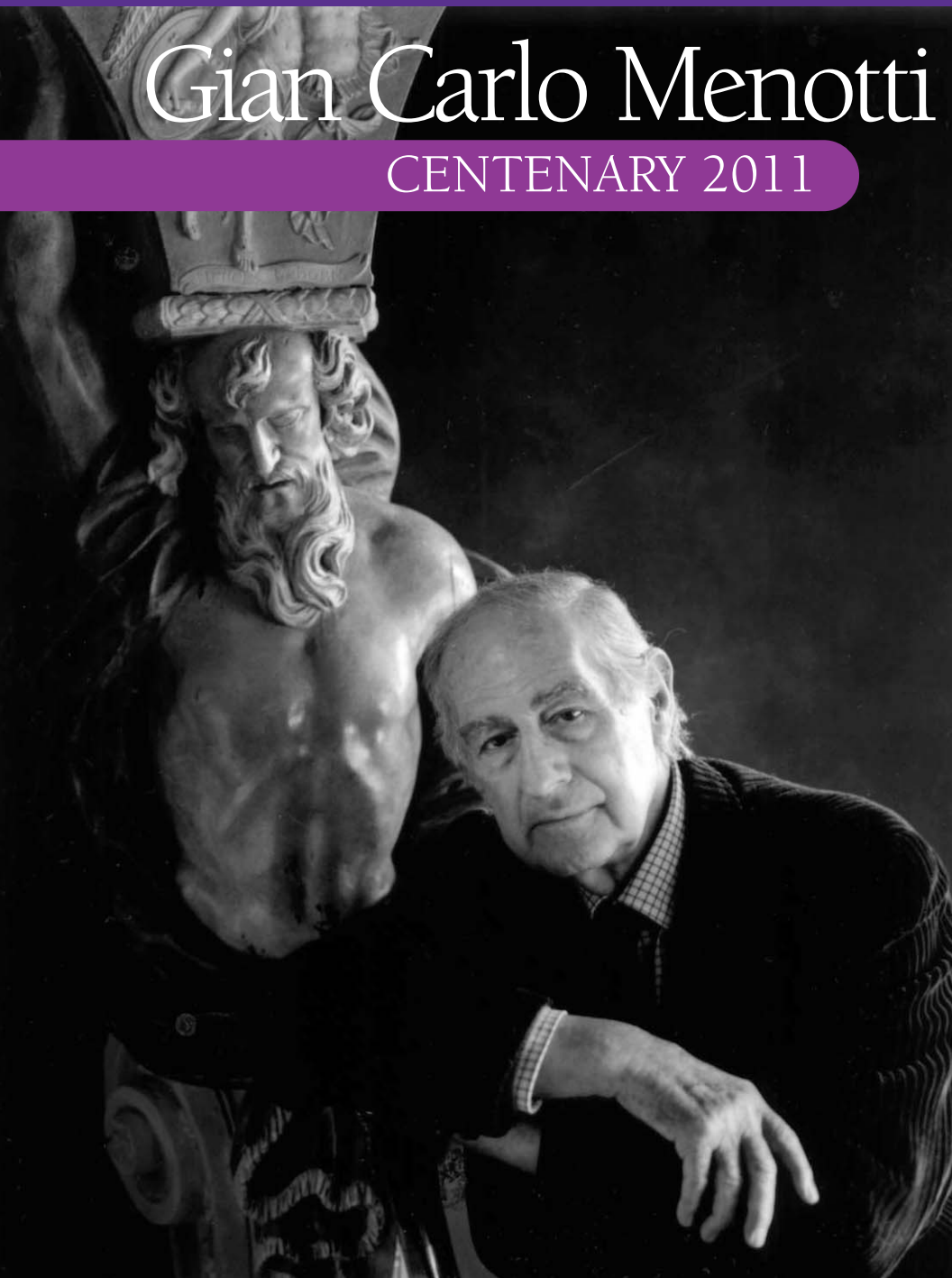


# Gian Carlo Menotti

CENTENARY 2011



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## BIOGRAPHY

Gian Carlo Menotti was born on 7 July 1911, in Cadegliano, Italy. At the age of 7, under the guidance of his mother, he began to compose songs, and four years later he wrote the words and music of his first opera, *The Death of Pierrot*. In 1923 he began his formal musical training at the Verdi Conservatory in Milan. Following the death of his father, his mother took him to the United States, where he was enrolled at Philadelphia's Curtis Institute of Music. There he completed his musical studies, working in composition under Rosario Scalerò.

His first mature work, the one-act opera buffa, *Amelia Goes to the Ball*, was premiered in 1937, a success that led to a commission from the National Broadcasting Company to write an opera especially for radio, *The Old Maid and the Thief*, the first such commission ever given. His first ballet, *Sebastian*, followed in 1944, and for this he wrote the scenario as well as the score. After the premiere of his *Piano Concerto* in 1945, Menotti returned to opera with *The Medium*, shortly joined by *The Telephone*, both enjoying international success.

*The Consul*, Menotti's first full-length work, won the Pulitzer Prize and the New York Drama Critics Circle award as the best musical play of the year in 1954. By far Menotti's best-known work is the Christmas classic *Amahl and the Night Visitors*, composed for NBC-TV in 1951. This beloved opera celebrated the 50th anniversary of its premiere in 2001, and continues to receive hundreds of performances annually.

Menotti writes the text to all his operas, the original language being English in every case, with the exception of *Amelia Goes to the Ball*, *The Island God*, and *The Last Savage*, which were first set to Italian words. Recent operas include *The Singing Child* (1993) and *Goya* (1986), written for Plácido Domingo and given its premiere by The Washington Opera. In the summer of 2004 Domingo reprised the role at Vienna's Theater an der Wien. Menotti's most recent vocal works are *Jacob's Prayer* (1997), a commission from the American Choral Directors Association, *Gloria*, written as part of a composite Mass celebrating the 1995 Nobel Peace Prize, *For the Death of Orpheus*, with a premiere by the Atlanta Symphony Orchestra led

by Robert Shaw in November 1990, and *Llama de Amor Viva*, premiered in April 1991. A trio for the Verdehr Trio received its world premiere at the Spoleto Festival on Menotti's 85th birthday in July 1996.



Photo and cover image by Derry Moore

In addition to the numerous operatic works, Menotti has enriched the artistic world with ballets, including *Errand into the Maze* (in the 2005 repertory of the Martha Graham Dance Company), and *The Unicorn, the Gorgon, and the Manticore*; *Pastorale for Piano and Strings* (1934); *Poemetti*, a suite of piano pieces for children (1937); *The Hero* (1952), a song on a text by Robert Horan; and *Canti della Lontananza*, a cycle of seven songs (1967). He also wrote the libretti to Samuel Barber's operas *Vanessa* and *A Hand of Bridge*.

1958 saw the opening of Menotti's own festival, the Festival of Two Worlds, in Spoleto, Italy. Devoted to the cultural collaboration of Europe and America in a program embracing all the arts, the Spoleto Festival has gone on to be one of the most popular festivals in Europe. The festival literally became "of two worlds" in 1977 with the founding of Spoleto USA in Charleston, South Carolina, which he led until 1993 when he became Director of the Rome Opera. Well into his 90s he continued to direct opera at Spoleto and elsewhere. His 1996 Spoleto production of *Amahl* was filmed for commercial release.

In 1984 Menotti was awarded the Kennedy Center Honor for lifetime achievement in the arts. He was chosen the 1991 "Musician of the Year" by Musical America, inaugurating worldwide tributes to the composer in honor of his 80th birthday. His music has been published by G. Schirmer since 1946.



Goya

Help, Help, the Globolinks!



Amahl and the Night Visitors



# Works

## OPERA

- Amahl and the Night Visitors* (1951) 46'  
Opera in One Act  
boy S, S, T, Bar, 2B; SATB chorus; dancers  
1211/1100/perc/hp.pf/str  
Red. orch.: 2 pianos  
Sale Items: Full Score 50340770;  
Vocal Score 50337790; Chorus Parts 50337800;  
Libretto 50340010
- The Boy Who Grew Too Fast* (1982) 40'  
Opera in One Act for Young People  
S, girl S, boy S, T, T, Mz, Tr, B, non-singing  
role, children  
1+pic.111/1110/timp.perc/pf.syn/str  
Sale Items: Vocal Score 50483509
- A Bride From Pluto* (1982) 38'  
Opera in One Act for Children  
Bar, Mz, B, 2S  
1(pic)011/1100/timp.perc/pf.syn/2vn.va.vc.db
- Chip and His Dog* (1978) 30'  
Opera in Two Scenes for Children  
boy S, mime, 2A, 2S, A, 2 non-singing roles;  
treble chorus  
fl.bn/pf/vn.va.vc.db  
Sale Item: Vocal Score 50338690
- The Consul* (1950) 120'  
Musical Drama in Three Acts  
A, A, Bar, Bar, B, S, 2S, S, T  
1(pic)1(ca)11/2210/timp.perc/hp.pf/str  
Sale Items: Vocal Score 50337690;  
Libretto 50340020
- The Egg* (1976) 60'  
An Operatic Riddle  
high Bar, T, dram S, Bar, B, T, Bar, Mz,  
silent role, S; SATB chorus  
1111/1110/perc/hp.org/vn.va.vc.db
- Goya* (1986) 110'  
Opera in Three Acts  
T, Mz, S, T, Bar, Bar, Mz; Chorus;  
2+pic.2+ca.2+bcl.2/4331/timp.perc/pf.hp/str;  
2 offstage tpt
- Help, Help, the Globolinks!* (1968) 70'  
Opera in One Act for Children and Those  
Who Like Children  
S, S, high Bar, Bar, T, Mz, Bar, B; 12 children,  
globolinks  
2121/2221/timp.perc/pf/str; tp  
Red orch: 1(pic)11(bcl)0/1101/perc/pf.hp/str; tp  
Red orch: 2 pf  
Sale Item: Vocal Score 50338550
- The Hero* (1976) full eve.  
Comic Opera in Three Acts  
S, Mz, Bar, S, T, Mz; Bar, T, Bar, T, B, Bar  
2+pic.2+ca.22/4331/perc/hp.cel/str  
Sale Item: Vocal Score 50285710
- Labyrinth* (1963) 45'  
An Operatic Riddle in One Act  
2 female, 5 male, 1 non-speaking role; chorus  
1(pic)1(ca)1(bcl)1/2110/perc/pf/3vn.va.vc.db
- La Loca* (1979) full eve.  
Opera in Three Acts  
S, Bar, T, B, Mz, B-Bar; 4 female, 3 male roles;  
SATB chorus  
2+pic.2+ca.2+bcl.2/4331/timp.2perc/hp.pf/str  
offstage: 2tpt
- Martin's Lie* (1964) 50'  
Opera in One Act  
Mz, Tr, T, 2Tr, Bar, B; treble chorus  
1111/1210/timp.3perc/hp/va.vc.db  
Sale Item: Vocal Score 50483338
- The Medium* (1946) 80'  
Tragedy in Two Acts  
A, S, S, Bar, Mz; dancer  
1111/1100/perc/pf 4 hands(cel)/str  
Sale Items: Vocal Score 50337670;  
Libretto 50340520; Study Score 50340780
- The Most Important Man* (1971) full eve.  
Opera in Three Acts  
dram Bar, dram T, Mz, lyr S, dram S; Bar, 2T,  
Bar, B, buffo B  
2+pic.2+ca.2+bcl.2+cbn/4331/timp.2perc/  
hp.pf.org/str
- The Saint of Bleecker Street* (1954) 230'  
Musical Drama in Three Acts  
Bar, Bar, B, S, S; SSAATTBB chorus  
2+pic.2+ca.2+bcl.2+cbn/4331/timp.3perc/  
hp.pf/str; stage music: pic/3tpt.tbn.tba/2perc  
Sale Items: Vocal Score 50337910; Libretto 50340030
- The Singing Child* (1993) 45'  
Opera in One Act for Young People  
2 boy S, S, Bar, Mz, T  
1111/1100/perc/pf/str
- Tamu-Tamu (The Guests)* (1973) 75'  
Chamber Opera in Two Acts  
high Bar, 2S, Mz, Bar, child S, T, 7 silent roles  
1010/1100/timp.2perc/pf.hp/3vn.3vc.db
- The Telephone or l'Amour a Trois* (1945) 20'  
Opera Buffa in One Act  
Soprano, Baritone  
1111/1100/perc/pf/str  
Sale Items: Vocal Score 50337660;  
Study Score 50340790



## ORCHESTRA

*Apocalypse (Apocalisse)* (1951) 24'  
3333/6431/timp.perc/cel.2hp.pf/str  
Sale Item: Full Score 50482558

*Goya: Suite* (1987) 25'  
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp/str

*Introduction, March, and Shepherd's Dance*  
(from "Amahl and the Night Visitors") (1951) 7'  
1211/1100/perc/hp.pf/str

*Lewisohn Stadium Fanfare* (1965) 5'  
0000/4331/timp.perc/str

*The Medium: Monica's Waltz* (1946) 7'  
1111/1100/perc/pf 4hnd/str

*Pastorale* (1933) 8'  
pf/str

*Symphony No. 1 in A Minor*  
"The Halcyon" (1976) 30'  
2+pic.2+ca.2+bcl.2/4231/timp.perc/hp.pf/str

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## SOLOIST(S) AND ORCHESTRA

*Concerto for Doublebass* (1983) 23'  
Doublebass; 2+pic.22+bcl.2/4231/  
timp.perc/hp/str

*Concerto for Violin* (1952) 24'  
Violin; 2+pic.222/2200/timp.perc/hp/str  
Sale Items: Piano Reduction 50287850;  
Full Score 50480208

*The Consul: Lullaby* (1950) 4'  
Voice; 1111/2110/hp.pf/str  
Sale Item: Vocal Score 50285580

*The Consul: Magda's Aria*  
(To This We've Come) (1950) 5'  
Voice; 1111/2210/hp.pf/str  
Sale Item: Vocal Score 50285590

*Fantasia* (1975) 20'  
Cello; 2+pic.2+ca.2+bcl.2/4231/  
timp.perc/hp/str  
Sale Item: Piano Reduction 50483604

*The Medium: Baba's Aria*  
(At Last the Hour Has Come) (1946) 5'  
Voice; 1111/1100/pf 4hnd/str

*The Medium: The Black Swan* (1946) 4'  
Voice; 1111/1100/perc/pf 4hnd/str  
Sale Item: Vocal Score 50285030

*The Telephone: Lucy's Aria* (1947) 20'  
S, Bar; 1111/1100/perc/pf/str

*Triplo Concerto à Tre* (1968) 20'  
I: Pf.Hp.Perc II: Ob.Cl.Bn III: Vn.Va.Vc;  
2(pic).1.1.1/2.2.2.1(btbn)/timp.perc/hp.pf/str  
Sale Item: Study Score 50339730

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## CONCERT BAND

*Introduction, March, and Shepherd's Dance*  
(from "Amahl and the Night Visitors") (1951) 5'  
concert band  
Sale Items: Full Score 50481407;  
Score and Parts 50481404

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## WORKS FOR 2-6 PLAYERS

*Cantilena and Scherzo* (1977) 12'  
hp/str4t

*Suite* (1973) 15'  
2 vc, pf  
Sale Item: Score and Parts 50291680

*Trio for Violin, Clarinet and Piano* (1996)  
vn, cl, pf  
Sale Item: Score and Parts 50483648

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## SOLO KEYBOARD

*Amahl and the Night Visitors: Selections* (1951)  
piano  
Sale Item: Score 50334580

*Don't Cry Mother Dear* (from "Amahl and the Night  
Visitors") (1963) 4'  
piano  
ed. Lawrence Rosen

*Have You Seen a Child* (from "Amahl and the Night  
Visitors") (1963) 5'  
piano  
ed. Lawrence Rosen  
Sale Item: Folio 50482216

*Ricercare* (1989) 20' 15'  
organ  
Sale Item: Score 50481113

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## CHORUS

*Mass for the Contemporary*  
*English Liturgy* (1985) 9'  
Congregation, SATB chorus; org  
Sale Items: Score 50480036;  
Congregation Part 50481218

*Moans, Groans, Cries, and Sighs* (1981) 6'  
6 part a cappella chorus  
Sale Item: Vocal Score 50481470

*Regina Caeli* (1998)  
SSAATTBB chorus  
Sale Item: Octavo 50483496

*Shepherd's Chorus* (from "Amahl and the Night Visitors") (1951)  
SAB chorus  
piano

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## CHORUS AND ORCHESTRA/ENSEMBLE

*The Death of the Bishop of Brindisi* (1963) 30'  
Chorus; 2+afl.22+bcl.2/4331/timp.2perc/hp.2pf/str  
Sale Item: Vocal Score 50324880

*For the Death of Orpheus* (1990) 11'  
Tenor; Chorus; 2+pic.2+ca.2+(ebcl)+bcl.2+cbn/  
4331/timp.4perc/hp/str

*Gloria from "Mass for Peace"* (1995) 12'  
Tenor; Chorus  
2+pic.2+ca.2+bcl.2/4331/timp.2perc/hp/str

*Jacob's Prayer* (1997) 13'  
SATB  
2(pic)12+bcl.2+cbn/4330/timp.perc/hp/str

*Landscapes and Remembrances* (1976) 45'  
Soprano, Alto, Tenor, Baritone; SATB  
2+pic.2+ca.2+bcl.2/4331/timp.perc/hp.pf/str  
Sale Item: Vocal Score 50481514

*Miracles* (1979) 17'  
Boy's choir  
2 (pic).222/2210/timp.perc/hp/str

*Missa O Pulchritudo in Honorem Sacratissimi  
Cordis Jesus* (1979) 45'  
Soprano, Mezzo-soprano, Tenor, Bass; SATB  
2+pic.22+bcl.2/4331/timp.2perc/hp/str  
Sale Item: Vocal Score 50335310

*Muero Porque No Muero, Cantata for  
St. Teresa* (1982) 15'  
Soprano; SATB  
2222/4331/timp.2perc/hp/str  
Sale Item: Vocal Score 50502750

*My Christmas* (1987) 15'  
Male Chorus  
fl, ob, cl, hn, hp, db

*Oh llama de amor viva* (1991) 10'  
Baritone; Chorus  
2(pic).2+ca.22/4331/timp.2perc/hp/str  
Sale Items: Score and Parts 50484156;  
Full Score 50483671

5' *Shepherd's Chorus* (from "Amahl and the Night  
Visitors") (1951) 5'  
Chorus  
1211/1100/perc/hp.pf/str  
5' Sale Items: Choral Scores (SATB) 50308460,  
(SAB) 50309640  
(concert band arrangement also available)

*A Song of Hope (An Old Man's  
Soliloquy)* (1980) 10'  
Baritone; SATB  
2+pic.2+ca.2+bcl.2/4331/timp.perc.xyl/hp.pf/str

*The Trial of the Gypsy* (1978) 25'  
4 soloists (1 major, 3 minor roles); boy's choir  
perc[opt]/pf

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## SOLO VOICE AND UP TO 6 PLAYERS

*Canti della lontananza* (1961) 15'  
high voice; piano  
Sale Item: Vocal Score 50083870

*The Consul: The Empty Handed Traveler* (1950)  
med/low voice; piano  
Sale Item: Vocal Score 50285610

*The Consul: Lullaby* (1950) 4'  
low voice; piano  
Sale Item: Vocal Score 50285580

*The Consul: To This We've Come* (1950) 4'  
low voice; piano  
Sale Item: Vocal Score 50285590

*The Hero* (1952) 2'  
voice; piano  
Sale Item: Vocal Score 50285710

*The Medium: The Black Swan* (1946) 4'  
voice; piano  
Sale Item: Vocal Score 50285030

*Five Songs* (1983) 12'  
voice; piano  
Sale Item: Vocal Score 50480034

*Nocturne* (1982) 6'  
Soprano; hp, str4t  
(hp, str arrangement also available)  
Sale Item: Score and Parts 50480037

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## DANCE

*Errand Into the Maze* (1947) 20'  
1111/1000/perc/pl/str

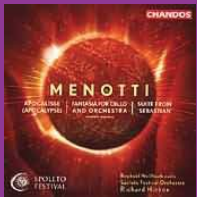
# Selected Discography



*Amahl and the Night Visitors*  
NBC Symphony Chorus  
NBC Symphony  
Orchestra/Schippers  
RCA Victor Gold Seal 6485



*Amahl and the Night Visitors*  
Royal Opera House Covent  
Garden Chorus  
Royal Opera House Covent  
Garden Orchestra/Syrus  
Jay Records 1303



*Apocalypse*  
*Fantasia for Cello and Orchestra*  
*Sebastian: Suite*  
Raphael Wallfisch, cello  
Spoleto Festival  
Orchestra/Hickox  
Chandos Records 9900



*Canti della lontananza*  
*Cantilena e Scherzo*  
*Five Songs*  
*Violin Concerto*  
Russian Philharmonic Symphony  
Orchestra/Sanderling  
Vanbrugh String Quartet  
ASV 1156



*Canti della lontananza*  
*Five Songs*  
*Martin's Lie*  
Tees Valley Boys' Choir  
Northern Sinfonia/Hickox  
Chandos Records 9605



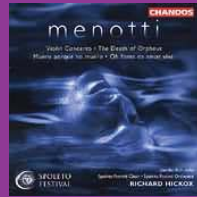
*The Consul*  
Berkshire Opera  
Company/Ravzen  
Newport Classic 85645



*The Consul*  
Florence Maggio Musicale  
Chorus  
Florence Maggio Musicale  
Orchestra/Schippers  
Opera D'oro 1386



*The Consul*  
Spoleto Festival  
Orchestra/Hickox  
Chandos Records 9706



*For the Death of Orpheus*  
*Llama de Amor Viva*  
*Muero porque no muero*  
*Violin Concerto*  
Spoleto Festival Chorus  
Spoleto Festival  
Orchestra/Hickox  
Chandos Records 9979



*Goya*  
Westminster Choir  
Spoleto Festival  
Orchestra/Mercurio  
Opera D'oro 1426



*Help, Help, the Globolinks!*  
Madison Opera  
Madison Symphony  
Orchestra/DeMain  
Newport Classic 85633



*The Medium*  
Chicago Opera Theater  
Ensemble/Rapchak  
Cedille Records 34



*The Saint of Bleecker Street*  
Spoleto Festival Chorus  
Spoleto Festival  
Orchestra/Hickox  
Chandos Records 9971



*The Unicorn, the Gorgon and the  
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Newport Classic 85621

# Gian Carlo Menotti

CENTENARY 2011

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