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Archival Recordings of Compositions by Julius Eastman

Recordings of performances of works composed by Eastman (taped unless otherwise indicated)

440 (1973)

Voice, violin, viola, double bass.

Performed April 20, 1974.

Creative Associates Recital 440

Comp I (1971)

For solo flute.

Performed Oct. 18, 1972.

Creative Associates Recital 374

"If you're so smart, why aren't you rich?" (1978)

Performed Feb. 11, 1979.

Chamber ensemble.

Released on New World Records Unjust Malaise.

Evenings for New Music 386

Macle (1971)

Performed Feb. 13, 1972.

Amplified voices and electronics.

Evenings for New Music 222

Mumbaphilia (1972)

Performed May 10, 1972,

premiere. For dancers and
instrumentalist? Faculty

Composition Concerts 75

Piano piece I (1968)

Performed Dec. 15, 1968.

Evenings for New Music 139

Piano piece II (1966)

Performed Dec. 15, 1968.

Evenings for New Music 140

Piano piece III (1968)

Performed Dec. 15, 1968.

Evenings for New Music 141

Piano piece IV (1968)

Performed Dec. 15, 1968.

Evenings for New Music 142

Stay on it (1973)

Performed Dec. 16, 1973.

Voice, clarinet, saxophone, violin, piano, percussion.

Georgia Mitoff, voice; Petr Kotik, flute; Amrom Chodos, clarinet; Joseph Ford, saxophones;

Dennis Kahle, Jan Williams, percussion; Doug Gaston, piano; Benjamin Hudson, violin

Released on New World Records Unjust Malaise.

Evenings for New Music 266

Stay on it

Performed May 22, 1973.

Voice, clarinet, saxophone, violin, piano, percussion.

Faculty Composition Concerts 90

Performers: Jay Beckenstein, [Julius Eastman](#), Phil DiRe, Petr Kotik; Georgia Mitoff, Jan Williams

Thruway (1970)

Performed May 3, 1970.

For chorus.

Evenings for New Music 187

Trumpet (1970)

Performers: Frank Collura, Donald Montalto, Kenneth Hafner, Andrew Ploch, trumpet; Jeff Silberman, tenor saxophone; Roberto Lanieri, clarinet; Ronald Richards, oboe; Jan Williams, conductor

Duration: 21:40

ENM075-02 Concert 75, March 25, 1971

Wood in Time (1972)

Performed March 5, 1973.

For dancers and metronomes.

Faculty Composition Concerts 81