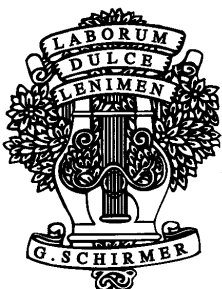


# Robert Xavier Rodríguez

## Biography and Works



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Publishers

## Robert Xavier Rodríguez

Robert Xavier Rodríguez was born on June 28, 1946 in San Antonio, Texas, where he received his earliest training in piano and harmony. Subsequent musical education included study in composition with Hunter Johnson, Halsey Stevens, Jacob Druckman, and Nadia Boulanger. He gained international recognition in 1971 when awarded the Prix de Composition Musicale Prince Pierre de Monaco by Prince Rainier and Princess Grace at the Palais Princier in Monte Carlo. Other honors include the Prix Lili Boulanger, a Guggenheim Fellowship, four National Endowment for the Arts grants, and the Goddard Lieberson Award from the American Academy and Institute of Arts and Letters.

Rodríguez's music embraces all genres and often combines Medieval, Renaissance, and Baroque techniques with ethnic and contemporary materials. He has had particular success with his operas. His most recent, the one-act comedy *La Curandera*, has been produced in Colorado, California, and Texas. *Frida*, based on the life of Mexican artist Frida Kahlo, had acclaimed productions at the American Music Theatre Festival, The American Repertory Theatre in Boston, the Brooklyn Academy's Next Wave Festival, Vienna Schauspielhaus, Theater Nordhausen in Germany, Mexico's Jalisco Filharmonica, and the Houston Grand Opera. Rodríguez's children's opera *Monkey See, Monkey Do* is one of the most frequently performed contemporary operas in the United States, with over 2000 performances to date.

Rodríguez's orchestral music also encompasses wide-ranging styles, from challenging works such as *Oktoechos* and *Favola Boccaccasca*, to ballets such as *Estampie* and *The Seven Deadly Sins*, to music for children such as the popular *Colorful Symphony* (with a text from Norton Juster's "The Phantom Toll Booth"), and the circus story, *Trunks*.

Recent premieres include: the orchestral version of *The Dot and the Line* — a score based upon Norton Juster's classic children's book (Jamie Bernstein, narrator, with the Dallas Symphony) in March 2012; *Omaggio al Divino* (guitarists of the UT Dallas) and *Six Songs of E.E. Cummings* (Musica Nova) in April 2011; *Música, por un tiempo* (Soli Chamber Ensemble) in March 2009; and *Sor(tri)lège* (Clavier Trio) in February 2008.

Earlier premieres include *La Curandera* (Opera Colorado) in March 2006; *Musical Dice Game* (Dallas Symphony) in April 2006; *Agnus Dei* for Mozart's *Mass in C-Minor* (Dayton Philharmonic) in May 2006; *El Día de los Muertos* in December 2006, a percussion sextet commissioned for Frank Epstein and the New England Conservatory Percussion Ensemble by Bradford and

Dorothea Endicott; *Flight: The Story of Wilbur and Orville Wright*, premiered by the Dayton Philharmonic in April 2003 to celebrate the centennial of the first powered flight at Kitty Hawk, North Carolina; *The Tempest*, premiered by the Boston Symphony and the Underground Railway Theatre puppet troupe in April 2001.

The San Antonio Symphony appointed Rodríguez composer-in-residence in February 1996; he composed two works for them during his term. The first, *Sinfonía à la Mariachi*, premiered in March 1998; the second, *Bachanale: Concertino for Orchestra*, premiered May 1999. Rodríguez has served as Composer-in-Residence of the Los Angeles Chamber Orchestra, the Dallas Symphony, and most recently, the San Antonio Symphony. In addition, he held residencies at Bennington College, Bowdoin College, the American Dance Festival at Duke University, and the Atlantic Center for the Arts. He resides in Dallas, where he is currently Professor of Music and Director of the Musica Nova ensemble at the University of Texas at Dallas and is active as a guest lecturer and conductor.

Conductors who have commissioned Rodríguez include Eduardo Mata, Neville Marriner, and Antal Dorati. Rodríguez's music is regularly performed by leading orchestras and opera companies such as the Dallas Opera, National Opera of Mexico, the Israel Philharmonic Orchestra, the Los Angeles Philharmonic, the Chicago Symphony, the Dallas Symphony, the Houston Symphony, the Baltimore Symphony, the Indianapolis Symphony, the St. Louis Symphony, and the Cleveland Orchestra among many others.

His music is published by G. Schirmer and Alhambra RXR.

— September 2012

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# Opera and Music Theatre

## **La Curandera** (2006) 1h 0'

Text: (English, Spanish) Mary Medrick  
Solo: Baritone, Bass, Contralto (Voice), Mezzo soprano, Soprano, Tenor  
cl(asx), tpt, btbn, 2perc, pf, acn, vn, vc  
*Performance materials on rental*

## **Le Diable Amoureux** (1978) 55'

Text: (English) Libretto by the composer and Frans Boerlage based on a story by Jacques Cazotte.  
Solo: Soprano, Mezzo soprano, Tenor, Bass Baritone chorus  
2(2pic)2(ca)2(bcl)2/2210/2perc/hp.cel/str  
*Performance materials on rental*

## **Frida** (1991, rev. 1993) 2h 0'

Text: (English, Spanish) Book by Hilary Blecher.  
Lyrics and monologues by Migdalia Cruz.  
Solo: Mezzo soprano, Baritone, Soprano, Alto, Tenor, Bass, 3 Calaveras (death figures), character voices  
Chorus: chorus [opt]  
cl(asx)/tpt(flugel)/perc/acn.pf/vn  
Alt: cl(asx)/tpt(flugel).tbn/perc/acn.gtr.pf/vn.va.vc.db  
*Performance materials on rental*

## **The Last Night of Don Juan** (2000) 1h 0'

Text: (English)  
Solo: Vocal Soloists, Actors, Dancers, Puppeteers  
Chorus: SA Chorus  
2+pic.2+ca.2+bcl.2+cbn/432+btbn.1/timp.3perc/hp.pf/str (solo vn)  
*Performance materials on rental*

## **Monkey See, Monkey Do** (1986) 35'

Text: (English, Spanish) Libretto by Mary Duren and the composer based on a Mexican folk tale.  
Spanish translation available.  
Solo: 2 Sopranos, Mezzo Soprano, Tenor, Baritone, Bass  
cl/tpt/perc/gtr.acn.pf/vn.vc  
*Performance materials on rental*  
*Vocal Score 50482612 for sale*

## **The Old Majestic** (1988) 1h 30'

Text: (English)  
Solo: 2 Sopranos, 2 Mezzo Sopranos, Tenor, Baritone, Bass Baritone, Bass  
Chorus: off-stage chorus  
1(pic)1+ca.1(sx)0/01.btbn.0/2perc/acn.pf.hp/str  
*Performance materials on rental*

## **The Ransom of Red Chief** (1986) 55'

Text: (English) Libretto by Daniel Dibbern based on a short story by O. Henry.  
Solo: boy soprano, Tenor, Baritone, Bass Baritone  
Chorus: off-stage chorus  
fl(pic).cl/tpt.btbn/perc/bjo.acn.pf/vn.vc  
*Performance materials on rental*

## **Suor Isabella** (1982) 1h 10'

Text: (English) Libretto by Daniel Dibbern based on a story from "The Decameron" by Giovanni Boccaccio.  
Solo: 2 Sopranos, 2 Mezzo Sopranos  
Chorus: women's SSA chorus or 3 soloists  
fl(pic).cl(bcl)/tpt.btbn/perc/hp.pf/vn.vc  
*Performance materials on rental*

## **Tango** (1985) 25'

Text: (English, Spanish) Theater piece in one act.  
Libretto by the composer from 1913-14 news clippings.  
Spanish translation  
Solo: Tenor  
1010/0000/perc/acn.pf/vn.vc  
*Performance materials on rental*

# Orchestra

## **Adagio for Small Orchestra** (1967) 5'

1112/2000/str  
*Performance materials on rental*

## **Bachanale: Concertino for Orchestra** (1999) 20'

2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/2kbd/hp/str  
*Performance materials on rental*

## **Estampie, Ballet for Small Orchestra** (1981) 18'

2(pic).2(ca).2(asx).2/2220/4perc/hp.pf/str  
*Performance materials on rental*  
*Score 50482147 for sale*

## **Favola Boccacesca** (1979) 20'

3(pic)3(ca)4(bcl)3(cbn)/4331/timp.3perc/cel.hp/str  
*Performance materials on rental*

## **A Gathering of Angels:**

**Bolero for Orchestra** (1989) 8'  
3(3pic)3(ca)3(Ebcl)2/432+btbn.1/timp.3perc/hp.pf/str/handbell choir (12 players) ad lib  
*Performance materials on rental*

## **Hot Buttered Rumba** (1996) 5'

2+pic.22+asx.2/432+btbn.1/timp.3perc/hp.pf/str  
*Performance materials on rental*

## **Las Mañanitas de los Niños** (1999) 5'

2+pic.222/432+btbn.1/timp.3perc/hp.pf/str  
*Performance materials on rental*

# Work List

# Robert Xavier Rodríguez

- Piñata** (1991) 5'  
2+pic.2.2.asx.2/4331/timp.3perc/hp.pf/str  
*Performance materials on rental*  
*Score 50482936 for sale*
- The Salutation Rag** (1978) 5'  
3(pic)222/4331/timp.3perc/str  
Alt: pf 4-hands  
*Performance materials on rental*
- The Seven Deadly Sins, Ballet for Orchestra** (1984/92) 17'  
3+pic.2(ca)2+Ebcl+acl+bcl.2[=4]sx.2/4431/4perc/2pf/str  
*Performance materials on rental*
- Sinfonia à la Mariachi** (1997) 24'  
orch I: 2+pic.222/4230/timp.2perc/hpd/str; orch II (Mariachi): 0000/0200/perc/hp.acn.gtr/str; orch III (optional): 2 tpt or Mariacahi band in finale  
*Performance materials on rental*
- The Star-Spangled Banner** 1'  
2+pic.2+ca.2[+2].2[+cbn]/43[+1].31/timp.3perc/str  
*Performance materials on rental*
- Tango di Tango (based on a theme from the theater piece "Tango")** (1985) 8'  
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/pf.hp/str  
*Performance materials on rental*
- 
- Soloist(s) and Orchestra**
- Canto** (1973) 10'  
Text: (French, Italian) Dante, Anonymous French  
Solo: Soprano [=tenor]  
2222/2000/timp/pf/str  
Alt: 1010/0000/perc/pf/vn.vc  
*Performance materials on rental*
- A Colorful Symphony** (1987) 20'  
Text: (English) Norton Juster from "The Phantom Toll Booth"  
Solo: Narrator  
3(pic)222/4231/timp.3perc/hp.pf/str  
*Performance materials on rental*  
*Score 50482673 for sale*
- Concerto III for Piano and Orchestra** (1974) 20'  
Solo: Piano  
2222/2210/timp/str  
*Performance materials on rental*
- The Dot and the Line: A Romance in Lower Mathematics (orchestra version)** (2005) 20'  
Text: (English) Norton Juster  
arr./ed./orch. (2011)  
Solo: Narrator  
2(pic).2.2.2/4.2.2+tb.1/timp.2perc/pf.hp/str; opt slides  
*Performance materials on rental*
- Favola Concertante, Ballet and Double Concerto for Violin, Cello, and String Orchestra** (1975, rev. 1977) 20'  
Solo: Violin, Cello  
str  
*Performance materials on rental*
- Flight: The Story of Wilbur and Orville Wright** (2002) 23'  
Text: Sukey Smith  
Solo: Female narrator  
2+pic.1+ca.2.2(cbn)/4.3Ctpt.3.1/timp.3perc/pf.hp/str; recorded sounds of airplane engines  
*Performance materials on rental*
- Invocation of Orpheus** (1989) 12'  
Solo: Trumpet  
hp/str  
Alt: pf  
*Performance materials on rental*
- Lyric Variations** (1970) 6'  
Solo: Oboe  
0000/2000/str  
*Performance materials on rental*
- Máscaras** (1993) 18'  
Solo: Cello  
2(pic)2(ca)2(Ebcl,bcl)2/2210/timp.2perc/hp.pf/str  
*Performance materials on rental*
- Musical Dice Game** (2005) 15'  
Solo: 2 String Quartets  
2str  
*Performance materials on rental*
- Oktoechos, Concerto Grosso for Two Groups of Soloists and Orchestra** (1983) 18'  
3(pic)3(ca)3(bcl)3(cbn)/4331/timp.3perc/hp.pf/str  
*Performance materials on rental*
- Praline and Fudge** (1989) 6'  
Text: (English)  
arr./ed./orch. (arr. 1997)  
Solo: Contralto or Bass  
0101/0000/hpd/str  
*Performance materials on rental*  
*Vocal Score 50482145 for sale*

**Semi-Suite for Violin and Orchestra** (1981) 10'  
Solo: Violin  
2222/2220/2perc/hp.pf/str  
*Performance materials on rental*

**Sinfonia Concertante for Soprano Saxophone, Harpsichord, and Chamber Orchestra** (1974) 15'  
Solo: Soprano Saxophone, Harpsichord  
10+ca.01/2000/str  
*Performance materials on rental*

**The Tempest** (2000) 34'  
Text: (English) Wes Sanders and the composer after Shakespeare  
Solo: puppeteers or actors (2-4 male voices, 1 female voice)  
3(3pic).2+ca.2+bcl.2+cbn/4(conch shells).32+btbn.1/timp.3perc/pf(hpd).hp/str + bird songs on tape  
*Performance materials on rental*

**Trunks, A Circus Story for Narrator and Orchestra** (1983) 18'  
Text: (English, Latin) R.X. Rodríguez based on a story by H.C. Bunner  
Solo: Narrator  
1+pic.221+cbn/4231/timp.3perc/hp.pf/str  
*Performance materials on rental*  
*Vocal Score 50482148 for sale*

**Ursa, Four Seasons for Doublebass and Orchestra** (1990) 19'  
Solo: Double bass  
2(opt pic)+pic.222/2200/timp.2perc/hp.pf/str  
*Performance materials on rental*

**We, the People: The Story of the American Constitution** (1987) 15'  
Text: (English) Mary Duren  
Solo: Narrator  
Chorus: Chorus [opt]  
2(pic)222/4.2.2+btbn.1/timp.3perc/pf/str  
Alt: pf  
*Performance materials on rental*

## Works for Band/Wind/Brass Ensemble

**Decem Perfectum - Concertino for Woodwind Quintet, Brass Quintet and Wind Ensemble** (2003) 18'  
4(pic).3(ca).4(bcl).4sx.3(cbn)/4431/timp.3perc/db (orchestration includes concertante instruments)  
*Performance materials on rental*

**Latin Celebration (Gaudeamus Igitur)** (1999) 3'  
2+pic.22+bcl.4sax.2/4331+euph/timp.4perc/pf/db  
*Performance materials on rental*

**The Seven Deadly Sins, Ballet for Wind Ensemble and Percussion** (1984) 17'  
3+pic.2(ca)2+Ebcl+acl+bcl.4sax.2/4431/4perc/2pf  
*Performance materials on rental*

**Smash the Windows** (2001) 2' 30"  
young concert band  
*Score and Part(s) 4002011 for sale*

## Large Ensemble (7 or more players)

**El Día de los Muertos** (2006) 10'  
8perc  
*Performance materials sold by Rental Library*

**Fanfare for Trumpets and Caracolas** (1995) 5'  
4 conch shells[=4hn].4tpt  
*Performance materials on rental*

**Fanfare from "Oktoechos"** (1984) 1' 30"  
13tpt.13tbn  
*Performance materials on rental*

**Five Etudes** (1983) 15'  
cl, bn, tpt, tbn, perc, pf, vn, vc  
*Performance materials on rental*

**A Midsummer Night's Dream, Incidental Music** (2001) 45'  
cl(bcl), hn, tpt, perc, pf, acn, hp, 2vn, va, vc, db  
*Performance materials on rental*

**Tequila Sunrise** (2000) 3'  
0000/4331/timp.4perc/hp  
*Performance materials on rental*

## Soloist(s) and Large Ensemble (7 or more players)

**Concert Suite from Suor Isabella** (1983) 16'  
Text: (English) Daniel Dibbern  
Solo: Soprano, Piano  
fl(pic).cl(bcl)/tpt.btbn/perc/hp.pf/vc  
*Performance materials on rental*

<b>The Dot and the Line: A Romance in Lower Mathematics (ensemble version)</b> (2005)	18'	<b>Gambits- Six Chess Pieces for Horn and Piano</b> (2001)	5'
Text: (English) Norton Juster		hn, pf	
Solo: Narrator		<i>Score and Part(s) 50483942 for sale</i>	
fl, cl, vn, vc, hp, perc, pf; opt slides and/or dancers		<b>Improvisation Matrix</b> (1978)	
<i>Performance materials on rental</i>		for any instrument or combination of instruments	
<b>Frida Concert Suite</b> (1993)	23'	<i>Performance materials sold by Rental Library</i>	
Text: (English, Spanish)		<b>Lamento di Tristano</b> (1997)	12'
Solo: Mezzo soprano		fl, gtr	
cl(asx)/tpt(flugel)/perc/acn.pf/vn		Alt: vn, gtr	
Alt: cl(asx)/tpt(flugel).tbn/perc/acn.pf.gtr/vn.va.vc.db		<i>Score and Part(s) 50484943 for sale</i>	
(or multiples)		<b>Lull-a-Bear</b> (1993)	2'
<i>Performance materials on rental</i>		Solo: Cello	
<b>The Song of Songs</b> (1992)	32'	pf	
Text: (English) from Sholom Aleichem,		<i>Score and Part(s) 50486383 for sale</i>	
trans. by Curt Leviant, and Bible		<b>Máscaras</b> (1993)	18'
Solo: Soprano, Narrator		arr./ed./orch. (2011)	
cl, perc, hp, pf, 2vn, va, vc		vc, pf	
<i>Performance materials on rental</i>		<b>Medieval Suite</b> (1983)	10'
<b>Works for 2-6 Players</b>		hn, vn, pf	
<b>Alle(...)luia</b> (1987)	7'	<i>Performance materials sold by Rental Library</i>	
org, perc		<b>Meditation</b> (1981)	6'
<i>Performance materials sold by Rental Library</i>		fl, cl, vc, perc	
<b>Chronies</b> (1981)	6'	<i>Performance materials sold by Rental Library</i>	
bcl, perc		<b>Meta 4</b> (1994)	17'
<i>Score and Part(s) 50482146 for sale</i>		2vn, va, vc	
<b>Ductia</b> (1980, rev. 1983)	5'	<i>Performance materials sold by Rental Library</i>	
hp / 2hp / fl, hp / other combinations		<b>Música, por un tiempo</b> (2008)	12'
<i>Performance materials sold by Rental Library</i>		cl, vn, vc, pf	
<b>Estampie</b> (1981)	18'	<i>Performance materials sold by Rental Library</i>	
cl(bcl), vc, perc, pf		<b>My Lady Carey's Dompe</b> (1985)	12'
Alt: piano		pic tpt, descant hn, hpd, pf	
<i>Performance materials sold by Rental Library</i>		<i>Performance materials sold by Rental Library</i>	
<b>Favola Concertante</b> (1977)	20'	<b>Les Niais Amoureux</b> (1989)	15'
vn, vc, pf		cl, vn, vc, pf	
<i>Performance materials sold by Rental Library</i>		<i>Score and Part(s) 50485072 for sale</i>	
<b>Favola II</b> (1980)	12'	<b>Omaggio al Divino</b> (2009)	6'
cl, vc, pf		2gtr	
<i>Performance materials sold by Rental Library</i>		<i>Performance materials sold by Rental Library</i>	
<b>Frammenti Musicali</b> (1978)	5'	<b>Quodlibet on Medieval Tunes</b> (1978)	5'
fl, pf		inst	
<i>Performance materials sold by Rental Library</i>		<i>Performance materials sold by Rental Library</i>	
<b>Semi-Suite</b> (1981)	7'	<b>Semi-Suite</b> (1981)	7'
vn, pf [opt cl, perc]		vn, pf [opt cl, perc]	
<i>Performance materials sold by Rental Library</i>		<i>Performance materials sold by Rental Library</i>	

**Sonatina d'Estade** (1982)  
fl, pf  
*Performance materials sold by Rental Library*

**Sor(tri)lège: Trio III** (2007)  
vn, vc, pf  
*Performance materials sold by Rental Library*

**Tango di Tango** (1985)  
vn, acn, pf  
*Performance materials sold by Rental Library*

**Tentado por la samba** (2006)  
pf, vc  
*Performance materials sold by Rental Library*

**Toccata** (1977)  
5perc  
*Performance materials sold by Rental Library*

**Toccata** (1976)  
4 gtr  
*Performance materials sold by Rental Library*

**Variations** (1975/76)  
vn, pf  
*Performance materials sold by Rental Library*

**Trio I** (1971)  
vn, vc, pf  
*Performance materials sold by Rental Library*

**Trio II** (1970)  
vn, vc, pf  
*Performance materials sold by Rental Library*

**Ursa** (1990)  
arr./ed./orch. (2011)  
db, pf  
Alt: vc, pf  
*Performance materials sold by Rental Library*

## Solo Works (excluding keyboard)

**Favola I** (1977) 7'  
vc  
*Performance materials sold by Rental Library*

**Son Risa** (2006) 5'  
hp  
*Performance materials sold by Rental Library*

**Three Lullabies** (1990)  
arr./ed./orch. Enric Madriguera  
gtr  
*Solo Part 50486384 for sale*

10' **Toccata** (1983) 10'  
arr./ed./orch. Robert Guthrie  
guitar  
*Performance materials sold by Rental Library*

## Solo Keyboard(s)

8' **Aspen Sketches** (1992) 12'  
pf  
*Performance materials sold by Rental Library*

10' **Bachanale** (1999) 12'  
pf duo  
*Performance materials sold by Rental Library*

10' **Fantasia Lussuriosa** (1989) 10'  
pf  
*Performance materials sold by Rental Library*

10' **Reflections on Sensual Indulgence** (1982) 10'  
pf  
*Performance materials sold by Rental Library*

10' **Semi-Suite** (1980) 7'  
pf  
*Performance materials sold by Rental Library*

15' **Seven Deadly Sequences** (1990) 15'  
pf  
*Performance materials sold by Rental Library*

5' **Sonata in One Movement** (1973) 10'  
pf  
*Performance materials sold by Rental Library*

19' **El sueño de la razón**  
**(The Sleep of Reason)** (2010) 8'  
pf  
*Performance materials sold by Rental Library*

**Tango di Tango** (1985) 8'  
pf  
*Performance materials sold by Rental Library*

**The Versatility Rag** (2006) 3'  
pf  
*Performance materials sold by Rental Library*

# Chorus a cappella / Chorus plus 1 instrument

**Lyrics for Autumn** (1971/76) 5'  
Text: (English) W.B. Yeats, Paul Verlaine,  
Rainer Maria Rilke  
chorus  
vc  
*Performance materials sold by Rental Library*

# Chorus and Orchestra/Ensemble

**Adoración Ambulante —  
A Mexican Folk Celebration** (1994) 1h 0'  
Text: (Aztec, Mayan, Spanish) Aztec and  
Mayan chronicles and the Bible  
Solo: Tenor, Bass  
Chorus: SATB chorus; Children's chorus  
2(pic)222/4431/timp.4perc.hp/str/ mariachi band;  
percussion ensemble; church bells; conch shells;  
and singing audience  
*Performance materials on rental*

**Agnus Dei (completion of Mozart's  
Mass in C minor)** (2006) 8'  
Text: (Latin)  
Solo: Bass, 2 Sopranos, Tenor  
Chorus: SSAATTBB  
1020/2230/timp/org/str[2perc][20Handbells]  
*Performance materials on rental*

**Canción de los Niños** (2007) 5'  
Text: from the Bible and Arabic and Hebrew sayings  
Chorus: SA children's chorus  
2tpt, timp, mba, perc, str  
*Performance materials on rental*

**Con Flor y Canto  
from "Adoración Ambulante"** (1994) 15'  
Text: (Spanish)  
Solo: Tenor, Bass  
Chorus: SSAA children's chorus, SATB chorus  
2+pic.222/4431/timp.4perc/hp/str  
*Performance materials on rental*  
*Vocal Score 50483487 for sale*

**Dolorosa et Lacrimabilis Es,  
Virgo Maria** (1980) 5'  
Solo: Soprano  
chorus  
fl, perc  
*Performance materials on rental*

**Forbidden Fire,  
Cantata for the Next Millennium** (1998) 22'  
Text: (English, German) Aeschylus, Lucretius, Chaucer,  
Shakespeare, Blake, Schiller, Beethoven, Shelley, Millay,  
and others  
Solo: Bass Baritone  
Chorus: Double SATB chorus  
2+pic.222/432+btbn.1/timp.3perc/hp.pf/str  
*Performance materials on rental*

**Scrooge: Concert Scenes  
from "A Christmas Carol"** (1994) 18'  
Text: (English) Libretto by the composer  
after the story by Dickens.  
Solo: Bass Baritone  
Chorus  
2(pic).2(ca).2(Ebcl/bcl).2(cbn)/2220/timp.3perc/  
hp.pf(hpd)/str  
*Performance materials on rental*

**Transfigurationis Mysteria** (1980) 12'  
Text: (English, Latin) Bible  
Solo: Soprano, Countertenor, Tenor, Narrator  
Chorus: Chorus, Children's Chorus  
21+ca.02/2330/perc/hp.org/str  
Alt: pf  
*Performance materials on rental*

**Varmi'ts!** (1985) 12'  
Text: (English) Rodríguez based on American folklore  
(Pecos Bill tall tales)  
Solo: Narrator  
Chorus  
2(pic).2(ca).2(bcl).2(cbn)/4331/timp.3perc/pf/str  
Alt: pf  
*Performance materials on rental*

# Solo Voice(s) and up to 6 players

**Apache Wedding Blessing** (2006) 3'  
Text: traditional  
Solo: Voice  
gtr  
*Performance materials sold by Rental Library*

**Cinco Poemas de García Lorca** (1975) 7'  
Text: (Spanish) Federico García Lorca  
Solo: Mezzo soprano, Tenor  
pf  
*Performance materials sold by Rental Library*

**Food of Love** (2004) 13'  
Text: Shakespeare  
Solo: Narrator  
vn, pf  
*Performance materials sold by Rental Library*

# Work List

# Robert Xavier Rodríguez

## Robert Xavier Rodríguez

<b>For Piano I and II</b> (1978)	10'
Solo: Narrator vn, pf <i>Performance materials sold by Rental Library</i>	
<b>Four Poems from 'Neue Gedichte'</b> (1971)	10'
Text: (Gr) Rainer Maria Rilke Solo: Soprano [=Tenor] pf <i>Performance materials sold by Rental Library</i>	
<b>Mirror Sonnets (for voice and piano)</b> (1989)	5'
Text: (English) Fred Curchack Solo: voice pf <i>Performance materials sold by Rental Library</i>	
<b>Mirror Sonnets (for voices and guitar)</b> (1989)	5'
Text: (English) Fred Curchack Solo: 3 Sopranos gtr Alt: Soprano; cl, gtr, vn[cl] <i>Performance materials sold by Rental Library</i>	
<b>Praline and Fudge</b> (1989)	6'
Contralto, pf Alt: Bass, pf <i>Vocal Score 50482145 for sale</i>	
<b>Presences</b> (1973)	5'
Text: (Fr) Peter Clothier, trans. by Lucile Golson Solo: Soprano [=Tenor] pf <i>Performance materials sold by Rental Library</i>	
<b>Six Maxims de La Rochefoucauld</b> (1991)	5'
Solo: voice pf <i>Performance materials sold by Rental Library</i>	
<b>Six Songs of E.E. Cummings</b>	12'
Solo: Soprano mba Alt: Soprano; pf <i>Performance materials sold by Rental Library</i>	
<b>Three Songs and a Monologue</b> (1990)	
Text: Shakespeare: As You Like It Solo: Voice piano <i>Performance materials sold by Rental Library</i>	

## AVAILABILITY

### HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- <http://digital.schirmer.com/rental>

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

### SALE

These performance materials are sold by music dealers and online stores, including:

- [www.HalLeonard.com](http://www.HalLeonard.com)  
(Customers for the world except the UK, Australia, and New Zealand)
- [www.MusicRoom.com](http://www.MusicRoom.com)  
(Customers within the UK, Australia, and New Zealand)

### SALE FROM RENTAL LIBRARY

The G. Schirmer Rental Library sells Print-on-Demand scores and parts that are not available for sale from retail outlets.

- <http://digital.schirmer.com/pod>

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

- <http://digital.schirmer.com/pod/Schirmer-POD.doc> (fill out on computer)
- <http://digital.schirmer.com/pod/Schirmer-POD.pdf> (print and fill out by hand)

### UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Robert Xavier Rodríguez, please visit [www.musicsalesclassical.com](http://www.musicsalesclassical.com) or contact:

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