Worker Balda	107	Rigoletto	115	Peter Bruun The Art of Choosing	22
Bedřich Smetana The Bartered Bride	107	Simon Boccanegra	115	Miki Alone	23
Bent Sørensen Under the Sky	108	La Traviata	115	Soapera	23
Lewis Spratlan Life is a Dream	108	Il Trovatore	115	Mark Adamo Avow	11
		Param Vir Ion	116	Geoffrey Burgon Joan of Arc	23
		Kevin Volans The Man With Footsoles of Wind	117	Orpheus	23
				Craig Armstrong Gesualdo	12
				Peter Aston Sacrapant the Sorcerer	12
				Sven-Erik Bäck The Cat Journey	13
				The Twilight Crane	13
				Leonardo Balada Hangman, Hangman!	13
				Michael Ball	14
				The Belly Bag	14
				Seymour Barab At Last I've Found You	14
				Everything Must Be Perfect	14
				Fair Means or Foul	14
				Father of the Child	14
				I Can't Stand Wagner	14
				Little Stories in Tomorrow's Paper	14
				Not a Spanish Kiss	14
				Out the Window	15
				Passion in the Principal's Office	15
				La Pizza Con Funghi (Mushroom Pie)	15
				Predators	15
				The Ruined Maid	15
				Snow White and the Seven Dwarfs	15
				A Very Special Gift	15
				Samuel Barber A Hand of Bridge	16
				Alison Bauld Nell	16
				Lynne and Robin Benton Jason and the Golden Fleece	17
				Niels Viggo Bentzon The Automata, Op.328	17
				Jean Berger The Pied Piper	18
				Lennox Berkeley A Dinner Engagement	18
				Antonio Bibalo Miss Julie	21
				Carey Blyton Dracula!	22
				Frankenstein!	22
				Sweeney Todd the Barber	22
				Brenton Broadstock Fahrenheit 451	22
				Anders Brødsgaard Voyage Operatorio Voyage	22
				Peter Bruun The Art of Choosing	22
				Miki Alone	23
				Soapera	23
				Geoffrey Burgon Joan of Arc	23
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Following pages: Lauren Cuthbertson as Alice and Zenaida Yanowsky as the Queen of Hearts in Joby Talbot's Alice's Adventures In Wonderland from the premiere production by choreographer Christopher Wheeldon with the Royal Ballet at the Royal Opera House, Covent Garden, 2011.



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