

# Aaron Jay Kernis Biography and Works



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## Aaron Jay Kernis

When, in 1983, the New York Philharmonic premiered *Dream of the Morning Sky* from the pen of then 23-year-old composer Aaron Jay Kernis, it resulted in national acclaim: his star was in the ascendant. One of the youngest composers ever to receive a Pulitzer Prize (1998) for his *String Quartet No. 2* (“*musica instrumentalis*”), and the youngest awarded the prestigious Grawemeyer Award in Music Composition (2002) for his work *Colored Field* and the Nemmers Prize (2012), he has also won honors from ASCAP, BMI, the National Endowment for the Arts, the Guggenheim Foundation, the New York Foundation for the Arts, the Chamber Music Society of Lincoln Center’s Stoecker Prize, and the American Academy in Rome; the list of those who have commissioned and performed Kernis’s work runs a veritable who’s who of the classical music world. Among the most feted of living composers, he is one of America’s leading lights, having passed from youthful phenomenon to a genuine potent and original artist, possessed of a lyrical yet sophisticated voice. “With each new work and new recording,” says the *San Francisco Chronicle*, “Kernis solidifies his position as the most important traditional-minded composer of his generation. Others may be exploring musical frontiers more restlessly, but no one else is writing music quite this vivid or powerfully direct.” In coming down on a particular side of the now-defunct schism between the avant-garde and the listening public, Kernis safely sides with neither, hewing instead, to his own personal vision of what is beautiful, flowing easily from moments of dissonance to moments of lyrical resolution. As *Forbes Magazine* wrote: “In the 20th Century there were giants in the land: Ives, Ellington, Gershwin, Copland, Bernstein. But who is filling those shoes now? Heading many lists is Aaron Jay Kernis...who has written distinctive, vivid music in virtually every genre.”

Born in Philadelphia in 1960, Kernis, largely self-taught on violin, piano, and composition, attended the San Francisco Conservatory, the Manhattan School of Music, and Yale University, working along the way with a diverse array of teachers including John Adams, Charles Wuorinen, Morton Subotnick, Bernard Rands, and Jacob Druckman. His west to east coast trajectory is

betrayed in the wild catholic range of his influences, from Gertrude Stein to hard-edged rap to the diaphanous musical canvas of Claude Debussy. Coming up in the 1980s and 1990s, he drew from what was around him — disparate musics and the collapsing aesthetic streams — and, gathering influence from his broad swathe of teachers, forged a rich, distinctive, emotionally immediate music, neither “this” nor “that” but simply and clearly good. The brilliance of his work rests on the exuberant splay of his instrumental palette (even when writing solo or chamber music) crossed with the sharp relief of a brooding, poetic depth: wild, visceral, violent passages against calm, prayer-like quietude. “Kernis,” Michael Fleming wrote in the *St. Paul Pioneer Press*, “is a composer of fastidious technique and wide-ranging imagination.”

During the 1980s and 90s, Kernis composed two deeply contrasting symphonies, works in response to the tragedy of the first Gulf War of 1991. His 1989 *Symphony in Waves*, a large-scale five-movement work, is of a particularly colorful bent, caffeinated and lively, but with passages of overwhelming lyricism; in contrast, his *Symphony No. 2* (1991), commissioned by the New Jersey Symphony, is an enraged, topical work, delineated by aggressive, clangorous writing for percussion.

Other orchestral pieces by this accomplished colorist include *Musica Celestis* for string orchestra (1990); *New Era Dance* (1992), commissioned to mark the New York Philharmonic’s 150th anniversary and described by *The Independent* as “... Aaron Jay Kernis’s street-smart power-mix... Latin salsa and crackmobile rap meets 1950s jazz;” a violin concerto, *Lament and Prayer* (1995), written in commemoration of the 50th anniversary of the end of World War II and the Holocaust; *Goblin Market* (1995), a setting of Christina Rossetti’s masterful poem for narrator and large ensemble; *Air for Violin and Orchestra*, commissioned in 1995 by Joshua Bell (originally composed for violin and piano, then reconfigured for orchestra and premiered in 1996); *Symphony of Meditations (Symphony No. 3)* with solo voices and chorus (2009); *Newly Drawn Sky* (2005); and *Color Wheel* (2001).

## Biography

# Aaron Jay Kernis

His chamber, solo, and vocal repertoire is equally colorful and varied. *Quattro Stagioni dalla Cucina Futurissimo* ("The Four Seasons of Futurist Cuisine") (1991), the salsa-inspired *100 Greatest Dance Hits* for guitar and string quartet (1993); the piano quartet *Still Movement with Hymn* (1993), commissioned by American Public Radio for Christopher O'Riley, Pamela Frank, Paul Neubauer, and Carter Brey; *Valentines* (1999), a song cycle for soprano Renée Fleming and piano, and later scored for orchestra for Minnesota Orchestra; *Two Movements (with Bells)* (2007); the Renaissance-inspired *L'Arte Della Danssar* ("The Art of Dance") for soprano, flute, viola, harp and percussion (2010).

Recent and upcoming commissions include *A Voice, a Messenger*, a concerto for trumpet soloist Philip Smith in consortium with New York Philharmonic and Big Ten Band Association; a work for eighth blackbird; *Perpetual Chaconne*, a quintet for David Shifrin and the Orion Quartet for the Santa Fe and La Jolla Chamber Music Festival and Chamber Music Northwest; and a choral psalm setting commissioned by Soli Dei Gloria.

Recent recordings include his orchestral works by the Grant Park Festival Orchestra (Cedille); his Pulitzer-Prize winning *String Quartet No. 2* ("musica instrumentalis") by the Jasper Quartet (Dorian); and *Goblin Market* with *Invisible Mosaic II* by the New Professionals, Rebecca Miller conductor and Mary King narrator (2011). Previously issued recordings include a widely acclaimed CD with Hugh Wolff conducting the City of Birmingham Symphony Orchestra in his *Symphony No. 2*, *Invisible Mosaic III*, and "*musica celestis*," nominated for a Grammy and winner of France's Diapason d'or Palmares for Best Contemporary Music Disc of the Year. His music is available on Naxos, Koch, Phoenix, Virgin Classics, New Albion, Cedille, Signum, Nonesuch, and Arabesque.

Kernis currently serves as Director of the Minnesota Orchestra Composer Institute. Each season, in partnership with the American Music Center, up to eight composers are given the chance to hear their music performed by a professional orchestra after a week-long immersion under the trained and experienced eye of the composer. He has taught composition at the Yale School of Music since 2003 and has served as Composer-in-Residence for Astral Artists, the St. Paul Chamber Orchestra, Albany Symphony, Minnesota Public Radio, and the American Composers Forum.

— September 2012

## Orchestra

- Color Wheel** (2001) 24'  
3(pic)+pic.3(ca).3(Ebcl,bcl).3(cbn)/4431/  
timp.4perc/pf(ce).hp.eb/str  
*Performance materials on rental*
- Concerto with Echoes** (2009) 14'  
0.2.0.2/2.Ctpt.0.0/perc/str (no vn)  
*Performance materials on rental*
- Invisible Mosaic III** (1988) 17'  
3(2pic).3(3ca).3(2Ebcl,3bcl).3(3cbn)/432+btbn1/  
timp.4perc/hp.pf(ce)/str  
*Performance materials on rental*
- Musica Celestis** (1990) 11'  
str  
*Performance materials on rental*  
*Score 50482276 for sale*
- New Era Dance** (1992) 6'  
2+pic.22(Ebcl,bcl).2(opt police whistles)/  
432+btbn.1/timp.4perc/pf(police whistle)/str; audio  
effects  
*Performance materials on rental*
- Newly Drawn Sky** 17'  
3(pic).3(ca).3(ebcl:bcl).3(cbn)/4.3.2+btbn.1/  
timp.4perc/pf.hp/str  
*Performance materials on rental*
- On Wings of Light** (2010) 3'  
2+pic.2.2.2/4.3.2+tb.1/timp.3perc/str  
*Performance materials on rental*
- Overture in Feet and Meters** (2000) 10'  
2(pic).2(ca).2.2/2200/2perc/str  
*Performance materials on rental*
- Sarabanda in Memoriam** (2004) 16'  
str  
*Performance materials on rental*
- Second Symphony** (1991) 25'  
2(pic).3(ca).3(bcl).3(cbn)/4441/timp.4perc/  
hp.pf(ce)/str  
*Performance materials on rental*
- Symphony In Waves** (1989) 30'  
1(pic).2(ca).1(Ebcl,bcl).2(cbn)/3.1([pic  
tpt]).0.0/perc/pf(ce)/str (min 6.6.4.4.2)  
*Performance materials on rental*
- Too Hot Toccata** (1996) 6'  
2(pic).2.1(Ebcl)+bcl.2/2.2(pictpt).0.0/2[=3]perc/pf/str  
*Performance materials on rental*

## Soloist(s) and Orchestra

- Air (for Cello and Orchestra)** (1996) 11'  
arr./ed./orch. (2000)  
Solo: Cello  
2(pic).121/2200/timp.perc/pf.hp/str  
*Performance materials on rental*  
*Reduced Score 50482655 for sale*
- Air (for Violin and Orchestra)** (1996) 11'  
arr./ed./orch. (arr. 2000)  
Solo: Violin  
2(pic).1.2.1/2200/timp.perc/pf.hp/str  
*Performance materials on rental*  
*Reduced Score 50482480 for sale*
- Colored Field (Cello Concerto)** (1994) 40'  
arr./ed./orch. (2000)  
Solo: Cello  
3(pic).2.3(Ebcl,bcl).2(cbn)/4331/timp.3perc/hp.pf/str  
*Performance materials on rental*
- Colored Field (English Horn Concerto)** (1994) 40'  
Solo: English Horn  
3(pic).2.3(Ebcl,bcl).2(cbn)/4331/timp.3perc/hp.pf/str  
*Performance materials on rental*
- Concierto de "Dance Hits"** (1999) 12'  
Solo: Guitar (amp)  
str  
*Performance materials on rental*
- Double Concerto for Guitar and Violin** (1997) 30'  
Solo: Guitar, Violin  
2(pic).2(ca).2(bcl).2(cbn)/2200/3perc/  
hp.syn.cel.honkytonk pf/str  
*Performance materials on rental*
- dream of the morning sky  
(Cycle V, Part I)** (1982-83) 23'  
Text: (English) N. Scott Momaday (b. 1934)  
Solo: Soprano  
3(pic).3(ca).3(bcl).3(cbn)/4331/timp.perc/  
hp.pf(ce)/str  
*Performance materials on rental*
- Lament and Prayer** (1996) 25'  
Solo: Violin  
0100/0000/perc.small Asian bells/2hp/str  
*Performance materials on rental*

## Work List

# Aaron Jay Kernis

**Simple Songs (soprano and chamber orchestra)** (1991, rev. 1995) 20'  
 Text: (English) "The Enlightened Heart," ed. Stephen Mitchell: Hildegard von Bingen (1098-1179); Bible: Psalms; Rumi  
 Solo: Soprano  
 1(pic).100/1000/perc/hp/str (min 6.6.4.3.2)  
*Performance materials on rental*  
*Vocal Score 50486829 for sale*

**Toy Piano Concerto** (2002) 28'  
 Solo: Toy piano (amplified)-grand piano  
 2(pic).2(ca).2(bcl).2(cbn)/2111/3perc/syn.hp.egtr/str  
*Performance materials on rental*

**Valentines** (2000) 25'  
 Text: (English) Carol Ann Duffy  
 Solo: Soprano  
 4(2pic).3(ca).3(Ebcl,bcl).3(cbn)/4.3.2+btbn.1/  
 timp.4perc/hp.pf+cel/gtr/str  
*Performance materials on rental*

## Works for Band/Wind/Brass Ensemble

**a Voice, a Messenger** (2009) 20'  
 Solo: Trumpet  
 4(2pic,af).4(ca).5(Ebcl,2bcl,cbcl).4(cbn)/  
 4.3[=4].4.2/timp.4[=5]perc/hp.1[=2]kbd(CEL,syn,pf).ebgtr/  
 1[=3]db  
*Performance materials on rental*

## Large Ensemble (7 or more players)

**Invisible Mosaic II** (1988) 16'  
 1(pic).1.1(bcl).1/1111/2perc/hp.pf(CEL)/  
 str (1.1.1.1.1 players)  
*Performance materials on rental*

**On Distant Shores** (2011) 18'  
 ob, 2vn, va, 2vc, pf  
*Performance materials on rental*

## Soloist(s) and Large Ensemble (7 or more players)

**America(n) (Day)dreams** (1984) 18'  
 Text: (English) May Swenson (1919-89)  
 Solo: Mezzo-soprano  
 1(pic).01(bcl).0/1100/perc/hp.pf/str (1.0.1.1.1 players)  
*Performance materials on rental*

**Ballad** (2004) 8'  
 Solo: Cello  
 7vc  
 Alt: Cello; 7 recorded vc  
*Performance materials sold by Rental Library*

**Barbara Allen** (1988) 5'  
 Text: (English) Anon  
 Solo: Soprano  
 fl, ob, cl, bn, hn, 2perc, hp, 2vn, va, vc, db  
*Performance materials on rental*

**Cycle III** (1981) 11'  
 Text: (English) Richard Brautigan  
 Solo: Soprano, Baritone  
 fl(pic,af), ob(ca), 2perc, hp, pf(CEL), gtr, va  
*Performance materials on rental*

**Goblin Market** (1995) 45'  
 Text: (English) Christina Rossetti  
 Solo: Narrator  
 1(pic,af).1(ca).2(Ebcl:bcl).1/1100/1[=2]perc/pf/  
 vn.va.vc.db  
*Performance materials on rental*

**Morningsongs** (1982-83) 15'  
 Text: (English) Jon Anderson (b. 1940)  
 Solo: Baritone  
 1(pic,af).02(bcl).1/1000/perc/hp/str (1.0.1.1.0 players)  
*Performance materials on rental*

**Simple Songs (soprano and ensemble)** (1991) 20'  
 Text: (English) "The Enlightened Heart," ed. Stephen Mitchell: Hildegard von Bingen (1098-1179); Bible: Psalms; Rumi  
 Solo: Soprano  
 1(pic)100/1000/perc/hp/str(1.1.1.1.1)  
*Performance materials on rental*  
*Vocal Score 50486829 for sale*

Work List

Aaron Jay Kernis

# Works for 2-6 Players

<b>100 Greatest Dance Hits</b> (1993)	15'
Solo: Guitar 2vn, va, vc <i>Performance materials sold by Rental Library</i>	
<b>Air (for Cello and Piano)</b> (1996)	11'
arr./ed./orch. (arr. 2000) vc, pf <i>Score and Part(s) 50482655 for sale</i>	
<b>Air (for Flute and Piano)</b> (1996)	11'
arr./ed./orch. (arr. 2004) fl, pf <i>Score and Part(s) 50485640 for sale</i>	
<b>Air (for Flute and String Quartet)</b> (1996)	11'
arr./ed./orch. (2008) fl/2vn.va.vc <i>Performance materials sold by Rental Library</i>	
<b>Air (for Violin and Piano)</b> (1996)	11'
arr./ed./orch. (arr. 2000) vn, pf <i>Score and Part(s) 50482480 for sale</i>	
<b>Ballad (for Cello and Piano)</b> (2004)	8'
vc, pf <i>Score and Part(s) 50486804 for sale</i>	
<b>Delicate Songs</b> (1988)	18'
fl(pic, afl), vn, vc <i>Score and Part(s) 50481492 for sale</i>	
<b>Fanfare con fuoco</b> (2002)	3'
cl, vn, vc, pf <i>Performance materials sold by Rental Library</i>	
<b>Harlem River Reveille</b> (1993)	3' 30"
hn, 2tpt, tbn, tba <i>Performance materials sold by Rental Library</i>	
<b>Invisible Mosaic I</b> (1986-87)	30'
cl, vn, vc, pf <i>Performance materials sold by Rental Library</i>	
<b>Lullaby</b> (1994)	5'
2vn, va, vc <i>Performance materials sold by Rental Library</i>	
<b>Meditation</b> (1981)	10'
vc, pf <i>Performance materials sold by Rental Library</i>	

<b>Mozart en Route</b> (1991)	3'
vn, va, vc <i>Performance materials sold by Rental Library</i>	
<b>Music for Trio</b> (1982)	22'
fl(afl,pic), vc, pf <i>Performance materials sold by Rental Library</i>	
<b>Passacaglia-Variations</b> (1985)	19'
va, pf <i>Performance materials sold by Rental Library</i>	
<b>Perpetual Chaconne</b> (2012)	15'
cl, 2vn, va, vc	
<b>Pieces of Winter Sky</b> (2012)	15'
fl(pic), cl, perc, pf, vn (va), vc	
<b>Still Movement With Hymn</b> (1993)	28'
vn, va, vc, pf Alt: [or cl, vn, vc, pf] <i>Score and Part(s) 50483449 for sale</i>	
<b>String Quartet, "musica celestis"</b> (1990)	35'
2vn, va, vc <i>Performance materials sold by Rental Library</i>	
<b>String Quartet No. 2, "musica instrumentalis"</b> (1997)	39'
2vn, va, vc <i>Performance materials sold by Rental Library</i>	
<b>Trio in Red</b> (2001)	16'
clarinet in A(Ebcl), vn, pf <i>Score and Part(s) 50486947 for sale</i>	
<b>Two Movements (with Bells)</b> (2007)	17'
violin, piano <i>Performance materials sold by Rental Library</i>	

## Solo Works (excluding keyboard)

<b>Aria-Lament</b> (1992)	9'
vn <i>Performance materials sold by Rental Library</i>	
<b>A Dance of Life</b> (2010)	3'
vn <i>Performance materials sold by Rental Library</i>	
<b>Partita</b> (1981-95)	22'
gtr <i>Solo Part 50483366 for sale</i>	

## Work List

# Aaron Jay Kernis

# Solo Keyboard(s)

<b>Angel Lullaby</b>	3'
pf <i>Performance materials sold by Rental Library</i>	
<b>Ballad(e) out of the Blues - Superstar Etude #3</b> (2008)	
pf <i>Performance materials sold by Rental Library</i>	
<b>Before Sleep and Dreams</b> (1990)	22'
pf <i>Performance materials sold by Rental Library</i>	
<b>Cycle II</b> (1979)	8'
2pf, 4 or 8 hands <i>Performance materials sold by Rental Library</i>	
<b>Hymn</b> (1993)	18'
acn <i>Performance materials sold by Rental Library</i>	
<b>Lullaby (from "Before Sleep and Dreams")</b> (1987)	7'
pf <i>Performance materials sold by Rental Library</i>	
<b>Morningsong and Mist (Aubade sous Brume)</b> (2011)	4'
pf <i>Performance materials sold by Rental Library</i>	
<b>Phantom Polka</b> (1987)	3'
acn <i>Performance materials sold by Rental Library</i>	
<b>Playing Monster</b> (2006)	3'
pf <i>This work is currently unavailable</i>	
<b>Speed Limit Rag</b> (2001)	3'
pf <i>Performance materials sold by Rental Library</i>	
<b>Suite in Three Parts</b> (1982)	16'
org <i>Performance materials sold by Rental Library</i>	
<b>Superstar Etude No. 1</b> (1992)	3' 30"
pf <i>Performance materials sold by Rental Library</i>	
<b>Superstar Etude No. 2</b> (2002)	4'
pf <i>Performance materials sold by Rental Library</i>	

**Waltz for Linda** (2003) 3'  
pf  
*Performance materials sold by Rental Library*

# Chorus a cappella / Chorus plus 1 instrument

<b>Dorma, Ador</b> (2000)	4' 45"
Solo: Mezzo-Soprano Chorus: SATB a cappella choir opt handbells <i>Octavo 48005046 for sale</i>	
<b>Ecstatic Meditations</b> (1998)	17'
Text: (English) Mechtild of Magdeburg Solo: Soprano, Tenor Chorus: SSAATTBB a cappella choir <i>Score 50483507 for sale</i> <i>Score 50483504 for sale</i> <i>Score 50483505 for sale</i> <i>Score 50483506 for sale</i>	
<b>Effortlessly love flows</b> (1998)	3' 30"
Text: (English) Mechtild of Magdeburg Chorus: SATB unaccompanied <i>Octavo 50483504 for sale</i>	
<b>Home (No. 1 from "Garden of Light")</b> (1999)	4' 30"
Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo Soprano, Soprano, Tenor Chorus: SATB chorus pf <i>Octavo 50485938 for sale</i>	
<b>How God Answers the Soul</b> (1995)	5' 30"
Text: Mechtild of Magdeburgh Chorus: SSAATTBB unaccompanied <i>Octavo 50483507 for sale</i>	
<b>How the soul speaks to God</b> (1998)	4' 30"
Text: (English) Mechtild of Magdeburg Solo: Soprano, Tenor Chorus: SATB a cappella choir <i>Octavo 50483505 for sale</i>	
<b>I Cannot Dance O Lord</b> (1998)	3' 30"
Text: Mechtild of Magdeburgh Chorus: SATB unaccompanied <i>Octavo 50483506 for sale</i>	

# Work List

# Aaron Jay Kernis

<b>I Will Lie Down</b> (1985) Text: (English) May Swenson Chorus: SATB choir pf <i>Performance materials sold by Rental Library</i>	5'	<b>On Transience, from "Two Meditations"</b> (2006) Text: Psalm 39, trans. Stephen Mitchell Chorus: SATB chorus org <i>Octavo 50486805 for sale</i>	7'
<b>In Our Children's Embrace (No. 5 from "Garden of Light")</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo Soprano, Soprano, Tenor Chorus: SATB chorus pf <i>Octavo 50485942 for sale</i>	4' 30"	<b>Praise Ye The Lord</b> (1984) Text: (English) Bible, Psalm 148 Chorus: SATB chorus a capella <i>Octavo 50483165 for sale</i>	6'
<b>In Search of Hope (No. 4 from "Garden of Light")</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo Soprano, Soprano, Tenor Chorus: SATB chorus a cappella <i>Octavo 50485941 for sale</i>	2' 30"	<b>Stein Times Seven</b> (1980) Text: (English) Gertrude Stein Chorus: SSATB chorus pf <i>Octavo 50481533 for sale</i>	13'
<b>Is There a Place? (No. 3 from "Garden of Light")</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Baritone, Mezzo Soprano, Soprano, Tenor Chorus: SATB chorus pf <i>Octavo 50485940 for sale</i>	3' 30"	<b>Teach Me Thy Way, O Lord</b> (1982) Text: (English) Bible, Psalm 86 Chorus: SATB chorus organ <i>Octavo 50482616 for sale</i>	4'
<b>Light of Heaven (No. 2 from "Garden of Light")</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Soprano, Tenor Chorus: SATB chorus pf <i>Octavo 50485939 for sale</i>	2' 30"	<b>Two Meditations</b> (2006) Text: Psalms 39 and 84, trans. Stephen Mitchell Chorus: SATB chorus org <i>Octavo 50486805 for sale</i> <i>Octavo 50486806 for sale</i>	14'
<b>The Love of God</b> (2007) Text: Dante, trans. Stephen Mitchell Chorus: SATB chorus org <i>Performance materials sold by Rental Library</i>	5'	<b>The Wheel of Time, the Dance</b> (2003) Text: Wendell Berry Chorus: SATB chorus a capella <i>Performance materials sold by Rental Library</i>	17'
<b>Music is a Gift</b> (2004) Text: (English) Phillip Littell Chorus: SATB chorus pf <i>Octavo 50486803 for sale</i>	3'		
<b>On the Presence of God, from "Two Meditations"</b> (2006) Text: Psalm 84, trans. Stephen Mitchell Chorus: SATB chorus opt org <i>Octavo 50486806 for sale</i>	7'		

## Chorus and Orchestra/Ensemble

<b>Garden of Light</b> (1999) Text: (English) David Simpatico and Menna Elfyn Solo: Boy soprano, Soprano, Mezzo-soprano, Tenor, Baritone Chorus: SATB chorus, Children's chorus 4(2pic).4(ca).4(Ebcl.2bcl).ssx+asx+tsx+barsx.3+cbn/643+btbn.1/timp.6perc/egtr.eb/hp.cel.pf.syn/str <i>Performance materials on rental</i>	45'
<b>Symphony of Meditations</b> (2009) Text: Solomon Ibn Gabirol, trans. Peter Cole Solo: soprano, bass-baritone Chorus: SATB 3(pic).3(ca).3(Ebcl,bcl).3(cbn)/4.3(Dtpt).3.1/timp.4perc/hp.pf/str <i>Performance materials on rental</i>	1h 5'

# Solo Voice(s) and up to 6 players

## **Brilliant Sky, Infinite Sky** (1990) 20'

Text: (English) Jean Joubert, trans. Denise Levertov; George Du Maurier, fr. Peter Ibbetson, Part I (1891); John Ash  
Solo: Baritone  
perc, pf, vn  
*Performance materials sold by Rental Library*

## **Death Fugue** (1981) 11'

Text: (English) Paul Celan  
Solo: Bass Baritone  
perc, db  
*Performance materials sold by Rental Library*

## **L'Arte della Danssar (from The Art of Dance)** (2011) 21'

Text: (Italian) trans. by A. William Smith and A.S. Kline  
Solo: High soprano  
fl(pic), va, hp, perc  
*Performance materials sold by Rental Library*

## **Love Scenes** (1986-87) 25'

Text: (English) Anna Swir, trans. from Polish by Czelsaw Milosz and Leonard Nathan, 'Happy as a Dog's Tail'  
Solo: Soprano  
vc  
*Performance materials sold by Rental Library*

## **Nocturne** (1982) 5'

Text: (English) Bible: Song of Songs  
Solo: Soprano  
tpt, 2pf, 2glock  
*Performance materials sold by Rental Library*

## **Le Quattro Stagioni dalla Cucina Futurismo (The Four Seasons of Futurist Cuisine)** (1991) 20'

Text: (English) F.T. Marinetti (1932)  
Solo: Narrator  
vn, vc, pf  
*Performance materials sold by Rental Library*

## **Simple Songs (soprano and piano)** (1991, rev. 1995) 20'

Text: (English)  
Solo: Soprano  
piano  
*Vocal Score 50486829 for sale*

## **Six Fragments of Gertrude Stein** (1979) 5'

Text: (English) Gertrude Stein  
Solo: Soprano  
fl(pic, afl)  
*Performance materials sold by Rental Library*

**Songs of Innocents, Book I** (1989) 15'  
Text: (English) Sanskrit, trans. W.S. Merwin; Robert Lewis Stevenson; May Swenson; Walter Ramal  
Solo: Soprano  
pf  
*Performance materials sold by Rental Library*

## **Songs of Innocents, Book II** (1991) 15'

Text: (English) Charles Henry Ross; John Keats; May Swenson; Anon.  
Solo: Soprano  
pf  
*Performance materials sold by Rental Library*

## **Two Awakenings and a Double Lullaby** 22'

Text: (English) Thomas Traherne, Carol Ann Duffy, Engelbert Humperdinck, American Traditional Spiritual  
Solo: Soprano  
vn, gtr, pf  
Alt: Soprano; vn, pf  
*Performance materials sold by Rental Library*

## **Two Songs: Love and Spirit** (2011) 11'

Text: Alexandra Villard de Borchgrave  
Solo: Soprano  
pf  
*Performance materials sold by Rental Library*

## **Valentines** (2000) 25'

Text: (English) Carol Ann Duffy  
Solo: Soprano  
pf  
*Performance materials sold by Rental Library*

## Other

**Claude Debussy: Five Etudes**  
arr. Aaron Kernis  
2(pic).2(ca).2(bcl).2(cbn)/2200/2perc/hp.pf.cel/str  
*arrangements of five piano etudes by Claude Debussy*  
*Performance materials on rental*

# Work List

# Aaron Jay Kernis

## AVAILABILITY

### HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- <http://digital.schirmer.com/rental>

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

### SALE

These performance materials are sold by music dealers and online stores, including:

- [www.HalLeonard.com](http://www.HalLeonard.com)  
(Customers for the world except the UK, Australia, and New Zealand)
- [www.MusicRoom.com](http://www.MusicRoom.com)  
(Customers within the UK, Australia, and New Zealand)

### SALE FROM RENTAL LIBRARY

The G. Schirmer Rental Library sells Print-on-Demand scores and parts that are not available for sale from retail outlets.

- <http://digital.schirmer.com/pod>

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

- <http://digital.schirmer.com/pod/Schirmer-POD.doc> (fill out on computer)
- <http://digital.schirmer.com/pod/Schirmer-POD.pdf> (print and fill out by hand)

### UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Aaron Kernis, please visit [www.musicsalesclassical.com](http://www.musicsalesclassical.com) or contact:

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