



Composers from the African Diaspora



Selected concert repertoire from Wise Music Classical

(listen on  Spotify, on  YouTube)




Michael Abels (born 1962)
[Get Out: Main Title](#) (2017) 1'20" 
chorus, ensemble
[Us: Anthem](#) (2019) 3' 
children's chorus, chorus; 6perc, str




David Baker (1931–2016)
[Concerto for Cello](#) (1975) 24' 
Cello; 1111/2000/timp.perc/str [no vc]
[Kosbro](#) (1973) 13' 
3333/4331/timp.perc.xyl/pf/str






Samuel Coleridge-Taylor (1875–1912)
[On Away! Awake Beloved](#) (1898) 6' 
Tenor; 2222/4000/hp/str




William L. Dawson (1899–1990)
[Negro Folk Symphony](#) (1934/1952) 35' 
3333/4231/timp.3perc/hp/str







Anthony Davis (born 1951)
[Maps](#) (1988) 25' 
Violin; timp.6perc/hp/str
[Notes from the Underground](#) (1988) 9' 
2222/2221/perc.xyl.mba.vib/pf/str
[Wayang V](#) (1984) 25' 
Piano; 2121/2120/timp.4perc/str



Julius Eastman (1940–1990)
[The Holy Presence of Joan d'Arc](#) (1981)
21' 
10vc
[Symphony No. II](#) (1983) 22'
3466/0033/6timp/str





Duke Ellington (1899–1974)
[Black, Brown and Beige](#) (1943) 18' 
333.2sax.3/4431/timp.3perc/hp/str
[Harlem](#) (1950) 18' 
333.5sax.2/4531/timp.2[+]perc/hp.kbd(db)/str
[Night Creature](#) (1956) 17' 
222.4{+}sax.2/4431/timp.2perc/hp/str
[The River](#) (1970) 30' 
2222/4331/timp.2perc/hp.pf/str




Mercer Ellington (1919–1996)
[Things Ain't What They Used to Be](#) (1942) 10'
2243/5431/vib.dmkit/[pf]/str




Scott Joplin (1868–1917)
[The Chrysanthemum, An Afro-American Intermezzo](#) 4' 
pic, cl, tpt, tbn, tba, dms, pf, 2vn, va, vc, db
[Sugar Cane, A Ragtime Two-Step](#) 3'30" 
fl, cl, tpt, tbn, tba, dms, pf, 2vn, va, vc, db





Ulysses Kay (1917–1995)
[Serenade](#) (1954) 18' 
2222/4331/timp/str
[Suite](#) (1945) 17'
3333/4331/perc/pf/str




Charles Mingus (1922–1979)
[Revelations](#) (1957) 11' 
fl(pic), asx(tsx,cl), barsx, bn, hn, tpt, tbn, vib, egtr,
hp, pf, db[=2], dm, perc



Thelonious Monk (1917–1982)
[Rubies \(after 'Ruby My Dear'\)](#) 5' 
3333/4431/timp.3perc/pf/hp/str
[Variants on a Theme of Thelonious Monk](#)
(1960) 15' 
fl, asx, bcl(fl,asx), 2perc, gtr, pf, 2vn, va, vc, 2db

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Florence Price (1887–1953)

[*The Oak*](#) 13' 

4332/4331/timp.4perc/hp/str

[*Symphony No. 1 in E minor*](#) (1932) 40' 

4222/4231/timp.perc/str


[*Violin Concerto No. 1*](#) (1952) 25' 

Violin; 2222/0200/timp/str



Chevalier de Saint-Georges (c. 1739–1799)

[*Symphonie Concertante in G Major, Op. 13*](#)

(1775) 20' 

2 Violins; str



William Grant Still (1895–1978)

[*Afro-American Symphony*](#) (1930) 24' 

3342/4331/timp.3perc/hp.cel.bjo/str



Billy Strayhorn (1917–1967)

[*Chelsea Bridge*](#) (1941) 5'

2222/4331/timp.2perc/hp/str



Howard Swanson (1907–1978)

[*Concerto for Orchestra*](#) (1954) 19' 

2202/4231/str

[*Short Symphony*](#) (1948) 11' 

2(pic)222/2210/timp/str



Joseph White (José White Lafitte)


(1835–1918)

[*Concerto in F-sharp Minor*](#) (1864) 22' 

Violin; str



Olly Wilson (1937–2018)

[*Akwan*](#) (1972) 16' 

Piano (electric); 2233/4331/4perc/str,
amp str(4vn, 2va, 2vc)

[*Hold On: Symphony No. 3*](#) (1998) 40' 

4332/4331/timp.3perc/pf.hp/str



Stevie Wonder (born 1950)

[*Superstition*](#) (1972) 4'

Voice; 3232/4331/timp.perc/syn.pf.hp/str



John Wesley Work III (1901–1967)

[*The Singers*](#) (1946) 15'

Baritone; Chorus; 2222/0000/timp/str

SCHIRMER THEATRICAL

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[Queens of Soul](#)

[Dancing in the Street: Music of Motown](#)

Kings of Soul (in preparation)

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[Prohibition](#)

[Lush Life: Duke Ellington & Billy Strayhorn](#)