Composers from the African Diaspora
Selected concert repertoire from Wise Music Classical
(listen on Spotify, on YouTube)

Michael Abels (born 1962)
Get Out: Main Title (2017) 1’20" 🌐
chorus, ensemble
Us: Anthem (2019) 3' 🌐
children’s chorus, chorus; 6perc, str

David Baker (1931–2016)
Concerto for Cello (1975) 24' 🌐
Cello; 1111/2000/timp.perc/str [no vc]
Kosbro (1973) 13' 🌐
3333/4331/timp.perc.xyl/pf/str

Samuel Coleridge-Taylor (1875–1912)
On Away! Awake Beloved (1898) 6' 🌐
Tenor; 2222/4000/hp/str

William L. Dawson (1899–1990)
Negro Folk Symphony (1934/1952) 35' 🌐
3333/4231/timp.3perc/hp/str

Anthony Davis (born 1951)
Maps (1988) 25' 🎵
Violin; timp.6perc/hp/str
Notes from the Underground (1988) 9' 🌐
2222/2221/perc.xyl.mba.vib/pf/str
Wayang V (1984) 25' 🌐
Piano; 2121/2120/timp.4perc/str

Julius Eastman (1940–1990)
The Holy Presence of Joan d’Arc (1981) 21' 🌐
10vc
Symphony No. II (1983) 22'
3466/0033/6timp/str

Duke Ellington (1899–1974)
Black, Brown and Beige (1943) 18' 🌐
333.2sax.3/4431/timp.3perc/hp/str
Harlem (1950) 18' 🌐
333.5sax.2/4531/timp.2+[perc/hp.kbd(db)/str
Night Creature (1956) 17' 🌐
222.4+[sax.2/4431/timp.2perc/hp/str
The River (1970) 30' 🌐
2222/4331/timp.2perc/hp.pf/str

Mercer Ellington (1919–1996)
Things Ain’t What They Used to Be (1942) 10'
2243/5431/vib.dmkit/[pf]/str

Scott Joplin (1868–1917)
The Chrysanthemum, An Afro-American Intermezzo 4' 🌐
pic, cl, tpt, tbn, tba, dms, pf, 2vn, va, vc, db
Sugar Cane, A Ragtime Two-Step 3'30" 🌐
fl, cl, tpt, tbn, tba, dms, pf, 2vn, va, vc, db

Ulysses Kay (1917–1995)
Serenade (1954) 18' 🌐
2222/4331/timp/str
Suite (1945) 17'
3333/4331/perc/pf/str

Charles Mingus (1922–1979)
Revelations (1957) 11' 🌐
fl(pic), asx(tsx,cl), barsx, bn, hn, tpt, tbn, vib, egtr, hp, pf, db[=2], dm, perc

Thelonious Monk (1917–1982)
Rubies (after 'Ruby My Dear') 5' 🌐
3333/4431/timp.3perc/pf.hp/str
Variants on a Theme of Thelonious Monk (1960) 15' 🌐
fl, asx, bcl(fl,asx), 2perc, gtr, pf, 2vn, va, vc, 2db

wisemusicclassical.com
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Florence Price (1887–1953)
*The Oak* 13' 🎧
4332/4331/timp.4perc/hp/str
*Symphony No. 1 in E minor* (1932) 40' 🎧
4222/4231/timp.perc/str
*Violin Concerto No. 1* (1952) 25' 🎧
Violin; 2222/0200/timp/str

Chevalier de Saint-Georges (c. 1739–1799)
*Symphonie Concertante in G Major, Op. 13* (1775) 20' 🎧
2 Violins; str

William Grant Still (1895–1978)
*Afro-American Symphony* (1930) 24' 🎧
3342/4331/timp.3perc/hp.cel.bjo/str

Billy Strayhorn (1917–1967)
*Chelsea Bridge* (1941) 5'
2222/4331/timp.2perc/hp/str

Howard Swanson (1907–1978)
*Concerto for Orchestra* (1954) 19' 🎧
2202/4231/str
*Short Symphony* (1948) 11' 🎧
2(pic)222/2210/timp/str

Joseph White (José White Lafitte) (1835–1918)
*Concerto in F-sharp Minor* (1864) 22' 🎧
Violin; str

Olly Wilson (1937–2018)
*Akwan* (1972) 16' 🎧
Piano (electric); 2233/4331/4perc/str,
amp str(4vn, 2va, 2vc)
*Hold On: Symphony No. 3* (1998) 40' 🎧
4332/4331/timp.3perc/pf.hp/str

Stevie Wonder (born 1950)
*Superstition* (1972) 4'
Voice; 3232/4331/timp.perc/syn.pf.hp/str

John Wesley Work III (1901–1967)
*The Singers* (1946) 15'
Baritone; Chorus; 2222/0000/timp/str

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- Queens of Soul
- Dancing in the Street: Music of Motown
- Kings of Soul (in preparation)
- Unforgettable: Nat & Natalie
- Nat King Cole Songbook
- Prohibition
- Lush Life: Duke Ellington & Billy Strayhorn

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