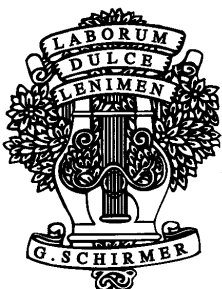
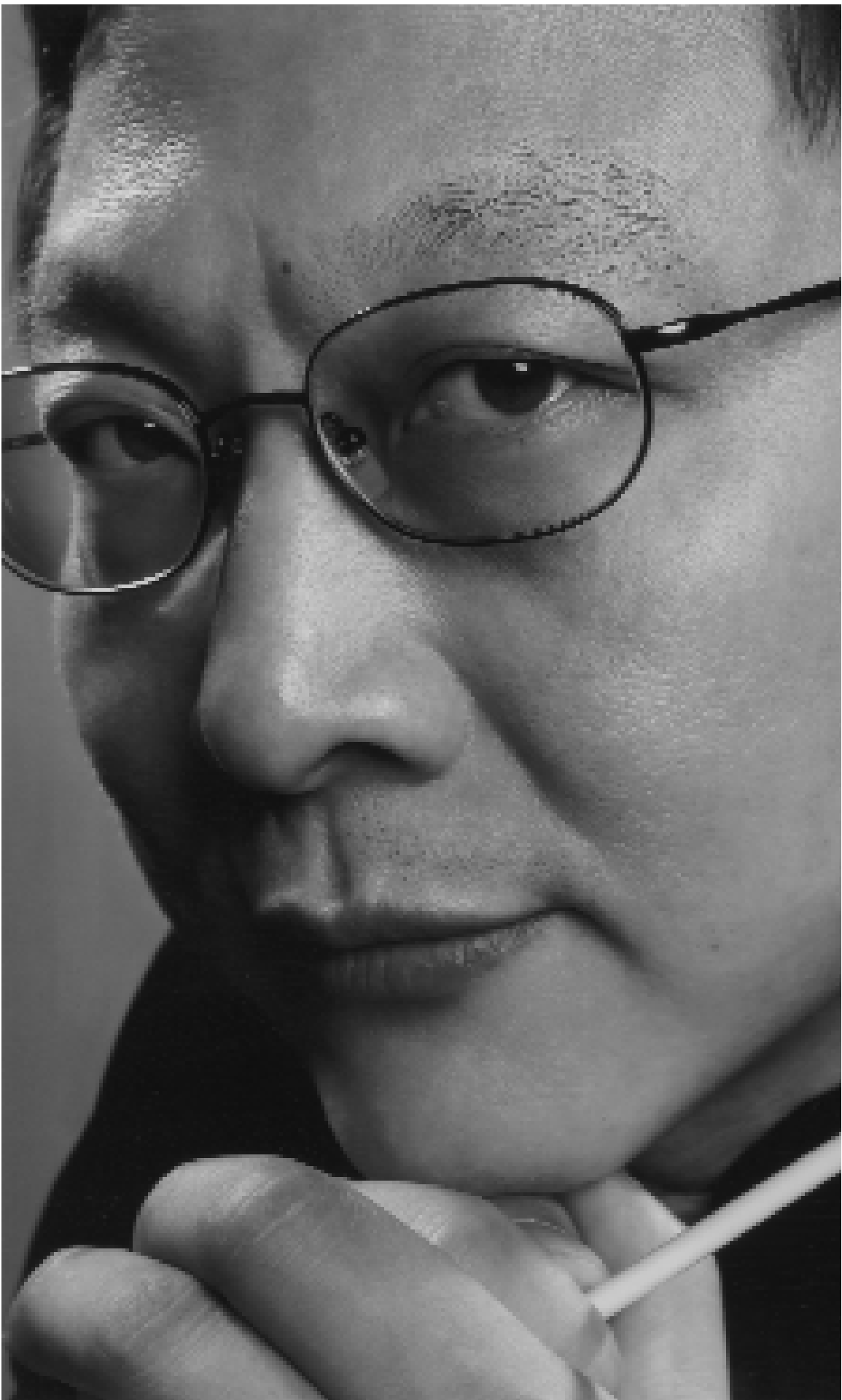


Bright Sheng Biography and Works



am

G. Schirmer and
Associated Music
Publishers

"Fusion? Everything in music is fusion. Stravinsky is fusion. Shostakovich is fusion. Debussy is fusion. Brahms is fusion ... I'm fusion. Of course it's possible."

These encouraging words from Leonard Bernstein to Bright Sheng have been a guiding force. Since arriving in the United States in 1982 with "no friends, no English, and no money," Sheng has been able to realize with his music the intensity and complexity of his experience, creating an oeuvre that "merges diverse musical customs in works that transcend conventional aesthetic boundaries." Recipient of the 2001 MacArthur Foundation "Genius Award," his past commissions include: *H'un (Lacerations): in memoriam 1966–1976* (1988) for the New York Chamber Symphony, written in response to Sheng's experiences during the Cultural Revolution; *China Dreams* (1995), written as Composer-in-Residence with the Seattle Symphony (1992–1995); *Nanking! Nanking!* (1999) for pipa and orchestra for the NDR Symphony Orchestra; *Flute Moon* (1999) for flute and orchestra for the Houston Symphony; *Red Silk Dance* (2000), a piano concerto for Emanuel Ax and the Boston Symphony; *The Song and Dance of Tears* (2003) for Western and Eastern solo instruments — a Silk Road Project quadruple concerto led by Yo-Yo Ma and Emanuel Ax for the New York Philharmonic; *Phoenix* (2004), for soprano Jane Eaglen, co-commissioned by the Seattle Symphony and the Danish National Symphony Orchestra; *Colors of Crimson* (2004) for percussionist Evelyn Glennie and the Luxembourg Philharmonic; *Concerto for Orchestra: Zodiac Tales* (2005), co-commissioned by the Philadelphia Orchestra and Carnegie Hall; *Shanghai Overture* (2007), commissioned by the Shanghai College of Music in honor of their 80th anniversary; and *Never Far Away* (2008), a harp concerto co-commissioned by the San Diego Symphony, the Dallas Symphony, the Grand Rapids Symphony, and the Oberlin Conservatory of Music. Conductors who champion his music include: Christoph Eschenbach, Marin Alsop, Gerard Schwarz, Kurt Masur, Robert Spano, Hugh Wolff, Leonard Slatkin, David Zinman, David Robertson, and Neeme Järvi.

In the theater world, *Madame Mao* — Sheng's two-act, psychological portrait of Jiang Qing (Chairman Mao's wife) — was premiered by the Santa Fe Opera in 2003. Set to a libretto by its stage director, Colin Graham, the work received accolades worldwide. In 2002, the Lincoln Center Festival mounted Sheng's multi-cultural music theater piece *The Silver River* (1997; rev. 2000), in a co-production previously presented at the Spoleto Festival USA. Based on an ancient Chinese tale about star-crossed lovers and set to a libretto by David Henry Hwang, the critically acclaimed production was directed by Ong Keng Sen. From 1989 to 1992, Sheng served as Resident-Composer at the Lyric Opera of Chicago, where he wrote

The Song of Majnun (1992) — a one-act "Persian Romeo and Juliet" — in collaboration with librettist Andrew Porter. In 2002, Sheng collaborated with choreographer Helgi Tomasson for the San Francisco Ballet's *Chi-Lin*, a new ballet set to three extant chamber pieces. From 2006 until 2008, Sheng was the first Composer-in-Residence with the New York City Ballet, which resulted in his 2007 collaboration with choreographer Christopher Wheeldon, *The Nightingale and the Rose*. New York City Ballet will also premiere *Just Dance*, a new ballet from Sheng created in collaboration with Peter Martins, the organization's Ballet Master in Chief.

Born in Shanghai, China in 1955, Sheng and his family were persecuted during the Cultural Revolution. Sheng describes this decade-long cultural cleansing by Mao Zedong as "one of the world's holocausts ... the cost to the Chinese people cannot be counted." Avoiding compulsory farm service through his musical talents, Sheng discovered his love for Chinese folk music, as well as his predilection for music composition, while in a provincial band in Tibet. As the scourge of the Cultural Revolution began to dissolve in 1976, Sheng was accepted as a composition student at Shanghai Conservatory, from which he graduated with top honors. Sheng left China for New York City, ultimately finding his path through studies at Queens College, then Columbia University, and finally the music festivals at Aspen and Tanglewood. Sheng developed his transcontinental voice under the wings of top musicians such as conductor Gerard Schwarz, pianist Samuel Lipman, and composer/conductor Leonard Bernstein. Sheng admits: "I'm a mixture of both cultures, but I consider myself both 100% American and 100% Chinese."

In addition to composing, Sheng enjoys an active career as a conductor and concert pianist, and frequently acts as music advisor and artistic director to orchestras and festivals. Sheng previously served as the Artistic Advisor to Yo-Yo Ma's "Silk Road Project." He has been a member of the University of Michigan's composition faculty since 1995, where he is the Leonard Bernstein Distinguished University Professor of Music.

Bright Sheng's music is exclusively published by G. Schirmer, Inc.

— September 2012

Front cover photo credit: Alex Cao
All other material © G. Schirmer/AMP

Opera and Music Theatre

Madame Mao (2003) 2h 0'
 Text: (English) Libretto by Colin Graham
 Solo: High Lyric Soprano, Mezzo soprano, 3 Baritones,
 2 Sopranos, 2 Tenors, 2 Basses
 Chorus: SATB chorus
 2(pic).2(ca).2(Ebcl,bcl).2(cbn)/4331/timp.4perc/hp/str
Performance materials on rental

may i feel, said he.
An Opera in Seven Minutes (1996) 7'
 Text: (English) E. E. Cummings
 Solo: Soprano, Tenor
 pf (4 hands)
Performance materials on rental

The Silver River (1997, rev. 2000) 1h 15'
 Text: (English) Libretto by David Henry Hwang.
 Solo: African-American Actress (Western style), Asian
 Male Singer (Chinese Opera style), Baritone (Western
 Opera/Music Theater style), Asian Female Dancer,
 2 Dancers
 fl(pic,af), cl(bcl,perc), pipa, perc, vn(perc), vc(perc);
 Note: the flutist appears onstage as a male cowherd, the
 pipa player appears onstage as a goddess-weaver
Performance materials on rental

The Song of Majnun (1992) 1h 0'
 Text: (English) Libretto by Andrew Porter based on
 Nizami's Islamic epic poem "Layla and Majnun."
 Solo: 2 Baritones, Bass, 3 Mezzo Sopranos,
 Soprano, Tenor
 Chorus
 2(2pic,af).1(ca).1(bcl).1(cbn)/2110/2[=3]perc/hp.pf/str
Performance materials on rental
Vocal Score 50483041 for sale

Dance

Just Dance (2010) 30'
 2(pic)+pic.2+ca.3(Ebcl:bcl).2+cbn/4.3.2+btbn.1/
 timp.4perc/pf(CEL).hp/str

The Nightingale and the Rose (2007) 15'
 2(pic,af)+pic.3(ca).3(Ebcl:bcl).3(cbn)/
 4.3Ctpt(3Bbpictpt).2+btbn.1/timp.4perc/hp/str
Performance materials on rental

Orchestra

The Black Swan (Intermezzo)
Performance materials on rental

China Dreams (1995) 26'
 2(2pic)+pic.2+ca.3(Ebcl,bcl).2+cbn/43(pictpt).31/
 timp.4perc/pf.hp/str
Performance materials on rental
Score 50483531 for sale

Concerto for Orchestra: Zodiac Tales (2005) 25'
 3(2pic)3(ca)3(Ebcl:2bcl)3(2cbn)/4331/timp.4perc/
 hp.pf/str

Fanfare, from "China Dreams" (1992) 4'
 2(pic)+pic.2+ca.2+Ebcl(bcl).2+cbn/43(pictpt).31/
 4perc/hp.pf/str
Performance materials on rental

**H'un (Lacerations):
 In Memoriam 1966-76** (1988) 22'
 2(2pic,af).2(2bcl).2(cbn)/3220/2perc/pf.hp/str
Performance materials on rental
Score 50482002 for sale

Postcards (1997) 15'
 1(pic).2(ca).1(Ebcl,bcl).2/2100/2[=1]perc/pf(CEL)/str
Performance materials on rental

Prelude from "China Dreams" (1994) 6'
 2(2pic)+pic.2+ca.3(Ebcl,bcl).2+cbn/43(pictpt)31/
 timp.3perc/pf.hp/str
Performance materials on rental

Prelude to Black Swan (2010) 2' 25"
 2.2.2.2/4.2.2+btbn.0/timp/str
Performance materials on rental

Shanghai Overture (2007) 10'
 1+2pic.2+ca.2(bcl)+Ebcl.2+cbn/4.3.2+btbn.1/
 timp.4perc/hp/str
Performance materials on rental

Tibetan Love Song and Swing (2002/2006) 13'
 3(2pic).2(+ca).3(efl.bcl).3(cbn)/4.3Ctp(Bb).3.1/
 timp.4perc/hp/str
Performance materials on rental

Tibetan Swing (2002) 9'
 3(2pic).2+ca.3(Ebcl,bcl).3(cbn)/4.3(2Ctpt).2+btbn.1/
 timp.3perc/hp/str
Performance materials on rental

Work List

Bright Sheng

Soloist(s) and Orchestra

Colors of Crimson (2004) 20'
Solo: Marimba
2(pic).2(ca).2(bcl).2(cbn)/3220/timp.2perc/pf.hp/str
Performance materials on rental

Flute Moon (1999) 18'
Solo: Flute (piccolo)
2timp.3perc/hp.pf/str
Performance materials on rental
Score 50484940 for sale

Nanking! Nanking! (1999) 26'
Solo: Pipa
3(2pic).3(ca).3(Ebcl,bcl).3(cbn)/4331/timp.4perc/hp.pf/str
Performance materials on rental

Never Far Away (2008) 24'
Solo: Harp
2(pic).2(ca).2(bcl).2(cbn)/4.2(Ctpt).2.0/
tmp.4perc/pf/str
Performance materials on rental

The Phoenix (2004) 23'
Text: (English)
Solo: Soprano
3(2pic,af).2+ca.3(Ebcl,bcl).2+cbn/4331/
timp.4perc/hp/str
Performance materials on rental

Red Silk Dance (1999) 15'
Solo: Piano
2(2pic).22(Ebcl).2/4230/timp.3perc/str
Performance materials on rental

The Song and Dance of Tears (2003) 26'
Solo: cello, piano, pipa, sheng
3(af,2pic).3(ca,[heck]).3(Ebcl,bcl).3(cbn)/4.3.2+btbn.1/
timp.4perc/hp/str

Spring Dreams for Violin and Traditional Chinese Orchestra (1997) 25'
Solo: Violin
Di: Bang, Qu, Xin / Sheng: Gao 1, Gao 2, Zhong /
Suona: Gao, Zhong, Di / Di Guan, Liu Qin, Pipa /
Ran: Zhong, Da / Yang Quin, 2 Zheng (1 player) /
5 Percussion / Hu: Gao, Er, Zhong, Cello, Bass
Performance materials on rental

Spring Dreams for Violoncello and Traditional Chinese Orchestra (1997) 25'
Solo: Cello
Di: Bang, Qu, Xin / Sheng: Gao 1, Gao 2, Zhong /
Suona: Gao, Zhong, Di / Di Guan, Liu Qin, Pipa /
Ran: Zhong, Da / Yang Quin, 2 Zheng (1 player) /
5 Percussion / Hu: Gao, Er, Zhong, Cello, Bass
Performance materials on rental

Two Poems for Cello and Orchestra (1997) 25'
Solo: Cello
3(2pic).3(ca).3(Ebcl.2bcl).3(cbn)/43(pictpt).31/
timp.4perc/pf(ce, syn)/2hp/str
Performance materials on rental

Two Poems from the Sung Dynasty (1985) 14'
Text: (Chinese) Lu You, Li Qing Zhao
Solo: Soprano
1(pic,af).111/1000/perc/hp.pf/str
Performance materials on rental
Full Score 50486617 for sale

Wild Swan: Concertino for Clarinet and Orchestra (2006) 20'
Solo: Clarinet
2(pic)2(ca)2(bcl)2(cbn)/3.2.1+btbn.0/timp.2perc/hp/str
Performance materials on rental

Works for Band/Wind/Brass Ensemble

La'i (Love Song) (2005) 6'
1+2pic.2+ca.2(bcl)+Ebcl.2+cbn/432+btbn.1/
timp.4perc/hp
Alt:
2+4pic.4+2ca.4(2bcl)+2Ebcl.4+2cbn/6442/timp.4perc/hp
Performance materials on rental

Shanghai Overture (for band) (2007) 10'
arr./ed./orch. (2011)
1+2pic.2+ca.5+ebcl+bcl.2+cbn.ssx.asx.tsx.2barsx/
4.3.2+btbn+2euph.1/timp.4perc/pf.hp/db
Performance materials on rental

Large Ensemble (7 or more players)

The Singing Gobi Desert (2010) 20'
ssx, asx, tsx, barsx, perc, erhu/zhonghu, sheng, pipa,
yangqin

Work List

Bright Sheng

Works for 2-6 Players

Concertino (1993) cl, 2vn, va, vc <i>Score and Part(s) 50482403 for sale</i>	20'
Dance Capriccio (2011) <i>Available for performances after February 2015</i> pf, 2vn, va, vc	12'
Four Movements (1990) vn, vc, pf <i>Score and Part(s) 50482004 for sale</i>	11'
Hot Pepper (2010) vn, mba <i>Performance materials sold by Rental Library</i>	10'
Little Cabbage (2006) cl+bcl <i>Performance materials sold by Rental Library</i>	3'
Melodies of a Flute (2012) <i>Available for performances after April 2014</i> fl(af), mba(cym), vn, vc	15'
A Night at the Chinese Opera (2006) vn, pf <i>Score and Part(s) 50486621 for sale</i>	10'
Northern Lights (2010) vc, pf <i>Performance materials sold by Rental Library</i>	20'
String Quartet No. 3 (1993) 2vn, va, vc <i>Score and Part(s) 50482885 for sale</i>	17'
String Quartet No. 4 -- Silent Temple (2000) 2vn, va, vc <i>Score and Part(s) 50484939 for sale</i>	17'
String Quartet No. 5, "The Miraculous" (2007) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	25'
Sweet May Again (2007) doublebass, piano <i>Performance materials sold by Rental Library</i>	5'
Three Fantasies for Violin and Piano (2006) vn, pf <i>Score and Part(s) 50486622 for sale</i>	15'

Three Songs (1999) 8'
pipa, vc
Score and Part(s) 50486618 for sale

Tibetan Dance (2001) 15'
vn, cl, pf
Score and Part(s) 50485953 for sale

Solo Works (excluding keyboard)

Seven Short Yadhtrib Variations (1994) 5'
bassoon
Performance materials sold by Rental Library

Seven Tunes Heard in China (1995) 25'
vc
Solo Part 50483429 for sale

The Stream Flows (1990) 10'
vn
Score 50483428 for sale

The Stream Flows (1988) 4'
va
Score 50486619 for sale

Three Etudes (1982, rev. 1988) 8'
flute
Performance materials sold by Rental Library

A Tune From Childhood (after Concertino for clarinet and String Quartet) (1994, this version 1996) 3'
clarinet
Score 50486620 for sale

Solo Keyboard(s)

Distant Birthday Bells (2001) 1'
pf
Performance materials sold by Rental Library

My Other Song (2007) 15'
pf
Performance materials sold by Rental Library

My Song (M'ai Sang) (1989) 10'
pf
Solo Part 50482268 for sale

Variation Fugato (2003) 4'
pf
Performance materials sold by Rental Library

Work List

Bright Sheng

Chorus a cappella / Chorus plus 1 instrument

A Porter's Song (2012) 4'
Text: (Chinese) Traditional
Available for performances after October 2013
Chorus: SATB a cappella

Thirty-Mile Village (2011) 4'
Available for performances after January 2013
Chorus: SSAA
hp

Chorus and Orchestra/Ensemble

The Boatmen's Song (2004) 5'
Text: (Chinese)
Chorus: Children's treble choir
(or Women's Chorus SSAA)
perc, hp
Octavo 50486623 for sale

**Fragments from
"The Song of Majnun"** (1992) 18'
Text: (English) Andrew Porter
Solo: Soprano, Tenor
Chorus: small and large choruses
2(2pic.af).1(ca).1(bcl).1(cbn)/2110/2perc.hp.pf/
str (min 6.5.4.3.2)
Performance materials on rental

Two Folk Songs from Qinghai (1989) 10'
Text: (Chinese)
Chorus
1(pic).111/2110/2perc/pf/str
Alt: 2perc.2pf
Performance materials on rental
Vocal Score 50482732 for sale

Solo Voice(s) and up to 6 players

Three Chinese Love Songs (1988) 10'
Text: (Chin) Wang Wei, Tu Fu, Lu Xun
Solo: Soprano
va, pf
Score and Part(s) 50482387 for sale

Three Chinese Poems (1982-92) 5'
Text: (Chinese)
arr./ed./orch. (Wang Wei, Tu Fu, Lu Xun)
Solo: Mezzo-soprano
pf
Performance materials sold by Rental Library

5'

Work List

Bright Sheng

AVAILABILITY

HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- <http://digital.schirmer.com/rental>

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

SALE

These performance materials are sold by music dealers and online stores, including:

- www.HalLeonard.com
(Customers for the world except the UK, Australia, and New Zealand)
- www.MusicRoom.com
(Customers within the UK, Australia, and New Zealand)

SALE FROM RENTAL LIBRARY

The G. Schirmer Rental Library sells Print-on-Demand scores and parts that are not available for sale from retail outlets.

- <http://digital.schirmer.com/pod>

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

- <http://digital.schirmer.com/pod/Schirmer-POD.doc> (fill out on computer)
- <http://digital.schirmer.com/pod/Schirmer-POD.pdf> (print and fill out by hand)

UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Bright Sheng, please visit www.musicsalesclassical.com or contact:

USA

G. Schirmer, Inc.
schirmer@schirmer.com
phone 212 254 2100

UK

Chester Music Limited
promotion@musicsales.co.uk
phone 44 20 7612 7400

Denmark

Edition Wilhelm Hansen AS
ewh@ewh.dk
phone 45 33 117888

France

Chester Music France
chesterfrance@musicsales.co.uk
phone 33 1 53 24 68 52

Germany

Chester Schirmer Berlin
chester.schirmer.berlin@musicsales.co.uk
phone 49 30 223 220 19

Spain

Unión Musical Ediciones SL
unionmusicalediciones@musicsales.co.uk
phone 34 91 308 4040

Australia

Music Sales Pty. Ltd.
matt.bailey@musicsales.com.au
Tel: 61 2 9299 8877

Japan

K K Music Sales
rights@shinko-music.jp
phone 81 3 3292 2861



G. Schirmer, Inc.
Part of the Music Sales Group
Publishing today's leading composers
and the classic names of the 20th century.

The **Music Sales Group**