Archival Recordings of Compositions by Julius Eastman

Recordings of performances of works composed by Eastman (taped unless otherwise indicated)

440 (1973)
Voice, violin, viola, double bass.
Performed April 20, 1974.
Creative Associates Recital 440

Comp I (1971)
For solo flute.
Creative Associates Recital 374

“If you're so smart, why aren't you rich?” (1978)
Chamber ensemble.
Released on New World Records Unjust Malaise.
Evenings for New Music 386

Macle (1971)
Amplified voices and electronics.
Evenings for New Music 222

Mumbaphilia (1972)
Performed May 10, 1972,
premiere. For dancers and instrumentalist? Faculty
Composition Concerts 75

Piano piece I (1968)
Evenings for New Music 139

Piano piece II (1966)
Evenings for New Music 140

Piano piece III (1968)
Evenings for New Music 141

Piano piece IV (1968)
Evenings for New Music 142
**Stay on it (1973)**
Voice, clarinet, saxophone, violin, piano, percussion.
Georgia Mitoff, voice; Petr Kotik, flute; Amrom Chodos, clarinet; Joseph Ford, saxophones;
Dennis Kahle, Jan Williams, percussion; Doug Gaston, piano; Benjamin Hudson, violin
Released on New World Records Unjust Malaise.
Evenings for New Music 266

**Stay on it**
Voice, clarinet, saxophone, violin, piano, percussion.
Faculty Composition Concerts 90
Performers: Jay Beckenstein, Julius Eastman, Phil DiRe, Petr Kotík; Georgia Mitoff, Jan Williams

**Thruway (1970)**
For chorus.
Evenings for New Music 187

**Trumpet (1970)**
Performers: Frank Collura, Donald Montalto, Kenneth Hafner, Andrew Ploch, trumpet; Jeff Silberman, tenor saxophone; Roberto Lanieri, clarinet; Ronald Richards, oboe; Jan Williams, conductor
Duration: 21:40
ENM075-02 Concert 75, March 25, 1971

**Wood in Time (1972)**
Performed March 5, 1973.
For dancers and metronomes.
Faculty Composition Concerts 81