

Gabriela Lena Frank

Biography and Works



ammp

G. Schirmer and
Associated Music
Publishers

Identity has always been at the center of Gabriela Lena Frank's music. Born in Berkeley, California, to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Frank explores her multicultural heritage most ardently through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Frank is something of a musical anthropologist. She has traveled extensively throughout South America and her pieces reflect and refract her studies of Latin American folklore, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own. She writes challenging idiomatic parts for solo instrumentalists, vocalists, chamber ensembles, and orchestras.

Moreover, she writes, "There's usually a story line behind my music; a scenario or character." While the enjoyment of her works can be obtained solely from her music, the composer's program notes enhance the listener's experience, for they describe how a piano part mimics a marimba or pan-pipes, or how a movement is based on a particular type of folk song, where the singer is mockingly crying. Even a brief glance at her titles evokes specific imagery: *Leyendas: An Andean Walkabout*; *Cuatro Canciones Andinas*; and *La Llorona: Tone Poem for Viola and Orchestra*. Frank's compositions also reflect her virtuosity as a pianist — when not composing, she is a sought-after performer, specializing in contemporary repertoire.

A 2009 recipient of the prestigious John Simon Guggenheim Memorial Foundation Fellowship to assist in research and artistic creation, Frank's recent premieres include a new work for the band Huayucaltia and the Los Angeles Master Chorale; a cantata for The Berkeley Symphony, soprano Jessica Rivera and the San Francisco Girls Chorus; and *Raíces* for the Annapolis Symphony. A frequent collaborator with artists in other disciplines, Frank has developed a number of projects with the Pulitzer Prize-winning Cuban playwright Nilo Cruz, among them *La Centinela y la Paloma (The Keeper and the Dove)*, a song cycle for Dawn Upshaw and the Saint Paul Chamber Orchestra that premiered in February 2011. Other recent premieres include *Escaramuza* for the Huntsville Symphony Orchestra; *Hilos* (2010) for the Alias Chamber Ensemble; *Hailí Lírico* (2010) for violinist Robin Sharp and the San Francisco Chamber Orchestra; *Puntos Suspensivos* (2010) for Ballet Hispanico; guitarist Manuel Barrueco and Cuarteto Latinoamericano — which received a 2009 Latin Grammy for Best Classical Contemporary Composition; *New Andean Songs* (2007) for the Los Angeles Philharmonic's Green Umbrella new music series; *Peregrinos* (2009) for the Indianapolis Symphony; and *Two Mountain Songs* (2008) for a consortium comprised of the Young People's Chorus of New York, the San Francisco Girls Chorus, and Anima.

Having collaborated with a broad range of artists, Frank's other works include *Quijotadas* (2007) for the Brentano String Quartet; *Jalapeño Blues* (2006) for Chanticleer, based on the Spanglish poetry of renowned Chicano poet Trinidad Sánchez; *Compadrazgo* (2007), a double concerto for David Finckel and Wu Han with the ProMusica

Orchestra; *La Llorona: Tone Poem for Viola and Orchestra* (2007) for the Houston Symphony with principal Wayne Brooks under the baton of Hans Graf; *Dos Canciones de Cifar* (2007) for baritone and piano, commissioned by the Marilyn Horne Foundation with Carnegie Hall; *¡Chayra!* (2011) and *Ritmos Anchinos* (2006) for the Silk Road Project; *Cinco Danzas de Chambí* (2006) for viola and piano, commissioned by the Aspen Summer Music Festival; *Canto de Harawi* (2006) for the Da Camera Society of Houston; *Manchay Tiempo* (2005) for the Seattle Symphony under the baton of Jun Märkl; *Inkarri* (2005) for the Kronos Quartet; *Illapa: Tone Poem for Flute and Orchestra* (2004) for flutist Leone Buyse and the Shepherd Symphony Orchestra; and *Three Latin-American Dances* (2004) for the Utah Symphony Orchestra under the baton of Keith Lockhart.

Three Latin-American Dances was subsequently recorded by the Utah Symphony for the Reference Recording label and has been hailed as "dazzling" and exhibiting "wit, brilliance, atmosphere, and poetry" (*Classics Today*), and "a rare treasure of modern orchestral music" (Hong Kong/China Hi Fi Review). *Leyendas: An Andean Walkabout* (2001), performed by its commissioner, the Chiara String Quartet, was released in early 2007 on the New Voice Singles label. In reference to this recording, the American Record Guide called Frank "a remarkable composer." Recent recordings include an all-Frank disc on Naxos featuring *Hilos*, among other works, by the Alias Chamber Ensemble; *Inca Dances* with guitarist Manuel Barrueco and the Cuarteto Latinoamericano, released on the Tonar Music Label; and several chamber/orchestral works for the Filarmonika label as part of the groundbreaking "Caminos del Inka" project under the directorship of conductor Miguel Harth-Bedoya.

Frank attended Rice University in Houston, Texas, where she earned both a B.A. (1994) and M.A. (1996). She studied composition with Paul Cooper, Ellsworth Milburn, and Sam Jones, and piano with Jeanne Kierman Fischer. Frank credits Fischer with introducing her to the music of Ginastera, Bartók, and other composers who utilized folk elements in their work. At the University of Michigan, where she received a D.M.A. in composition in 2001, Frank studied with William Albright, William Bolcom, Leslie Bassett, and Michael Daugherty, and piano with Logan Skelton.

Gabriela Lena Frank's music is published exclusively by G. Schirmer, Inc.

— September 2012

Front cover photo credit: Sabina Frank
All other material © G. Schirmer/AMP

Orchestra

Concerto Cusqueño (2012) 10'
2(pic).2.2(bcl).2/2.2.0.0/timp.3perc/cel.hp/str
Performance materials on rental

Elegía Andina (2000) 11'
2222/2200/timp.perc/str
Performance materials on rental

Escaramuza (2010) 9'
timp.4perc/hp.pf/str
Performance materials on rental

Leyendas: An Andean Walkabout (string orchestra) (2001) 24'
arr./ed./orch. (arr. 2003)
str
Performance materials on rental

Manchay Tiempo (Time of Fear) (2005) 13'
0000/0000/perc/pf.hp/str
Performance materials on rental

Peregrinos (2009) 20'
2(pic)222/2200/tmp.3perc/pf(cel).hp/str
Performance materials on rental

Raíces (2012) 15'
Available for performance after May 2013
2222/2200/tmp/2perc/str

Three Latin-American Dances (2003) 17'
3(pic).2+ca.2+bcl.3/4330/timp.4perc/pf.hp/str
Performance materials on rental

Two American Portraits (2008) 15'
3(pic)222/2220/timp.3perc/hp/str
Performance materials on rental

Soloist(s) and Orchestra

La Centinela y la Paloma (The Keeper and the Dove) (2010) 24'
Text: (Spanish) Nilo Cruz
Solo: Soprano
2(pic).2.1+bcl.2/2200/1perc/cel/str
Performance materials on rental

Compadrazgo (2007) 25'
Solo: piano, cello
2(2pic).2.2.2/0000/2perc/hp/str (no db)
Performance materials on rental

Havana Jila (2003) 5'
Solo: Violin
2perc/str (no db)
Alt: Violin; 4vn, 2va, 2vc
Performance materials on rental

Illapa: Tone Poem for Flute and Orchestra (2004) 15'
Solo: Flute
2222/4220/timp.4perc/hp.pf/str
Performance materials on rental

La Llorona: Tone Poem for Viola and Orchestra (2007) 19'
Solo: Viola
2(pic).2(ca).2(bcl).2/2.2Ctpt.2.0/timp.3perc/
pf(cel).hp/str
Performance materials on rental

Works for Band/Wind/Brass Ensemble

Requiem for a Magical America: El Día de los Muertos (2006) 25'
6(2pic,2afl).2.6(2Ebcl)+bcl.ssx+asx+tsx+barsx+bsx.2(cbn)
/4320/6perc
Performance materials on rental

Soloist(s) and Large Ensemble (7 or more players)

Haillí Lírico (2010) 18'
Solo: Violin
4fl, 2perc, 4vn, 2va, 2vc, 2db
Performance materials on rental

Isicha and the Pistaqo (2013) 15'
Solo: Narrator
1111/0000/perc/str (2.1.1.1)
Performance materials on rental

Works for 2-6 Players

Adagio para Amantaní (2007) 9'
cello, piano
Performance materials sold by Rental Library

Work List

Gabriela Lena Frank

Canto de Harawi: "Amadeoso" (2005) flute, clarinet, piano <i>Performance materials sold by Rental Library</i>	6'	Mititos (2011) vn, pf	17'
Canto y Danza (2009) fl.ob/pf <i>Performance materials sold by Rental Library</i>	11'	Puntos Suspensivos (2010) vn, va, vc <i>Performance materials sold by Rental Library</i>	
¡Chayraq! (2010) 2perc/vn.vc/Pipa	17'	Quijotadas (2007) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	22'
Cinco Danzas de Chambi (2006) viola, piano <i>Performance materials sold by Rental Library</i>	10'	Rapsodia Andina (2011) fl/hp/va.vc	15'
Cuatro Bosquejos Pre-Incaicos (Four Pre-Inca Sketches) (2006) flute, cello <i>Performance materials sold by Rental Library</i>	9'	Ríos Profundos (1999) cello, piano <i>Performance materials sold by Rental Library</i>	18'
Danza de los Saqsampillos (marimba version) (2006) 2 marimbas <i>Performance materials sold by Rental Library</i>	6'	Ritmos Anchinos (2006) 2vn, va, vc, zheng, pipa <i>Performance materials sold by Rental Library</i>	14'
Ghosts in the Dream Machine, Piano Quintet (2005) 2vn, va, vc, pf <i>Performance materials sold by Rental Library</i>	17'	Las Sombras de los Apus (1998-89) 4 cellos <i>Performance materials sold by Rental Library</i>	10'
Hilos (2010) cl, vn, vc, pf <i>Performance materials sold by Rental Library</i>	25'	Sueños de Chambi: Snapshots for an Andean Album (flute version) (2002) flute(alto flute), piano <i>Performance materials sold by Rental Library</i>	18'
Hypnagogia (2008) 2vn.2va.2vc <i>Performance materials sold by Rental Library</i>	15'	Sueños de Chambi: Snapshots for an Andean Album (original version) (2002) violin, piano <i>Score and Part(s) 50485738 for sale</i>	18'
Inca Dances (2008) gtr, 2vn, va, vc <i>Performance materials sold by Rental Library</i>	18'	Tres Homenajes: Compadrazgo (2007) 2vn, va, vc, pf <i>Performance materials sold by Rental Library</i>	18'
Inkarrí (Inca Rey) (2005) 2vn, va, vc <i>Performance materials sold by Rental Library</i>	24'		
Leyendas: An Andean Walkabout (string quartet) (2001) 2vn, va, vc <i>Score and Part(s) 50485739 for sale</i>	24'		
Manhattan Serenades (1995) cello, piano <i>Performance materials sold by Rental Library</i>	10'		
Milagros (2010) 2vn.va.vc <i>Performance materials available after October 2012</i>	22'		
		Solo Works (excluding keyboard)	
		Khazn's Recitative: Elu D'vorim (2003) violin <i>Performance materials sold by Rental Library</i>	4'
		Soliloquio Serrano (2007) pipa	5'
		Solo Keyboard(s)	
		Barcarola Latinoamericana (2007) piano <i>Performance materials sold by Rental Library</i>	5'

**Danza de los Saqsampillos
(original version)** (2006)

2 pianos
Score 50486568 for sale

Sonata Andina (2000)

piano
Performance materials sold by Rental Library

Vendaval (Storm) (2010)

pf

Chorus a cappella / Chorus plus 1 instrument

Collanan María (2004)

Text: (Quechua, Spanish)
Chorus: a cappella chorus
Performance materials sold by Rental Library

Hombre Errante (2002)

Text: (Spanish) Quechua Indian texts
Chorus: a cappella chorus
Performance materials sold by Rental Library

Jalapeño Blues (2007)

Text: (English, Spanish) Trinidad Sánchez, Jr.
Chorus: SSAATTBB
Performance materials sold by Rental Library

Pollerita Roja (2006)

Text: Lily Flores Palomino
Chorus: SSAA a cappella
Performance materials sold by Rental Library

San Joaquin (2008)

Text: William Everson
Chorus: SATB a cappella
Performance materials sold by Rental Library

Tres Mitos de Mi Tierra (2009)

2ct+T+2Bar+B

Two Mountain Songs (2008)

Text: Texts based on anonymous
Quechua-Peruvian poetry
SSAA Youth Choir; SSAA Women's Choir
Performance materials sold by Rental Library

Why Am I So Brown? (2005)

Text: Trinidad Sanchez
SATB children's choir
Performance materials sold by Rental Library

6' **Chorus and
Orchestra/Ensemble**

18' **Holy Sisters: Part One** (2012) 15'
Text: José Tolentino da Mendonça; based on biblical texts
Solo: Soprano
Chorus: SSAA

5' 2(pic).1+ca.1.1/2200/2prc/hp/SSAA/str
Performance materials on rental

The Singing Mountaineers (2011) 15'
Chorus: SATB
5 instruments

Solo Voice(s) and up to 6 players

Cuatro Canciones Andinas (1999) 14'
Text: (Spanish) coll. and trans. by José María Arguedas;
Indian poetry collected and translated from Quechua into
Spanish
Solo: mezzo soprano
piano
Performance materials sold by Rental Library

New Andean Songs (2007) 21'
Text: (Spanish) José María Arguedas/Anonymous
Solo: Soprano, Mezzo-soprano
2perc, 2pf
Performance materials sold by Rental Library

Songs of Cifar and the Sweet Sea 0'
Text: Pablo Antonio Cuadra
Solo: Soprano, Baritone
piano
Performance materials sold by Rental Library

Opera and Music Theatre

**A Night at the Alhambra Café
(Act I Finale)** (2006) 7'
Text: (English) Rinde Eckert
*Collaborative work with several composers. Gabriela Lena
Frank composed the Finale to Act I.*
Solo: Latina soprano, tenor, baritone, onstage violin
guitar, percussion, piano
Performance materials on rental

Work List

Gabriela Lena Frank

AVAILABILITY

HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- <http://digital.schirmer.com/rental>

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

SALE

These performance materials are sold by music dealers and online stores, including:

- www.HalLeonard.com
(Customers for the world except the UK, Australia, and New Zealand)
- www.MusicRoom.com
(Customers within the UK, Australia, and New Zealand)

SALE FROM RENTAL LIBRARY

The G. Schirmer Rental Library sells Print-on-Demand scores and parts that are not available for sale from retail outlets.

- <http://digital.schirmer.com/pod>

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

- <http://digital.schirmer.com/pod/Schirmer-POD.doc> (fill out on computer)
- <http://digital.schirmer.com/pod/Schirmer-POD.pdf> (print and fill out by hand)

UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Gabriela Lena Frank, please visit www.musicsalesclassical.com or contact:

USA

G. Schirmer, Inc.

schirmer@schirmer.com

phone 212 254 2100

UK

Chester Music Limited

promotion@musicsales.co.uk

phone 44 20 7612 7400

Denmark

Edition Wilhelm Hansen AS

ewh@ewh.dk

phone 45 33 117888

France

Chester Music France

chesterfrance@musicsales.co.uk

phone 33 1 53 24 68 52

Germany

Chester Schirmer Berlin

chester.schirmer.berlin@musicsales.co.uk

phone 49 30 223 220 19

Spain

Unión Musical Ediciones SL

unionmusicalediciones@musicsales.co.uk

phone 34 91 308 4040

Australia

Music Sales Pty. Ltd.

matt.bailey@musicsales.com.au

Tel: 61 2 9299 8877

Japan

K K Music Sales

rights@shinko-music.jp

phone 81 3 3292 2861



G. Schirmer, Inc.

Part of the Music Sales Group

Publishing today's leading composers
and the classic names of the 20th century.

The **Music Sales Group**

