



# Augusta Read Thomas Biography and Works



**amp**

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## Augusta Read Thomas

The music of Augusta Read Thomas (b. 1964) is majestic, it is elegant, it is lyrical, it is "boldly considered music that celebrates the sound of the instruments and reaffirms the vitality of orchestral music" (*Philadelphia Inquirer*). Her deeply personal music is guided by her particular sense of musical form, rhythm, timbre, and harmony. But given this individuality, her music is affected by history — in Thomas's words, "Old music deserves new music and new music needs old music." For Thomas, this means cherishing her place within the musical tradition and giving credit to those who have forged the musical paths she follows and from which she innovates. "You can hear the perfumes of my metaphorical grandparents," Thomas states. "There is a wonderful tradition that I adore, I understand, and care about, but I have my two feet facing forward." Thomas's vision toward the future, her understanding of the present, and her respect for the past is evident in her art. Most striking in her music, however, is its exquisite humanity and poetry of the soul. The notion that music takes over where words cease is hardly more true than in her musical voice.

Born in Glen Cove, New York, Thomas was appointed University Professor of Composition at the University of Chicago in 2011. University Professors are selected for internationally recognized eminence in their fields as well as for their potential for high impact across the University. Thomas will become the 16th person ever to hold a University Professorship, and the fifth currently at the University. Additionally, she was the Mead Composer-in-Residence with the Chicago Symphony Orchestra (CSO) from May 1997 through June 2006, a residency that culminated in the premiere of *Astral Canticle* — one of two finalists for the 2007 Pulitzer Prize in Music. During her residency with the CSO, under the direction of Daniel Barenboim, Thomas not only premiered nine commissioned works, but also founded, along with Cliff Colnot, and curated the MusicNOW series. In addition to Barenboim, Thomas's music has been championed by other leading conductors including Pierre Boulez, Esa-Pekka Salonen, Oliver Knussen, Seiji Ozawa, Mstislav Rostropovich, Leonard Slatkin, David Robertson, Christoph Eschenbach, Ludovic Morlot, and Xian Zhang. Her music has been commissioned by leading ensembles and organizations around the world including: *Love Songs* (Chanticleer); *Chanting to Paradise* (NDR [German Radio] Orchestra); *Song in Sorrow* (The Cleveland Orchestra); *Orbital Beacons*, *Aurora*, *In My Sky at Twilight*, *Ceremonial*, *Carillon Sky*, *Words of the*

*Sea*, *Trainwork*, *Tangle*, and *Astral Canticle* (Chicago Symphony Orchestra); *Prayer Bells* (Pittsburgh Symphony); *Bells Ring Summer* (La Jolla Chamber Music Society); *Galaxy Dances* and *Cello Concerto* (National Symphony); *Violin Concerto* (Radio France and the BBC Orchestra); *Helios Choros I* (Dallas Symphony); *Helios Choros II* (London and Boston Symphony Orchestras); *Helios Choros III* (Orchestre de Paris); *Pulsar* (BBC); *Terpsichore's Dream* (Utah Symphony); *Canticle Weaving* (Los Angeles Philharmonic); and *Cantos for Slava* (ASCAP Foundation).

From 1993 to 2001, Thomas was an assistant professor, then associate professor of composition at the Eastman School of Music, and from 2001 until 2006 she was the Wyatt Professor of Music at Northwestern University. In 2007–2008, Thomas was a Visiting Scholar in the Department of Music in the Division of the Humanities at the University of Chicago. Frequently, Thomas undertakes short-term residencies in colleges, universities, and festivals across the United States and in Europe.

Thomas studied composition with Jacob Druckman at Yale University, with Alan Stout and Bill Karlins at Northwestern University, and at the Royal Academy of Music in London. She was a Junior Fellow in the Society of Fellows at Harvard University (1991–94) and a Bunting Fellow at Radcliffe College (1990–91), and often teaches composition at Tanglewood. Thomas has also been on the Board of Directors of the American Music Center since 2000, as well as on the boards and advisory boards of several chamber music groups.

In addition to the numerous commercial recordings of her music available on major record labels, Thomas has released five of her own albums independently.

Augusta Read Thomas's music is published exclusively by G. Schirmer, Inc.

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# Dance

**Dancing Helix Ritual** (2007) 9'  
vn.cl.pf  
*Performance materials sold by Rental Library*

**Dream Threads** (2008) 22'  
2+pic.2(ca).2(bcl).1/4310/4perc/2hp.pf(ce)/str  
*Performance materials on rental*

**Helios Choros I - III** 40'  
2(af)+pic.2+ca.3(bcl)2/4431/4perc/2hp.pf(ce)/str (16.14.12.10.8)

**"Still Life" from Eurythmy Etudes** (2007) 2' 30"  
pf

**Terpsichore's Dream** (2007) 17'  
2(pic).1.2(bcl).1/2210/4perc/2hp.pf(ce)/str(9.8.7.6.3)  
*Performance materials on rental*

# Orchestra

**Ceremonial** (1999) 8'  
3+pic.3.3+bcl.[2opt sxx].2/4.2Ctpt+Bbpictpt.3.1/  
4perc/hp/str  
*Performance materials on rental*

**Credences of Summer** (2005) 15'  
2+pic.3(ca).3(bcl).2(cbn)/4331/  
timp(vib.mba).2perc/hp/str  
*Performance materials on rental*

**Dream Threads** (2008) 22'  
2+pic.2(ca).2(bcl).1/4310/4perc/2hp.pf(ce)/str  
*Performance materials on rental*

**Galaxy Dances** (2004) 12'  
3+pic.2+ca.4(Ebcl.bcl).2+cbn/4331/timp.3perc/  
pf(ce).hp/str  
*Performance materials on rental*

**Harvest Drum** (2012) 13'  
2+pic.1.2.1[+cbn]/2.3.1+btbn.1/6perc/pf.hp/str

**Helios Choros I** (2007) 9'  
2+pic.2+ca.3(bcl)2/4431/4perc/2hp.pf(ce)/str  
*Performance materials on rental*

**Helios Choros II** (2008) 20'  
2(af)+pic.2+ca.3(bcl).2/4.4.2+btbn.1/4perc/  
2hp.pf(ce)/str  
*Performance materials on rental*

**Helios Choros III** (2007) 15'  
2+pic.2+ca.3(bcl).2/4431/4perc/2hp.pf(ce)/str (16.14.12.10.8)  
*Performance materials on rental*

**Jubilee** (2010) 18'  
2+pic.2+ca.2+bcl.2(cbn)/4.4.2+btbn.1/6perc/  
pf.cel.2hp/str (16.14.12.10.8)  
*Performance materials on rental*

**Of Paradise and Light** (2010) 5'  
str (no db)  
*Performance materials on rental*

**Orbital Beacons —  
Concerto for Orchestra** (1998) 27'  
3+pic.4.3(cbcl)+bcl.2+cbn/5.3Ctpt+Bbpictpt.2+btbn.1/  
4perc/2hp/str  
*Performance materials on rental*

**Prayer and Celebration** (2006) 4'  
1111/0000/str (7.7.6.6.3 approx)  
*Performance materials on rental*

**Prayer Bells** (2001) 12'  
3+pic.3.3+bcl.2(2cbn)/4.2Ctpt+2Bbpictpt.3[btbn].1/  
4perc/hp/str  
*Performance materials on rental*

**Radiant Circles** (2010) 12'  
1+pic.2(ca).2+bcl.1/3331/timp/perc/hp.str  
*Performance materials on rental*

**Shakin' (Homage to Elvis Presley  
and Igor Stravinsky)** (2005) 6'  
2+pic.2+ca.3(bcl).asx.2(cbn)/4.3[ptpt].2.1/3perc/  
pf.hp/str  
*Performance materials on rental*  
*Full Score 50486357 for sale*

**Tangle** (2004) 17'  
3+pic.3+ca.3+bcl.2+cbn/4.2+2pictpt.3.1/timp.4perc/  
cel.2hp/str  
*Performance materials on rental*

**Terpsichore's Dream** (2007) 17'  
2(pic).1.2(bcl).1/2210/4perc/2hp.pf(ce)/str(9.8.7.6.3)  
*Performance materials on rental*

**Trainwork** (2002) 8'  
3+pic.3.3+bcl.2(2cbn)/4.2Ctpt+2Bbpictpt.3[btbn].1/  
4perc/hp/str  
*Performance materials on rental*

**Words of the Sea** (1995-96) 17'  
3+pic.2+ca.3(cbcl)+bcl.2+cbn/4.2Ctpt+Apictpt([Ctpt]).2+b  
tbn.1/timp.4perc/hp[=2].pf/str  
*Performance materials on rental*

# Work List

# Augusta Read Thomas

# Soloist(s) and Orchestra

- Absolute Ocean** (2008) 20'  
Text: E.E. Cummings  
*Alternate parts are used for Mezzo-soprano performances*  
Solo: Soprano, Harp  
1+pic+fl.1+ca.1+bcl.1/2.2.1.0/4perc/pf.cel/str  
Alt: Mezzo-soprano, Harp soloists  
*Performance materials on rental*
- Astral Canticle** (2005) 20'  
Solo: Violin, Flute  
2+pic.3.3.2(cbn)/4.3.3.1/3perc.hp/str  
*Performance materials on rental*
- Aurora — Piano Concerto** (1999) 15'  
Solo: Piano  
2221/2210/[2perc]/str (6.5.4.3.1 or 1.1.1.1.1); [optional Soprano at conclusion]; temple gongs are played by ensemble members or by two optional percussionists  
*Performance materials on rental*
- Canticle Weaving** (2002) 25'  
Solo: Trombone  
3+pic.3+ca.3+bcl.2+cbn/43(pictp)21/4perc/hp/str  
*Performance materials on rental*
- Earth Echoes** (2011) 28'  
Text: (English)  
Solo: Mezzo-soprano; Baritone  
2(pic).2(ca).2(bcl).2(cbn)/2.2[(pic tpt)].1.0/  
2perc/hp/str; trumpets double small percussion
- Gathering Paradise** (2004) 28'  
Text: (English) Emily Dickinson  
Solo: Soprano  
3(af)+pic.2+ca.4(Ebcl, bcl).2+cbn/  
4.3(pictp).3.1/timp.3perc/pf(cel).hp/str  
*Performance materials on rental*
- Meditation — Trombone Concerto** (1990) 11'  
arr./ed./orch. (arr. 1995)  
Solo: Trombone  
2222/2210/2perc/hp.pf/str  
*Performance materials on rental*
- Ritual Incantations — Cello Concerto** (1999) 13'  
Solo: Cello solo with Flute, Oboe, Violin soli  
0020/2.1+pictp.1.0/2perc/hp/str  
*Performance materials on rental*
- Silver Chants the Litanies** (2004) 13'  
Solo: Horn  
1+pic.1.2.0/2.1+pictp.0.0/2perc/2pf.hp/  
str (1.1.1.1.0 or 6.5.4.3.0 players)  
*Performance materials on rental*

- Spirit Musings — Violin Concerto** (1997) 10' 30"  
Solo: Violin  
1121/1100/perc/hp/str (5.4.3.3.1)  
Alt: 1121/1100/perc/hp/str (1.1.1.1.1)  
*Performance materials on rental*
- Vigil — Cello Concerto** (1990) 11'  
Solo: Cello  
2222/2210/2perc/hp.pf/str  
*Performance materials on rental*
- Viola Concerto** (2009) 19'  
arr./ed./orch. (2012)  
Solo: Viola  
2(af)+pic.2+ca.2+bcl.1+cbn/4.4.2+btbn.1/6perc/  
pf.cel.2hp/str (16.14.12.10.8) some db with low C  
*Performance materials on rental*
- Violin Concerto No. 3, Juggler in Paradise** (2008) 19'  
Solo: Violin  
2(af)+pic.2+ca.2+bcl.1+cbn/4.4.2+btbn.1/6perc/  
pf.cel.2hp/str (16.14.12.10.8) some db with low C  
*Performance materials on rental*

# Works for Band/Wind/Brass Ensemble

- Dancing Galaxy** (2004) 9'  
3+pic.2+ca.4(Ebcl,bcl,cbcl).4ssx.2asx.2barsx.2+cbn/  
4.3Ctpt.2+btbn.1/hp/pf[cel]/3perc/4db  
*Performance materials on rental*
- Fête** (2010) 4' 30"  
6tpt, 3tbn  
*Performance materials on rental*
- magneticfireflies** (2001) 6'  
2+pic.2.3+bcl.asx+tsx.1/4.3.3(btbn).1/timp.4perc/  
hp; 7 additional musicians play high pitched metallic  
percussion at conclusion  
*Score and Part(s) 50485207 for sale*  
*Score 50485208 for sale*
- Ring Flourish Blaze** (2000) 2'  
3pic, 3Bbpictpt, 3Ctpt, 4hn, 2tbn, btbn  
*Performance materials on rental*

# Work List

# Augusta Read Thomas

## Large Ensemble (7 or more players)

**Capricious Angels** (2009) 8'  
fl, ob, cl, hn[=bn][=vc], 3vn, va  
*Performance materials on rental*

**Light the First Light of Evening** (2002) 1' 30"  
2(pic).2.2.0/2.Bbpictpt.1.0/2perc/hp.2pf(CEL)/  
str (1.1.1.1.1)  
*Performance materials on rental*

**Murmurs in the Mist of Memory** (2001) 12'  
eleven str (3.3.2.2.1)  
Alt: str  
*Performance materials on rental*

**Of Paradise and Light  
(for cello ensemble)** (2010) 5'  
12vc minimum  
*Performance materials on rental*

**Passion Prayers** (1999) 9'  
Solo: Cello  
fl, cl, vn, pf, hp, perc  
*Performance materials on rental*

## Soloist(s) and Large Ensemble (7 or more players)

**Carillon Sky** (2005) 7'  
Solo: Violin  
1(pic).1.1.0/0.1(pictpt).1[=atbn].0/hp.pf/2perc/  
2vn.2vc[=va]  
Alt: Alto Saxophone;  
1(pic).1.1.0/0.1(pictpt).1[=atbn].0/hp.pf/2perc/  
2vn.2vc[=va]  
*Performance materials on rental*

**Final Soliloquy  
of the Interior Paramour** (2004) 8'  
Text: Wallace Stevens  
Solo: Mezzo-soprano, Tenor  
1.1.1.asx.1/1.Ctpt.00/2perc/pf/vn.va.vc.db  
*Performance materials on rental*

**In My Sky at Twilight —  
Songs of Passion and Love** (2002) 22'  
Text: (English) Ono no Komachi, Robert Browning,  
Gustave Flaubert, Kshetryya, Sappho, E.E. Cummings,  
Anon. Egyptian  
Solo: Soprano  
1+pic.1.2.0/2.1+pictpt.0.0/2perc/hp.2pf(CEL)/str4tet  
Alt: piano reduction available  
*Performance materials on rental*

## Works for 2-6 Players

**...a circle around the sun...** (2000) 4'  
vn, vc, pf  
*Performance materials sold by Rental Library*

**Angel Tears and Earth Prayers** (2006) 5'  
C tpt [=fl] [=ob] [=cl], org  
*Score and Part(s) 50486250 for sale*

**Cantos for Slava (for cello and piano)** (2007) 12'  
vc, pf  
*Performance materials sold by Rental Library*

**Cantos for Slava (for viola and piano)** (2007) 12'  
va, pf  
*Performance materials sold by Rental Library*

**Chant (for alto saxophone and piano)**  
(1991, rev. 2002) 10'  
asx, pf  
*Score and Part(s) 50486113 for sale*

**Chant (for cello and piano)** (1991, rev. 2002) 10'  
vc, pf  
*Score and Part(s) 50486111 for sale*

**Chant (for viola and piano)** (1991, rev. 2002) 10'  
va, pf  
*Score and Part(s) 50486112 for sale*

**Dancing Helix Rituals** (2006) 10'  
cl, vn, pf  
*Performance materials sold by Rental Library*

**Eagle at Sunrise** (2001) 7'  
2vn, va, vc  
*Score and Part(s) 50485071 for sale*

**Fugitive Star** (2000) 9'  
2vn, va, vc  
*Score and Part(s) 50485071 for sale*

**Invocations** (2000) 9'  
2vn, va, vc  
*Score and Part(s) 50485071 for sale*

Work List

Augusta Read Thomas

<b>jeu d'esprit, a fanfare for paired instruments (brass)</b> (2010) 2tptr Alt: 2hn <i>Performance materials sold by Rental Library</i>	3' 20"	<b>Squeeze</b> (2007) 2ssx, asx, tsx <i>Performance materials sold by Rental Library</i>	3' 30"
<b>jeu d'esprit, a fanfare for paired instruments (woodwind)</b> (2010) 2ssx Alt: 2ob[=2cl] <i>Performance materials sold by Rental Library</i>	3' 20"	<b>Toft Serenade (for viola)</b> (2006) va, pf <i>Score and Part(s) 50490617 for sale</i>	10'
<b>Lake Reflecting Stars with Moonrise</b> (2008) sx, vc <i>Performance materials sold by Rental Library</i>	10'	<b>Toft Serenade (for violin)</b> (2006) vn, pf <i>Score and Part(s) 50490616 for sale</i>	10'
<b>Mansueto Tribute, "double helix"</b> (2011) 2vn <i>Performance materials sold by Rental Library</i>		<b>Sun Threads</b> (2000-02) <i>Quartets may be performed in combination under the title Sun Threads: 1) Eagle at Sunrise 2) Invocations 3) Fugitive Star 4) Rise Chanting</i> 2vn, va, vc <i>Score and Part(s) 50485071 for sale</i>	38'
<b>Memory: Swells</b> (2005) 2gtr <i>Performance materials sold by Rental Library</i>	7' 30"	<b>Solo Works (excluding keyboard)</b>	
<b>Moon Jig</b> (2005) vn, vc, pf <i>Performance materials sold by Rental Library</i>	5'	<b>Bells Ring Summer</b> (2000) vc <i>Performance materials sold by Rental Library</i>	3' 30"
<b>Pilgrim Soul</b> (2010) ca, 2vn <i>Performance materials sold by Rental Library</i>	9' 30"	<b>Caprice</b> (2005) vn <i>Score 50486077 for sale</i>	5'
<b>Resounding Earth</b> (2012) 4perc		<b>D(i)agon(als) (for clarinet)</b> (2005) cl <i>Score 50486076 for sale</i>	5'
<b>Rise Chanting</b> (2002) 2vn, va, vc <i>Score and Part(s) 50485071 for sale</i>	13'	<b>Dream Catcher (for viola)</b> (2009) va <i>Performance materials sold by Rental Library</i>	12'
<b>Rumi Settings (for violin and cello)</b> (2001) vn, vc <i>Set of Parts 50486566 for sale</i>	9'	<b>Dream Catcher (for violin)</b> (2009) vn <i>Performance materials sold by Rental Library</i>	12'
<b>Rumi Settings (for violin and viola)</b> (2001) vn, va <i>Set of Parts 50490041 for sale</i>	9'	<b>Euterpe's Caprice</b> (2008) fl <i>Score 50490207 for sale</i>	2'
<b>Scat</b> (2007) fl[=ob], vn, va, vc, pf[=hpd] <i>Performance materials sold by Rental Library</i>	9'	<b>Incantation (for viola)</b> (2002) va <i>Score 50486251 for sale</i>	5'
<b>Scherzi Musicali</b> (2007) hn, 2tptr, tbn <i>Performance materials sold by Rental Library</i>	3'	<b>Incantation (for violin)</b> (1995) vn <i>Score 50484661 for sale</i>	5'
<b>Silent Moon</b> (2006) vn, va Alt: vn, vc <i>Performance materials sold by Rental Library</i>	8'		

**Pulsar (for viola)** (2006)

va  
Score 50486252 for sale

**Pulsar (for violin)** (2002)

vn  
Score 50485929 for sale

**Rush (for violin)** (2004)

vn  
Score 50486564 for sale

**Rush (vor viola)** (2004)

va  
Performance materials sold by Rental Library

**Silhouettes** (2004)

mba

**Spring Song** (1995)

vc  
Score 50484662 for sale

## Solo Keyboard(s)

**Aspen Starry Night Prayer Chords** (2001)

pf  
Performance materials sold by Rental Library

**Ballade, "Weaving Skyward"** (2008)

pf

**Eurythmy Etudes** (2007)

pf  
Performance materials sold by Rental Library

**Love Twitters** (2007)

pf  
Performance materials sold by Rental Library

**Six Piano Etudes** (1996-2006)

pf  
Score 50486249 for sale

**Traces** (2006)

pf  
Score 50490206 for sale

## 6' Chorus a cappella / 6' Chorus plus 1 instrument

2' **Four Basho Settings** (2003) 8'

Text: Matsuo Basho  
Chorus: SSAA a cappella  
Octavo 50484938 for sale

2' **Fruit of My Spirit** (2004) 2'

Text: John 15:5, Galations 5:22,23 (paraphrased)  
Chorus: SATB a cappella  
Performance materials sold by Rental Library

7' **Juggler of Day** (2007) 4'

Text: (English) Emily Dickinson  
Chorus: SSAA a cappella  
Performance materials sold by Rental Library

**Love Songs** (1997) 15'

Text: (English) Pope, Pinckney, Sharp, Rogers, Byron,  
Shakespeare, Emerson  
Chorus: SATB divisi chorus  
Octavo 50486567 for sale

**Midsummer Blaze (Alleluia)** (1993) 2'

Text: Alleluia  
Chorus: SATB a cappella (12 parts)  
Performance materials sold by Rental Library

**Psalms 91: verse 11** (1996) 2'

Chorus: SATB a cappella  
Performance materials sold by Rental Library

**Purple Syllables** (2004) 15'

Text: Emily Dickinson  
Chorus: SATB a cappella (12 parts)  
Performance materials sold by Rental Library

**The Rewaking (for SATB)** (2005) 3'

Text: William Carlos Williams  
Chorus: SATB a cappella  
Octavo 50490615 for sale

**The Rewaking (for TTBB)** (2005) 3'

Text: (English) William Carlos Williams  
Chorus: TTBB a cappella  
Octavo 50490614 for sale

**Roses** (2008) 5'

Text: George Elliot  
Chorus: SSAA chor  
pf  
Octavo 50490303 for sale

Work List

# Augusta Read Thomas

- The Rub of Love** (1995) 2'  
Text: (English) anonymous Greek poet  
Chorus: SATB a cappella (12 parts)  
*Octavo 50484157 for sale*
- To the Rain** (2003) 3'  
Text: Basho  
Chorus: SSA a cappella
- Two E.E. Cummings Songs** (2008) 8'  
Text: E.E. Cummings  
Chorus: SSAA a cappella  
*Performance materials sold by Rental Library*
- 
- Chorus and Orchestra/Ensemble**
- Chanting to Paradise** (2002) 15'  
Text: Emily Dickinson  
Solo: Soprano  
Chorus: SATB chorus  
2(pic).2(ca).2.2/4.3Ctpt(Bbpictpt).2.0/3perc/hp/str  
*Performance materials on rental*
- Daylight Divine** (2001) 20'  
Text: Gerard Manley Hopkins  
Solo: Soprano  
Chorus: children's chorus [or women's chorus]  
2(pic).2.2.1/2.1+pictpt.0.0/perc/hp/str  
*Performance materials on rental*
- Flash** (2010) 7'  
Chorus: SATB  
2+pic.2+ca.2+bcl.2+cbn/4.4.2+btn.1/5perc/pf/str  
*Performance materials on rental*
- Floating Temples** (2011) 24'  
Text: (English) Basho; Haiku Settings  
Chorus: SATB (approximately 110 voices)  
2+pic.2+ca.2+bcl.2+cbn/4.4Ctpt(2pictpt).2+btbn.1/5perc/pf(=pf.cel).hp/str (14/12/10/8/5 players, some db with low C)  
*Performance materials on rental*
- Prairie Sketches I.... diamonds on orchid velvet...** (2004) 15'  
Text: Susan Zimmerman  
Solo: Soprano  
Chorus: Chorus (3-5 women or 6-18 children)  
1110/0000/perc/hp/vn.vc  
*Performance materials on rental*
- Ring Out Wild Bells, to the Wild Sky** (2000) 15'  
Text: Alfred, Lord Tennyson  
Solo: Soprano  
Chorus: SATB chorus  
2231/4.2Ctpt+Bbpictpt.1.0/3perc/hp/str  
*Performance materials on rental*
- Song in Sorrow** (2000) 22'  
Text: Aeschylus, Anon. (1700 BC), Book of Common Prayer, Browning, Butler, Byron, Campbell, Celan, et al  
Solo: Soprano, 6 female vocal soloists  
Chorus: SATB chorus  
3+pic.3.4.2/4331/4perc/hp/str  
*Performance materials on rental*
- Sunlight Echoes** (2002) 5'  
Text: (English) Emily Dickinson  
Chorus: SATB chorus  
3.2(ca).3.3/4331/3perc/hp/str  
*Performance materials on rental*
- 
- Solo Voice(s) and up to 6 players**
- among dawn flowers** (2001) 4'  
Text: Basho  
Solo: Soprano  
pf  
*Performance materials sold by Rental Library*
- Bubble: Rainbow - (spirit level)** (2003) 4' 30"  
Text: (English) Elizabeth Bishop  
Solo: Soprano  
fl, ob, perc, pf, vn, vc  
*Performance materials sold by Rental Library*
- Sun Songs** (2004) 12'  
Text: Emily Dickinson  
Solo: Mezzo-soprano [=Soprano]  
3perc  
*Performance materials sold by Rental Library*

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