



# John Harbison Biography and Works



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Associated Music  
Publishers

Composer John Harbison is among America's most prominent artistic figures. He has received numerous awards and distinctions, including the prestigious MacArthur Foundation's "genius" award, the Pulitzer Prize, and the Heinz Award in the Arts and Humanities. Harbison has composed music for most of this country's premiere musical institutions, including the Metropolitan Opera (for whom he wrote *The Great Gatsby*), the Chicago Lyric Opera, the New York Philharmonic, the Chicago Symphony, the Boston Symphony, the Los Angeles Philharmonic, The Chamber Music Society of Lincoln Center, and the Santa Fe and Aspen festivals. His works include five string quartets, six symphonies, a ballet, three operas, and numerous chamber and choral works.

Harbison's music is distinguished by its exceptional resourcefulness and expressive range. He is considered to be "original, varied, and absorbing — relatively easy for audiences to grasp and yet formal and complex enough to hold our interest through repeated hearings — his style boasts both lucidity and logic" (*Fanfare*). Harbison is also a gifted commentator on the art and craft of composition and was recognized in his student years as an outstanding poet (he wrote his own libretto for *Gatsby*).

Several of his works have recently premiered: *Koussevitsky Said* and *Symphony No. 6*, both by the Boston Symphony; *Closer to My Own Life*, on texts by Alice Munro, by the Met Orchestra and mezzo-soprano Christine Rice led by Fabio Luisi; *Finale, Presto*, a "comment" on Haydn's unfinished Op. 103 invited by the Brentano Quartet; *String Quartet No. 5* by the Pro Arte Quartet; *Sonata No. 1 for Violin and Piano* for Cho-Liang Lin; *Double Concerto for Violin and Cello* with the Boston Symphony Orchestra; *Mary Lou* (for the Pittsburgh Youth Symphony); *The Seven Ages* (a Koussevitsky commission for the New York New Music Ensemble and the San Francisco Contemporary Music Players); *A Clear Midnight* (Pro Arte Singers); *Winter's Tale* (Boston Modern Orchestra Project [BMOP], complete revised version); *Symphony No. 5*, commissioned by the Boston Symphony Orchestra; *The Great Gatsby Suite* (for the Aspen Festival Orchestra); *Cortège*, for six percussionists (New England

Conservatory); *Milosz Songs* (commissioned by the New York Philharmonic for long-time Harbison champion Dawn Upshaw); the *Concerto for Bass Viol* (commissioned by the International Society for Double Bassists for a consortium of 15 major orchestras); and *But Mary Stood: Sacred Symphony for Soprano, Chorus and Strings* (Cantata Singers of Boston).

Harbison's present composition projects include a work for voice, oboe, and string quartet (co-commissioned); a work for mezzo-soprano and string quartet (Network for New Music); and a string trio for Camerata Pacifica.

Harbison's opera *Full Moon in March* (BMOP Sound) was released on CD in April 2009 and "The First Four String Quartets" (Centaur) followed in September, ahead of several new recordings issued last season: *Christmas Vespers* (Brassjar Music), *Montale Occasions* (Albany), and the ballet *Ulysses* (BMOP Sound). Other recent releases include *Cortège* (Naxos), *Rubies* (after Thelonius Monk's "Ruby, My Dear") (Naxos: Schwarz/Seattle); *Suite for Cello Solo* (Albany: Carolin Stinson, cello); and the *Woodwind Quintet* (Summit: Lieurance Woodwind Quintet). Altogether, more than 90 of his compositions have been recorded on labels such as Albany, Centaur, Nonesuch, Northeastern, Harmonia Mundi, New World, Decca, Koch, Archetype, CRI, Naxos, Bridge, Cedille, and Musica Omnia. The Musica Omnia double album of works for string quartet was named one of the top ten classical CDs of the year by *The New York Times*.

Harbison has been composer-in-residence with the Pittsburgh Symphony, the Los Angeles Philharmonic, the Tanglewood, Marlboro, and Santa Fe Chamber music festivals, Songfest, and the American Academy in Rome. As a conductor, Harbison has led a number of leading orchestras and chamber groups. From 1990 to 1992 he was Creative Chair with the St. Paul Chamber Orchestra, conducting music from Monteverdi to the present, and in 1991, at the Ojai Festival, he led the Scottish Chamber Orchestra. Harbison has also conducted many other ensembles, among them the Los Angeles Philharmonic, the Boston Symphony, and the Handel and Haydn

Society. Mr. Harbison first led Bach cantata performances in 1958 as conductor of Harvard's Bach Society Orchestra. He has continued to do so every year since then, in two tenures as music director of Boston's Cantata Singers, and then for many years as principal guest conductor of Emmanuel Music in Boston, leading performances there not only of Bach cantatas, but also 17th-century motets, and contemporary music.

Harbison was born in Orange, New Jersey on December 20, 1938 into a musical family. He was improvising on the piano by five years of age and started a jazz band at age 12. He did his undergraduate work at Harvard University and earned an MFA from Princeton University. Following completion of a junior fellowship at Harvard, Harbison joined the faculty at the Massachusetts Institute of Technology where, in 1984, he was named Class of 1949 Professor of Music; in 1994, Killian Award Lecturer in recognition of "extraordinary professional accomplishments;" and in 1995 he was named Institute Professor, the highest academic distinction MIT offers to resident faculty. He has also taught at CalArts and Boston University, and in 1991 he was the MaryBiddle Duke Lecturer in Music at Duke University. Furthering the work of younger composers is one of Harbison's prime interests, and until recently he served as president of the Aaron Copland Fund for Music.

In 1998, Harbison was named winner of the Heinz Award for the Arts and Humanities, a prize established in honor of the late Senator John Heinz by his wife Teresa to recognize five leaders annually for significant and sustained contributions in the Arts and Humanities, the Environment, the Human Condition, Public Policy and Technology, and the Economy and Employment. He is the recipient of numerous other awards, among them the Distinguished Composer award from the American Composers Orchestra (2002), the Harvard Arts Medal (2000), the American Music Center's Letter of Distinction (2000), the Kennedy Center Friedheim First Prize (for his Piano Concerto), a MacArthur Fellowship (1989), and the Pulitzer Prize (1987). He also holds four honorary doctorates.

Much of Harbison's violin music has been composed for his wife Rose Mary, with whom he serves as artistic director of the annual Token Creek Chamber Music Festival, founded in 1989 and held on the family farm in Wisconsin, where much of Harbison's music has been composed.

In recent years, Harbison has revived his career as a jazz pianist. Early on, as the founder-leader of the Harbison Heptet and as sideman in many other groups — playing with Tom Artin, Buck Clayton, Vic Dickenson, Jo Jones, and Edmund Hall (1952–1963) — he took a jazz sabbatical for four decades, returning in 2003 to found the Token Creek Jazz Ensemble. The quartet and guests perform exclusively for the annual Token Creek Festival in Wisconsin. As a keyboard player he explores affinities between jazz change playing and figured bass realization.

Harbison's music is published exclusively by Associated Music Publishers.

— September 2012

# Opera and Music Theatre

## **Full Moon in March** (1977)

Text: Libretto by the composer after the play by W. B. Yeats.

Solo: Soprano, Mezzo-soprano, Baritone, Tenor; dancer fl, ob, bcl, perc, pf(prpf), vn, va, vc

*Performance materials on rental*

## **The Great Gatsby** (1999)

Text: Libretto by the composer, after the novel by F. Scott Fitzgerald

Solo: Soprano, 2 Tenors, 2 Mezzo sopranos, Baritone, Bass

Chorus: SATB chorus

3(pic).2+ca.2(Ebcl)+bcl.ssx.2+cbn/4.3.3.1/  
timp.3perc/pf.hp.bjo/str plus stage band (from the orchestra) solo violin; cl(ssx), tpt, tbn, tba, perc(trap set), pf, bjo

Alt: 2(pic).2(ca).2(Eb,ssx)+bcl.2(cbn)/2.1(Bb).1.1/  
timp.2perc(timp)/pf/bjo/str(min32221)

*Performance materials on rental*

## **Winter's Tale** (1974, rev. 1991)

Text: Libretto by the composer after Shakespeare

Solo: Soprano, 2 Mezzo Sopranos, Tenor, Baritone, Bass, 6 male, 1 female chorus

2(pic).2(ca).2.2(cbn)/2200/perc/str

*Performance materials on rental*

# Dance

## **Ulysses** (1983)

3(pic).3(ca)3(ssx,Ebcl,bcl).3(cbn)/4.2.3.1/  
timp.4perc/hp/str

*Performance materials on rental*

# Orchestra

## **Canonical American Songbook** (2005)

2(pic).2(ca).2(bcl).2(cbn)/2.2.0.0/timp.2perc/hp/str

*Performance materials on rental*

## **Darkbloom: Overture for an Imagined Opera** (2004)

3(pic).2+ca.3(bcl).3(cbn)/4.2.2.1/timp.3perc/pf.hp/str

*Performance materials on rental*

## **David's Fascinating Rhythm Method** (1991)

*Certain restrictions apply*

2.2.2.2/2.2.0.0/timp.4perc.pf/str

*Performance materials on rental*

## **Diotima** (1976)

3(2+3pic)33(Ebcl,bcl)3(cbn)/4.3.3.1/

timp.2perc/cel.hp/str

*Performance materials on rental*

## **The Great Gatsby Suite** (2007)

3(pic).2+ca.3(Ebcl.ssx)+bcl.2+cbn/4.2+Ctpt(Bbtpt).3.1/

timp.3perc/pf.hp.bjo/str

*Performance materials on rental*

## **Incidental Music from Shakespeare's "The Merchant of Venice"** (1971)

str

Alt: 2vn, va, vc, cb

*Performance materials on rental*

## **Mary Lou (Four Symphonic Memories of Mary Lou Williams)** (2008)

3(pic).3(ca).3(bcl).3(cbn)/4.3.2+btbn.1/

timp.3perc/pf.hp/str

*Performance materials on rental*

## **The Most Often Used Chords (Gli Accordi Piu Usati)** (1993)

2.2.2.2/2.2.0.0/timp.perc/hp.pf(cel)/str

*Performance materials on rental*

## **Partita** (2001)

2(pic).2(ca).2(bcl).2(cbn)/4.2.2.0/timp.3perc/str

*Performance materials on rental*

## **Remembering Gatsby**

**(Foxtrot for Orchestra)** (1985)

3(pic).3(ca).3(bcl,ssx).2+cbn/4.3.3.1/

timp.perc.trap set/pf/str

*Performance materials on rental*

## **Remembering Gatsby (Foxtrot for Orchestra, reduced orchestration)** (1985, 1990)

arr./ed./orch. reduced orchestration by John Moody

2(pic)2(ca)2(ssx)2/2221/timp.perc/pf/str

*Performance materials on rental*

## **Symphony No. 1** (1981)

3(pic,af1)3(ca)3(bcl)3(cbn)/4.2.3.1/timp.6perc/hp/str

*Performance materials on rental*

## **Symphony No. 2** (1987)

3(pic).2+ca.2+Ebcl+bcl.2+cbn/4.4.2+btbn.1/

timp.3perc/hp.pf/str

*Performance materials on rental*

## **Symphony No. 3** (1990)

3(pic).3(ca).3(bcl).3(cbn)/4.3.3.1/timp.4perc/pf/str

*Performance materials on rental*

## **Symphony No. 4** (2003)

3(pic).3(ca).3(bcl).3(cbn)/4.2.2.1/timp.3perc/pf.hp/str

*Performance materials on rental*

# Work List

# John Harbison

**Waltz-Passacaglia**

2.2.2.2+cnb/4.2.3.0/timp/str

*Performance materials on rental*

# Soloist(s) and Orchestra

**12/1/2012** (1995, orch. 2003)

Text: Czeslaw Milosz; from 'Flashes and Illuminations'

Solo: mezzo soprano

1.1.1.1/1.0.0.0/str

*Performance materials on rental***Ain't Goin' To Study War No More** (2003)

Text: English; traditional

Solo: Baritone

2tpt, snare dr, str

*Performance materials on rental***Closer to My Own Life** (2011)

Text: (English) Alice Munro

Solo: Mezzo Soprano

2(pic).2(ca).2(bcl).2(cbn)/2.2.0.0/timp.perc/cel/hp/str

**Concerto for Bass Viol** (2005)

Solo: Doublebass

2(pic,af).2(ca).2(bcl).2(cbn)/2.2.0.0/timp.1perc/pf/str (max 12.12.8.8.6)

*Performance materials on rental***Concerto for Cello** (1993)

Solo: Cello

3(pic).2.3(bcl).3/4.2.3.0/timp.4perc/hp.cel(pf)/str

*Performance materials on rental***Concerto for Double Brass Choir and Orchestra** (1988)

Solo: Double Brass Choir (4.4.3.1 total)

2.2.2.2(cbn)/0000/2timp/str

*Performance materials on rental***Concerto for Flute** (1994)*Premiered February 1995*

Solo: Flute

2(pic).2.2.2(cbn)/2.2.0.0/timp.perc/hp.cel/chamber str

*Performance materials on rental***Concerto for Oboe** (1991)

Solo: Oboe

2(pic).02+bcl(asx).3(cbn)/2.2.2.1/timp.3perc/hp/str

*Performance materials on rental***Concerto for Oboe, Clarinet and Strings** (1985)

Solo: Oboe and Clarinet

str(4.4.3.3.2)

Alt: 2vn, va, vc, db

*Performance materials on rental***Concerto for Piano** (1978)

Solo: Piano

2.2.2.2/2.2.2.1/perc/hp/str

*Performance materials on rental***Concerto for Viola** (1988)

Solo: Viola

2(pic)2(ca)1+bcl.2(cbn)/2.2.0.0/timp.perc/hp.cel/str(6.0.5.4.2 min; no vn II)

*Performance materials on rental***Concerto for Violin** (1980)

Solo: Violin

2.2.2.2/2.2.2.1/timp.vib/hp.pf/str

*Performance materials on rental***Crane Sightings** (2004)

Solo: violin

str

*This work is currently unavailable***Double Concerto** (2009)*Available for performances after April 2011*

Solo: Violin, Cello

2(pic).2.2(bcl).2(cbn)/4.2.0.0/timp.perc/cel.hp/str

*Performance materials on rental***Elegiac Songs** (1974)

Text: Emily Dickinson

Solo: mezzo soprano

2(pic).2.2(ssx).2/2.0.0.0/perc/pf/str

*Performance materials on rental***Everyone Was Here****(Gatsby's Aria from "The Great Gatsby")** (1988)

Text: Text: English; Harbison after F. Scott Fitzgerald

Solo: Tenor

3(pic).2+ca.2(Ebcl)+bcl.ssx.2+cbn/4231/timp.3perc/hp.pf

*Performance materials on rental***Five Years Ago I Knew Them Both****(Jordan's Aria from "The Great Gatsby")** (1999)

Text: English; Harbison after F. Scott Fitzgerald

Solo: Mezzo Soprano

3(pic).2+ca.2+bcl.ssx.2+cbn/4330/timp.3perc/hp.pf/str

*Performance materials on rental***I Remember Long Ago****(Nick's Aria from "The Great Gatsby")** (1999)

Text: (English) Text: English; Harbison after F. Scott Fitzgerald

Solo: Baritone

3(pic).2+ca.2+bcl.ssx.2+cbn/4331/timp.3perc/pf.hp/str

*Performance materials on rental*

# Work List

# John Harbison

**Milosz Songs (soprano and orchestra)** (2006)

Text: (English) Czeslaw Milosz

Solo: Soprano

3(pic.af1).2(ca).2(bcl).2(cbn)/2.2.2(btbn).0/

timp.3perc/hp.cel/str

*Performance materials on rental***Snow Country (orchestral version)** (1979)

Solo: oboe

str

*Performance materials on rental***Symphony No. 5** (2007)

Text: (English) Czeslaw Milosz, Louise Gluck, Rancier

Marie Rilke (trans. Mitchell)

Solo: Baritone, Mezzo Soprano

3(pic).3(ca).3(Ebcl,bcl).2+cbn/4.2.2.1/timp.3perc/

pf.hp/egtr/str

*Performance materials on rental***Symphony No. 6** (2011)

Text: Various

*Available for performances after January 2013*

Solo: Mezzo Soprano

3(pic)3(ca)3(bcl)3(cbn)/4331/timp.3perc+cimb[pr pf]/str

**Waiting****(Myrtle's Aria from "The Great Gatsby")** (1999)

Text: Text: English; Harbison after F. Scott Fitzgerald

Solo: Mezzo Soprano

2.2+ca.2+bcl.ssx.2+cbn/4120/hp.pf/str

*Performance materials on rental***Where is the Old Warm World****(Daisy's Aria from "The Great Gatsby")** (1999)

Text: Text: English; Harbison after F. Scott Fitzgerald

Solo: Soprano

3.2+ca.2+bcl.2+cbn/4000/hp/str

*Performance materials on rental*

## Works for Band/Wind/Brass Ensemble

**Olympic Dances** (1996)

3(pic)3(ca)3+ebcl+bcl.ssx+asx.3(cbn)/3.3.3.1/2perc

*Performance materials on rental***San Antonio (wind ensemble)** (1994)

arr. Don Elam for Wind Ensemble (2002)

Solo: Alto Saxophone

2+pic.2+ca.2+bcl.2+cbn/4.3.3.1/timp.3perc/db

Alt: pf

*Performance materials on rental***Three City Blocks** (1993)

4(2pic).2.4+2Ebcl+2bcl(cbcl).2(cbn)/2asx.2tsx/

4.4.4.2+2euph/6perc/hp.pf/2db

*Performance materials on rental*

## Large Ensemble (7 or more players)

**Confinement** (1965)

fl, ob(ca), cl(bcl), asx, tpt, tbn, perc, pf, vn, va, vc, db

*Performance materials on rental***Exequien for Calvin Simmons** (1982)

afl.bcl/vib/pf/2va.vc

*Performance materials on rental***Fanfare for Foley's** (1986)

4hn.4tpt.3tbn.tba/timp.perc

*Performance materials on rental***Music for Eighteen Winds** (1986)

2(pic).2.2.asx.2(cbn)/4.2Ctpt.2(btbn).1

*Performance materials on rental***Overture: Michael Kohlhaas** (1982)

4hn, 4tpt, 3tbn(btbn), tba

*Performance materials on rental*

## Soloist(s) and Large Ensemble (7 or more players)

**Due Libri** (1980, rev. 1991)

Text: (Italian) Eugenio Montale; (from Mottetti di Montale, Books III &amp; IV)

arr./ed./orch. (1991)

*Mottetti di Montale, Books III & IV*

Solo: mezzo soprano

fl, ob, cl(bcl)/hn/cel/vn, va, vc, db

*Performance materials on rental***Mirabai Songs** (1982)

Text: (English) Mirabai, tran. by Robert Bly

Solo: Soprano [=Mezzo soprano]

afl, bcl, perc, hp, vn, va, vc, db

Alt: pf

*Performance materials on rental*

**Mottetti di Montale (voice and ensemble)** (1980)

Text: (Italian) Eugenio Montale; Le Occasioni  
arr./ed./orch. (arr. 2000)

Solo: Mezzo Soprano

fl(pic), ob(ca), cl(bcl), hn, hpd(org:cel), vn, va, vc, db

Alt: Mezzo Soprano; pf

*Performance materials on rental*

**North and South** (2000)

Text: English; Elizabeth Bishop

Solo: Mezzo-soprano [=soprano]

English horn, clarinet, bassoon, violin, viola, cello, bass

*Performance materials on rental*

**La Primavera di Sottoripa****(from "Mottetti di Montale")** (1998)

Text: Mottetti from "Le Occasioni" by Eugenio Montale  
*Mottetti di Montale, Book I*

Solo: Mezzo Soprano [=Soprano]

fl(pic), ob(ca), cl(bcl), hn, hpd, vn, va, vc, db

*Performance materials on rental*

**Il Saliscendi Bianco****(from "Mottetti di Montale")** (1999)

Text: Mottetti from "Le Occasioni" by Eugenio Montale

Solo: mezzo soprano

fl(pic), ob, cl(bcl), hn, org, vn, va, vc, db

*Performance materials on rental*

## Works for 2-6 Players

**Abu Ghraib** (2006)

vc, pf

*Performance materials sold by Rental Library*

**Andante con Moto for Piano and Cello** (1955)

vc, pf

*Performance materials sold by Rental Library*

**Bermuda Triangle** (1970)

tsx, electronic organ, amp vc

*Performance materials sold by Rental Library*

**Capriccio** (1954)

trumpet, piano

**Chaconne** (2001)

fl, cl(bcl), vn, vc, pf

*Performance materials sold by Rental Library*

**Cortège** (2008)

6 perc

*Performance materials sold by Rental Library*

**Cucaraccia and Fugue** (2003)

4 violas

*Performance materials sold by Rental Library*

**Deep Dances** (2006)

vc, db

*Performance materials sold by Rental Library*

**Duo** (1961)

fl, pf

**Fanfare for a Free Man** (1997)

3ob, 3bn

*Performance materials sold by Rental Library*

**Fanfares and Reflection** (1990)

2vn

*Performance materials sold by Rental Library*

**Fantasy Duo** (1988)

vn, pf

**Four Chorale Preludes** (2006)

ob, vn, va, vc

**Fourteen Fabled Folksongs** (1992)

vn, mba

*Performance materials sold by Rental Library*

**French Horn Suite** (2006)

4hn

*Performance materials sold by Rental Library*

**Kürze** (1970)

fl, cl, pf, vn, vc

*Performance materials sold by Rental Library*

**Little Fantasy****on 'The Twelve Days of Christmas'** (1988)

Christmas Vespers, Mvt. III

(*Christmas Vespers, Mvt. III*)

hn, 2tp, tbn, tba

**Magnum Mysterium** (1987)

2tp, hn, tbn, tba

*Performance materials sold by Rental Library*

**Nocturne** (1989)

hn, 2tp, tbn, tba

*Performance materials sold by Rental Library*

**November 19, 1828** (1988)

vn, va, vc, pf

**Organum for Paul Fromm** (1981)

glock, mba, vib, hp, pf

*Performance materials sold by Rental Library*

**Piano Quintet** (1981)

2vn, va, vc, pf

**Piano Trio** (1969)

vn, vc, pf

*Performance materials sold by Rental Library*

**Prelude (from 'Concerto for Cello')** (1993)  
vc, pf

**Quintet for Winds** (1979)  
fl, ob, cl, bn, hn

**San Antonio** (1994)  
asx, pf

**Serenade** (1968)  
fl, cl, bcl, vn, va, vc  
*Performance materials sold by Rental Library*

**Six American Painters (flute version)** (2000)  
fl, vn, va, vc  
*Performance materials sold by Rental Library*

**Six American Painters (oboe version)** (2000)  
ob, vn, va, vc  
*Performance materials sold by Rental Library*

**Snow Country** (1979)  
Oboe; 2vn.va.vc.db  
*Performance materials sold by Rental Library*

**Sonata No. 1 for Violin and Piano** (2011)  
*Available for performances after April 2014*  
vn, pf

**Songs America Loves to Sing** (2004)  
fl(pic).cl(bcl)/pf/vn.vc

**String Quartet No. 1** (1985)  
2vn.va.vc

**String Quartet No. 2** (1987)  
2vn.va.vc

**String Quartet No. 3** (1993)  
2vn.va.vc

**String Quartet No. 4** (2002)  
2vn, va, vc  
*Performance materials sold by Rental Library*

**String Quartet No. 5** (2011)  
*Available for performances after April 2014*  
2vn, va, vc

**Thanks Victor** (1994)  
2vn.va.vc  
*Performance materials sold by Rental Library*

**Trio II** (2003)  
vn, vc, pf

**Trio Sonata (clarinets)** (1994)  
2 cl, bcl

**Trio Sonata (double reeds)** (1994)  
ob, ca, bn

**Trio Sonata (saxophones)** (1994)  
SSX+asx+barsx**Finale, Presto** (2011)  
2vn, va, vc

**Trio Sonata (strings)** (1994)  
vn, va, vc

**Twilight Music** (1985)  
hn, vn, pf

**Two Chorale Preludes for Advent (from "Christmas Vespers")** (1987)  
*(Christmas Vespers, Mvt. I)*  
hn, 2tp, tbn, tba

**Variations** (1982)  
cl, vn, pf

## Solo Works (excluding keyboard)

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**Amazing Grace** (1972)  
oboe  
*Performance materials sold by Rental Library*

**Four Songs of Solitude** (1985)  
vn

**Sonata for Viola** (1961)  
vla  
*Performance materials sold by Rental Library*

**Suite for Solo Cello** (1993)  
vc

**The Violist's Notebook, Book I** (2000)  
vla

**The Violist's Notebook, Book II** (2002)  
vla

## Solo Keyboard(s)

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**Anniversary Waltz (from "Four More Occasional Pieces")**  
pf

**Diamond Watch (Double Play for Two Pianos)** (2010)  
2pf

**Four More Occasional Pieces** (1987-90)  
pf

**Four Occasional Pieces** (1978)  
pf  
*Performance materials sold by Rental Library*

**Gatsby Etudes** (1999)  
pf

**Gospel Shout**  
(from "Four Occasional Pieces") (1978)  
pf

**In Sleep (No. 2 from "Montale Sketches")** (2002)  
pf  
*Performance materials sold by Rental Library*

**Indian Serenade (No. 3 from "Montale Sketches")**  
pf  
*Performance materials sold by Rental Library*

**Leonard Stein Anagrams** (2009)  
*Available for performances after April 2011*  
Solo: pf

**Minuet (from "Four More Occasional Pieces")**  
pf

**Monk Trope** (2002)  
Solo: pf

**Montale Sketches** (2002)  
Solo: pf  
*Performance materials sold by Rental Library*

**On an Unwritten Letter**  
(No. 1 from "Montale Sketches") (2000)  
pf  
*Performance materials sold by Rental Library*

**Sonata No. 1**  
(In Memoriam Roger Sessions) (1987)  
pf

**Sonata No. 2** (2001)  
pf

**Ten Micro-Waltzes** (2004)  
pf  
*Performance materials sold by Rental Library*

**(There's A) Big Orange Moon** (1952)  
pf

**Trio Sonata (keyboard)** (1994)  
kbd

**Two-Part Invention**  
(from "Four Occasional Pieces") (1978)  
pf  
*Performance materials on rental*

# Chorus a cappella / Chorus plus 1 instrument

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**Ave Maria** (1959)  
Text: sacred Latin text  
Chorus: SSAA chorus

**Ave Verum Corpus** (1991)  
Text: sacred Latin text  
Chorus: SSATB  
optional str (or 2vn, va, vc, db)  
Alt: SSATB; optional str (or 2vn, va, vc, db)

**Charity Never Faileth** (2004)  
Text: English; Bible: I Corinthians 13: 8-13  
Chorus: SATB chorus a cappella  
*Performance materials sold by Rental Library*

**Communion Words** (1994)  
Text: English; Bible: I Corinthians II, 23-25  
Chorus: SATB chorus a cappella  
*Performance materials sold by Rental Library*

**Concerning Them Which Are Asleep** (1994)  
Text: (English) English; Bible: I Thessalonians 4, 13-18  
Chorus: SSATBB chorus a cappella

**Emerson** (1995)  
Text: (English) Ralph Waldo Emerson; English  
Chorus: SATB (double choir) a cappella  
*Performance materials on rental*

**Evening (Der Abend)** (1997)  
Text: Joseph Freiherr von Eichendorff; English or German  
Chorus: double SATB choir  
*Performance materials sold by Rental Library*

**He Shall Not Cry** (1959)  
Text: English; Bible: Isaiah 42: 2-3  
Chorus: SA chorus  
org

**In Spiritu: Prayer for Male Voices** (1955)  
Text: sacred Latin text  
Chorus: TBarB chorus a cappella  
*Performance materials sold by Rental Library*

**Let Not Your Heart Be Troubled** (2004)  
Text: English; Bible: John 14: 1-4  
Chorus: SATB chorus a cappella  
*Performance materials sold by Rental Library*

Work List

John Harbison

**Madrigal** (2007)

Text: (English) Kabir, trans. by Robert Bly  
 Chorus: SATBB chorus a cappella  
*Performance materials sold by Rental Library*

**Music When Soft Voices Die** (1966)

Text: (English) English; Percy Bysshe Shelley  
 Chorus: SATB chorus  
 hpd[=org]

**My Little Children,****Let Us Not Love In Word** (2004)

Text: English; Bible; 1 John 3:18-20  
 Solo: SATB chorus a cappella  
*Performance materials sold by Rental Library*

**Nunc Dimittis** (1975)

Text: (Latin) English; Bible; Luke 2: 25-35  
 Chorus: TB chorus  
 pf

**O Magnum Mysterium (long setting)** (1992)

Text: Latin; responsorial chant from the Matins of Christmas  
 Chorus: SATB chorus a cappella

**O Magnum Mysterium (short setting)** (1991)

Text: Latin;; responsorial chant from the Matins of Christmas  
 Chorus: SATB chorus a cappella

**The Pool** (2010)

Text: (English) Michael Fried  
 Chorus: SATB  
 pf

**Psalms 137 for chorus (from Four Psalms)** (1998)

Text: Bible, Hebrew; English; Psalm 137, contemporary texts by the composer  
 Chorus: SATB chorus a cappella  
*Performance materials sold by Rental Library*

**Six Motets**

Chorus: SATB chorus a cappella

**Two Emmanuel Motets** (1990)

Text: (English) English; Bible; II Timothy 1 :6-9; II: John 4: 7-11  
 Chorus: SATB chorus a cappella

**Veni Creator Spiritus** (1996)

Text: Latin; Gregorian Chant; Hymn for Pentecost, attributed to Rabanus Maurus (c 780-856)  
 Chorus: TB chorus a cappella  
*Performance materials sold by Rental Library*

**We do not live to ourselves** (2002)

Text: English; Bible; Romans 14: 7-9  
 Chorus: SATB chorus a cappella  
*Performance materials sold by Rental Library*

## Chorus and Orchestra/Ensemble

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**Abraham** (2004)

Text: English; Bible; Genesis 17: 1-4  
 Chorus: double SATB choir  
 brass choir 1: 2hn, 2tpt, 2tbn, tba  
 brass choir 2: 2hn, 2tpt, 2tbn  
*Performance materials on rental*

**But Mary Stood** (2005)

Text: (English) English; Bible; I Corinthians 13: 8-13; John 14: 1-4; John 20: 11-18  
 Solo: Soprano[=Mezzo-soprano]  
 Chorus: SMzATBarB chorus  
 str (single or small orchestra)  
*Performance materials on rental*

**A Clear Midnight** (2007)

Text: (English) English; Auer Hall  
 Solo: Soprano  
 Chorus: TTBB chorus  
 2vn, 2va, vc  
*Performance materials on rental*

**Five Songs of Experience** (1971)

Text: (English) William Blake  
 Chorus: SATB chorus  
 2perc, 2vn, va, vc  
*Performance materials on rental*

**The Flight into Egypt, Sacred Ricercar** (1986)

Text: (English) Bible: Matthew 3:13-23  
 Solo: Soprano, Baritone  
 Chorus  
 2ob+ca.bn/3tbn(btbn)/ch org/str  
*Performance materials on rental*

**The Flower-Fed Buffaloes** (1976)

Text: (English) English: Vachel Lindsay, Hart Crane, Michael Fried, Gary Snyder  
 Solo: Baritone  
 Chorus: SSATBB chorus  
 fl[=vn], cl, tsx, perc, vib[=pf], vc, db  
*Performance materials on rental*

**Four Psalms** (1998)

Text: English; Bible; Psalms 114, 126, 137, 133;  
 Contemporary Texts by the Composer  
 Solo: Soprano, Mezzo soprano, Tenor, Baritone  
 Chorus: SATB chorus  
 2(pic).2(ca).2(bcl).2(cbn)/4220/timp.2perc/hp/  
 pf(CEL)/str  
*Performance materials on rental*

**Juste Judex,  
 from "Requiem of Reconciliation"** (1995)

Text: Latin; Requiem Mass  
 Solo: mezzo soprano, Bass  
 Chorus: SATB Chorus  
 2(pic).222/222+btbn.0/2perc/pf(CEL).hp/str  
*Performance materials on rental*

**Koussevitzky Said** (2012)

Chorus: SATB  
 3(pic).2.2.3(cbn)/4.2.3.0/timp.perc/str

**Recordare,  
 from "Requiem of Reconciliation"** (1995)

Solo: mezzo soprano, Bass  
 Chorus: SATB Chorus  
 2(pic).222/222+btbn.0/2perc/pf(CEL).hp/str  
*Performance materials on rental*

**Requiem** (2002)

Text: Latin;; Requiem Mass  
 Solo: Soprano, Mezzo Soprano, Tenor, Baritone  
 Chorus: SATB chorus  
 2.2.2.2(cbn)/2.2.3.0/timp.3perc/pf(CEL).hp/str  
*Performance materials on rental*

**Umbrian Landscape With Saint** (2005)

Text: Francis d'Assisi (movement 3)  
 Chorus: opt chorus  
 fl, ca, cl, bn, hn, 2tp, tbn, tba, pf, 2vn, va, vc, db  
*Performance materials on rental*

## Solo Voice(s) and up to 6 players

**After a While** (2009)

Text: (English)  
 Solo: voice  
 pf  
*Performance materials sold by Rental Library*

**After Hours** (2008)

Text: English  
 Solo: Medium voice  
 pf

**Aria: Song for the Rainy Season** (2002, 2004)

Text: English; Elizabeth Bishop  
 Solo: mezzo soprano  
 ob, cl, bn, hn, pf  
*Performance materials sold by Rental Library*

**Basie's Blues** (2009)

Text: (English)  
 Solo: voice  
 pf  
*Performance materials sold by Rental Library*

**Between Two Worlds** (1991)

Text: (English) English; Robert Bly, Jacob Boehme  
 Solo: Soprano  
 2vc, 2pf  
*Performance materials sold by Rental Library*

**Book of Hours and Seasons** (1975)

Text: German; Johann Wolfgang von Goethe  
 Solo: mezzo soprano  
 fl, vc, pf  
*Performance materials sold by Rental Library*

**Chorale Cantata** (1995)

Text: English; Martin Luther, Michael Fried  
 Solo: Soprano  
 ob; 2vn, va, vc, db  
*Performance materials sold by Rental Library*

**Christmas Vespers** (1988)

Text: (English) English; Bible; Matthew 2: 1-12 (movement II)  
 Solo: Narrator  
 hn, 2tp, tbn, tba

**Dreams** (2009)

Text: (English)  
 Solo: voice  
 pf  
*Performance materials sold by Rental Library*

**Everyone Was Here**

**(Gatsby's Aria from "The Great Gatsby")** (1999)  
 Text: Text: English; Harbison after F. Scott Fitzgerald  
 Solo: Tenor  
 pf

**Five Years Ago, I Knew Them Both**

**(Jordan's aria from the Great Gatsby)** (1999)  
 Text: Text: English; Harbison after F. Scott Fitzgerald  
 Solo: mezzo soprano  
 pf

**Flashes and Illuminations** (1995)

Text: (English) English; Eugenio Montale, Elizabeth Bishop, Michael Fried, William Carlos Williams, Czeslaw Milosz  
Solo: Baritone  
pf

**The Flute of Interior Time** (1991)

Text: (English) Kabir, tran. Robert Bly  
Solo: Baritone [=Mezzo Soprano]  
pf  
*Performance materials sold by Rental Library*

**Gatsby Songs** (1999)

Text: (English) Murray Horwitz  
Solo: voice  
pf

**God Only Knows** (2008)

Text: Gioia  
Solo: Soprano  
pf  
*Performance materials sold by Rental Library*

**I Remember Long Ago**

**(from "The Great Gatsby")** (1999)  
Text: Text: English; Harbison after F. Scott Fitzgerald  
Solo: baritone  
pf

**Im Spiegel** (1988)

Text: (French) Giraud-Hartleben  
Solo: voice  
vn, pf  
*Performance materials sold by Rental Library*

**Milosz Songs (voice and piano)** (2006)

Text: (English) Czeslaw Milosz  
Solo: voice  
pf

**Mirabai Songs (voice and piano)** (1982)

Text: English; Mirabai, tran. Robert Bly  
Soprano, pf

**Moments of Vision** (1975)

Text: (English) Thomas Hardy  
Solo: Soprano, Tenor (handbells)  
a rec(sopranino rec, b rec, a crumhorn), lute(hurdy gurdy, dulcimer), va da gamba  
*Performance materials sold by Rental Library*

**Mottetti di Montale** (1980)

Text: (Italian) Eugenio Montale; Le Occasioni  
Solo: Mezzo Soprano [=soprano]  
pf

**The Natural World** (1987)

Text: (English) English; Robert Bly, Wallace Stevens; James Wright  
Solo: Soprano [=Mezzo soprano]  
fl, cl, pf, vn, vc  
*Performance materials sold by Rental Library*

**North and South** (2000)

Text: English; English Bishop  
Mezzo-soprano [=soprano], pf

**Prayer (from Four Psalms)** (1998)

Text: Hebrew  
Mezzo-soprano, pf

**Prelude (from 'Four Psalms')** (1998)

Text: Hebrew; Prayer of Amemar  
Solo: Mezzo-soprano  
pf

**The Rewaking** (1991)

Text: (English) William Carlos Williams  
Solo: Soprano  
2vn, va, vc  
*Performance materials sold by Rental Library*

**Romantic** (2009)

Text: (English)  
Solo: pf  
voice  
*Performance materials sold by Rental Library*

**Rot und Weiss** (1987)

Text: (German) Giraud-Hartleben  
Solo: voice  
fl, cl, vn, vc  
*Performance materials sold by Rental Library*

**Samuel Chapter** (1978)

Text: (English) English; Bible; I Samuel: 3  
Solo: soprano [=tenor]  
fl, cl, perc(bells.vib), pf, va, vc  
*Performance materials sold by Rental Library*

**The Seven Ages** (2008)

Text: Louise Gluck  
Solo: Mezzo Soprano  
fl, cl, vn, vc, perc, pf  
*Performance materials on rental*

**Simple Daylight** (1988)

Text: Michael Fried  
Solo: Soprano  
pf

**Stand by Your Grievance** (2009)

Text: (English)

Solo: voice

pf

*Performance materials sold by Rental Library***Three Harp Songs** (1975)

Text: (English) English; Gary Snyder, Michael Fried, Ian Hamilton

Solo: Tenor

hp

*Performance materials sold by Rental Library***The Three Wise Men** (1988)

Text: (English) English; Bible; Matthew 2: 1-12

Solo: Narrator

hn, 2tptr, tbn, tba

**Vocalism** (2006)

Text: English; Walt Whitman

Solo: Soprano

pf

*Performance materials sold by Rental Library***Waiting****(Myrtle's Aria from "The Great Gatsby")** (1999)

Text: Text: English; Harbison after F. Scott Fitzgerald

Solo: mezzo soprano

pf

**Where is the Old, Warm World?****(Daisy's Aria from "The Great Gatsby")** (1999)

Text: Text: English; Harbison after F. Scott Fitzgerald

Solo: soprano

pf

**Words from Paterson** (1989)

Text: (English) William Carlos Williams

Solo: Baritone

fl(af).ob(ca)/hp.pf/va.vc

**"Yehudi Wyner"** (2009)

Text: (English)

Solo: voice

pf

*Performance materials sold by Rental Library*

## Music for Young Performers

**Fantasia on a Ground: I, II, III, IV, V** (1993)

str orchestra of young players

Alt: 2vn, va, vc, db or 2vn, va, vc

**Inventions for a Young Percussionist** (1992)

percussion

*Performance materials sold by Rental Library***Inventions for a Young Pianist** (1992)

piano

*Performance materials sold by Rental Library***Variations in First Position** (1992)

2vn, va, vc

*Performance materials sold by Rental Library*

## Other

**Rubies****(after Thelonious Monk's "Ruby My Dear")**

arr./ed./orch. (2006)

3.3(ca).3(bcl).3(cbn)/4.4.3.1/timp.3perc/pf.hp/str

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