

After starting to learn piano at eight, Nico Muhly joined a school choir and his passion for music was cemented. While studying English (BA) and music composition (MA) at Columbia University, Muhly began working for Philip Glass as editor, keyboardist, and conductor, assisting him on both his concert and film works. Muhly's compositions are performed globally and he works with artists including Antony Hegarty (of Antony & the Johnsons), Björk, and Sigur Ros.



Photo by Marylene Mey

Learn more about these operas at [www.musicsalesclassical.com](http://www.musicsalesclassical.com). Photos from *Two Boys* by Richard H. Smith, courtesy of ENO. Photos from *Dark Sisters* by Richard Termine, courtesy of Gotham Chamber Opera.

# Nico Muhly

## OPERAS

*Two Boys* (2010), *Dark Sisters* (2011), *Marnie* (2017)

G. Schirmer /AMP  
part of The Music Sales Group



For more information contact Peggy Monastra,  
[peggy.monastra@schirmer.com](mailto:peggy.monastra@schirmer.com), 212-254-2100.

### ORDERING INFORMATION

**Rental orders and fee quotations:**

[Zinfonia.com](http://Zinfonia.com) or [MusicSalesClassical.com/licensing](http://MusicSalesClassical.com/licensing)

**Perusal scores:**

[MusicSalesClassical.com/OnDemand](http://MusicSalesClassical.com/OnDemand)

**Sales materials:**

[MusicDispatch.com](http://MusicDispatch.com) or [MusicRoom.com](http://MusicRoom.com) or your music dealer

**Publisher and Agency Representation for the Music Sales Group:**

[MusicSalesClassical.com/rental](http://MusicSalesClassical.com/rental)

### The Music Sales Group of Companies

**USA:** G. Schirmer, Inc.  
Associated Music Publishers, Inc.  
[schirmer@schirmer.com](mailto:schirmer@schirmer.com)

**France:** Alphonse Leduc  
Chant du Monde  
Chester Music France  
Les Editions Choudens  
[chesterfrance@musicsales.co.uk](mailto:chesterfrance@musicsales.co.uk)

**Denmark:** Edition Wilhelm Hansen AS  
[ewh@ewh.dk](mailto:ewh@ewh.dk)

**UK:** Chester Music Ltd  
Novello & Co Ltd  
[promotion@musicsales.co.uk](mailto:promotion@musicsales.co.uk)

**Spain:** Unión Musical Ediciones  
[unionmusicalesediciones@musicsales.co.uk](mailto:unionmusicalesediciones@musicsales.co.uk)

**Australia:** G. Schirmer Pty Ltd  
[publishing@musicsales.com.au](mailto:publishing@musicsales.com.au)

**Germany:** Music Sales Classical Berlin  
[classical.berlin@musicsales.co.uk](mailto:classical.berlin@musicsales.co.uk)

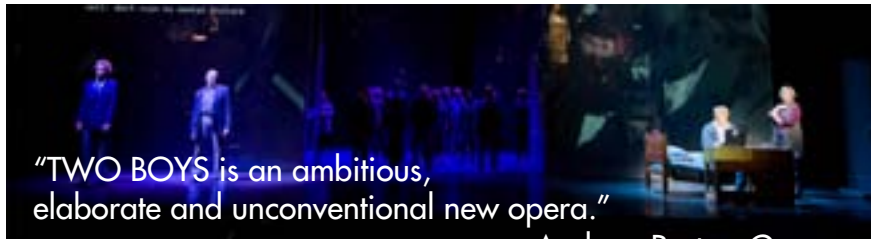


"Muhly is skillful in his instrumental writing for a chamber orchestra."

- *The Opera Critic*

# Two Boys

An opera in two acts (2010)



"TWO BOYS is an ambitious, elaborate and unconventional new opera."

Libretto in English by Craig Lucas  
Commissioned by The Metropolitan Opera

Duration: 1 hour 30 minutes

World premiere: June 2011, Coliseum, London, United Kingdom, English National Opera

Orchestration: SSAATTTBB Chorus

2+pic+af.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp.pf.cel/str

## cast list

ANNE, a detective, 50s: *Alto*

BRIAN, 16: *Tenor*

REBECCA, 19: *Soprano*

BOY, 12: *Boy soprano*

FIONA, a spy, 35: *Mezzo-soprano*

JAKE, 15: *Baritone*

PETER, 28: *Bass*

LORI DREW: *Soprano*

with Chorus of internet users, churchgoers, shoppers, and citizens.

BRIAN'S MOTHER: *Mezzo-soprano*

BRIAN'S FATHER: *Bass*

WOMAN (Jake's Mother): *Mezzo-soprano*

MARK FOLEY, representative from

Florida: *Tenor*

CONGRESSIONAL PAGE: *Tenor*

MEGAN MEIER: *Soprano*

PRECENTOR OF THE CHURCH: *Tenor*

## note

Loosely inspired by a true case that happened in the North of England a few years ago, *Two Boys* enters the secret world of the teenage bedroom and explores the realities and risks of living our lives online. A teenage boy is fatally stabbed. Another boy is caught on CCTV leaving the scene. An open-and-shut-case, it would seem. But, as the Detective Inspector Anne Strawson investigates the older boy's story, she uncovers a bizarre nexus of chatroom meetings, false identities, fictitious spy rings and raunchy cybersex, leading to just one conclusion: it wasn't so much murder as suicide by internet.

# Dark Sisters

A chamber opera in two acts (2010)



"Muhly knows how to write effectively for women's voices."  
- *The Opera Critic*

Libretto in English by Stephen Karam

Commissioned by Gotham Chamber Opera, Music-Theatre Group, and  
Opera of Philadelphia

Duration: 1 hour 30 minutes

Premiere: November 2011, New York, NY, Gotham Chamber Opera

Orchestration: 1(pic)1(ca)1(bcl)0/1.0.1.0/perc/hp.pf(cel)/str(1.1.1.1.1)

Chamber version (revised 2016): 2pf/perc

## cast list

ELIZA (30s): *Lyric soprano*

PROPHET/KING (40s-50s): *Bass*

ZINA (First Wife, 40s): *Lyric soprano*

RUTH (Second Wife, 40s): *Mezzo-soprano*

PRESENDIA (Third Wife, 30s): *Soprano*

ALMERA (Fourth Wife, 30s): *Soprano*

LUCINDA (Eliza's Daughter, 20s): *Soprano*

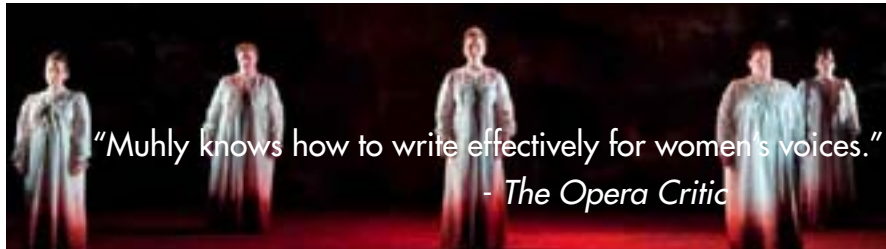
## synopsis

*Dark Sisters* follows one woman's dangerous attempt to escape her life as a member of the FLDS Church (Fundamentalist Latter Day Saints), a sect that split from mainstream Mormonism in the early 20th Century largely because of the LDS Church's renunciation of polygamy. The male founders of the Mormon faith (Joseph Smith and Brigham Young, chief among them) loom large in American history; *Dark Sisters* puts the women front and center. The narrative draws inspiration from the flurry of media attention surrounding the two most infamous raids on FLDS compounds (the 1953 raid at Short Creek, AZ and the 2008 raid at the YFZ Ranch in Eldorado, TX) as well as the stories of the over 80 wives of Joseph Smith and Brigham Young. Set against a red-earthed landscape filled with revelations, dark prophets and white temples stretching towards heaven, *Dark Sisters* charts one woman's quest for self-discovery in a world where personal identity is forbidden.

# Marnie

An opera (2017)

---



Libretto in English by Nicholas Wright

Commissioned by The Metropolitan Opera

Duration: 2 hours

World Premiere: November 2017, London Coliseum, English National Opera

Orchestration: 1(pic)1(ca)1(bcl)0/1.0.1.0/perc/hp.pf(cel)/str(1.1.1.1.1)

## cast list

MARNIE: <i>Mezzo-soprano</i>	Mrs. RUTLAND: <i>Coloratura soprano</i>
MARK RUTLAND: <i>Baritone</i>	Dr. ROMAN: <i>Bass</i>
TERRY RUTLAND: <i>Countertenor</i>	LAURA FLEET: <i>Soprano</i>
Mr. STRUTT: <i>Tenor</i>	MALCOM FLEET: <i>Tenor</i>
MARNIE'S MOTHER: <i>Contralto</i>	DEREK: <i>Tenor</i>
DAWN (Halcyon Printing secretary): <i>Soprano</i>	
Ms. FEDDER (Halcyon Printing superintendent): <i>Soprano</i>	
Mrs. CARBY (Halcyon Printing assistant): <i>Contralto</i>	
LUCY (Marnie's Mother's neighbour): <i>Soprano</i>	
LITTLE BOY (at Marnie's Mother's house): <i>Boy soprano</i>	
CHORUS: <i>Office workers, Anxiety chorus, Hunt riders, Country Club guests, Funeral attendees, Marnie's other personae</i>	

## synopsis

Set in late 1950s England, Winston Graham's novel was immortalised by the Hitchcock movie, which, despite its changes to a number of features of the original, restored in Nico Muhly's opera, is the prism through which we inevitably see the action. Marnie is a deeply troubled young woman robbing from her employers and changing identity to stay one jump ahead of the law. She is eventually found out by Mark who, threatening to expose her crime, forces her into an initially loveless marriage but has the power to make her confront a past of which her damaged life has been the result.

---