



Stewart Copeland Biography and Works



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Stewart Copeland

Recipient of the Hollywood Film Festival's first Outstanding Music in Film Visionary Award, a Grammy nominee for his 2005 CD "Orchestra," and a 2003 inductee to the Rock and Roll Hall of Fame, Stewart Copeland — the former drummer and founder of The Police — has been responsible for some of the film world's most innovative and groundbreaking scores. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammy awards.

Copeland moved beyond the rock arena in the mid-1980s when he returned to his classical roots with creative pursuits in concert and film music. His numerous film scores include Oliver Stone's "Wall Street," the seminal score for the Golden Globe-nominated soundtrack for Francis Ford Coppola's "Rumble Fish," the score for Bruno Barreto's Oscar-nominated "Four Days in September" and his Emmy nomination for the Showtime pilot and series "Dead Like Me." His work in television includes contributions to "The Equalizer," "Babylon V," and most recently "Desperate Housewives." The rise, subsequent success, and ultimate demise of The Police over an eight-year period were all recorded and kept as a video diary in 8mm film by Copeland. That diary became the film "Everyone Stares: The Police Inside Out," which premiered at the Sundance Film Festival and debuted on the Showtime network. In 2009, Copeland composed an original evening-length score for the theatrical arena show "Ben Hur Live," which premiered at London's O2 Arena and runs in Rome and Cologne in 2011.

Copeland's most recent concert works include *Gamelan D'Drum*, commissioned and premiered by the Dallas Symphony and world percussion group D'Drum; and *Monster Just Needed Love*, an orchestral passacaglia premiered in September 2012. London's Royal Academy of Music presented the European premiere of *Gamelan D'Drum* in July 2012, and the Cleveland Orchestra presents the piece in October 2012. Germany's Elbtonal Percussion recently premiered and recorded Copeland's new percussion ensemble works *Mikrokosmos* (Dude Records). In May 2012,

Long Beach Opera offers the North American premiere of *The Tell-Tale Heart*.

Other works include the ballets *Lear* for the San Francisco Ballet and *Prey* for Ballet Oklahoma; *Arise Awake* for youth chorus and orchestra for the Brighton Festival; the opera *Holy Blood and Crescent Moon* for the Cleveland Opera, *Horse Opera* for Channel Four, and the chamber opera *The Cask of Amontillado* (after Edgar Allan Poe's timeless tale). London's ROH2 commissioned and premiered Copeland's second Poe chamber opera, *The Tell-Tale Heart*, as part of its Opera Shots series in April 2011. *Celeste*, for violin and piano, was commissioned by and premiered at the 2008 Savannah Music Festival with violinist Daniel Hope. La Jolla Summerfest commissioned *Retail Therapy*, which was premiered as part of a Copeland portrait concert in August 2009.

Copeland continues to perform having made his percussion solo debut with the Seattle Symphony in a concert with his own compositions, and tours with groups such as the percussion quartet Ensemble Bash and his 20-piece ensemble Orchestra.

— September 2012

Photo credit: © Danny Clinch

Opera and Music Theatre

The Cask of Amontillado (1993) 25'
Text: (English) Stewart Copeland; Edgar Allan Poe
Solo: T, Bar
perc, pf, syn, db
Performance materials on rental

The Tell-Tale Heart (2010) 30'
Text: (English) Stewart Copeland; Edgar Allan Poe
Solo: S, Mz, Ten, Bar, B
perc, pf, vn, va, vc, db
Performance materials on rental

Orchestra

Monster Needed Love (but ate the children anyway) (2012) 8'
2+pic.2(ca).2+bcl.2/2220/str
This work is currently unavailable

Soloist(s) and Orchestra

Gamelan D'Drum (2010) 25'
Solo: 5 Percussion
2+pic.2(ca).2+bcl.2/2220/str
Performance materials on rental

Large Ensemble (7 or more players)

Eve Chantal 8'
ssx, asx, tsx, barsx, elec wind controller, hn, tpt, tbn, 3perc, dmkit, pf, 2vn, va, vc, eb
Performance materials on rental

Grace Eleanor 8' 30"
ssx, fl, tsx(cl), bcl, elec wind controller, hn, tpt, tbn, 3perc, dmkit, pf, 2vn, va, vc, eb
Performance materials on rental

Our Mother is Alive ("Strip Bench") (1985) 4' 20"
arr./ed./orch. (2002)
ssx, asx(fl,cl), tsx(cl), barsx(cl), elec wind controller, hn, tpt, tbn, 3perc, dmkit, pf, 2vn, va, vc, eb
Performance materials on rental

Prey ("Baboons") (1993) 8' 20"
arr./ed./orch. (2004)
ssx(fl), asx(fl), tsx(cl), barsx(bcl), elec wind controller, hn, tpt, tbn, 3perc, dmkit, pf, 2vn, va, vc, eb
Performance materials on rental

Prey ("Birds") (1994) 3' 40"
arr./ed./orch. (2004)
ssx, asx(fl), tsx(cl), barsx(cl), elec wind controller, 3perc, dmkit, pf, 2vn, va, vc, eb
Performance materials on rental

Stalin's Sultry Serenade (1993) 6' 50"
arr./ed./orch. (2004)
ssx, asx, tsx, barsx, elec wind controller, hn, tpt, tbn, 3perc, dmkit, pf, 2vn, va, vc, eb
Performance materials on rental

Works for 2-6 Players

Bears from Mikrokosmos (For Percussion) (2009) 3' 30"
3perc
Performance materials sold by Rental Library

Celeste (2008) 7'
vn, pf, [opt perc]
Performance materials sold by Rental Library

Dance Ants from Mikrokosmos (For Percussion) (2009) 3' 30"
4perc
Performance materials sold by Rental Library

Dog Dreams from Mikrokosmos (For Percussion) (2009) 3'
3perc
Performance materials sold by Rental Library

The Gene Pool (for drum set and 3 percussion) (1994) 9'
Solo: drum set
3perc
Performance materials sold by Rental Library

The Gene Pool (for drum set and 4 percussion) (2009) 10'
arr. Chris Brannick,
Solo: drum set
4perc
Performance materials sold by Rental Library

Kaya (for ensemble) 6'
arr. Chris Rozé, (2009)
cl(bcl), tpt, perc, pf, vn, db
Performance materials sold by Rental Library

Work List

Stewart Copeland

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Retail Therapy (for ensemble) (2008-2009) 11'
arr. Chris Rozé,
cl(bcl), tpt, perc, pf, vn, db
Performance materials sold by Rental Library

**Tonga Toys from Mikrokosmos
(For Percussion)** (2009) 4'
4perc
Performance materials sold by Rental Library

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