

Jay Greenberg

Biography and Works



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Biography

Jay Greenberg

The young and gifted Jay Greenberg has already created a significant catalogue of solo, chamber, and orchestral literature that examines and builds upon classical forms. The youngest composer ever to have an exclusive agreement with Schirmer/AMP, Greenberg's other notable first achievements included exclusive contracts with Sony Classical and with IMG Artists.

His first Sony Classical CD showcases his *Symphony No. 5* — recorded by the London Symphony Orchestra under José Serebrier — and his *Quintet for Strings* — with the Juilliard String Quartet and cellist Darrett Adkins. Marin Alsop and the Baltimore Symphony recorded his tone poem, *Intelligent Life*, for release on a second Sony all-Greenberg disc. A recording of *I Still Keep Mute* is on Rideau Rouge Records.

Greenberg is writing a new piece for the Britten Sinfonia. His latest works include: *Quintet for Brass*, commissioned by the American Brass Quintet, and premiered by them at the Aspen Festival in 2012; *Blues* for string quartet, a prize-winner at Staatstheater Darmstadt's 2011 'Soli fan tutti' composer competition; *Neon Refracted*, commissioned by the New York City Ballet to celebrate the 50th anniversary of Lincoln Center, premiered in June 2010; a setting of Vladimir Nabokov's poem "I Still Keep Mute" for soprano and string orchestra, premiered in Moscow in December 2009; *Skyline Dances* for the Metropolitan Youth Orchestra of New York, Louisville Youth Orchestra, Vermont Youth Orchestra, and Youth Orchestras of San Antonio, premiered in New York City in June 2009; and *Four Scenes*, a double string quartet for the Sejong Soloists, premiered at Korea's Great Mountains Music Festival in August 2008. In October 2007, violinist Joshua Bell and the Orchestra of St. Luke's premiered Greenberg's one-movement *Violin Concerto* at Carnegie Hall. The Eroica Trio joined Per Brevig and the East Texas Symphony Orchestra to premiere the *Concerto for Piano Trio and Orchestra* in April 2008.

Born in 1991 in New Haven, CT, Greenberg displayed an early aptitude for cello, piano, and composing. Choosing composition, his formal lessons with Antony John in theory and composition began when he was seven; three years later he enrolled as a scholarship student in a special program at New York's Juilliard School of Music, where he took composition classes with Samuel Adler, music theory with Samuel Zyman and Kendall Briggs, and multiple courses in ear training and piano. This was followed by composition classes at the Yale School of Music and recent studies at Cambridge in England.

Jay Greenberg's music is published by G. Schirmer, Inc. and Lost Penny Productions.

— September 2012

Dance

Neon Refracted, Op. 17 (2009) 25'
Available for choreographed performances after June 2013
 1(pic).1.2(bcl).2/2.2.1.0/timp.2perc/pf/str
Performance materials on rental

Orchestra

Intelligent Life, Op. 6 (2006) 32'
 3+pic.3+ca.3+bcl.3+cbn/4331/timp.2perc./pf.cel.2hp/str
Performance materials on rental

Nocturne (2010) 6'
 str
Performance materials on rental

Skyline Dances, Op. 15 (2009) 15'
Clarinet parts are provided in A and B-flat
 3(pic).3(ca).3.3/4.3.2+btbn.1/tmp.3perc/hp/str
Performance materials on rental

Symphony No. 5 (2005) 34'
 2+pic.2.2+bcl.2+cbn/4331/timp.2perc/hp/str
Performance materials on rental

Soloist(s) and Orchestra

Concerto for Piano Trio and Orchestra, Op. 10 (2007) 21'
 Solo: Cello, Piano, Violin
 2+pic.2(ca).2(bcl).3(cbn)/4.3.3.0/timp.3perc/hp/str
Performance materials on rental

I Still Keep Mute (2009) 4'
 Text: (Russian) Vladimir Nabokov
 Solo: Soprano
 str (6.4.3.3.1)
Performance materials on rental

Violin Concerto (2007) 25'
 Solo: Violin
 2+pic.2+ca.2+bcl.2+cbn/4331/timp.2perc/pf.hp/str
Performance materials on rental

Large Ensemble (7 or more players)

Four Scenes, Op. 11 16'
 double string quartet: 4vn, 2va, 2vc
Performance materials on rental

Works for 2-6 Players

Blues (2011) 3'
 2vn, va, vc
Performance materials sold by Rental Library

Hexalogue, Op. 4 (2005) 17'
 fl, ob, cl, bn, hn, pf
Performance materials sold by Rental Library

Quintet for Brass, Op. 25 (2012) 12'
Available for performances after July 2017
 hn, 2tpt, tbn, btbn

Quintet for Strings, Op. 1 (2004) 18'
 2vn, va, 2vc
Performance materials sold by Rental Library

Sonata for Cello and Piano, Op. 2 (2004) 26'
 vc, pf
Performance materials sold by Rental Library

A View from Inside (2011) 9'
 vn, va, vc, pf
Performance materials sold by Rental Library

Solo Keyboard(s)

Eleven Variations on an Original Theme (2007) 16'
 pf
Performance materials sold by Rental Library

Little Suite (2008) 12'
 pf
Performance materials sold by Rental Library

Second Suite (2010) 17'
 pf
Performance materials sold by Rental Library

Twenty-Four Preludes and Fugues - Set I (1-6) (2009)
 pf
Performance materials sold by Rental Library

Valse (2011) 5'
 pf
Performance materials sold by Rental Library

Work List

Jay Greenberg

AVAILABILITY

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The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- <http://digital.schirmer.com/rental>

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

SALE

These performance materials are sold by music dealers and online stores, including:

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UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Jay Greenberg, please visit www.musicsalesclassical.com or contact:

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