

the composer

Recipient of the Hollywood Film Festival's first Outstanding Music in Film Visionary Award, a Grammy nominee for his 2005 CD "Orchestra" and a 2003 inductee to the Rock and Roll Hall of Fame, Stewart Copeland—the former drummer and founder of The Police—has been responsible for some of the film world's most innovative and groundbreaking scores. Among Copeland's recent concert works are *Tyrant's Crush: Concerto for Trapset and Orchestra*, premiered by the Pittsburgh Symphony, and *Gamelan D'Drum*, commissioned and premiered by the Dallas Symphony Orchestra in February 2011.



Photo by Marylene Mey

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Photos from *Breaking the Waves* by Dominic M. Mercier, courtesy of Opera Philadelphia.

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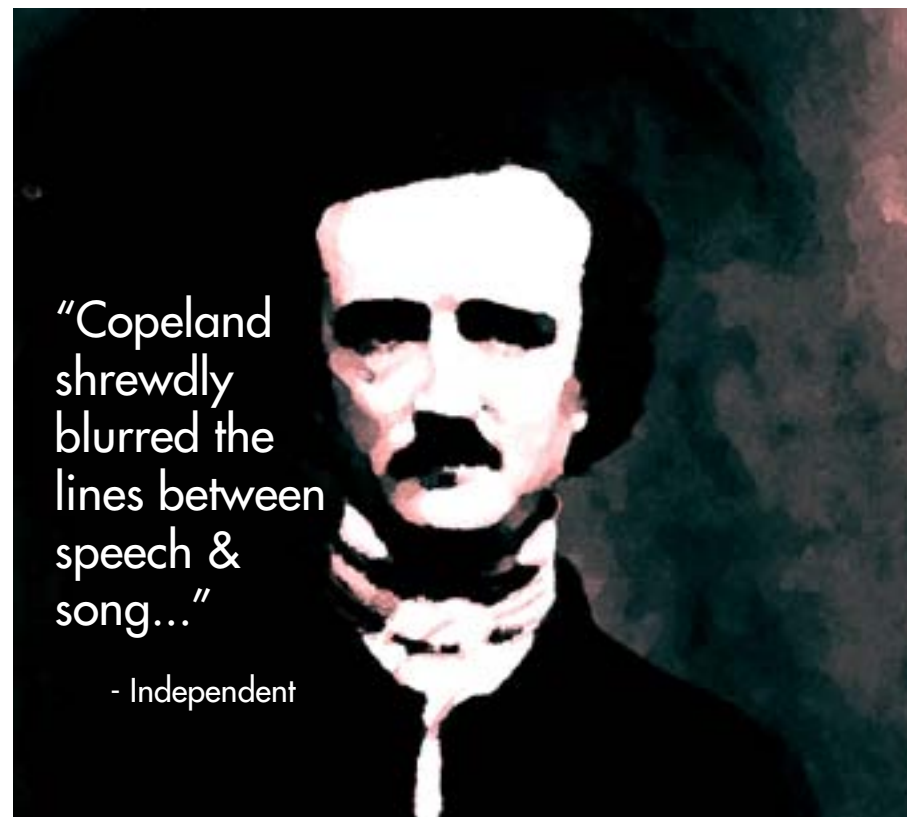
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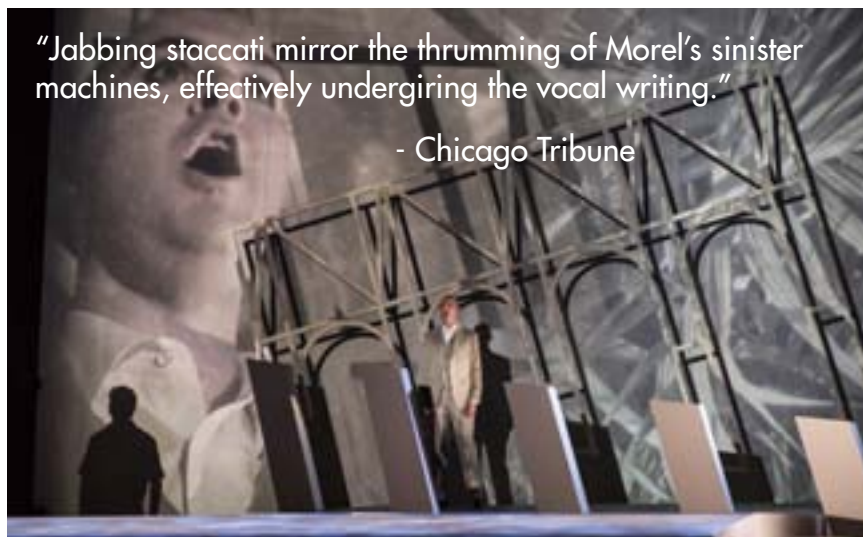
# Stewart Copeland

*The Cask of Amontillado* (1993), *The Tell Tale Heart* (2010),  
*The Invention of Morel* (2017)



# The Invention of Morel

A chamber opera in one act (2017)



Libretto in English by Jonathan Moore and Stewart Copeland  
Based on *La invención de Morel* by Adolfo Bioy Casares

Duration: 1 hour 24 minutes

Premiere: February 2017, Chicago Opera Theater, Chicago, IL

Orchestration: 1.0.1(bcl)+bcl.1/0.1.1+btbn/2perc/pf.egtr/sinlge str

## cast list

NARRATOR (tells the tale): *Baritone*

FUGITIVE (acts out the tale): *Baritone*

FAUSTINE (mystery woman): *Lyric soprano*

MOREL (dashing inventor): *Tenor*

STOEVER (challenging guest): *Bass*

DORA (radiant diva): *Soprano*

DUCHESS (grumpy duchess): *Mezzo-soprano*

ALEC (arrogant architect)/ OMBRELLIERI (Italian rug merchant): *Tenor*

# The Tell Tale Heart

A chamber opera in one act (2010)

Libretto by Stewart Copeland

Based on the story by Edgar Allen Poe

Duration: 31 minutes

Premiere: April 2011, Royal Opera House Covent Garden, ROH2 "Opera Shots"

Orchestration: perc, pf, vn, va, vc, db

## cast list

EDGAR: *Baritone*

ALAN/POLICE OFFICER 1: *Tenor*

SHADOW EDGAR/POLICE OFFICER 2: *Mezzo-soprano*

NEIGHBOR ONE/CRONE PRISONER: *Soprano*

NEIGHBOR TWO/YOUNG PRISONER: *Mezzo-soprano*

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# The Cask of Amontillado

A chamber opera in one act (1993)

Libretto in English by David Bamberger

Based on the story by Edgar Allen Poe

Duration: 25 minutes

Premiere: March 1994, Holders, East Season, Barbados

Orchestration: perc, pf, synth, db

## cast list

FORTUNATO: *Tenor*

MONTRESOR: *Baritone*

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