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G. Schirmer's Library of Digital Perusal Scores

Tan Dun

C-A-G-E-

fingering for piano.

Sample begins on following page

Score for sale from G. Schirmer Rental Library

See last page for details



in memory of John Cage
C-A-G-E-
fingering for piano

Tan Dun

♩ = 60

Musical notation for the first system, featuring a grand staff with a sostenuto pedal. The right hand has whole notes with fermatas. The left hand has a series of notes with dynamic markings *sf* and *gl.* (glissando). A box labeled "Sost." is shown in the lower left.

senza misura

n.p. (near the pin)

Musical notation for the second system, including piano dynamics (*p*) and a glissando (*gliss.*) with a dynamic marking *sf*. A section of the right hand is marked *ppp* to *f*. A box labeled "(Sost.)" is shown in the lower left.

alla misura

Musical notation for the third system, featuring a "more" section and various dynamics (*sf*, *p*). A box labeled "(Sost.)" is shown in the lower left.

senza misura

pizz.

Musical notation for the fourth system, including dynamic markings like *mp*, *ppp*, and *sf*. A section is marked *sfff*. A box labeled "A" is shown above the staff. A box labeled "(Sost.)" is shown in the lower left.

senza misura

Musical notation for the first system, featuring a treble and bass clef. The piece is marked "senza misura". The notation includes a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *sf*. There are dashed lines indicating phrasing or breath marks. The system ends with a double bar line and a fermata over a whole note.

D

Musical notation for the second system, starting with a piano section marked "pizz." and *sf*. The notation includes a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *f*. There are fingerings (1, 2, 3, 4) and a "Sost." marking. The system ends with a double bar line and a fermata over a whole note.

Musical notation for the third system, featuring a treble and bass clef. The notation includes a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *sf* and *f*. There is a "sim." marking. The system ends with a double bar line and a fermata over a whole note.

E

Musical notation for the fourth system, featuring a treble and bass clef. The notation includes a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *sf*, *sff*, *ppp*, and *mp dolce*. There are "pizz." markings and "gl." markings. The system ends with a double bar line and a fermata over a whole note.

8va₁
 sff
 (8)
 (Red.)

15ma₁
 sff
 (Red.)

senza misura

sff
 Sost.

I ♩ = 60, senza misura

ppp
 p
 (cresc.) mp
 sim.
 (Sost.)

mf f ff fff dim. ff f mf
 mp p ppp
 fff
 ca. 12"
 (dry)
 (Sost.)

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