Karel Husa
Biography and Works

G. Schirmer and Associated Music Publishers
Karel Husa, winner of the 1993 Grawemeyer Award and the 1969 Pulitzer Prize for Music, is an internationally known composer and conductor. An American citizen since 1959, Husa was born in Prague, Czechoslovakia, on August 7, 1921. After completing studies at the Prague Conservatory and, later, the Academy of Music, he went to Paris where he received diplomas from the Paris National Conservatory and the Ecole normale de musique. Among his teachers were Arthur Honegger, Nadia Boulanger, Jaroslav Ridky, and conductor Andre Cluytens. In 1954, Husa was appointed to the faculty of Cornell University where he was Kappa Alpha Professor until his retirement in 1992. He was elected Associate Member of the Royal Belgian Academy of Arts and Sciences in 1974 and has received honorary degrees of Doctor of Music from several institutions, including Coe College, the Cleveland Institute of Music, Ithaca College, and Baldwin Wallace College.

Among numerous honors, Husa has received a fellowship from the Guggenheim Foundation; awards from the American Academy of Arts and Letters, UNESCO, and the National Endowment for the Arts; Koussevitzky Foundation commissions; the Czech Academy for the Arts and Sciences Prize; the Czech Medal of Merit, First Class, from President Vaclav Havel; and the Lili Boulanger award. Recordings of his music have been issued on CBS Masterworks, Vox, Everest, Louisville, CRI, Orion, Grenadilla, and Phoenix Records, among others. Husa’s String Quartet No. 3 received the 1969 Pulitzer Prize, and his Cello Concerto the 1993 Grawemeyer Award. Music for Prague 1968, with over 7000 performances worldwide, has become part of the modern repertory.

On February 13, 1990, Husa realized a long-time dream when he conducted the orchestral version of Music for Prague 1968 in Prague. Another well-known work of his, Apotheosis of This Earth, is called by Husa a "manifest" against pollution and destruction. Among other works, Husa has composed The Trojan Women, a ballet commissioned by the Louisville Ballet and Orchestra; Recollections for Wind Quintet and Piano, commissioned to celebrate the 200th anniversary of friendly relations between the United States and Holland and premiered in October 1982 at the Library of Congress in Washington DC; and Concerto for Wind Ensemble, performed in December 1982 and recipient of the first Sudler prize in 1983.

Some of Husa's more recent works include: Cheetah, premiered in March 2007 by the University of Louisville Wind Symphony in a set of performances that included Carnegie Hall; Les Couleurs Fauves, premiered in 1996 by the Northwestern University Wind Ensemble; Violin Concerto (1993), commissioned for the 150th Anniversary of the New York Philharmonic and premiered by concertmaster Glenn Dicterow; String Quartet No. 4 (1991), commissioned for the consortium of Colorado, Alard, and Blair Quartets by the National Endowment for the Arts; Concerto for Orchestra (1986), commissioned by the New York Philharmonic and Zubin Mehta; and two works premiered during the 1987-1988 season, Concerto for Organ, commissioned by the Michelson-Morley Centennial Celebration in Cleveland for Karel Paukert, and Concerto for Trumpet and Orchestra, commissioned by the Chicago Symphony for Adolph Herseth and Sir Georg Solti.

Karel Husa has conducted many major orchestras including those in Paris, London, Prague, Zurich, Hong Kong, Singapore, New York, Boston, and Washington. Among numerous recordings including his own works, he made the first European disc of Bartók's Miraculous Mandarin with the Centi Soli Orchestra in Paris. Every year, Husa visits university campuses to guest-conduct and lecture on his music. He has conducted in all 50 American states. Recent publications include Five Poems for Wind Quintet (50483459) and Sonatina for Flute and Piano (50485074).

His music is published by Associated Music Publishers.

—— September 2012

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## Dance

**Monodrama (Portrait of an Artist)** (1976) 23'  
3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str  
Performance materials on rental

**The Steadfast Tin Soldier** (1974) 27'  
Solo: Narrator (concert version only)  
2(2pic).21.asx.2(cbn)/220+btbn.0/timp.3perc/hp/str  
Performance materials on rental

**The Trojan Women** (1980) 45'  
2(pic,bamboo fl).1+ca.1+bcl.2(cbn)/110+btbn.0/timp.3perc/hp.pf/str  
Performance materials on rental

**Orchestra**

**Celebración** (1997) 6'  
3333/4331/timp.3perc/hp/str  
Performance materials on rental

**Celebration Fanfare** (1996) 2'  
3333/4331/timp.3perc/hp/str  
Performance materials on rental

**Concerto for Orchestra** (1986) 39'  
3(2pic,bfl).2+ca.2+bcl.3(cbn)/5431/timp.4perc/hp.pl/str  
Performance materials on rental  
Score 50481211 for sale.

**Fresque (revised version)** (1963) 11'  
2+pic.2+ca.2+bcl.2+cbn/4331/timp.perc/hp/pl/str  
Performance materials on rental

**Monodrama (Portrait of an Artist)** (1976) 23'  
3(pic).2+ca.2+bcl.2+cbn/4331/timp.perc/hp/str  
Performance materials on rental  
Score 50238680 for sale.

**Music for Prague 1968 (for Orchestra)** (1969) 19'  
3333/4331/timp.4perc/hp.pl/str  
Performance materials on rental  
Score 50238110 for sale.

**Overture (Youth)** (1990) 5'  
3(pic).2+ca.2+bcl.3(cbn)/4331/timp.4perc/hp.pl/str  
Performance materials on rental

**Pastoral** (1979) 7'  
str  
Performance materials on rental  
Score 50243230 for sale.  
Score and Part(s) 50243220 for sale.

**Reflections (Symphony No. 2)** (1983) 25'  
2(pic).2(ca).2(bcl).2(cbn)/2200/timp.perc/hp/str  
Performance materials on rental  
Score 50481659 for sale.

**Symphonic Suite** (1984) 19'  
3333/4331/timp.3perc/hp.pl/str  
Performance materials on rental  
Score 50482075 for sale.

**The Trojan Women, Scenes from the ballet** (1980, rev. 1988) 24'  
2(pic,bamboo fl).1+ca.1+bcl.2(cbn)/220+btbn.0/timp.3perc/hp.pl/str (min. 6.5.4.4.2)  
Performance materials on rental

**Two Sonnets from Michelangelo** (1971) 16'  
332.asx.2/4331/timp.2perc/hp/str  
Performance materials on rental  
Score 50235720 for sale.

## Soloist(s) and Orchestra

**Concerto for Alto Saxophone** (1967) 20'  
Solo: Alto Saxophone  
2+2pic.2+ca.3+acl+bcl+Bbcl.sx+asx+tsx+barsx[+bsx].  
2/442+btbn.1+2bar/timp.2perc/pl/db  
Performance materials on rental  
Score and Part(s) 50244930 for sale.  
Score 50244940 for sale.  
Reduced Score 50225760 for sale.

**Concerto for Organ and Orchestra** (1987) 22'  
Solo: Organ  
0000/0300/timp.2perc/pl  
Performance materials on rental

**Concerto for Percussion and Wind Ensemble** (1970-71) 18'  
Solo: 5 Percussion  
3+2pic.2+ca.3+Ebcl+cl+asx+tsx+barsx[+bsx]  
2[+cbn]/442+btbn.2+2bar/db  
Performance materials on rental  
Score and Part(s) 50244460 for sale.  
Score 50244470 for sale.

**Concerto for Trumpet and Orchestra** (1987) 20'  
Solo: Trumpet  
2(pic).2(bcl).2(cbn)/2200/timp.3perc/hp/str  
Performance materials on rental  
Reduced Score 50482088 for sale.
Karel Husa

Concerto for Violin and Orchestra (1993) 28’
Solo: Violin
3(pic).2+ca.2+bcl.2+cbn/4331/timp.3perc/2hp/str
Performance materials on rental
Reduced Score 50484941 for sale.

Concerto for Violoncello and Orchestra (1988) 27’
Solo: Cello
3(pic).2+ca.2+bcl.2+cbn/4331/timp.3perc/2hp/str
Performance materials on rental
Reduced Score 50483072 for sale.
Score 50482581 for sale.

The Steadfast Tin Soldier (1974) 27’
Text: after H. C. Andersen
Solo: Narrator (concert version only)
2(2pic).21.asx.2(cbn)/220+btbn.0/timp.3perc/hp/str
Performance materials on rental
Works for Band/Wind/Brass Ensemble

Al Fresco (1974) 12’
2+pic.2+ca.3+Ebc1+acl+bcl.2asx+tsx+barsx+[=Bbc1].
2+cbn/4431+bar/timp.4perc/pl/3db
Performance materials on rental
Score and Part(s) 50244600 for sale.
Score 50244610 for sale.

Apotheosis of this Earth (for band) (1970) 25’
Chorus: SATB [optional]
4(pic).33+Ebc1+acl+bcl[Bbc1].2asx+tsx+barsx.2+cbn/
444+2bar.1/timp.4perc/db
Performance materials on rental
Score and Part(s) 50244350 for sale.
Score 50244360 for sale.

Cheetah (2007) 6’
3(pic).2+ca.3+Ebc1+acl+bcl.2asx+tsx+barsx.2/
4.4+euph.1/timp.4perc/db
Score and Part(s) 50486717 for sale.
Score 50486718 for sale.

Concerto for Wind Ensemble (1982) 22’
6(2pic).3(ca.3+ebc1+acl+bcl+cbcl.2asx+tsx+barsx.2+cbn/4842)+2bar/timp.5perc
Score 50488552 for sale.
Score and Part(s) 50486548 for sale.
Full Score 50486149 for sale.

Les Couleurs Fauves (1996) 17’
3(2pic).2+ca.3+Ebc1+acl+bcl+cbcl.2asx+tsx+barsx+bsx.2+
cbn/442+2btbn.1+bar/timp.4perc/db
Performance materials on rental
Score and Part(s) 50483620 for sale.
Score 50483621 for sale.

Divertimento for Symphonic Winds and Percussion (1974/95) 15’
arr. by John Boyd
2(pic).2(ca.3+acl+bcl+cbcl).asx+tsx+barsx.2+cbn/
+2euph/perc/hp/db
Performance materials on rental

Music for Prague 1968 (for Concert Band) (1969) 19’
2+2pic.2+ca.9+Ebc1+acl+bcl+cbcl.2asx+tsx+barsx.2+cbn/
4.12.3.2+2bar/timp.4perc/db
Performance materials on rental
Score and Part(s) 50244120 for sale.
Score 50244130 for sale.

Smetana Fanfare for Wind Ensemble (1984) 3’
3(pic).33+Ebc1+acl+bcl+cbcl.2asx+tsx+barsx.2+cbn/
4441+2euph/timp.4perc/db
Performance materials on rental
Score and Part(s) 50488826 for sale.
Score 50480666 for sale.

Large Ensemble (7 or more players)

Cayuga Lake (Memories) (1992) 21’
1111/1111/perc/pl/str (1.1)1.0)
Performance materials on rental

Divertimento for Brass and Percussion (1958) 10’
2[=4] hn, 3tpt, 3tbn, tba, 2perc
Performance materials on rental
Score and Part(s) 50225660 for sale.

Drum Ceremony (from An American Te Deum) (1976)
timp, 3 high tom-toms, 3 low tom-toms, 3 woodblocks,
temple blocks (5 players)
Performance materials on rental
Score 50480596 for sale.

Fanfare for Brass and Percussion (1980) 6’
4hn.3tpt.2tbn+b.tbn.0/timp[=perc]
Performance materials on rental
Score and Part(s) 50228340 for sale.

Intradas and Interludes (1980) 18’
7 tpt, perc
Score and Part(s) 50501830 for sale.

Compiled September 2012
## Soloist(s) and Large Ensemble (7 or more players)

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<thead>
<tr>
<th>Work</th>
<th>Year</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Midwest Celebration (Fanfare)</td>
<td>1996</td>
<td>6'</td>
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<tr>
<td>Performance materials on rental</td>
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<tr>
<td>Concerto for Trumpet and Wind Orchestra</td>
<td>1973</td>
<td>14'</td>
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<tr>
<td>Solo: Trumpet</td>
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<tr>
<td>Performance materials on rental</td>
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<tr>
<td>Five Poems for Wind Quintet</td>
<td>1994</td>
<td>19'</td>
</tr>
<tr>
<td>Score and Part(s) 50483459 for sale.</td>
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<tr>
<td>Postcard from Home</td>
<td>1997</td>
<td>4'</td>
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<tr>
<td>Solo: Alto Saxophone</td>
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<tr>
<td>Recollections</td>
<td>1982</td>
<td>21'</td>
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<tr>
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<tr>
<td>Sonata for Violin and Piano</td>
<td>1973</td>
<td>15'</td>
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<td>Score and Part(s) 50226730 for sale.</td>
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<tr>
<td>Sonata à tre</td>
<td>1981</td>
<td>20'</td>
</tr>
<tr>
<td>Score and Part(s) 50480029 for sale.</td>
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<tr>
<td>Sonatina for Flute and Piano</td>
<td>1945</td>
<td>15'</td>
</tr>
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<td>Score and Part(s) 50485074 for sale.</td>
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<td>Tubafest Celebration Fanfare</td>
<td>1992</td>
<td>3'</td>
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<td>Score and Part(s) 50481770 for sale.</td>
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<tr>
<td>Variations</td>
<td>1984</td>
<td>21'</td>
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## Works for 2-6 Players

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<th>Duration</th>
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<tr>
<td>Divertimento for Brass Quintet</td>
<td>1974</td>
<td>15'</td>
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<tr>
<td>Score and Part(s) 50226050 for sale.</td>
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<td>Five Poems for Wind Quintet</td>
<td>1994</td>
<td>19'</td>
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<tr>
<td>Landscapes for Brass Quintet</td>
<td>1977</td>
<td>22'</td>
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<td>Score and Part(s) 50228350 for sale.</td>
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<td>Postcard from Home</td>
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<td>4'</td>
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<tr>
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<tr>
<td>Score and Part(s) 50483471 for sale.</td>
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<tr>
<td>Recollections</td>
<td>1982</td>
<td>21'</td>
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<tr>
<td>Score and Part(s) 50480028 for sale.</td>
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<td>Sonata for Violin and Piano</td>
<td>1973</td>
<td>35'</td>
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<tr>
<td>Sonata à tre</td>
<td>1981</td>
<td>20'</td>
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<tr>
<td>Score and Part(s) 50480029 for sale.</td>
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<tr>
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<td>1945</td>
<td>15'</td>
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<tr>
<td>Score and Part(s) 50485074 for sale.</td>
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<td>Sonata No. 2</td>
<td>1975</td>
<td>18'</td>
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<td>Sonata No. 2</td>
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<td>18'</td>
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<tr>
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<tr>
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<td>1981</td>
<td>20'</td>
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<tr>
<td>Score and Part(s) 50480029 for sale.</td>
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## Solo Keyboard(s)

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<th>Work</th>
<th>Year</th>
<th>Duration</th>
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<tbody>
<tr>
<td>Frammenti</td>
<td>1987</td>
<td>6'</td>
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<tr>
<td>Score 50481212 for sale.</td>
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<tr>
<td>Sonata No. 2</td>
<td>1975</td>
<td>18'</td>
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<tr>
<td>Score 50226600 for sale.</td>
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<tr>
<td>Sonatina</td>
<td>1943</td>
<td>12'</td>
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<td>Score 50226530 for sale.</td>
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## Chorus a cappella / Chorus plus 1 instrument

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<tr>
<td>Every Day</td>
<td>1981</td>
<td>7'</td>
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<tr>
<td>Chorus: SATB chorus a cappella</td>
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<td>Score 50234050 for sale.</td>
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<tr>
<td>Sonatina for Violin and Piano</td>
<td>1945</td>
<td>15'</td>
</tr>
<tr>
<td>Score and Part(s) 50485074 for sale.</td>
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<tr>
<td>Song (Good Night)</td>
<td>2000</td>
<td>4'</td>
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<tr>
<td>Chorus: SATB chorus a cappella</td>
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<tr>
<td>Score 50483847 for sale.</td>
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There Are From Time To Time Mornings
(from An American Te Deum) (1976) 6'
Text: Henry David Thoreau
Solo: Baritone
Chorus: SATB chorus
Score 50233540 for sale.

Three Moravian Songs (1981) 10'
Text: Ruth Martin
Chorus: SATB chorus
Score 50233840 for sale.

Solo Voice(s) and up to 6 players

Twelve Moravian Songs (1956) 14'
Text: Ruth Martin
Solo: voice
pf
Score 50235870 for sale.

Chorus and Orchestra/Ensemble

An American Te Deum for Chorus and Band (1976) 45'
Text: Henry David Thoreau, Ole Rlvaag, Otokar Brezina,
folk, traditional, and liturgical sources
Solo: Baritone
Chorus: Mixed Chorus with 20-50 handbells in B-flat,
C, D, E, F any octave
4(2pic).3(ca).3+Ebcl+accl+bccl[+Bbccl].2asx+tsx+barsx+b
sx.2+cbn/442+2bttbn+2bar.0/timp.4perc/[org]/db
Performance materials on rental
Vocal Score 50506630 for sale.

An American Te Deum for Chorus and Orchestra (1978) 45'
Text: Henry David Thoreau, Ole Rlvaag, Otokar Brezina,
folk, traditional, and liturgical sources
Solo: Baritone
Chorus: SATB chorus
3(pic).2+ca.2+bcl.2+cbn/4431/timp.4perc/[org]/str
Performance materials on rental
Vocal Score 50506630 for sale.

Apotheosis of this Earth (for chorus and orchestra) (1972) 26'
Chorus: SATB Chorus
4(pic).3+ca.3+bcl.2+cbn/4441/timp.perc/str
Performance materials on rental
Score 50238350 for sale.

Cantata (1982) 18'
Text: compiled from writings of Emily Dickinson, E.A.
Robinson, and Walt Whitman
Chorus: male chorus
hn, 2 tpt, tbn, tba
Performance materials on rental
Reduced Score 50488707 for sale.
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UNAVAILABLE
Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Karel Husa, please visit www.musicsalesclassical.com or contact:

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