

Matthew Aucoin is an American composer, conductor, pianist, and writer. His oeuvre as a composer extends from solo piano to chamber and orchestral music to opera. Starting in the fall of 2016, Aucoin will be Artist-in-Residence at Los Angeles Opera. This position, created for Aucoin, will feature him as a composer and conductor, and will culminate in the world premiere of a newly-commissioned opera in 2019. Aucoin's first opera, *Crossing*, premiered at the American Repertory Theater in May 2015. *Second Nature*, a one-act eco-opera for young people — commissioned by the Lyric Opera of Chicago — soon followed with a premiere in August 2015. He is currently at work on a new opera for the Metropolitan Opera / Lincoln Center Theater's New Works program.

Learn more about these operas at www.musicsalesclassical.com.



Photo by Social Palates

Matthew Aucoin

OPERAS

Crossing (2015), *Second Nature* (2015)

G. Schirmer / AMP
part of The **Music Sales Group**



For more information contact Peggy Monastra,
peggy.monastra@schirmer.com, 212-254-2100.

ORDERING INFORMATION

Rental orders and fee quotations:

Zinfonia.com or MusicSalesClassical.com/licensing

Perusal scores:

MusicSalesClassical.com/OnDemand

Sales materials:

MusicDispatch.com or MusicRoom.com or your music dealer

Publisher and Agency Representation for the Music Sales Group:

MusicSalesClassical.com/rental

The Music Sales Group of Companies

USA: G. Schirmer, Inc.
Associated Music Publishers, Inc.
schirmer@schirmer.com

France: Alphonse Leduc
Chant du Monde
Chester Music France
Les Editions Choudens
chesterfrance@musicsales.co.uk

Denmark: Edition Wilhelm Hansen AS
ewh@ewh.dk

UK: Chester Music Ltd
Novello & Co Ltd
promotion@musicsales.co.uk

Spain: Unión Musical Ediciones
unionmusicalediciones@musicsales.co.uk

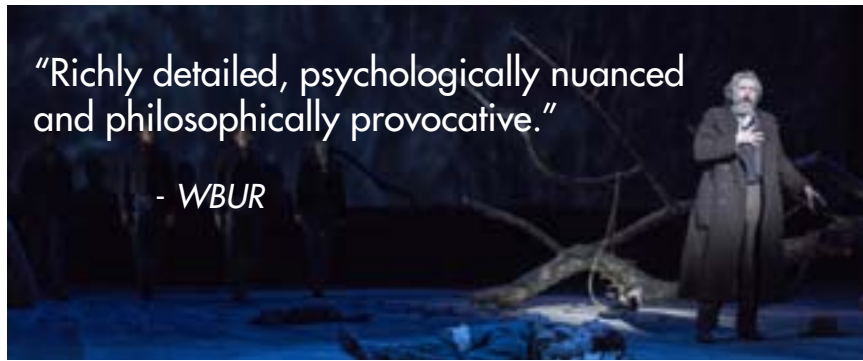
Australia: G. Schirmer Pty Ltd
publishing@musicsales.com.au

Germany: Music Sales Classical Berlin
classical.berlin@musicsales.co.uk



Crossing

An opera (2015)



"Richly detailed, psychologically nuanced and philosophically provocative."

- WBUR

Libretto in English by Matthew Aucoin

Duration: 1 hour 40 min

Premiere: May 2015, American Repertory Theatre, Boston, MA

Orchestration: 2.1.1.1/2.1.1.0/3perc/pf/str

Cast List: S, T, Bar, B-Bar, 11 male singers

synopsis

Crossing is an operatic fantasia based on Walt Whitman's experiences as a volunteer nurse during the American Civil War. The opera delves into Whitman's psyche, exploring what might have led a middle-aged New York to drop everything and work in brutal conditions for years on end. Was it pure generosity, pure selflessness? Or did Whitman feel some need to escape his own life - or to know himself better by putting himself through a Dantesque challenge? Once in the hospital, Whitman strikes up a friendship with a volatile young soldier named John Wormley. As the war drags on, their relationship grows deeper and more complicated: Whitman never could have expected either the love or the betrayals that await him.

"...a taut, teeming and inspired work."

- *The New York Times*

Second Nature

A chamber opera (2015)



Libretto by Matthew Aucoin

Duration: 1 hour

Premiere: August 2015, Lyric Opera of Chicago, Chicago, IL

Orchestration: vn, cl, pf

synopsis

Set in the fictional future when humans have retreated from nature because of the deteriorating environment, *Second Nature* tells the story of two inquisitive and courageous youths who decide to leave the safety of their artificial habitat and work to heal the planet.

"Aucoin's entertaining yet thoughtful environmental parable deserves to make the rounds."

- *Chicago Tribune*

"The score is luscious, particularly the kids' duo..."

- *Voice Magazine*