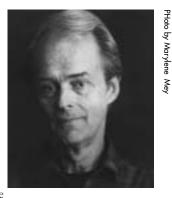
Lee Hoiby was born in Wisconsin in 1926. He studied piano with Gunnar Johansen and Egon Petri but gave up his intentions to be a concert pianist when he received an invitation to study composition with Gian Carlo Menotti at the Curtis Institute in Philadelphia. Menotti led Hoiby to opera, presenting Hoiby's one-act The Scarf at the first Spoleto (Italy) Festival in 1957. The New York City Opera presented Hoiby's A Month in the Country in 1964, and his Summer and Smoke (based on the Tennessee



Williams play) in 1972. Hoiby's songs, many set to distinguished texts by Emily Dickinson, Wallace Stevens, Elizabeth Bishop, and James Merrill, are widely performed, notably by soprano Leontyne Price. Mr. Hoiby has been a recipient of Fulbright and Guggenheim fellowships, and the National Institute of Arts and Letters Award.

Learn more about *The Tempest* at www.musicsalesclassical.com. Photos from the opera courtesy of SUNY Purchase.



For more information contact Peggy Monastra, peggy.monastra@schirmer.com, 212-254-2100.

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Lee Hoiby

The Tempest

A new opera in three acts (1985)



The Tempest An opera in three acts (2017)



Score by Lee Hoiby

Libretto by Mark Shulgasser

After the play by W. Shakespeare

Duration: 2 hours 10 minutes

Premiere: June 1986, Des Moines Metro Opera

Orchestra: 2222/4221/timp.perc/hp.pf/str

Revised Version Premiere: April 2008, Purchase Opera. Hugh Murphy, conductor

cast list

PROSPERO, rightful Duke of Milan Bass Baritone

MIRANDA, his daughter *Soprano*

ARIEL, an airy spirit of the island *Coloratura Soprano*

FERDINAND, son to Alonso Bass-baritone

CALIBAN, savage native & Prospero's slave *Tenor*

TRINCULO, a jester Dramatic Soprano

STEPHANO, a drunken butler Bass

COURTIERS:

ALONSO, King of Naples Bass-baritone

GONZALO, his honest old counselor Bass-baritone

SEBASTIAN, his brother *Baritone*

ANTONIO, the usurping Duke of Milan and Prospero's brother

Baritone

WOMEN'S CHORUS

synopsis

Twelve years ago, Prospero, the Duke of Milan, and also a great magician, was exiled with his infant daughter Miranda to a deserted island by his treacherous brother, allied with the King of Naples. Now his enemies' ships have strayed near his shore, and with the aid of Ariel, the airy spirit who serves him, Prospero has the opportunity to revenge himself. But he finally chooses forgiveness, consecrated in the wedding of Miranda and Ferdinand, son of the King of Naples.

composer revision notes

Substantial revisions of The Tempest took place after the premiere in Des Moines in 1986 and the second production in Kansas City the following year. The published vocal score incorporating these changes was first produced in Dallas in 1996. For the Purchase production, Ariel's harpy aria, "You three men of sin," has been trimmed considerably. In both the post-premiere changes and the new Purchase revision, the second act, dominated by the minor characters, couriers and comics, is altered the most. The curtain is made less emphatic, and now the second intermission may be replaced by a pause. The villains who play a role in act two are reduced to a few good sulfurous whiffs, rather than grumbling all over the scene, and genial Gonzalo's garrulousness has been abridged. In whole, the playing time has been reduced by about 15 percent.

PRAISE FOR HOIBY'S THE TEMPEST

"Granted, Shakespeare's *The Tempest* is already perfect without music... [But] the real star of the show is Hoiby's music, always beautifully and colorfully orchestrated around a constant flow of melody... with a fluid lyricism pulling into some magnificnet sweeping set numbers. Hoiby is clearly hypnotized by the spell of Shakespeare's words [as] the opera builds to a chilling ceremonial grandeur in the final apotheosis."

- Wayne Lee Gay, Fort Worth Star-Telegram