

Avner Dorman Biography and Works



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Avner Dorman has quickly risen to become one of the leading composers of his generation. Dorman's unique approach to rhythm and timbre has attracted some of the world's most notable conductors, including Zubin Mehta, Christoph Eschenbach, Riccardo Chailly, David Robertson, Andris Nelsons, Marin Alsop, and Justin Brown to bring his music to audiences of the New York Philharmonic, the Israel Philharmonic, Carnegie Hall, the San Francisco Symphony, the Musikverein, the Los Angeles Philharmonic, the NHK Symphony, Salzburg Festival, Lucerne Festival, Cabrillo Music Festival, and many others.

Dorman's music achieves a rare combination of rigorous compositional construction while preserving the sense of excitement and spontaneity usually associated with Jazz, Rock, or Ethnic Music. His music is championed, toured, and recorded by some of today's finest soloists. Gil Shaham and Orli Shaham commissioned, recorded and regularly perform *Niggunim*, Dorman's third violin sonata inspired by traditional Jewish themes. *Memory Games*, a violin solo written for Hilary Hahn as part of her Encores Project, is an audience favorite. Avi Avital's performance of Dorman's *Mandolin Concerto* on a NAXOS CD dedicated to Dorman's chamber concerti was nominated for a Grammy. Martin Grubinger's signature performance of Dorman's percussion concerto *Frozen in Time* continues to amaze international audiences and was televised in Japan by NHK and in Germany by the Frankfurt Radio Symphony. *Three Butterfly Songs*, recorded by soprano Dawn Upshaw and harpist Bridget Kibbey is scheduled to be released in 2013.

Masterful in his innovative use of percussion, Dorman's percussion concerti, *Spices*, *Perfumes*, *Toxins!* and *Frozen in Time*, are quickly becoming staples of the repertoire. They are performed and studied around the world. Zubin Mehta led the premiere of Dorman's double percussion concerto, *Spices*, *Perfumes*, *Toxins!*, with the Israel Philharmonic Orchestra, and subsequently performed it with the UBS Verbier Festival Orchestra, the New York Philharmonic, and the Bavarian State Opera Orchestra. Dorman's single percussion concerto, *Frozen in Time*, tore audiences from their seats in an overwhelming standing ovation at the Hamburg Philharmonic's world premiere in 2007 with Martin Grubinger as percussion soloist. Since then, Grubinger has performed the concerto in the United States, throughout Europe and in Asia.

Dorman's latest work, *Uzu and Muzu*, a composition for narrator, two percussion soloists and orchestra, is based on the Israeli children's book, "Uzu and Muzu from the Village of Kakaruzu" written by Ephraim Sidon. The Stockton Symphony and conductor Peter Jaffe performed the pieces for audiences both young and young-at-heart. National Public Radio featured Dorman and *Uzu and Muzu* on "All Things Considered."

A prolific composer, in the 2010-2011 season alone, Dorman received world premieres of four orchestral pieces, *Uriah* (commissioned by the San Francisco Symphony), *Azerbaijani Dance* (given its New York premiere at Carnegie Hall by Zubin Mehta and the Israel Philharmonic), *Astrolatry* (given its New York premiere at Carnegie Hall by Justin Brown and the Alabama Symphony Orchestra) and *Not the Shadow* (a Meet The Composer commission).

During the 2012-13 season, Dorman will hear the world premiere of *Letters from Gettysburg*, a piece for choir and percussion, commissioned by Gettysburg College, to commemorate the 150th anniversary of the Battle of Gettysburg in 2013. Also in 2013, cellist Inbal Segev will embark upon a world premiere tour of a new cello concerto presented by a consortium of US orchestras.

Born in 1975, Avner Dorman completed his Doctoral degree as a C.V. Starr fellow at The Juilliard School, where he studied with John Corigliano, and his Master's degree at Tel Aviv University, where he majored in music, musicology, and physics, and studied with former Soviet composer Josef Bardanashvili. Dorman was a composition fellow at the Tanglewood Music Center and served as composer in residence for the Stockton Symphony (2011-2012), the Alabama Symphony (2010-2011) and the Israel Camerata (2001-2003).

Dorman's music has garnered numerous awards and prizes. At the age of 25, he became the youngest composer to win Israel's prestigious Prime Minister's Award for his *Ellef Symphony*. He has received several international awards from ASCAP, ACUM and the Asian Composers League.

His music is available on two NAXOS CDs and several others. Avner Dorman's music is published exclusively by G. Schirmer, Inc.

— September 2012

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Compiled September 2012

Orchestra

- Astrolatry** (2011) 14'
1+pic.2.2(Ebcl).2/4221/timp.3perc/hp.pf/str
Performance materials on rental
- Azerbaijani Dance (for orchestra)** (2005) 7'
arr. 2010, (2010)
2222/4331/timp.perc/pf.hp/str
Performance materials on rental
- Chorale** (1999) 4' 30"
str (2.2.2.2.1 players minimum)
Performance materials on rental
- Contrapunctus IX from The Art of the Fugue**
see Johann Sebastian Bach: Contrapunctus IX from The Art of the Fugue
Performance materials on rental
- Ellef Symphony** (2000) 19'
3(pic).2+ca.2+bcl.sx.2+cbn/4331/timp.5perc/hp.pf/str
Performance materials on rental
- (Not) The Shadow (Not After Hans Christian Andersen)** (2010) 17' 30"
3(pic.af).2+ca.3(bcl).2+cbn/4.3(opt Dtpt).3.1/
tmp.3perc/pf.hp/str
Performance materials on rental
- Prayer for the Innocents** (2009) 12'
str(min 4vn, 2va, 2vc)
Performance materials on rental
- Reflections** (2011) 5'
2.2.2.2/2.2.0.0./vib.mba/pf.hp/str (6/6/6/6/
4 players min)
Performance materials on rental
- Uriah** (2009)
2(2pic)+pic.3.3(Ebcl:bcl).3(cbn)/4.3Ctpt(Bbpictpt,Dpictpt)
.3.1/tmp.4perc/pf.hp/str (8.7.6.5.4 min)
Performance materials on rental
- Variations Without a Theme** (2001-03) 15'
4(pic).3.3(Ebcl:bcl).3(cbn)/4331/timp.3perc/
hp.pf(CEL)/str (min 16.14.12.10.8)
Performance materials on rental

Soloist(s) and Orchestra

- Concerto Grosso** (2003) 13'
Solo: String quartet, harpsichord
str
Performance materials on rental

- Concerto in A** (1995) 13' 30"
Solo: Piano
str
Performance materials on rental
- Frozen in Time** (2007) 25'
Solo: Percussion
3(pic).2.3(Ebcl,bcl).asx+tsx.2/4.3.3.1/3perc/
hp.cel.pf/str
Performance materials on rental
- Lost Souls** (2009) 23'
Solo: Piano
2(pic).1+ca.2(Ebcl)+bcl.2(cbn)/4.3Ctpt(2Bbpictpt).3.1/
timp.3perc/cel(pf,syn).hp/str
Performance materials on rental
- Mandolin Concerto** (2006) 17'
Solo: Mandolin
str
Alt: Mandolin, pf
Performance materials on rental
Piano reduction available for sale from Rental Library
- Piccolo Concerto** (2001) 15'
Solo: Piccolo
pf/str (min. 6.5.4.3.1)
Alt: piano or 2 pianos
Performance materials on rental
Reduced Score 50485996 for sale
- Saxophone Concerto** (2003) 14'
Solo: Soprano Saxophone
1112/2000/dmkit/str
Performance materials on rental
- Spices, Perfumes, Toxins!** (2006) 27'
Solo: 2 perc
3(af).pic.(bfl)33(Ebcl,bcl)3(cbn)/4.3.2+btbn.1/
timp.perc/hp.pf/str
Performance materials on rental
- Udarep Akubrad – Percussion concerto** (2003) 13' 30"
Solo: 2 Percussion
1111/1000/str
Performance materials on rental
- Uzu and Muzu from Kakaruzu** (2011) 30'
Text: Ephraim Sidon
Solo: Narrator; 2 percussion (can be from the orchestra)
2(pic).2.2(bcl).2/3.2.2.1/timp/str
Performance materials on rental
- Violin Concerto** (2006) 23'
Solo: Violin
2(2pic).1.2(bcl).1/2211/timp.2perc/pf(amphpd).hp/str
Performance materials on rental

Work List

Avner Dorman

Large Ensemble (7 or more players)

Concerto for Violin and a Rock Band (1998) 14'
Solo: Violin
vn obligato[=syn], 2egtr, bgtr, Horg[=syn], dmkit
Performance materials sold by Rental Library

**Prayer for the Innocents
(string octet version)** (2009) 8'
4vn.2va.2vc
Performance materials on rental

Works for 2-6 Players

Jerusalem Mix (2007) 15'
ob, cl, bn, hn, pf
Performance materials sold by Rental Library

**Mandolin Concerto
(for mandolin and piano)** (2006) 17'
man. pf
Performance materials sold by Rental Library

Memory Games (2011) 5'
Available for performances after October 2015
vn, pf

Niggunim (Violin Sonata No. 3) (2011) 20'
Available for performances after April 2013
vn, pf

Oud, Viola, Piano (2011) 8'
Oud, viola, piano

Sonata for Violin and Piano (2004) 15'
vn, pf
Performance materials sold by Rental Library

Sonata No. 2 for Violin and Piano (2008) 10'
vn, pf
Performance materials sold by Rental Library

String Quartet No. 1 (2003) 20'
2vn, va, vc
Performance materials sold by Rental Library

String Quartet No. 2 – Mirage (2004) 20'
2vn, va, vc
Performance materials sold by Rental Library

Tree-yO! (1996) 14'
vn, vc, pf
Performance materials sold by Rental Library

Trio (2002) 15'
vn, vc, pf
Performance materials sold by Rental Library

Udacrep Akubrad – chamber version (2001) 8'
2 perc(2 mba, 2 tom, 4 Darbukas)
Performance materials sold by Rental Library

Solo Keyboard(s)

Azerbaijani Dance (2005) 7'
pf
Folio 50486626 for sale

Karsilama (2011) 4'
2 pianos
Performance materials sold by Rental Library

Libi Bamizrach (2011) 12'
Available for performances after April 2012
pf
Performance materials sold by Rental Library

Moments Musicaux (2003) 10'
pf
Folio 50486626 for sale

Nocturne Insomniaque (2007) 8'
pf
Folio 50486626 for sale

Piano Sonata No. 1 (1999, rev. 2005) 14'
pf
Score 50486442 for sale

Piano Sonata No. 2 (2000) 12'
pf
Score 50486449 for sale

Piano Sonata No. 3 – Dance Suite (2005) 15'
pf
Score 50486450 for sale

Piano Works
pf
Folio 50486626 for sale

Prelude No.1 (1992) 4'
pf
Folio 50486626 for sale

Three Etudes (2012) 7'
pf

Work List

Avner Dorman

Chorus a cappella / Chorus plus 1 instrument

Psalm 67 (2003) 10'
Text: (English, Hebrew)
Chorus: SSAATTBB
organ
Octavo 50486099 for sale

Chorus and Orchestra/Ensemble

Letters from Gettysburg (2012) 17'
Text: (English)
Chorus: SATB
2perc
Octavo 50486099 for sale

Solo Voice(s) and up to 6 players

Boaz (2002) 20'
Text: (Hebrew) Tirtza Dorman
Solo: Soprano
harp, 2 pianos
Performance materials sold by Rental Library

The Fear of Men (2006) 10'
Text: (English) Ronen Altman Kaydar;
poems 'The Fear of Men' and 'Too Late'
Solo: Baritone
pf
Performance materials sold by Rental Library

**Hayam Beini Uveincha
(is the sea between us)** (2002) 2'
Text: (Hebrew) Rabbi Shmuel Hanagid
Solo: Voice
pf
Performance materials sold by Rental Library

Nofim (Sights) (1999) 15'
Text: (Hebrew) Yuval Rapaport
Solo: Soprano
fl, vn, perc, pf
Performance materials sold by Rental Library

Electroacoustic Works

9 Eighths (1999) 5'
Solo: Violin Solo, Violin Obbligato
2 egtr, bgtr, syn, dmkit
Performance materials sold by Rental Library

Accord/Discord (1999) 25'
tape
Recording available. No performance materials.

Dancing With a Mirror (2002) 6'
hn, acn, vn, va, vc, db(eb), tp
Performance materials sold by Rental Library

Falafel (2001) 25'
tp
Recording available. No performance materials.

Impact (2006) 4'
amplified cello, 2 percussion
Performance materials sold by Rental Library

Sudden Void (2001) 10'
electronics
Performance materials on rental

Work List

Avner Dorman

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UNAVAILABLE

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For more information on the music of Avner Dorman, please visit www.musicsalesclassical.com or contact:

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