



# John Corigliano

## Biography and Works



**amp**

G. Schirmer and  
Associated Music  
Publishers

"In even the wildest melees of sound and the most turbulent clashes of time signatures and tempos, one sensed a composer who knows exactly what he is doing and how his music will sound."

— The New York Times

"John Corigliano's musical language is unique and unmistakable, yet rooted in the grand traditions of the past. While his music is often harmonically complex and rhythmically challenging, he also dares to write a simple, beautiful melody, which is unusual in our time. He is a performer's dream — every note has a place, a direction and a purpose, and his mastery of sound colour in orchestration is unparalleled."

— Joshua Bell, Gramophone

"...a mix of ingenuity and classicism, romanticism and precision that I haven't heard on the large orchestra stage in years."

— Pittsburgh Post Gazette

John Corigliano continues to add to one of the richest, most unusual, and most widely celebrated bodies of work any composer has created over the last forty years. Corigliano's numerous scores—including three symphonies and eight concerti among over one hundred chamber, vocal, choral, and orchestral works—have been performed and recorded by many of the most prominent orchestras, soloists, and chamber musicians in the world.

Recent scores include *One Sweet Morning* (2011), for mezzo-soprano and orchestra, commissioned and premiered by Stephanie Blythe and the New York Philharmonic and the Shanghai Symphony Orchestra; *Conjurer* (2008), for percussion and string orchestra, commissioned for and introduced by Dame Evelyn Glennie; *Concerto for Violin and Orchestra: The Red Violin* (2005), (developed from Corigliano's score to the François Girard's film of the same name, which won Corigliano an Oscar; *Mr. Tambourine Man: Seven Poems of Bob Dylan* (2000) for orchestra and amplified soprano, the recording of which was nominated for the Grammy for Best Contemporary Composition in 2008; *Symphony*

*No. 3: Circus Maximus* (2004), scored simultaneously for wind orchestra and a multitude of wind ensembles; and *Symphony No. 2* (2001: Pulitzer Prize in Music.) Other significant scores include *String Quartet* (1995: Grammy Award, Best Contemporary Composition); *Symphony No. 1* (1991: Grawemeyer Award); the opera *The Ghosts of Versailles* (Metropolitan Opera commission, 1991); and the *Clarinet Concerto* (1977.)

Corigliano's music is performed widely on North American and international stages. In 2012 alone he travelled to Caracas, Shanghai, Tokyo, Krakow, Toronto and throughout the US for performances of his music. In 2013 he celebrates his 75th birthday with celebrations at Carnegie Hall, Chicago, St. Paul and Caracas.

One of the few living composers to have a string quartet named for him, Corigliano serves on the composition faculty at the Juilliard School of Music and holds the position of Distinguished Professor of Music at Lehman College, City University of New York, which has established a scholarship in his name; for the past fifteen years he and his partner, the composer-librettist Mark Adamo, have divided their time between Manhattan and Kent Cliffs, New York. His music is published exclusively by G. Schirmer, Inc.

More information is available at [www.schirmer.com](http://www.schirmer.com) and [www.johncorigliano.com](http://www.johncorigliano.com).

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## Biography

# John Corigliano

# Opera and Music Theatre

**The Ghosts of Versailles** (1991) 2h 50'  
 Text: (English) Libretto by William M. Hoffman suggested by Beaumarchais' "La Mère coupable."  
 Solo: Cast: principals = 4S, Mz, A, 4T, 2Bar, 2B, associates = 2Mz, Bar(speaking role), B, ensemble = 4S, 2Mz, 2T, 2Bar, B  
 3(2pic).3(ca).3(Ebcl,bcl).3(cbn)/4431/timp.4perc/hp.pf(CEL).synth/str  
 Alt:  
 2(2pic).2(ca).2(Ebcl,bcl).2(cbn)/2220/timp(perc).3perc/hp.pf(CEL).synth/str (6.6.4.4.3 players)  
*Performance materials on rental*  
*Libretto 50481578 for sale*  
*Vocal Score 50482739 for sale*

# Orchestra

**Cabrillo Lullaby** (2011) 3'  
 2.2.2.2/4.1.2+btbn.0/perc/pf.hp/str  
*Performance materials on rental*

**Campane di Ravello (A Celebration Piece for Sir Georg Solti)** (1987) 3'  
 3+pic.3+ca.3+bcl.3+cbn/4431/timp.6perc/hp.pf/str  
*Performance materials on rental*

**DC Fanfare** (1997) 3'  
 3(pic).2.2.2/4231/timp.3perc/hp.pf/str  
 Alt: 4(pic).3+ca.3+bcl.3+cbn/6431/timp.4perc/hp.pf/str  
*Performance materials on rental*

**Elegy** (1965) 7'  
 2(pic).2.2.2/2.1.btbn.0/timp.perc/pf/str  
*Set of Parts 50345030 for sale*  
*Score 50345040 for sale*

**Fancy on a Bach Air** (1996) 5'  
 arr./ed./orch. (2010)  
 str  
*Performance materials on rental*

**Fantasia on an Ostinato (for orchestra)** (1986) 16'  
 3(pic[+]).3.3.3(cbn)/4431/timp.4perc/hp.pf/str  
*Performance materials on rental*  
*Study Score 50541080 for sale*

**Gazebo Dances (for orchestra)** (1974) 16'  
 2(pic).2.2.2/4331/timp.3perc/pf/str  
*Performance materials on rental*  
*Score 50481824 for sale*

**Jamestown Hymn** (2007) 3'  
 3333/4331/timp.perc/str  
*Performance materials on rental*

**The Mannheim Rocket** (2000) 11'  
 3(pic).3.3(bcl).3(cbn)/4331/timp.4perc/hp.pf/str  
*Performance materials on rental*  
*Full Score 50490190 for sale*

**Midsummer Fanfare** (2004) 5'  
 2+pic.3.3.3/4.3(opt in D).3.1/timp.3perc/pf.hp/str  
*Performance materials on rental*

**Overture to The Imaginary Invalid (from "Gazebo Dances")** (1974) 4'  
 2(pic).2.2.2/4331/timp.3perc/pf/str  
*Performance materials on rental*  
*Study Score 50481824 for sale*

**Phantasmagoria — Suite from "The Ghosts of Versailles"** (2000) 23'  
 3(2pic)3(ca)3(2Ebcl,bcl)3(cbn)/4431/timp.4perc/hp.pf(CEL,hmn)[syn]/str  
*Performance materials on rental*

**Promenade Overture** (1981) 8'  
 2+pic.2.2.2/4[+2].4.3.1/timp.4perc/hp/str  
*Performance materials on rental*  
*Score 50480020 for sale*

**Ritual Dance, from the film "Altered States"** (1981) 3'  
 3(pic).3.3(Ebcl,bcl).3(cbn)/4331/timp.5perc/hp.pf/str  
*Performance materials on rental*  
*Study Score 50507750 for sale*

**Snapshot Circa 1909** (2003) 6'  
 arr./ed./orch. (2010)  
 str  
*Performance materials on rental*

**Symphony No. 1** (1988) 40'  
 4(3pic)3+ca.4(Ebcl[cbcl]:bcl[Ebcl])3+cbn/6542/timp.5[+]perc/hp.pf(off-stage pf)/str(4man)  
*Performance materials on rental*  
*Study Score 50481774 for sale*

**Symphony No. 2 for String Orchestra** (2000) 40'  
 str (6.5.4.4.2 players minimum)  
*Performance materials on rental*  
*Score 50484693 for sale*

**Three Hallucinations (based on the film score to "Altered States")** (1981) 13'  
 3(pic).3.3(Ebcl,bcl).3(cbn)/4331/2timp.5perc/hp.2pf.eorg/str(min 12.10.8.8.6)  
*Performance materials on rental*  
*Study Score 50507750 for sale*

# Work List

# John Corigliano

- To Music** (1994) 5'  
2(pic).2.2(bcl).2/4(2 offstage).1+2pictpt(offstage).2  
(1 offstage)+btbn(offstage).1/timp.perc/str  
*Performance materials on rental*
- Tournaments** (1965) 12'  
2+pic.2+ca.2+bcl.2+cbn/4231/timp.3perc/hp.pf/str  
*Performance materials on rental*  
*Score 50481515 for sale*
- Voyage (for string orchestra)** (1976) 8'  
str  
*Set of Parts 50346830 for sale*  
*Score 50346840 for sale*
- 
- Soloist(s) and Orchestra**
- Aria**  
**(4th Movement of Concerto for Oboe)** (1975) 6'  
Solo: Oboe  
str  
Alt: 2vn, va, vc, cb  
*Performance materials on rental*  
*Score and Part(s) 50481580 for sale*
- The Cloisters (for voice and orchestra)** (1965) 13'  
Text: (English) William M. Hoffman  
Solo: Voice  
2222/2200/timp.perc/str  
Alt: Voice; pf  
*Performance materials on rental*
- Concerto for Clarinet and Orchestra** (1977) 29'  
Solo: Clarinet  
3+pic.3+ca.2+bcl.3+cbn/6431/timp.3perc/  
hp.pf/str(14.14.12.12.6 players min)  
*Performance materials on rental*  
*Score 50339840 for sale*  
*Reduced Score 50481950 for sale*
- Concerto for Oboe and Orchestra** (1975) 26'  
Solo: Oboe  
2(pic).1.2(Ebcl).2/2110/timp.3perc.xyl/hp.pf[=cel]/str  
*Performance materials on rental*  
*Reduced Score 50488652 for sale*
- Concerto for Piano and Orchestra** (1968) 32'  
Solo: Piano  
3(pic)3(ca)3(bcl)2+cbn/4331/timp.3perc/hp/str  
*Performance materials on rental*  
*Reduced Score 50290870 for sale*
- Concerto for Violin and Orchestra**  
**("The Red Violin")** (2003) 35'  
Solo: Violin  
3(2pic, afl).2.2(bcl).2(cbn)/4.2([pictpt]).3.1/  
timp.4perc/pf(cel).hp/str  
*Performance materials on rental*  
*Reduced Score 50485676 for sale*
- Conjurer: Concerto for Percussionist**  
**and String Orchestra with Brass** (2007) 35'  
Solo: Percussion  
0000/[4331]/str  
*Performance materials on rental*
- Creations:**
- Two Scenes from Genesis** (1972, rev. 1984) 27'  
Text: (English) Bible  
Solo: Narrator  
2(pic)2(ca)2(bcl)2(cbn)/2110/timp.perc/hp.pf/str  
*Performance materials on rental*
- Mr. Tambourine Man: Seven Poems of Bob Dylan**  
**(for soprano and orchestra)** (2003) 37'  
Text: (English) Bob Dylan  
*When sung with orchestra, a piano/vocal score from the*  
*G. Schirmer Rental and Performance Library should be*  
*used. The published piano/vocal score (504844694) dif-*  
*fers from the orchestral version in some of its rhythmic*  
*notation.*  
Solo: Soprano (amplified)  
3(2pic).3(ca).3(Eflat+bcl).asx(barsx).3(cbn)/  
4.4.2+btbn.1/timp.3perc/pf.hp/str  
*Performance materials on rental*
- One Sweet Morning**  
**(for voice and orchestra)** (2010) 28'  
Text: (English) Milosz, Homer, Li Po, Harburg  
*Available for performances after March 2013*  
Solo: Mezzo-soprano  
3(pic).3.3(bcl, Ebcl).3(cbn)/4.3.2+btbn.1/  
timp.4perc/pf(cel).hp/str
- Pied Piper Fantasy,**  
**Concerto for Flute and Orchestra** (1982) 38'  
Solo: Flute (Tin Whistle, Piccolo)  
2[+](pic)3.3(ebcl, bcl)3(cbn)/4331/timp.4perc/  
hp[+].pf(cel)/str(14.12.10.8.6 players)/  
children's group: 9-18fl/2perc  
*Performance materials on rental*  
*Reduced Score 50480019 for sale*  
*Score 50483399 for sale*
- Poem in October** (1970) 17'  
Text: (English) Dylan Thomas  
Solo: Tenor  
1110/1000/hpd/str  
Alt: Tenor; 1110/0000/hpd/str (1.1.1.1.0)  
*Performance materials on rental*  
*Reduced Score 50332940 for sale*

- The Red Violin:**  
**Chaconne for Violin and Orchestra** (1997) 15'  
 Solo: Violin  
 3(2pic).2.2.2/4.2Ctpt[=Dtpt].2+btbn.1/timp.3perc/  
 pf([cel]).hp/str  
*Performance materials on rental*  
*Reduced Score 50483941 for sale*
- The Red Violin:**  
**Suite for Violin and Orchestra** (1999) 24'  
 Solo: Violin  
 0000/0000/timp.3perc/hp/str(min43221)  
*Performance materials on rental*
- Soliloquy (for clarinet and orchestra)** (1995) 9'  
 Solo: Clarinet  
 2+pic.2(ca).bcl.2+cbn/1231/hp.pf/str  
*Performance materials on rental*
- Troubadours (Variations for Guitar and Chamber Orchestra)** (1993) 23'  
 Solo: Guitar  
 2(pic).1.2.0/0000/2perc/pf(opt)/str(min 6.6.4.4.2)  
 offstage: ob2(ca).2bn/2hn  
*Performance materials on rental*  
*Reduced Score 50485711 for sale*
- Vocalise** (1999) 20'  
 Solo: Soprano  
 3(pic).2.3(bcl).2/44(pictpt).3.1(opt)/timp.4perc/  
 hp.pf(CEL)/str/electronics; (tpts 2, 3 offstage double  
 Crotales, tpt 4 offstage doubles glockenspiel)  
*Performance materials on rental*
- Voyage (for flute and string orchestra)** (1983) 8'  
 Solo: Flute  
 str  
*Performance materials on rental*  
*Reduced Score 50480802 for sale*
- DC Fanfare for Wind Ensemble** (2001) 3'  
 arr. by Mark Spede,  
 2+pic.2+ca.2+Ebcl+bcl.2asx+tsx+barsx.2+cbn/  
 4.4.2+btbn.1+euph/timp.4perc/hp.pf/db  
*Performance materials on rental*
- Elegy (for wind ensemble)** 7'  
 arr./ed./orch. Christopher Anderson, (2012)  
 2+pic.2.4(Acl)+bcl+Ebcbcl.2asx+tsx+barsx.2/  
 4.3.2+btbn+euph.1/timp.3perc/hp/db  
*Performance materials on rental*
- Fanfares to Music** (1993) 6'  
 Onstage = hn, 2tpt, tbn, btbn;  
 Offstage = 2hn, 2pictpt, tbn, tba  
*Score and Part(s) 50482793 for sale*
- Gazebo Dances (for band)** 16'  
 2+pic.2.3+Ebcl+acl+bcl.2asx+tsx+barsx.2/3332+bar/  
 timp.4perc  
*Performance materials on rental*
- Tarantella from Symphony No. 1** (1988-89) 9'  
 arr. Jeff Gershman,  
 3(pic)+2pic.3+ca.3+bcl(cbcl).ssx+asx+tsx+barsx+bsx  
 [=cbcl].0/6.5.4.2+2euph/2timp.6perc/hp.pf.[opt man]/db  
*Performance materials on rental*
- Large Ensemble  
 (7 or more players)**
- Antiphon** (1994) 4'  
 version for 10 players = 2hn, 4tpt, 2btbn, 2tba  
 Alt: version for 8 players = 4tpt, 2tbn[=2hn], 2btbn[=2tba]  
*Score and Part(s) 50482793 for sale*
- Two Works for Antiphonal Brass** 10'  
 brass ensembles  
*Score and Part(s) 50482793 for sale*
- Utah Fanfare** (2000) 1' 30"  
 4hn, 2Ctpt, 2pictpt, 2tbn, btbn, tba, 2perc  
*Performance materials on rental*
- Circus Maximus (Symphony No. 3 for Large Wind Ensemble)** (2004) 35'  
 On-stage band: 4(2pic).4(ca).3+2bc+cbcl.3+cbn/  
 4.4(2Dtpt).4.2+2euph/timp.4[=5]perc/pf.hp;  
 Surround band:0.0.1.2asx+tsx+barsx.0/2.11.0.0/3perc/db;  
 Marching band: pic(fl), Ebcl, 2tpt, 2tbn  
*Performance materials on rental*

# Soloist(s) and Large Ensemble (7 or more players)

## Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and chamber ensemble) (2003) 37'

Text: (English) Bob Dylan  
arr./ed./orch. (2009)  
Solo: Soprano  
fl(pic), cl(Ebcl), vn, vc, pf, perc  
*Performance materials on rental*

## Mr. Tambourine Man: Seven Poems of Bob Dylan (for soprano and wind ensemble) (2000) 37'

arr./ed./orch. Verena Mösenbichler, (2008)  
Solo: Soprano  
3+pic.3.3+Ebcl+bcl+cbcl.2asx+tsx+barsx.3bn/  
4.4.2+btbn.1/tomp.4perc.mba.glock/hp.pf/db  
*Performance materials on rental*

## Poem in October (reduced orchestration) (1970) 17'

Text: (English) Dylan Thomas  
Solo: Tenor  
1110/0000/hpd/str (1.1.1.1.0)  
Alt: Tenor; 1110/1000/hpd/str  
*Performance materials on rental*  
*Reduced Score 50332940 for sale*

## Scherzo for Oboe and Percussion (1975) 6'

Solo: Oboe  
timp, 3perc, hp, pf(cel)  
*Performance materials sold by Rental Library*

# Works for 2-6 Players

## A Black November Turkey (2003) 5'

Text: Richard Wilbur  
2vn, va, vc  
*Performance materials sold by Rental Library*

## How Like Pellucid Statues, Daddy (1994) 4'

4 bn  
*Score and Part(s) 50482455 for sale*

## Lullaby for Natalie (2010) 5'

vn, pf  
*Performance materials sold by Rental Library*

## Phantasmagoria (on Themes from "The Ghosts of Versailles") (1993) 16'

vc, pf  
*Score and Part(s) 50482179 for sale*

## Red Violin: Chaconne for Violin and Piano (1997) 15'

vn, pf  
*Score and Part(s) 50483941 for sale*

## Snapshot: Circa 1909 (2003) 6'

2vn, va, vc  
*Score and Part(s) 50485983 for sale*

## Soliloquy (for clarinet and string quartet) (1995) 9'

Solo: Clarinet  
string quartet  
*Performance materials sold by Rental Library*

## Sonata for Violin and Piano (1963) 24'

vn/pf  
*Score and Part(s) 50290200 for sale*

## String Quartet No. 1 (1995) 33'

2vn, va, vc  
*Score 50482922 for sale*  
*Set of Parts 50482921 for sale*

## Voyage (for flute and harp) (1988) 8'

arr. Valerie von Péchy Whitcup,  
fl, hp  
*Score 50482097 for sale*

## Voyage (for flute and piano) (1988) 8'

arr. Mark Starr,  
fl, pf  
*Score and Part(s) 50480802 for sale*

## Voyage (for flute and string quintet) (1988) 8'

arr. Clare Hoffman,  
fl, 2vn, va, vc, db  
*Score and Part(s) 50483402 for sale*

# Solo Works (excluding keyboard)

## Fancy on a Bach Air (for cello) (1996) 5'

vc  
*Score 50485981 for sale*

## Fancy on a Bach Air (for viola) (1996) 5'

arr./ed./orch. Edited by Melia Watras, (2006)  
va  
*Score 50486362 for sale*

## The Red Violin Caprices (1999) 10'

vn  
*Score 50483486 for sale*

## Stomp (2010) 6'

vn  
*Performance materials sold by Rental Library*

# Work List

# John Corigliano

## Solo Keyboard(s)

- Adagio (from "Gazebo Dances")** (1972) 4'  
arr./ed./orch. (arr. 1992)  
pf  
*Score 50482015 for sale*
- A Birthday Cakewalk** (2007) 2'  
pf, 4 hands  
*Performance materials sold by Rental Library*
- Chiaroscuro** (1997) 12'  
2 pianos tuned 1/4-tone apart  
*Set of Parts 50490191 for sale*
- Etude Fantasy (for piano)** (1976) 18'  
pf  
*Score 50334950 for sale*
- Etude No. 1 (for the left hand)** (2007) 4'  
pf  
*Performance materials sold by Rental Library*
- Fantasia on an Ostinato (for piano)** (1985) 12'  
pf  
*Score 50507670 for sale*
- Gazebo Dances (for piano, four-hands)** (1972) 15'  
pf, 4-hands  
*Score 50336630 for sale*
- Kaleidoscope for Two Pianos** (1959) 6'  
2pf  
*Score 50289250 for sale*
- O God of Love  
(from "The Ghosts of Versailles")** (1991) 7'  
arr./ed./orch. (arr. 2000)  
org  
*Score 50482237 for sale*
- The Red Violin: Anna's Theme** (1997) 14'  
pf
- Winging It** (2008) 14'  
pf  
*Performance materials sold by Rental Library*

## Chorus a cappella / Chorus plus 1 instrument

- Amen** (1994) 4'  
Chorus: SSAATTBB  
*Score 50482178 for sale*
- A Black November Turkey** (1972) 5'  
Text: (English) Richard Wilbur  
Chorus: SATB chorus a cappella  
*Vocal Score 50318460 for sale*
- Christmas at the Cloisters  
(for chorus and piano)** (1966) 4'  
Text: (English) William M. Hoffman  
Chorus: SATB Chorus  
pf  
*Octavo 50314840 for sale*
- Forever Young, from "Mr. Tambourine Man:  
Seven Poems of Bob Dylan"** (2000) 5'  
Solo: Soprano  
Chorus: SATB  
*Octavo 50485590 for sale*
- L' Invitation au Voyage** (1971) 8'  
Text: (English) Baudelaire, trans. Richard Wilbur  
Chorus: SATB chorus  
*Octavo 50318450 for sale*
- One Sweet Morning (for chorus)** (2005) 5'  
Text: (English) E.Y. "Yip" Harburg  
Chorus: SSAA  
pf  
*Octavo 50490189 for sale*
- Psalm No 8 for Four-part Chorus  
of Mixed Voices and Organ** (1976) 8'  
Chorus: SATB  
org  
*Octavo 50319510 for sale*
- Upon Julia's Clothes (SA version)** (2011) 1'  
Text: (English) Robert Herrick  
Chorus: SA  
pf
- Upon Julia's Clothes (SATB version)** (2011) 1'  
Text: (English) Robert Herrick  
Chorus: SATB  
pf

## Work List

# John Corigliano

# Chorus and Orchestra/Ensemble

**A Dylan Thomas Trilogy** (1960-76) 1h 5'  
Text: (English) Dylan Thomas  
Solo: Mezzo soprano, Tenor, Baritone  
Chorus: SATB Chorus  
2(pic).2.2(bcl).2/4220/timp.3perc/hp.pf/str  
*Performance materials on rental*

**A Dylan Thomas Trilogy  
(revised version)** (1999) 1h 17'  
Text: (English) Dylan Thomas  
Solo: Boy soprano (or Countertenor), Tenor, Baritone  
Chorus: SATB Chorus  
3(2pic).3.3(bcl).3(cbn)/4331/ timp.3perc/pf.hp.hpd/str  
*Performance materials on rental*

**Fern Hill (chamber orchestra)** (1961) 16'  
Text: (English) Dylan Thomas  
Solo: Mezzo soprano  
Chorus: SATB Chorus  
1110/1000/hp/str  
*Performance materials on rental*  
*Vocal Score 50330120 for sale*

**Fern Hill (full orchestra)** (1960-61) 16'  
Text: (English) Dylan Thomas  
Solo: Mezzo soprano  
Chorus: SATB Chorus  
2222/4220/timp.3perc/hp.pf/str  
*Performance materials on rental*  
*Vocal Score 50330120 for sale*

**Fern Hill (harp, piano, strings)** (1960-61) 16'  
Text: (English) Dylan Thomas  
Solo: Mezzo soprano  
Chorus: SATB Chorus  
hp, pf, str  
*Performance materials on rental*  
*Vocal Score 50330120 for sale*

**Of Rage and Remembrance** (1991) 17'  
Text: William M. Hoffman  
Solo: Mezzo soprano, boy soprano  
Chorus: Male chorus with 12 chimes  
timp, 8vc, 4db  
*Performance materials on rental*  
*Octavo 50483371 for sale*

**Poem on His Birthday** (1976) 32'  
Text: Dylan Thomas  
Solo: Baritone  
Chorus: SATB chorus  
2(pic).2.2(bcl).2/4220/timp.3perc/hp.pf/str  
*Performance materials on rental*  
*Vocal Score 50334650 for sale*

**Salute** (2005) 1' 15"  
Chorus: 24 kazoos minimum (SATB: 3 Female, 2 Male)  
0000/4331/2perc  
*Performance materials on rental*

**What I Expected Was . . .** (1962) 5'  
Text: Stephen Spender  
Chorus: SATB chorus  
0000/2421/timp.2perc  
*Performance materials on rental*  
*Octavo 50488690 for sale*

# Solo Voice(s) and up to 6 players

**Aria of the Worm  
(from "The Ghosts of Versailles")** (1992) 5'  
Text: (English) William M. Hoffman  
Solo: Tenor  
pf  
*Vocal Score 50481809 for sale*

**As Summer Brings a Wistful Breeze  
(from "The Ghosts of Versailles")** 4'  
Text: (English) William M. Hoffman  
Solo: S, Ms  
pf  
*Vocal Score 50481811 for sale*

**Christmas at the Cloisters  
(for voice and piano)** (1966) 4'  
Text: (English)  
Solo: Voice  
pf  
*Folio 50502070 for sale*  
*Vocal Score 50290410 for sale*

**The Cloisters (for voice and piano)** (1965) 4'  
Text: William M. Hoffman  
Solo: Voice  
pf

**Come Now My Darling  
(from "The Ghosts of Versailles")** (1992) 4'  
Text: (English) William M. Hoffman  
Solo: 2 Sopranos, Mezzo soprano, Baritone  
pf  
*Vocal Score 50481812 for sale*

**Dodecaphonia** (1997) 7'  
Text: (English) Mark Adamo  
Solo: Mezzo soprano  
pf  
*Vocal Score 50483115 for sale*  
*Folio 50497569 for sale*

# Work List

# John Corigliano

- End of the Line** (2008) 3' 30"  
Text: (English) Mark Adamo  
Solo: Mezzo soprano  
pf  
*Performance materials sold by Rental Library  
Folio 50497569 for sale*
- Figaro was Supposed to Return the Necklace:  
Beaumarchais' Aria (from "The Ghosts of  
Versailles")** 5'  
Text: (English) William M. Hoffman  
Solo: Baritone  
pf  
*Vocal Score 50481813 for sale*
- Fort Tryon Park: September**  
Solo: voice  
pf  
*Vocal Score 50290270 for sale*
- Irreverent Heart** (2001) 6'  
Text: (English) E. Y. (Yip) Harburg  
Solo: Tenor  
pf  
*Performance materials sold by Rental Library*
- Jack and Jill** 4'  
Text: (English) William M. Hoffman  
Solo: Voice  
pf  
*Score 50482220 for sale*
- Liebeslied** (1996) 4'  
Solo: Soprano, Alto, Tenor, Bass  
Chorus: SATB soli  
pf 4 hands  
*Score 50483372 for sale*
- Marvelous Invention** (2001) 3'  
Text: Mark Adamo  
Solo: Mezzo soprano  
pf  
*Vocal Score 50485982 for sale  
Folio 50497569 for sale*
- Metamusic**  
Text: (English)  
Solo: Mezzo soprano  
pf  
*Folio 50497569 for sale*
- Mr. Tambourine Man: Seven Poems of Bob Dylan  
(for soprano and piano)** (2000) 37'  
Text: (English) Bob Dylan  
*When sung with orchestra, a piano/vocal score from the  
G. Schirmer Rental and Performance Library should be  
used. The published piano/vocal score (504844694) dif-  
fers from the orchestral version in some of its rhythmic  
notation.*  
Solo: Soprano  
pf  
*Vocal Score 50484694 for sale*
- O God of Love: Sextet  
(from "The Ghosts of Versailles")** (1991) 7'  
Text: (English) William M. Hoffman  
Solo: 3 Sopranos, Mezzo soprano, 2 Tenors  
pf  
*Vocal Score 50481814 for sale*
- One Sweet Morning  
(for female voice and piano)** (2005) 5'  
Text: (English) E.Y. "Yip" Harburg  
Solo: Female voice  
pf  
*Performance materials sold by Rental Library*
- One Sweet Morning  
(for male voice and piano)** (2005) 5'  
Text: E.Y. "Yip" Harburg  
Male voice, pf  
*Performance materials sold by Rental Library*
- Petit Fours (for voice and piano)** (1959) 5'  
Text: (English) Herrick, Nash, Bertrand, Taylor Coleridge  
Solo: Voice  
pf  
*Score 50335300 for sale*
- Samira's Aria: Cavatina  
(from "The Ghosts of Versailles")** 5'  
Text: (English) William M. Hoffman  
Solo: Mezzo soprano  
pf  
*Vocal Score 50481815 for sale*
- Shatter Me, Music** (2003) 1' 30"  
Text: (English) Rilke  
Solo: Soprano  
*Performance materials sold by Rental Library*
- They Are Always With Me: Marie Antoinette's  
Aria (from "The Ghosts of Versailles")** (1992) 6'  
Text: (English) William M. Hoffman  
Solo: Soprano  
pf  
*Vocal Score 50481816 for sale*

**They Wish They Could Kill Me: Figaro's Aria  
(from "The Ghosts of Versailles")** (1992) 5'

Text: (English) William M. Hoffman

Solo: Baritone

pf

*Vocal Score 50481810 for sale*

**Three Irish Folksong Settings  
(for voice and flute)** (1988) 10'

Text: (English) W.B. Yeats, Padraic Colum, Anon.

Solo: Voice

fl

*Score 50481666 for sale*

**Wedding Song** (1971) 5'

Text: (English) William M. Hoffman

Solo: Medium Voice

melody inst (cl, fl, etc.), kbd[=gtr]

*Set of Parts 50337090 for sale*

## Work List

# John Corigliano

## AVAILABILITY

### HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- <http://digital.schirmer.com/rental>

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

### SALE

These performance materials are sold by music dealers and online stores, including:

- [www.HalLeonard.com](http://www.HalLeonard.com)  
(Customers for the world except the UK, Australia, and New Zealand)
- [www.MusicRoom.com](http://www.MusicRoom.com)  
(Customers within the UK, Australia, and New Zealand)

### SALE FROM RENTAL LIBRARY

The G. Schirmer Rental Library sells Print-on-Demand scores and parts that are not available for sale from retail outlets.

- <http://digital.schirmer.com/pod>

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

- <http://digital.schirmer.com/pod/Schirmer-POD.doc> (fill out on computer)
- <http://digital.schirmer.com/pod/Schirmer-POD.pdf> (print and fill out by hand)

### UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of John Corigliano, please visit [www.musicsalesclassical.com](http://www.musicsalesclassical.com) or contact:

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